

LEANDRA ZARNOW, PhD

Curriculum Vitae

Department of History ♦ University of Houston
3553 Cullen Boulevard Room 526-A ♦ Houston, TX 77204-3003
lrzarnow@central.uh.edu ♦ 713.743.3214
www.leandrazarnow.com

EDUCATION

- 2010 Doctorate in History with a Doctoral Emphasis in Feminist Studies, University of California, Santa Barbara
Dissertation: “‘A Very Simple Sense of Justice’: Bella Abzug, Jewish Radicalism, and the Legal Left from the Popular Front to the Cold War.”
- 2006 Master’s in United States History, University of California, Santa Barbara
- 2001 Bachelor of Arts, Smith College
Majors: Government & American Studies, *Cum Laude* & High Honors in American Studies
Thesis: “The Politics of Beauty: Tensions Between Feminism and Popular Culture.”

ACADEMIC APPOINTMENTS

- 2020-present Associate Professor, Department of History, University of Houston

Women’s, Gender & Sexuality Studies Affiliate, Jewish Studies Affiliate,
Elizabeth D. Rockwell Center on Ethics and Leadership Affiliate, Institute for
Research on Women, Gender & Sexuality Faculty Expert, Center for Public History
Steering Committee
- 2015-2020 Assistant Professor, Department of History and Affiliate of Women’s, Gender, and
Sexuality Studies, University of Houston
- 2013-2014 Research Affiliate, Centre for the Study of the United States, Munk School of
Global Affairs, University of Toronto
- 2011-2013 New Faculty Fellow, American Council of Learned Societies, Placement:
Department of History, Stanford University
- 2010 Postdoctoral Research Fellow, Center for the United States and the Cold War,
New York University

BOOK PUBLISHED

- 2019 *Battling Bella: The Protest Politics of Bella Abzug*, Harvard University Press.

Reviews in: [New York Times](#) (Editor’s Choice, December 2019), [New York Review of Books](#), [Christian Science Monitor](#) (November 2019 Top Ten), [Lilith](#),

[Los Angeles Review of Books](#), [St. Louis Jewish Light](#), [Gotham Center for New York City History](#), [Journal of Jewish Identities](#), [Journal of Cold War Studies](#), [American Journal of Legal History](#), [Journal of American History](#), [Canadian Journal of History](#), [Library Journal](#), [Publisher's Weekly](#), [American Historical Review](#)

BOOK PROJECTS IN PROGRESS

“The Heterodites: Six Women and the Secret Society that Shaped American Feminism,” writing stage, advanced contract with W.W. Norton & Company.

“Counterparts: Bella Abzug, Mim Kelber, and the Radical Roots of Postwar Feminism,” final research stage.

With Katherine Turk (University of North Carolina), “A Past of Our Own: Writing Women into History,” preliminary research stage.

“In Defense of Citizenship: Women’s Advocacy of Human Rights and the Development of Feminist Jurisprudence,” preliminary research stage.

DIGITAL HUMANITIES PROJECT

2017-on [Sharing Stories from 1977: Putting the National Women’s Conference on the Map](#).
Co-directed with Drs. Peggy Lindner, Elizabeth Rodwell, and Nancy Beck Young, this award-winning national digital humanities project have involved over 3000 student researchers across the US in inter-generational exchange to document and interpret thousands of participant stories and analyze the legacy of 1977 National Women’s Conference. Its prototype website launched in March 2022.

COLLECTION PUBLISHED

Co-editor with Stacie Taranto (Ramapo College of New Jersey), *Suffrage at 100: Women in American Politics since 1920*, Johns Hopkins University Press, 2020.

Reviews in: [Law & History](#)

COLLECTIONS/SPECIAL ISSUES IN DEVELOPMENT

With Eileen Boris (UCSB) and Rachel Hope Cleves (University of Victoria, Canada), “The Challenges of Feminist Biography Revisited,” early stages of development.

With Sarah Case (UCSB), “Women in Public History,” Special Issues, *The Public Historian*, early stages of development.

ARTICLES PUBLISHED

2022 “‘Send Her Back’: Trump’s Feud with Feminists and Conservative Women’s Triumph,” solicited for *The Presidency of Donald J. Trump: A First Historical Assessment*, ed. Julian Zelizer (Princeton, NJ: Princeton University Press, April 2022).

- 2020 With Stacie Taranto, “A History of Women in American Politics and the Enduring Male Political Citizenship Ideal,” in *Suffrage at 100: Women in American Politics since 1920* (Johns Hopkins University Press, 2020).
- 2010 “The Legal Origins of ‘The Personal is Political’: Bella Abzug and the Sexual Color Line in Cold War Civil Rights Law,” in *Breaking the Wave: Women, Their Organizations, and Feminism, 1945-1985*, eds. Kathleen Laughlin and Jacqueline Castledine (New York: Routledge, 2010).
- 2010 “Bringing the ‘Third Wave’ into History,” in Kathleen Laughlin, et al., “Is It Time to Jump Ship? Historians Rethink the Wave Metaphor,” *Feminist Formations* 22, no. 1 (Spring 2010): 76-135, 110-120.
- 2010 “From Sisterhood to Girlie Culture: Closing the Great Divide between Second and Third Wave Popular Feminism,” in *No Permanent Waves: Recasting Histories of U.S. Feminism*, ed. Nancy Hewitt (Rutgers, NJ: Rutgers University Press, 2010).
- 2009 “Remembering Public Life: Writing Policy into Biography,” *Journal of Policy History* 21, no. 4 (2009): 448-454.
- 2008 “Braving Jim Crow to Save Willie McGee: Bella Abzug, the Legal Left, and Civil Rights Innovation, 1948-1951,” *Law and Social Inquiry* 33, no. 4 (Fall 2008), 1003-1041. *Winner of the 2007 Law & Society Graduate Student Competition and the Judith Lee Ridge Prize. Optioned for a TV Series pilot.
- 2007 Gwendolyn Mink with Samantha Ann Majic and Leandra Zarnow, “Poverty Law,” *Cambridge History of American Law, III*, eds. Christopher Tomlins and Michael Grossberg (Cambridge: Cambridge University Press, 2007).

ARTICLE IN PUBLICATION

“*Gender Gap: Bella Abzug and Mim Kelber’s Labor Feminist Critique of American Politics in the Late Twentieth Century*,” in *Work, Labor, and Democracy*, ed. Elizabeth Shermer, contracted by University of Pennsylvania Press, forthcoming in 2025.

ARTICLES IN PROGRESS

With Katherine Turk, “‘Living a Split-Life’: The Work of Gerda Lerner and the Shape of U.S. Women’s History,” expected submission in fall 2025.

“Discovering Selena Savitzky: The Mysterious Erasure of Bella Abzug’s Younger Sister and the Shape of Disability Rights,” research in progress.

“The Immigrant Family is an American Family: Gendering Denaturalization and Deportation Cases during the Early Cold War,” research in progress.

METHODOLOGY/PEDAGOGY ARTICLES PUBLISHED

- 2022 Wu, et al., “Sharing Stories from 1977: Creating a Feminist Digital Humanities Project,” *Women and Social Movements in the United States* 26, no. 2 (Fall/Winter 2022), online journal and database.
- 2020 “Mrs. America Roundtable,” *Women and Social Movements in the United States* 24, no. 2 (September 2020), online journal and database.

METHODOLOGY/PEDAGOGY ARTICLES IN PUBLICATION

With Tamar Carroll, Jessica Frazier, and Shweta Sachdeva Jha, “Feminist Digital Humanities Forum,” *Journal of Feminist Scholarship*, forthcoming spring 2025.

With Judy Tzu-Chun Wu and Nancy Beck Young, “Igniting Student Interest in Late Twentieth Century History through the 1977 National Women’s Conference,” #AHR Syllabus Project, *American Historical Review*, forthcoming December 2025.

With Elizabeth Rodwell, et al., “Using Public Digital Humanities to Excite Students,” H-net Teaching Conference Proceedings, forthcoming in 2025.

PUBLIC WRITING AND EDITORIALS

- 2024 With Stacie Taranto, “The History Behind Kamala Harris’s ‘Freedom’ Campaign Theme,” *Time*, August 22, 2024: <https://time.com/7011213/kamala-harris-campaign-freedom-history/>
- 2022 “Heated New York Democratic House Primary has Echoes of Past Fissures,” *Washington Post*, August 22, 2022: <https://www.washingtonpost.com/made-by-history/2022/08/22/heated-new-york-democratic-house-primary-has-echoes-past-fissures/>
- 2020 With Stacie Taranto, “Mixed 2020 Election Results Show That Women Still Face a Sexist Political Culture,” *Washington Post*, November 6, 2020: <https://www.washingtonpost.com/outlook/2020/11/06/mixed-2020-election-results-show-that-women-still-face-sexist-political-culture/>
- 2020 With Stacie Taranto, “Women’s Equality Day Is a Reminder That the Fight for Women’s Rights Didn’t End With the 19th Amendment,” *Time*, August 26, 2020: <https://time.com/5883526/womens-equality-day-suffrage/>
- 2020 With Stacie Taranto, “For Kamala Harris’s Choice to Really Matter, She Must be a True Partner to Biden,” *Washington Post*, August 12, 2020: <https://www.washingtonpost.com/outlook/2020/08/12/kamala-harriss-choice-really-matter-she-must-be-true-partner-biden/>
- 2020 “Suffrage Centennial Book Club,” *Houston History Magazine*, April 4, 2020:

<https://houstonhistorymagazine.org/2020/04/houston-suffrage-centennial-book-club/>

- 2017 Editorial, “More than a Few Bad Apples,” *Houston Chronicle*, December 16, 2017: <https://www.houstonchronicle.com/opinion/outlook/article/Zarnow-More-than-a-few-bad-apples-12436130.php>

BOOK REVIEWS PUBLISHED

- 2023 Review of Luca Faciola, *Up Against the Law: Radical Lawyers and Social Movements, 1960s-1970s* in *Journal of Social History* (November 2023): 1-3.
- 2021 Review of Bonnie S. Anderson, *The Rabbi’s Atheist Daughter: Ernestine Rose: International Feminist Pioneer* in *Journal of Jewish Identities* 14, no. 1 (2021): 111-113.
- 2017 Review of Marjorie Spruill, *Divided We Stand: The Battle Over Women’s Rights and Family Values that Polarized American Politics* in *Journal of Southern History* 84, no. 2 (May 2018): 527-528.
- 2015 Review of *Making Women’s Histories: Beyond National Perspectives*, eds. Pamela S. Nadell and Kate Haulman in *Women’s Studies: An Interdisciplinary Journal* 44, no. 5 (2015): 717-720.
- 2014 Review of Leigh Ann Wheeler, *How Sex Became a Civil Liberty in Women and Social Movements in the United States, 1600-2000* 18, no. 1 (Spring, 2014).
- 2013 “Rethinking Legal Liberalism: The Sexual Freedom Doctrine That Never Was,” review of Marc Stein, *Sexual Injustice: Supreme Court Decisions from Griswold to Roe* in *Reviews in American History*, 41 (2013): 162-168.
- 2008 Review of Anne Valk, *Radical Sisters: Second-Wave Feminism and Black Liberation in Washington, D.C.* in *Women and Social Movements in the United States* 12, no. 4 (December 2008).

BOOK REVIEWS IN PUBLICATION

- 2025 Review of Scott Kamen, *From Union Halls to the Suburbs: Americans for Democratic Action and the Transformation of Postwar Liberalism in Peace & Change*.

PEDAGOGY—CURRICULUM PROJECTS

“Representative Bella Abzug: Trailblazer for Women in Law and Politics,” in *Hidden Voices: Stories of Jewish Americans*, New York Department of Education, forthcoming in 2025.

PEDAGOGY—STUDENT SITE PROJECTS

- 2018-on *Unboxing Archives: Women, Gender, Sexuality*: coordinated the creation and launch of this student blog in collaboration with UH Special Collections:

<https://unboxingarchives.wordpress.com>

2016 *WGSS Voices*: coordinated the creation and launch of a student class project presented as a website in a WGSS research capstone course:
<http://classweb.uh.edu/wgssvoices/>

GRANTS AND FELLOWSHIPS

2024 Award for Faculty, National Endowment for the Humanities, U.S. Government (\$60,000)

2024 Faculty Fellows Research Award, Elizabeth D. Rockwell Center on Ethics and Leadership at the Hobby School of Public Affairs, University of Houston

2023 Mellon Foundation Fellow, Library & Museum Resident Research Fellowship, American Philosophical Society

2023 CLASS Research Progress Grant, University of Houston

2023 Faculty Summer Fellowship, Friends of WGSS, Women's, Gender & Sexuality Studies, University of Houston

2022 With Dr. Nancy Beck Young, Summerlee Foundation (\$25,000)

2022 With Dr. Nancy Beck Young, Sponsored Project Grant, Digital Research Commons, University of Houston Libraries, University of Houston

2021 Co-Director with Dr. Nancy Beck Young, "Democratizing Politics: Mapping the Stories and Significance of the 1977 National Women's Conference," Collaborative Research Grant, National Endowment for the Humanities, U.S. Government (\$249,998)

2021 CLASS Research Progress Grant, University of Houston

2021 With Dr. Nancy Beck Young, Project Grant, Institute for Research on Women, Gender & Sexuality, University of Houston

2020 With Dr. Nancy Beck Young, Sponsored Project Continuation Grant, Digital Research Commons, University of Houston

2019 50 in 5 Grant, Provost Office, University of Houston

2018 With Dr. Nancy Beck Young, Sponsored Project Grant, Digital Research Commons, University of Houston Libraries, University of Houston

2018 CLASS Dean's Book Completion Grant, University of Houston

- 2017 Co-Director with Dr. Nancy Beck Young, “Gender, the State, and the 1977 International Women’s Year Conference,” Summer Seminar at University of Houston, National Endowment for the Humanities, U.S. Government (\$71,600) <http://classweb.uh.edu/nehnatlwomensconf/>
- 2017 With Dr. Nancy Beck Young, Small Project Grant, Humanities Texas
- 2017 New Faculty Research Grant, Division of Research, University of Houston
- 2015 Summer Stipend Fellowship, National Endowment for the Humanities, U.S. Government
- 2015 CLASS Dean’s Book Completion Grant, University of Houston
- 2013 The Cashmere Subvention Grant in Jewish Gender, Sexuality, and Women’s Studies, Women’s Caucus of the Association for Jewish Studies
- 2010 Feinsein Center for American Jewish History Summer Fellowship, Temple University

AWARDS AND HONORS

- 2022 Community Engagement Award, Provost Faculty Teaching Excellence Award, University of Houston
- 2020 Finalist, Hiett Prize in the Humanities, Dallas Institute of Humanities and Culture
- 2010 Judith Lee Ridge Article Prize, Western Association of Women Historians

SELECTED PRE-DOCTORATE FELLOWSHIPS

- 2009 Charlotte W. Newcombe Doctoral Dissertation Fellowship, Woodrow Wilson National Fellowship Foundation
- 2009 Woodrow Wilson Dissertation Fellowship in Women’s Studies, Woodrow Wilson National Fellowship Foundation
- 2008 Graduate Division Dissertation Fellowship, University of California, Santa Barbara
- 2008 Schlesinger Library Dissertation Grant, Radcliffe Institute for Advanced Study, Harvard University
- 2008 Graduate Division Humanities/Social Science Research Grant, University of California, Santa Barbara

- 2007 UC Regent’s Departmental Dissertation Fellowship, University of California, Santa Barbara
- 2007 Research Grant, Labor and Employment Research Fund, University of California
- 2006 Hadassah-Brandeis Institute Research Award in Biography, Brandeis University
- 2004 Margaret Storrs Grierson Fellowship, Sophia Smith Collection, Smith College
- 2003-2007 Departmental Graduate Fellowship, University of California, Santa Barbara

PRE-DOCTORATE NATIONAL AWARDS

- 2007 Law & Society Graduate Student Competition Prize, American Bar Foundation
- 2006 Jewish Caucus Prize, National Women’s Studies Association

INVITED BOOK TALKS (BATTLING BELLA)

- 2024 Ultimate Care Senior Living, New York City, September 28, 2024
- 2022 “Representative Bella Abzug and Women Power in Congress in the 1970s,” Houston Community College, Downtown Campus, March 8, 2022
- 2021 “Once a Shomer, Always a Shomer: Representative Bella Abzug from Her Labor Zionist Scouting Days to Capitol Hill,” Greenfield Summer Institute, Center for Jewish Studies, University of Wisconsin, Virtual Event, July 20, 2021 (cancelled)
- 2021 Association of Centers for the Study of Congress Annual Meeting, Virtual Event, May 4, 2021
- 2021 Jewish Studies Program, University of Houston, Virtual Event, April 26, 2021
- 2021 Roosevelt House Public Policy Institute, Hunter College, Virtual Event, March 30, 2021
- 2020 Jewish Women’s Archive, Virtual Event, August 27, 2020
- 2020 Book Lunch, Jewish Studies and History Department, University of California, Los Angeles, June 11, 2020 (Covid-19 cancellation)
- 2020 “Challenging the ‘Male Military Megalomania’: Congresswoman Bella Abzug’s Gendered Cold War Critique and 1970s Politics,” UC Irvine, May 19, 2020 (Covid-19 cancellation)
- 2020 Houston Public Library, “Book Chat” Virtual Event, April 27, 2020
<https://www.youtube.com/watch?v=-RfkJzGW2So>

- 2020 “Bella Abzug and the Democratic New Politics Moment,” Modern America Workshop, Department of History, Princeton University, February 27, 2020
- 2020 Zonta Club of Houston, February 19, 2020
- 2019 National Archives, U.S. Government, Washington, D.C., December 12, 2019 & C-SPAN *Book TV*: <https://www.youtube.com/watch?v=8hU7XGoRuWY>)

INVITED BOOK TALKS (SUFFRAGE AT 100)

- 2020 With Stacie Taranto, Suffrage Course, Osher Program, Johns Hopkins University, November 22, 2020
- 2020 With Stacie Taranto, Ramsey County Historical Society, Virtual Event, October 1, 2020
- 2020 With Stacie Taranto, New York Historical Society, Virtual Event, September 25, 2020: <https://www.youtube.com/watch?v=m5Gec4WbjTE>
- 2020 With Stacie Taranto, Women on Wednesdays, Women and Politics Institute, American University, Virtual Event, August 26, 2020: <https://www.youtube.com/watch?v=lziUAcdIN14>

INVITED LECTURES & ROUNDTABLES (ACADEMIC)

- 2024 “Heterodoxy and Elsie Clews Parsons,” American Philosophical Society, May 21, 2024
- 2024 “Heterodoxy,” Course Guest Lecture for Dr. Rachel Hope Cleves, University of Victoria, British Columbia, Canada, January 22, 2024
- 2020 With Dr. Laura Oren, “The Making of the Notorious RBG, Rice University, University of Houston, and Evelyn Rubenstein JCC, Virtual Lecture, December 8, 2020
- 2020 Roundtable, “Midterm Postmortem: Behind the Tweets,” Loyola University Chicago, November 5, 2020
- 2018 Roundtable, “Midterm Postmortem: Behind the Tweets,” Loyola University Chicago, November 7, 2018
- 2014 “Bringing Protest Politics to Capitol Hill: Rethinking the 1970s through the Career of Outsider Politician New York Representative Bella Abzug,” Munk School of Global Affairs, University of Toronto, March 21, 2014
- 2014 “Towards Feminism in Politics: Bella Abzug’s Journey from Oppositional

Grassroots Activism to a Power Position in Washington,” Symposium: Rereading the Feminist 60's: Politics, Work, Social Movements, University of California, Santa Barbara, February 7, 2014

- 2013 “The Making of a 'People's' Politician: Jewish Congresswoman Bella Abzug's First Career as an Early Civil Rights Lawyer,” Jewish Studies and African American Studies Programs, Cal State University, Fresno, February 12, 2013
- 2012 “Trans-Ms.-ions: *Bust* and *Bitch* Magazines and the Popular Feminist Tradition,” *Ms.* at 40 and the Future of Feminism Symposium, Clayman Institute for Gender, Stanford University, California, February 15, 2012
- 2010 “‘Only Such Emotion as Fear’: Bella Abzug and the National Lawyers Guild’s Legal Challenge to Cold War Repression,” Tamiment Library, New York University, December 9, 2010
- 2008 “Pushing Against the Extraordinary: Engaging with Bella Abzug,” Schlesinger Library, Harvard University, Cambridge, MA, September 24, 2008

INVITED LECTURES & ROUNDTABLES (PUBLIC)

- 2024 Q and A, screening of *Bella! This Woman's Place is in the House*, Houston Jewish Film Festival, March 6 and 27, 2024
- 2024 Q and A with filmmaker Jeff Liberman, screening of *Bella! This Woman's Place is in the House*, San Diego Jewish Film Festival, February 8, 2024 and Global Streaming Premiere, October 17, 2024
- 2022 45th Anniversary of the 1977 National Women’s Conference Program, The Heritage Society at Sam Houston Park, November 17, 2022
- 2021 Panel Following Screening, “1997 National Women’s Conference: A Question of Choices,” Houston Cinema Arts Society, November 20, 2021
- 2021 “Snapshots from Herstory: Women’s Rights as Human Rights,” HIAS International, Virtual Lecture, March 26, 2021

CONFERENCE PRESENTATIONS

- 2024 Roundtable Participant, “Expanding Digital Humanities with Collaborative, Queer, and Feminist Methods,” National Women’s Studies Association, Detroit, Michigan, November 13-17, 2024
- 2024 Co-organizer and Participant, “Women in Public History,” Working Group Session, National Council for Public History, Salt Lake City, Utah, April 10-13, 2024

- 2024 Participant, “Using Public History to Study Modern Feminism,” National Council for Public History, Salt Lake City, Utah, April 10-13, 2024
- 2024 Roundtable Co-organizer and Participant, “*The Challenge of Feminist Biography Revisited: Transformative Approaches to Feminist Biography Three Decades Later*,” American Historical Association, San Francisco, California, January 4-7, 2024
- 2024 Presenter, “Women’s History in the Digital Age,” American Historical Association, San Francisco, California, January 4-7, 2024
- 2023 Roundtable Co-organizer and Participant, “Sharing Stories from 1977: Notes from the Early Years of a Feminist Digital Humanities Project,” Berkshire Conference of Women, Genders, and Sexualities, Santa Clara, California, June 28-July 2, 2023
- 2023 Roundtable Co-organizer and Moderator, “Where We Are and Are Not: Reflecting on Women’s Public History,” National Council for Public History, Atlanta, Georgia, April 12-15, 2023
- 2023 Panelist, “Digital Feminist Humanities: Lessons from the Sharing Stories from 1977 Project Documenting the National Women’s Conference,” Organization of American Historians, Los Angeles, California, March 30-April 2, 2023
- 2022 Workshop Organizer and Presenter, “Sharing Stories from 1977: Transgressing with Intersectional Feminist Digital Humanities,” National Women’s Studies Association, Minneapolis, Minnesota, November 10-13, 2022
- 2022 Invited Participant, “The Many Struggles for Justice: Work, Culture, & Politics” Panel, “Work, Labor, and Democracy: Past, Present, and Future” Conference, Center for the Study of Work, Labor, and Democracy, University of California, Santa Barbara, May 15-16, 2022
- 2021 Roundtable Participant, “From the Passage of the Nineteenth Amendment to the 2020 Presidential Election: Intersectional Perspectives on a Century of Women’s Electoral and Political Activism,” National Women’s Studies Association, November 19, 2021 (virtual)
- 2021 Chair, State of the Field Roundtable, “100 Years of Women and Politics Since the 19th Amendment,” Organization of American Historians, Chicago, April 15-18, 2021
- 2019 Panelist, “Through the Lens of Feminist Legal Biography,” American Society for Legal History, Boston, Massachusetts, November 21-24, 2019

- 2018 Panelist, “Bella Abzug, IWY, and the 1970s Human Rights Moment,” International Federation for Research in Women's History, Simon Fraser University, Vancouver, Canada, August 9-12, 2018
- 2018 Roundtable Participant, “Now and Then, Here and There: Critical Perspectives on Diversity and the Profession from North America and the UK,” Law and Society Association Annual Meeting, Toronto, Canada, June 7-10, 2018
- 2018 Roundtable Participant, “‘The Year of the Woman,’ Past and Present,” Policy History Conference, Tempe, Arizona, May 16-19, 2018
- 2017 Roundtable Organizer and Moderator, “In Retrospect: Women’s Historians Reflect on Work, Scholarship, and How We Got Here,” Berkshire Conference on the History of Women, Hofstra University, Hempstead, New York, June 1-4, 2017
- 2017 Invited Participant, Law and Politics Roundtable, “Historians and Feminists: An Intergenerational Conversation,” Veteran Feminists of America Archives Opening Symposium, Duke University, Durham, North Carolina, March 30-31, 2017
- 2016 Invited Participant, Writing Workshop, “The Challenges of Writing Biographies of Feminist Legal Icons,” American Society for Legal History, Toronto, Canada, October 26-27, 2016
- 2016 Panelist, “On Leadership: American Women in Political Life,” State of the Field Roundtable, Committee on the Status of Women in the Historical Profession, Organization of American Historians, Providence, Rhode Island, April 7-10, 2016
- 2015 Panelist, “A Lawyerly Congresswoman: Bella Abzug and the ‘Deliberate’ Legal Feminist Edge of 1970s Congressional Reform,” American Society for Legal History, Washington, D.C., October 28-November 1, 2015
- 2015 Panelist, “A Global Gender Gap?: The Transnational Vagaries of Bella Abzug’s Feminist Organizing After Congress” and Jane DeHart Tribute Lecture, Western Association of Women Historians, Sacramento, California, May 14-16, 2015
- 2014 Presenter and Roundtable Organizer, “Before Going Global: Untangling the Domestic in Bella Abzug’s Internationalist Campaign for Gender Parity and Human Rights” in “Feminism, the State, and Global Governance in the Twentieth Century,” Berkshire Conference on the History of Women, University of Toronto, Toronto, Canada, May 22-25, 2014
- 2014 Presenter and Panel Organizer, “A ‘People’s Politician’ Considered: What Bella Abzug Can Tell Us About the Waning of an American Century,” in “The Labors of Life: Expanding the Contours of Labor Biography,” Organization of American Historians, Atlanta, Georgia, April 10-14, 2014

- 2014 Panelist, “‘We Just Have to Push and Push and Push’: Bella Abzug and the Campaign for Women’s Liberation within Electoral Politics,” A Revolutionary Moment: Women’s Liberation in the Late 1960s and Early 1970s, Boston University, Boston, March 28-29, 2014
- 2013 Panel Organizer, “Woman Power for Peace: Linkages in Domestic and International Anti-War and Anti-Imperialist Activism during the Vietnam Era,” and Presenter, “Bella Abzug, Peace Politics, and the Transformation of the Democratic Party,” Activism and Scholarship: A Conference Honoring Amy Swerdlow, Sarah Lawrence College, New York, March 1-2, 2013
- 2012 Panelist, “Roundtable: Scholarship and Activism: The Labors of Eileen Boris,” Western Association of Women Historians, Berkeley, California, May 4-6, 2012
- 2011 Invited Participant, “The Challenges of Writing Biographies of Feminist Legal Icons” Pre-Session, American Society for Legal History, Atlanta, Georgia, November 9-11, 2011
- 2011 Invited Presenter, “Bella Abzug and the Cold War Legal Counterattack,” Gender History Workshop, Stanford University, October 14, 2011
- 2011 Roundtable Organizer and Chair, “For Love of Justice: Redefining Feminist Legal History,” Berkshire Conference on the History of Women, University of Massachusetts, Amherst, June 9-11, 2011
- 2009 Panel Coordinator and Presenter, “‘The Conservatives’ Devil’: Bella Abzug and the Rightward Turn,” Organization of American Historians, Seattle, WA, March 26-29, 2009
- 2008 “Remembering Public Life: Writing Policy into Biography,” Policy History Conference, St. Louis, MO, May 29-June 1, 2008
- 2007 Invited Participant, Writing Workshop, “Writing Past Lives: Biography as History,” Schlesinger Library Summer Seminar on Gender History, Radcliffe College of Harvard University, June 2007
- 2007 “A Very Simple Sense of Justice’: Bella Abzug’s Quest for *Tikkun Olam* in the Law during the Early Cold War,” A Jewish Feminine Mystique? American Jewish Women in the Postwar Era, New York University, February 25-27, 2007
- 2006 Too Much Too Soon?: Bella Abzug’s Civil Rights Activism in Law and Policy Before *Brown*,” Policy History Conference, Charlottesville, VA, June 1-4, 2006
- 2006 Invited Participant, “Rethinking the Wave Metaphor in Writing the History of the Women’s Movement in the United States—Roundtable,” American Historical

Association, Philadelphia, PA, January 5-8, 2006

- 2005 “Braving Jim Crow to Save Willie McGee: Bella Abzug and the Fight for Civil Rights, 1948-1951,” American Society for Legal History, Cincinnati, OH, November 10-12, 2005
- 2005 “From Sisterhood to Girlie Culture: Closing the Great Divide Between the Second and Third Wave Cultural Agendas,” Berkshire Conference on the History of Women, Scripps College, Claremont, CA, June 2-5, 2005
- 2004 “How Feminist Lobbyists Successfully Advanced Policy in Conservative Times: A Case Study of Battered Immigrants,” AHA Pacific Coast Branch, San Jose, CA, August 5-8, 2004
- 2004 “Securing Liberal Policies in a Conservative Political Climate: Public Benefits Protections for Battered Immigrant Women, 1990-2000,” Policy History Conference, St. Louis, MO, May 21-24, 2004

CAMPUS PRESENTATIONS

- 2024 Organizer and Participant, “Imagining America @UH and Humanities Lab,” Symposium on Community Engagement and Experiential Learning,” February 2, 2024
- 2023 Participant, Q and A with filmmaker Jeff Liberman, screening of *Bella! This Woman’s Place is in the House*, San Diego Jewish Film Festival, November 2, 2023
- 2020 Moderator, Dr. Martha S. Jones, CLASS Special Committee on Race and Social Justice, Center for Public History, Suffrage Centennial Book Club, October 21, 2020
- 2017 Moderator, McGovern Lecture and Roundtable with Martha Cotera, Gloria Steinem, Melba Tolliver, and Charlotte Bunch, November 6, 2017
- 2017 Panelist, Houston + Feminism Panel, Wiki Edit-A-Thon, March 7, 2017
- 2016 Moderator, “The Election of 1932 and its Contemporary Significance,” Humanities Texas Event, October 6, 2016
- 2016 Workshop Presenter, Center for Public History Research Colloquium, September 30, 2016
- 2015 Moderator, Tamara Keith Lecture, October 14, 2015

GRADUATE STUDENT TRAINING

Co-Chair, Dissertation Committees

- Caitlyn Jones, defended April 2024
- Timothy Quevillon, defended April 2020

Committee Member, Dissertation Committees

- Allison Saenz, defended July 2024
- Derek Ide, defended April 2023
- Alex Paul, defended April 2023
- Darah Vann Orr, defended March 2023
- Timothy Vale, defended April 2022
- Ramiro Contreras, defended July 2021
- Alberto Wilson, defended April 2021
- Anna Marie Anderson, defended March 2020
- Lindsay Drane, defended March 2020
- Julie Sarpy, defended November 2016
- Allison Hughes, defended May 2016
- Christopher Haight, defended April 2016
- John Huntington, defended April 2016
- Rahil Asgari
- Thomas Doser

Comprehensive Exam Training

- Allison Anderson, Fall 2022
- Caitlyn Jones, Spring 2022
- Timothy Quevillon, Fall 2017

Masters Thesis/Portfolios

- Walker Shores, Public History, defended December 2021
- Jennifer Southerland, Public History, defended April 2020
- Tatum Koval, History, defended April 2020
- Sanea Sakhyani, Public History, defended April 2018

Research Assistants

- Jacob King, 2023-2024
- Rahil Asgari, 2023-2024
- Cady Hammer, 2022-2024
- Caitlyn Jones, 2020-2022
- Lindsay Drane, 2017, 2020
- Christopher Hayes, 2016

UNDERGRADUATE RESEARCH

- Research for Aspiring Coogs in the Humanities (Reach) Program (faculty mentor, 2022, 2023, 2024)
- Mellon Research Scholars Program (Jenna Goodrich, 2022)
- CPH Summer Internship Program (co-director, 2022; faculty participant, 2024)

TEACHING EXPERIENCE

2015-Present Department of History & Women, Gender, and Sexuality Studies Program,
University of Houston

Graduate Courses

- “The Professional Historian,” required department professionalization course, Spring 2015, Spring 2016, Spring 2018, Spring 2019, Spring 2021
- With Dr. Josiah Rector, “Community-Engaged Scholarship, Historical Recovery Work, and Social Justice,” public history course, fall 2021
- “Readings in U.S. Women’s History since 1840,” historiography course, Spring 2020
- “Issues in Feminist Research: Into the Archives: Theories and Methods in Documenting and Representing Women, Gender, and Sexuality,” public history course (combined enrollment), fall 2019
- With Dr. Nancy Beck Young, “What is Contemporary History?” readings/research/public history seminar, Fall 2017
- “U.S. History Research: Tackling First Articles,” graduate research seminar, Fall 2016

Undergraduate Courses

- “U.S. History Since 1877,” core lecture course, Spring 2019, Spring 2020, Spring 2021, Fall 2021, Fall 2023
- “Women in the Modern United States Since Reconstruction,” core lecture course, Spring 2015, Fall 2015
- “Issues in Feminist Research: Into the Archives: Theories and Methods in Documenting and Representing Women, Gender, and Sexuality,” WGSS/public history capstone course, Spring 2016, Spring 2017, Spring 2018, Fall 2019, Spring 2022
- “Rock the Vote: U.S. Suffrage Movements and Voting Law,” law and history capstone course, Fall 2020, Fall 2024
- With Dr. Rachel Quinn, “U.S. History through Biography: Gender and Biography in the U.S. and the World,” hybrid capstone course, Fall 2020

2011-2013 Department of History, Stanford University

Graduate/Undergraduate Courses (Combined Enrollment)

- “History Through a Life: The Allure of American Biography,” Spring 2012, Spring 2013
- “The Pivotal Decade in U.S. History: 1960s or 1970s?” Fall 2011, Spring 2013
- “Law and the State in Modern America: Studies of the First and Fourteenth Amendments,” Winter 2013

Undergraduate Course

- “Women in Modern America,” Spring 2012

2011 Department of Women's Studies, Wilfrid Laurier University (Ontario, Canada)

Undergraduate Course

- “Gender, Subjectivity, and Resistance,” Winter 2011

2009-2011 Department of History, University of Waterloo (Ontario, Canada)

Undergraduate Courses

- “America Since 1877,” Winter 2011
- “Living Large: History of Women in the Modern United States,” Spring 2009

COMMUNITY EDUCATION

2023 With Dr. Nancy Beck Young, “Women on the Move in Houston: The 1977 National Women’s Conference and its Legacy,” March 21, 2023

2019 “Women in Politics: An Uneven Road Since Suffrage,” three week course, Women’s Institute of Houston, Fall 2019

PROFESSIONAL SERVICE

Article Reviews

Feminist Studies (2012), *Journal of the Gilded Age and Progressive Era* (2024), *Journal of Urban History* (2024), *Journal of Women’s History* (2019), *Modern American History* (2020), *Women’s History Review* (2024)

Curriculum Reviews

#SuffrageEmpire Syllabus Project, *Women and Social Movements in the United States* (2020)

Grant Reviews

National Endowment for the Humanities (2018)

Manuscript Reviews

UMASS University Press (2024), University of Pennsylvania Press (2024)

Committees and Boards

2016-2019 Executive Board, Coordinating Council for Women in History

2018 Awards Committee Chair, CCWH/Berkshire Graduate Student Fellowship

2016-2018 Awards Committee Member, CCWH/Berkshire Graduate Student Fellowship

2014-2015 Executive Board, Western Association of Women Historians

2015 Awards Committee Chair, Judith Lee Ridge Prize, Western Association of Women Historians

2014 Media Committee, Berkshire Conference on the History of Women

2012-2014 Awards Committee Member, Judith Lee Ridge Prize

Other Service

2024 Commentator, Work-in-Progress by Daniel Geary, History of Capitalism Workshop Series, Newberry Library, December 6, 2024

2020 Presenter, Dissertation to Book Virtual Workshop, Mentoring Committee, CCWH

DEPARTMENT AND UNIVERSITY SERVICE

2024 Communications Committee, History Department

2021-2024 Director of Undergraduate Studies (hiatus during faculty leave, spring 2023), History Department

2022-2023 Faculty Advisor, Society for Student Historians, History Department

2023 Selection Committee, The Op-Ed Project Workshop, Elizabeth D. Rockwell Center for Ethics and Leadership

2020-2021 Cougar Initiative to Engage (CITE) Grant Committee, Office of the Provost

2020-2021 Graduate Committee, History Department

2020-2021 Ad Hoc Faculty-Graduate Student Relations Committee, History Department

2019-2023 Faculty Participant, History Department, History Gateways Pilot Program, American Historical Association

2019-2024 Steering Committee, Center for Public History

2019-2020 Undergraduate Committee, History Department

2018-2019 20th Century U.S. Urban History Search Committee, History Department

2017-2018 Merit Committee, History Department

2016-on Executive Board, Friends of Women's Studies, Women, Gender, and Sexuality Studies

2016-2018 Executive Committee, History Department

2015-on Donor Recruitment, Carey C. Shuart Women's Archive and Research Collection

- 2015-2016 Merit Committee, History Department
- 2015-2016 Undergraduate Committee, History Department
- 2015-2016 Library and Technology Standing Committee, History Department

FACULTY AFFILIATIONS

- 2022-on Elizabeth D. Rockwell Center for Ethics and Leadership, Hobby School of Public Affairs
- 2019-on Faculty Affiliate, CLASS Institute for Research on Women, Gender & Sexuality
- 2019-on Faculty Affiliate, Jewish Studies
- 2019-on Center for Public History, CLASS
- 2015-on Faculty Affiliate, Women, Gender, and Sexuality Studies, CLASS

UNIVERSITY-WIDE PROGRAMMING

- 2024 Organizer, roundtable with Drs. Roopika Risam, Kristy H.A. Kang, Veronica Paredes, Catherine D’Ignazio, Linda Garcia-Merchant and Peggy Lindner, “Feminism+Data=Equality,” CPH Speaker Series, August 26, 2024
- 2023 Organizer, screening of *Bella! This Woman’s Place is in the House*, Q and A with director Jeff Lieberman, CPH Speaker Series, November 2, 2023
- 2023 Co-organizer, Dr. Tey Marianna Nunn, Smithsonian Institute, CPH Speaker Series, February 28, 2023
- 2022 Co-organizer, “Why the 1997 National Women’s Conference Matters: Women’s Political Engagement Then and Now,” March 22, 2022
- 2022 Co-organizer and presenter, “Digital Reflections: Building *Sharing Stories from 1977*,” March 22, 2022
- 2021 Organizer, Dr. Denise Meringolo, Speaker Series, Center for Public History, October 27, 2021
- 2020 Organizer, Dr. Martha S. Jones, CLASS Special Committee on Race and Social Justice, Center for Public History, Suffrage Centennial Book Club, October 21, 2020
- 2020 Organizer, Dr. Cynthia Orozco, Suffrage Centennial Book Club, September 26, 2020

- 2020 Organizer, Dr. Amy Earhart, CPH Workshop, “Strategies for Embedding Community-Partnered Digital Humanities in the Classroom” and Public Lecture at the African American Library at the Gregory School, October 17, 2019
- 2019 Organizer, Dr. Ann Plane, CPH Workshop, “Curatorial Challenges: A Twenty-First Century Legacy of Early Twentieth-Century Anthropology, April 10, 2019
- 2017 Creator and co-organizer, “The National Women’s Conference: Taking 1977 Into the 21st Century,” 25 panels and over 100 panelists, CLASS/CPH/WGSS/History/Special Collections, November 6-7, 2017
- 2016 Organizer, “Samina Ali on Muslim Women and Digital Activism,” WGSS, February 17, 2016
- 2015 Co-organizer, “Collaboration: Symposium on Women Remaking American Political Culture, WGSS/History, October 14, 2015

CITYWIDE PROGRAMMING

- 2020 Creator and Co-Organizer, Suffrage Centennial Book Club, Houston Public Library, UH Friends of Women’s Studies, League of Women Voters:
<https://houstonlibrary.org/find-it/readers-link/suffrage-centennial-book-club>

HISTORICAL CONSULTING

- 2023 Consultant, children’s book project, Sara Aronson, *Abuglutely! Battling, Bellowing Bella Abzug* (Calkins Creek, 2024).
- 2020 Consultant, “Utopia” television series in development, “Braving Jim Crow to Save Willie McGee” optioned.
- 2016 Working Group Consultant on Congressional Report, Congressional Commission on an American Women’s History Museum, Winter 2016:
<http://amwh.us/report/>
- 2016 Invited Consultant, Scholar’s Summit, Congressional Commission on an American Women’s History Museum, Washington, D.C., January 27, 2016

MEDIA COMMENTARY

- 2024 Interview, *Houston Matters*, News 88.7, January 25, 2024:
<https://www.houstonpublicmedia.org/articles/shows/houston-matters/2024/01/25/475472/the-bigger-picture-poor-things-and-womens-liberation/>
- 2022 “Heated New York Democratic House Primary has Echoes of Past Fissures,” *Washington Post*, August 22, 2022:
<https://www.washingtonpost.com/made-by-history/2022/08/22/heated-new-york-democratic-house-primary-has-echoes-past-fissures/>

- 2021 Guest, Dash of Life Podcast, April 6, 2021:
<https://dashoflife.podbean.com/e/inbetweenisode-interview-with-leandra-zarnow/>
- 2020 With Stacie Taranto, New Books in Political Science Podcast, December 10, 2020: <https://newbooksnetwork.com/suffrage-at-100>
- 2020 With Stacie Taranto, “Suffrage at 100,” *She’s History*, Podcast Episodes 12 and 13, August 26 and 28, 2020:
<https://podcasts.apple.com/us/podcast/ep13-part-two-suffrage-at-100-chat-stacie-taranto-leandra/id1509084412?i=1000489466084>
- 2020 “Bella Abzug, Feminism, and Resistance Politics Today: A Conversation with Leandra Zarnow,” *Then & Now*, Podcast Episode 12, UCLA Luskin Center for History and Policy, June 22, 2020:
<https://www.buzzsprout.com/952522/4273256-bella-abzug-feminism-and-resistance-politics-today-a-conversation-with-leandra-zarnow>
- 2020 Editorial, “‘Mrs. America’ Reminds Us That More Women in Politics Won’t Necessarily Mean More Liberal Policies,” *Washington Post*, May 14, 2020
<https://www.washingtonpost.com/outlook/2020/05/14/mrs-america-reminds-us-that-more-women-politics-wont-necessarily-mean-more-liberal-policies/>
- 2020 Book Interview, *Smithsonian* magazine electronic newsletter, November 4, 2019
<http://links.sicirculation.mkt6348.com/servlet/MailView?ms=NDExMjY0MjUS1&r=NjYzNTQ5NDI4MDY0S0&j=MTY0MTM5MDQyMwS2>
- 2018 Interview, *Bella! This Woman’s Place is in the House*, Re-Emerging Films, release forthcoming
- 2018 Quoted Authority, Mike Allen and Steve LeVine, “A Global Women’s Movement,” *Axios*, May 29, 2018: <https://www.axios.com/women-equality-movement-politics-tech-industry-metoo-feminism-46451fa1-80b4-4511-b4ea-94e67e64e90d.html>
- 2017 Interview, *The Progressive Forum*, Pacifica Radio, December 28, 2017
- 2017 Interview, “Women’s Rights,” *Red, White, and Blue*, TV 8, PBS, November 9, 2017: <http://video.houstonpbs.org/video/3006691249/>
- 2017 Interview, *Houston Matters*, News 88.7, November 27, 2017
- 2017 Interview, *The Progressive Forum*, Pacifica Radio, November 26, 2017
- 2017 Interview, “How Much Change Does Protesting Usually Accomplish?” *Houston*

Matters, News 88.7, September 26, 2017:

<http://www.houstonpublicmedia.org/articles/news/politics/2017/09/26/239035/how-much-change-does-protesting-usually-accomplish/>

- 2016 Quoted Authority, “Why No One Really Seems to Care that Hillary Will Be the First Female President,” *National Post*, November 4, 2016:
<http://news.nationalpost.com/news/world/why-no-one-really-seems-to-care-that-hillary-will-be-the-first-female-president>
- 2016 Quoted Authority, “Bitch Magazine Turns Twenty,” *New Yorker*, May 23, 2016:
<http://www.newyorker.com/culture/culture-desk/bitch-magazine-turns-twenty>
- 2010 Story Consultant, “Willie McGee and the Traveling Electric Chair,” *Radio Diaries on All Things Considered*, National Public Radio, May 7, 2010:
<http://www.radiodiaries.org/willie-mcgee-and-the-traveling-electric-chair/>