

The speaker series and workshops on Digital Humanities & Social Justice will explore the ethical concerns involved when creating digital projects and minority archives and how digital scholarship can be a site of social justice and activism. This series brings in leading scholars in the field of DH who are engaging and creating ethical, socially-conscious methodologies. This series is sponsored by the Andrew W. Mellon Foundation.

January 25 and 26, 2018

"A Carrier Bag Theory for Digital Humanities"

PUBLIC LECTURE

Open to all

Thursday, January 25

3:00pm-5:00pm

MD Anderson Library 266-C

Light refreshments provided

This talk applies Donna Haraway's "carrier bag theory" to the Digital Humanities and considers how to transform digital archival work into social justice.

WORKSHOP: Digital Cultural Heritage Collections with Omeka and Neatline

limited to 20 people

Please RSVP: cvillarroel@uh.edu

Friday, January 26

10:00am-12:00pm

Arte Público Press. ERP Bldg. 19

Lunch provided

Jeremy Boggs, Ph.D.

Jeremy Boggs is the Head of Research and Development in the Scholars' Lab at the University of Virginia Library, where he and his colleagues collaborate with faculty and students on experimental digital humanities research and teaching. He is also a lecturer in American Studies at UVA, where he teaches courses on digital tools and methods for humanities research and an upcoming course on Digital Archives and Social Justice. With his collaborator Purdom Lindblad, Boggs is writing a book titled "Advocacy By Design", which documents ways that design—in a variety of contexts—can contribute to critical engagement and advocacy efforts in digital work.

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