

JOHN P. MCGOVERN
ENDOWED LECTURE ON FAMILY,
HEALTH AND HUMAN VALUES

OCTOBER 27
2016

Sponsored by the College of Liberal Arts & Social Sciences



Dr. Mark Anthony Neal
Professor of African & African American Studies
Duke University

*“The Devil Wanna Put Me in a Bow-Tie”:
Negotiating Black Masculinity in America*

Thursday, October 27, 2016 | 5:30pm Reception | 6:30pm Lecture
University Center Theater (Rm 103/203)
RSVP for reception to wgss@uh.edu or 713-743-3214

Mark Anthony Neal is Professor of African & African American Studies and the founding director of the Center for Arts, Digital Culture and Entrepreneurship (CADCE) at Duke University where he offers courses on Black Masculinity, Popular Culture, and Digital Humanities, including signature courses on Michael Jackson & the Black Performance Tradition, and The History of Hip-Hop, which he co-teaches with Grammy Award Winning producer 9th Wonder (Patrick Douthit).

He is the author of several books including *What the Music Said: Black Popular Music and Black Public Culture* (1999), *Soul Babies: Black Popular Culture and the Post-Soul Aesthetic* (2002) and *Looking for Leroy: Illegible Black Masculinities* (2013). The 10th Anniversary edition of Neal's *New Black Man* was published in February of 2015 by Routledge. Neal is co-editor of *That's the Joint: The Hip-Hop Studies Reader* (Routledge), now in its second edition. Additionally Neal host of the video webcast *Left of Black*, which is produced in collaboration with the John Hope Franklin Center at Duke.

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