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PUBLICATIONS

Books and Edited Volumes

Brill's Companion to the Reception of Xenophon. Classical Reception Series. Edited by Dustin Gish and Christopher Farrell. Brill (forthcoming, 2024).

Xenophon's Socratic Rhetoric: Foundations of the Philosophic Life in the Symposium. Lexington Books, 2022.

Rival Visions: How Jefferson and His Contemporaries Defined the Early American Republic. Jeffersonian America Series. Edited by Dustin Gish and Andrew Bibby. University of Virginia Press, 2021.

Thomas Jefferson and the Science of Republican Government: A Political Companion to "Notes on the State of Virginia" (co-author, with D. Klinghard). Cambridge University Press, 2017.

-- Reviewed by Peter Onuf in *The English Historical Review*, Vol. 134, No. 568 (June 2019) 646–663

The Quest for Excellence: Liberal Arts, Sciences, and Core Texts. Edited by Dustin Gish, Christopher Conostas, and J. Scott Lee. University Press of America, 2016.

Resistance to Tyrants, Obedience to God: Reason, Religion, and Republicanism at the American Founding. Edited by Dustin Gish and Daniel Klinghard. Lexington Books, 2013.

Shakespeare and the Body Politic. Edited by Bernard Dobski and Dustin Gish. Lexington Books, 2013.

Souls with Longing: Representations of Honor and Love in Shakespeare. Edited by Bernard Dobski and Dustin Gish. Lexington Books, 2011.

Journal Articles

"Xenophon's Cyrus in Paradise: Hunting and the Art of War in Antiquity." *Classical World* (accepted for publication and forthcoming, 2023).

"Eclipse of the Political: Private Passions and the Love of Honor in Shakespeare's *Much Ado About Nothing*." *Philosophy & Literature* (accepted for publication in 2024).

- “Reasonable Foundations for Happiness: The Pursuit of Self-Knowledge in Jane Austen’s *Pride and Prejudice*.” *Interpretation* 47/3 (2021), 457-482.
- “Redeeming Adam’s Curse: The Bible and The Enlightenment in Thomas Jefferson’s *Notes on the State of Virginia*” (co-author, with Daniel Klinghard). *Perspectives on Political Science* 42/2 (2013), 103-110.
- “Liberal Democracy, Shakespeare, and the Body Politic” (co-author, with B. J. Dobski). *Perspectives on Political Science* 41/4 (2012), 181-189.
- “Republican Constitutionalism in Thomas Jefferson’s *Notes on the State of Virginia*” (co-author, with Daniel Klinghard). *The Journal of Politics* 74/1 (2012), 35-51.
- “Platonic Dialogues, Socratic Inquiries: A Symposium on *Plato’s Philosophers*.” *Perspectives on Political Science* 40/4 (2011), 179-185.
- “Nascent Federalism and Political Crisis in *The Iliad*.” *History of Political Thought* 31/1 (2010), 1-33.
- “Spartan Justice: The Conspiracy of Kinadon in Xenophon’s *Hellenika*.” *Polis: The Journal for Ancient Greek Political Thought* 29/2 (2009), 339-369.
- “Contemplating Athens: The Allure of Empire, Eros, and Socratic Philosophy” (Review Article). *Polis: The Journal for Ancient Greek Political Thought* 28/1 (2008), 131-157.
- “Rivals in Persuasion: Gorgianic Sophistic vs. Socratic Rhetoric.” *Polis: The Journal for Ancient Greek Political Thought* 23/1 (2006), 46-73.

Book Chapters

- “Sparta and the American Founding,” in *Brill’s Companion to the Spartan Tradition*, ed. Ian Macgregor Morris (invited).
- “Xenophon, His Socrates, and the Third Earl of Shaftesbury,” in *Leadership and Authority in Xenophon*, eds. C. Tuplin and F. Hobden. DeGruyter (accepted for publication).
- “Frederick Douglass on Liberal Education: Learning the True Meaning of Freedom, in *Meaningful Exchange: Selected Proceedings of the Association for Core Texts and Courses*, ed. Tuan Hoang (accepted for publication).
- “Leo Strauss and the Problem of Socrates,” in *Leo Strauss as Reader of Political Philosophy*, eds. Miguel Vatter and Thomas Meyer. Katz Editores: Buenos Aires (accepted for publication and forthcoming, 2025).
- “Xenophon’s Cyrus and Hunting in Paradise,” in *Debating Cyrus*, eds. David Johnson and Gabriel Danzig. Brill (accepted for publication and forthcoming, 2024).

- “Xenophon’s Cyrus and the Machiavellian Enterprise” and “Xenophon in Early American Political Thought,” in *Companion to the Reception of Xenophon*, eds. Dustin Gish and Christopher Farrell. Brill Publishing (forthcoming, 2024).
- “Transported Beyond Tyranny: Ethical Imagination and Justice in Shakespeare’s *The Winter’s Tale*,” in *Fictional Worlds and the Political Imagination*, ed. Garry Hagberg. Palgrave Macmillan (forthcoming, 2023).
- “Liberal Education as Civic Education: The Philosopher’s Curriculum in Plato’s *Republic*,” in *Liberal Education and Citizenship in a Free Society*, eds. Justin Dyer and Constantine Vassiliou. University of Missouri Press, 2023: 103-148.
- “Justice, Peace, and the Common Good in Trecento Siena: A Political Study of Ambrogio Lorenzetti’s *Ben Comune*,” in *The Artistic Foundations of Nations and Citizens: Art, Literature, and the Political Community*, ed. Ann Ward. Routledge, 2021: 27-52.
- “An American Abroad: Jeffersonian Diplomacy and Early American Nationalism,” in *Rival Visions: How Jefferson and His Contemporaries Defined the Early American Republic*, eds. Dustin Gish and Andrew Bibby. University of Virginia Press, 2021: 74-100.
- “Pope Julius II and the Visual Rhetoric of Rome,” in *People and Places of the Roman Past: The Educated Traveller’s Guide*, ed. P. Hatlie. Arc Humanities Press, 2019: 185-198.
- “Resisting the Dissolution of the Body Politic: An *Apologia* for Pentheus in Euripides’ *Bacchae*,” in *The Quest for Excellence: Liberal Arts, Sciences, and Core Texts*, eds. Dustin Gish, Chris Conostas, and J. Scott Lee. University Press of America, 2016: 79-85.
- “Socratic Rhetoric and Political Philosophy: Leo Strauss on Xenophon’s *Symposium*,” in *Brill’s Companion to Leo Strauss’ Writings on Classical Political Thought*, ed. T. Burns. Brill Publishers, 2015: 258-284.
- “Reason, Religion, and Republicanism in Thomas Jefferson’s *Notes on the State of Virginia*,” in *Resistance to Tyrants, Obedience to God: Reason, Religion, and Republicanism at the American Founding*, eds. D. Gish and D. Klinghard. Lexington Books, 2013: 125-142.
- “Taming the Shrew: Shakespeare, Machiavelli, and Political Philosophy,” in *Shakespeare and the Body Politic*, eds. B. Dobski and D. Gish. Lexington Books, 2013: 197-220.
- “Shakespeare and the Body Politic” (co-author, with B. Dobski), in *Shakespeare and the Body Politic*, eds. B. Dobski and D. Gish. Lexington Books, 2013: 1-30.
- “Defending *Dēmokratia*: Athenian Justice and the Trial of the Arginousae Generals in Xenophon’s *Hellenica*,” in *Xenophon: Ethical Principle and Historical Enquiry*, eds. F. Hobden and C. J. Tuplin. Brill, 2012: 161-212.

“In Defense of Classical Democracy: Popular Rule & Anti-Democratic Sentiment from Athens to American Founding,” in *Democratic Decision-Making in America: New Perspectives, Historical and Contemporary*, ed. D. Schaefer. Rowman & Littlefield, 2012: 57-82.

“Shakespeare’s Souls with Longing” (co-author, with B. Dobski), in *Souls with Longing*, eds. B. Dobski and D. Gish. Lexington Books, 2011: 1-18.

“Taming *The Tempest*: Prospero’s Love of Wisdom and the Turn from Tyranny,” in *Souls with Longing*, eds. B. Dobski and D. Gish. Lexington Books, 2011: 231-260.

— “Okiełznać burzę. Prospero i jego umiłowanie mądrości oraz odejście od tyranii” (Polish translation). *KRONOS: Special Issue on Machiavelli & Shakespeare* 18/3 (2011), 84-108.

Edited Journals

Symposium on Shakespeare’s Political Thought. Edited by Bernard Dobski and Dustin Gish. Special Issue of *Perspectives on Political Science* 41/4 (2012).

Symposium on Plato’s Philosophers. Edited by Dustin Gish. Special Issue of *Perspectives on Political Science* 40/1 (2011).

The Political Thought of Xenophon. Edited by Dustin Gish and Wayne Ambler. Special Issue of *Polis: The Journal for Ancient Greek Political Thought* 29/2 (2009).

Reference Articles

“Athenian Democracy,” in *Encyclopedia of Political Thought*, 8 Vols., ed. M. Gibbon, et al. Wiley-Blackwell, 2014.

“Athenian Empire”, in *Encyclopedia of the Empires of the World*, Vol. 1: Ancient Empires, ed. C. Northrup, et al. Facts on File Publishing, 2013.

Book Reviews

Review of Eric Buzzetti, *Xenophon the Socratic Prince: The Argument of the “Anabasis of Cyrus.”* Palgrave Macmillan, 2014. *Polis: Journal for Ancient Greek Political Thought*, Vol. 33, No. 2 (2016) 408-413.

Review of *The Landmark Xenophon’s Hellenika*, edited by Robert Strassler. Pantheon Books, 2009. *Bryn Mawr Classical Review* 2011.10.17.

- “Pre-Emptive Strikes” — Review of Gerard Magliocca, *Andrew Jackson & the Constitution*. Kansas University Press, 2007. *The Review of Politics* 70/3 (2008) 477-481.
- Review of *Demosthenes: Speeches 60 and 61, Prologues, Letters* (Oratory of Classical Greece, Vol. 10), edited by Ian Worthington. University of Texas Press, 2006. *Bryn Mawr Classical Review* 2008.07.49.
- Review of Devin Stauffer, *The Unity of Plato’s Gorgias: Rhetoric, Justice, and the Philosophic Life*. Cambridge University Press, 2006. *Bryn Mawr Classical Review* 2007.05.09.
- Review of *Plato’s Cleitophon: On Socrates and the Modern Mind*, edited by M. Kremer. Lexington Books, 2004. *Bryn Mawr Classical Review* 2005.04.01.
- Review of *Pius II: Commentaries, Vol. 1* (I Tatti Renaissance Library, 12), edited by M. Meserve and M. Simonetta. Harvard University Press, 2003. *Bryn Mawr Classical Review* 2004.11.08.
- Review of Ronald Musto, *Apocalypse in Rome: Cola di Rienzo and the Politics of the New Age*. University of California Press, 2001. *The Medieval Review* 2004.03.11.