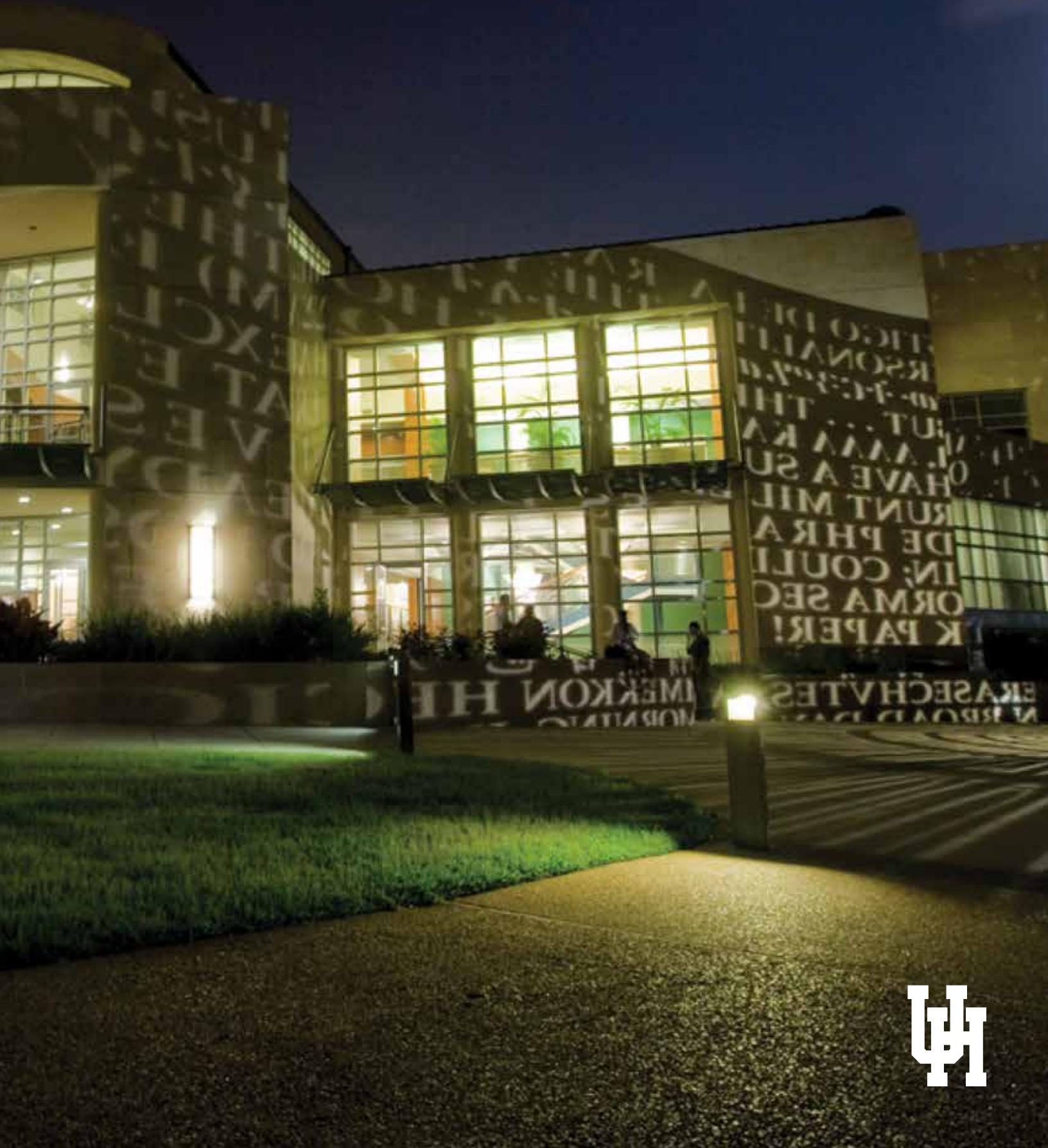


THE HONORS COLLEGE

COURSEBOOK SPRING 2017





THE HONORS COLLEGE

AT THE UNIVERSITY OF HOUSTON

Dean

William Monroe

Associate Dean for Undergraduate Research

Stuart Long

Assistant Dean for Academic Programs

Christine LeVeaux-Haley

Assistant Dean for Student Affairs

Brenda Rhoden

Advising & Academic Services

Andy Little

Larry Lyke

Aaron Reynolds

Rita Sirrieh

Admissions & Recruitment

Sarah Bhojani

Gabriella Hauser

For a complete list of Honors College Faculty and Staff, please visit:

www.uh.edu/honors/about/faculty-staff/



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ACADEMIC CALENDAR

FIRST DAY OF SPRING 2016 CLASSES January 17, 2017

LAST DAY TO ADD A CLASS January 24, 2017

LAST DAY TO DROP WITHOUT A GRADE February 1, 2017

SPRING HONORS PETITION DEADLINE February 3, 2017

REGULAR GRADUATION APPLICATION DEADLINE February 24, 2017

SPRING BREAK March 13 - 18, 2017

LATE GRADUATION APPLICATION DEADLINE March 24, 2017

LAST DAY TO DROP WITH A "W" March 31, 2017

LAST DAY OF SPRING CLASSES May 1, 2017

SPRING 2017 FINALS May 2 - 10, 2017

LAST DAY OF SPRING 2017 SEMESTER May 10, 2017

HONORS COLLEGE GRADUATION BANQUET May 11, 2017





HONORS CURRICULA

Curriculum (plural, *curricula*) is Latin for a path or course to be run, a race.

Successfully completing Honors curriculum requirements and achieving a cumulative GPA of 3.25 or higher earns Honors College students an Honors designation for the completed undergraduate degree.

There are two primary Honors designations:

- I. *University Honors* for the four-year Honors student, and
- II. *Collegiate Honors* for the student who joins Honors mid-career.

With Honors in Major is added to either of these designations if the student completes a senior Honors thesis within the required Honors hours of the respective curriculum.

I. CURRICULUM for the UNIVERSITY HONORS designation:

The University Honors curriculum requires the completion of 36 Honors designated credit hours, including:

1. Human Situation sequence, 10 credit hours:

Antiquity (6 hours, fall semester)
Modernity (4 hours, spring semester)

2. Other University Core Curriculum, 9 Honors credit hours:

3 hrs Honors American Government (POLS 1336 or POLS 1337)
3 hrs Honors American History (HIST 1377 or HIST 1378)
3 hrs Honors Core Social and Behavioral Science

An Honors requirement in this category is waived if a student completed that core requirement prior to joining the Honors College.

3. Honors Colloquium, 3 credit hours:

3 hrs from a selection of courses designated as Honors Colloquia, or three credit hours from the six credit hour senior honors thesis sequence.

4. Additional Honors credit, 14 credit hours:

Classes offered with the Honors designation or petitioned for Honors credit, from any discipline, to bring the total Honors credits to 36 hours.

5. Non-Honors credit requirements:

1 hr Natural Science lab
3 hrs credit for (or placement beyond) elementary functions level mathematics, i.e. MATH 1314, 1330, or 2311.

II. CURRICULA for the COLLEGIATE HONORS designation

1. PRIMARY OPTION Curriculum, 21 credit hours:

4 hrs Human Situation: Modernity
3 hrs Honors Colloquium
14 hrs additional Honors credit

2. MINOR OPTION Curriculum:

The curriculum for the Honors minor replaces the Primary Option Curriculum. See the Minor listings for details. The Honors minors are:

Creative Work Minor, 18 credit hours
Energy and Sustainability Minor, 18 credit hours
Leadership Studies Minor, 16 credit hours
Medicine & Society Minor, 15 credit hours
Phronesis Politics and Ethics Minor, 19 credit hours

GENERAL REGISTRATION INFORMATION

NOTE: Forms referred to on this page are available at thehonorscollege.com/forms. Return completed forms to the Student Services Office or to honors@uh.edu.

Before participating in any registration activities through the Honors College, please consider the following:

1. Does the Honors College have your most recent contact info (email and cell phone)? An update through the University does not automatically update your information with the Honors College. Please complete a Change of Information form.
2. If you are not participating in the upcoming registration cycle because either: a) you will be studying abroad; or b) you will not attend the University, please complete a Change of Status form.
3. Students who are withdrawing from the University must complete a Change of Status form.
4. If you do not intend to continue in the Honors College but will continue studies at the University, you must complete a Change of Status form prior to priority registration.
5. Prior to registering for your final semester, you are required to make an appointment with an Honors advisor. Make this appointment as soon as possible in the first semester of your senior year.

Honors advising days will be October 31 - November 4. Honors College faculty and other University faculty members will be available on those days, by appointment, to approve your Spring 2017 course schedule. To schedule an appointment, students should sign up, starting October 24, at thehonorscollege.com/advising.

All students are responsible for registering themselves for classes. Honors students will retain their priority status by beginning registration on Friday, November 4. Registration for general student access usually opens two days later. At that time, Honors students can still register in accordance with the times listed in the University Class Schedule but will not enjoy priority.

Also, please take note of the following:

- 1) Many courses listed here are reserved for Honors students and are not listed in the University schedule of courses; the class numbers are available only from this Coursebook.
- 2) Every Honors student should plan to take at least one Honors course each semester. There are four ways to do so:
 - a) Enroll in any one of the courses listed here with an "H" designation.
 - b) Enroll in any one of the courses listed here without an

"H" designation, then fill out an Honors Credit Petition Form, have it signed by the instructor, and turn it in to the Student Services Office during the first two weeks of the semester. Individual instructors may require extra work from Honors students in these classes.

- c) Petition to convert a course not listed here into an Honors course by making an agreement with the instructor to do extra (or different) work in the course, describing that agreement on an Honors Petition Form, having the professor sign it, and turning it in to the Student Services office during the first three weeks of the semester. Courses petitioned for Honors credit must receive final approval from the assistant dean. Honors credit will not be approved for regular sections of a course if an Honors section of that course is being offered in the same semester. A student may petition no more than two courses in a semester for Honors credit unless he or she receives approval from an Honors advisor.
 - d) Enroll in a senior honors thesis. Those in good standing in the Honors College should secure permission to begin a senior honors thesis project by the time classes begin for the first semester of their senior year, and before enrolling in a senior Honors thesis course. Students with junior-level standing should begin thinking about this process by reading the information available at <http://www.uh.edu/honors/undergraduate-research/honors-thesis/>.
- 3) Honors College students who wish to remain active members should ensure their eligibility by meeting the following criteria:
 - a) Achieve at least a 3.25 grade point average.
 - b) Complete approximately thirty-six hours of Honors class work during one's undergraduate career. Transfer students and students who enter the College after the freshman year must complete about one-third of their courses at UH for Honors credit.
 - 4) Honors Students pursuing the "University Honors" designation who have not completed "The Human Situation: Antiquity" are required to register for the course unless they have been specifically advised not to do so by an Honors advisor.



HUMAN SITUATION: MODERNITY



Liberal education, it is sometimes said, is education in culture or toward culture. As a part of their liberal education, all Honors College students at the University of Houston take a two-semester course called “The Human Situation.” In “The Human Situation: Modernity,”

we continue our study and interpretation of western cultural tradition in the second semester. We remain guided by the careful readings of what others have written, and we attempt to discover our own ideas and commitments by speaking and writing about these texts. By reading, speaking, and writing, we continue our participation in The Great Conversation. Many topics naturally emerge as important to our

reflection on the texts in the “Modernity” course; in a recent semester we paid particular attention to the concept of authority. Questions of authority often lead us to take up questions about the body and the soul, for example, and about families, communities of faith, and political congregations; about violence, suppression and punishment; about the individual and society; about the king and the prophet; about laws and the Law; about the gods and God.

The reading list varies from year to year, and the omission of works by important writers of antiquity or modernity does not testify to their inferiority but rather to our conviction that the study of the great books, with our continuing pursuit of liberal education, does not come to a close with the final examination.

Registration information for “Human Situation: Modernity” is available at TheHonorsCollege.com/HumanSituationRegistration.

HUMAN SITUATION: ENROLLMENT AND REGISTRATION

ENROLLMENT

The lecture portion of the course, ENGL 2361H, is team-taught and divided into two different teams: Alpha and Omega. Students who have prior credit for ENGL 1303 will enroll in POLS 2341 for the lecture portion of the course instead of ENGL 2361, which is an ENGL 1303 equivalent.

Both teams will meet for lecture MoWe: Alpha from 11:00 A.M.-12:00 P.M. and Omega from 12:00 P.M.-01:00 P.M.

The discussion portion of the course, HON 2101H, divides the class into small discussion sections with individual instructors for a total of two hours per week. Several discussion times are available.

REGISTRATION

Registration information for “Human Situation: Antiquity” will be available at thehonorscollege.com/advising.

For general course information, visit the UH web site for the complete Undergraduate Catalog: catalog.uh.edu.



OFFICE OF UNDERGRADUATE RESEARCH

Dr. Stuart Long

Karen Weber

Dr. Jennifer Asmussen

Dr. Lynda Hallmark

Julia Brown

212W MD Anderson Library

undergrad-research@uh.edu - 713.743.3367

UndergraduateResearch.uh.edu

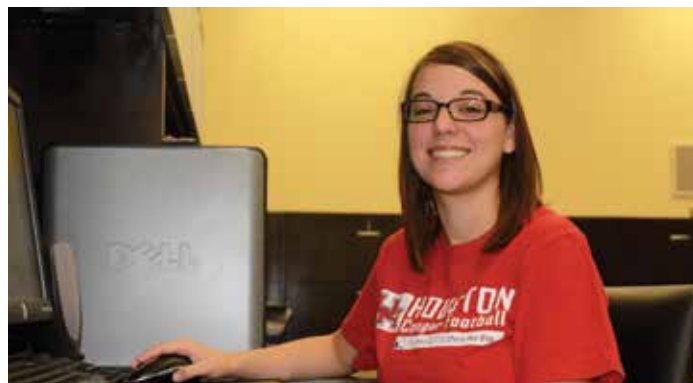
The University of Houston and the Honors College strive to provide undergraduate students with the most complete understanding of their fields of study. To further this goal, in 2004 the University founded the Office of Undergraduate Research. Housed within the Honors College, the office assists undergraduate students from all majors and departments at UH in securing research opportunities on- and off-campus. The Office of Undergraduate Research executes this mission by offering four main programs: the Houston Early Research Experience (HERE), the Provost's Undergraduate Research Scholarship (PURS), the Summer Undergraduate Research Fellowship (SURF-UH), and the Senior Honors Thesis.

HERE is a summer research program intended to orient rising sophomore and junior undergraduates to the fundamentals of conducting research. For more information, visit the HERE website at www.uh.edu/hereprogram.

SURF-UH is a full-time, 10-week summer program, open to all continuing students, and provides a \$3,500 scholarship to conduct research under the mentorship of a UH faculty member. Students from all disciplines are encouraged to apply. The deadline for SURF is in

March each year, and candidates must have at least a 3.0 GPA to apply. For more information and to view the online application, visit the SURF-UH website at UndergraduateResearch.uh.edu/surf.

The **PURS** is a part-time semester program offering junior and senior students \$1,000 scholarships to conduct research projects during the fall and spring semesters. This scholarship is open to students from all disciplines. Candidates must have at least a 3.0 GPA to apply. For more information and to view the online application, visit the PURS website at UndergraduateResearch.uh.edu/purs.





OFFICE OF UNDERGRADUATE RESEARCH

The **Senior Honors Thesis** is a capstone program that serves as the pinnacle of the student's undergraduate career in research. Student participants enroll in 3399H and 4399H, a total of six hours of coursework, which is typically applied toward their major degree requirements in their senior year. The student secures a thesis director who serves as the instructor of record and mentor of the project. A second reader and Honors reader also serve on the student's thesis committee and offer their advice during the research and writing process, as well as at the student's defense of the thesis.

Many students cite the thesis project as the highlight of their experience as an undergraduate. Students who complete a Senior Honors Thesis will graduate with an honors designation. For more information on the Senior Honors Thesis program and to download the required forms for enrollment, please visit the thesis website at: UndergraduateResearch.uh.edu/thesis_guidelines.

HOW DO I GET STARTED?

All of the programs offered by the Office of Undergraduate Research require students to first secure a faculty member with whom they would like to work before applying to one of the research programs. This leads many students to ask how they should initiate the process. Here are a few tips on obtaining a research opportunity at UH:

- Visit the "Getting Started" webpage at UndergraduateResearch.uh.edu
- Peruse your department's website to find out about the research the faculty within your discipline are conducting.
- Talk to current and past professors (during their office hours) from courses you have excelled in and have enjoyed. Even if the professor is not currently seeking an undergraduate researcher, he or she may know of a colleague that is seeking an undergraduate research assistant.
- Consult an academic advisor from your department to inquire about faculty members currently conducting research in your discipline.
- Check OUR web page of faculty members currently seeking undergraduate researchers, UndergraduateResearch.uh.edu/FacultyResearch.
- Join the UH Undergraduate Research Facebook page and/or the Office of Undergraduate Research's listserv. You will receive postings on available research positions and scholarships for undergraduates.

The Office of Undergraduate Research also assists students in finding and applying for nationally competitive scholarships. For more information, see the following page in the Coursebook.



NATIONALLY COMPETITIVE SCHOLARSHIPS

Are you interested in attending graduate school? Are you seeking a summer internship experience related to your field of study? Are you overwhelmed looking for these opportunities in addition to completing required course assignments?

Then visit the Office of Undergraduate Research's website for scholarship resources at www.uh.edu/honors/undergraduate-research/scholarships. This site includes information on graduate and undergraduate fellowships in addition to scholarship and internship opportunities. Interested applicants are encouraged to contact the Office of Undergraduate Research for guidance and constructive feedback throughout the application process.



Barry M. Goldwater Scholarship

The Goldwater Scholarship awards up to \$7,500 each year to sophomores and juniors interested in pursuing a research career in math, science, or engineering. Candidates must exhibit academic excellence, be U.S. citizens or permanent residents, and have demonstrated research experience. The national deadline is at the end of January of each year, but the campus deadline is typically in late November.

Morris K. and Stewart L. Udall Scholarship

The Udall Scholarship recognizes students pursuing a career related to environmental conservation and policy as well as Native American healthcare and tribal policy. The scholarship awards up to \$7,000 to applicants demonstrating academic excellence, in addition to a strong background in leadership and public service. Eligible candidates are in their sophomore or junior year and are U.S. citizens, nationals, or permanent residents. The campus deadline to apply is in February and the national deadline is at the beginning of March each year.

Harry S. Truman Scholarship

The Truman Scholarship awards up to \$30,000 to full time juniors interested in pursuing graduate degrees and careers in public service (broadly construed). Applicants must be U.S. citizens. The scholarship funds recipients' graduate school tuition and fees. The deadline is in the beginning of February of each year, but the campus deadline is typically in late November.

Glamour's Top 10 College Women

Each year, Glamour magazine recognizes 10 outstanding college women for their academic excellence, leadership, and service. Applicants must be full-time juniors and legal residents of the U.S. Winners receive a cash prize of up to \$20,000 as well as round trip airfare to New York City to participate in Glamour's Top 10 College Women spring event. The deadline is in September of each year.



NATIONALLY COMPETITIVE SCHOLARSHIPS

Critical Language Scholarship

The Critical Language Scholarship (CLS) is an intensive language immersion program for students of all academic years and majors. This fully funded summer experience provides students with instruction in one of 14 critical languages. Sponsored by the State Department, the goal of the CLS program is to increase the number of Americans who speak critical languages in government, STEM, health, education, and other disciplines. Candidates must be U.S. citizens, at least 18 years old, and currently enrolled in an undergraduate or graduate degree-granting program. The national deadline to apply is in November of each year.

NSF Graduate Research Fellowship

The NSF Graduate Research Fellowship offers funding to undergraduate and graduate students in science, mathematics, engineering, and some fields within the social sciences. Fellowships are awarded for graduate study leading to a research-focused Master's or Ph.D. Each award provides a \$12,000 cost-of-education allowance and a \$34,000 stipend. Applicants must be citizens, nationals, or permanent residents of the U.S. The deadline is typically in late October each year.

Rhodes Scholarships

The Rhodes awards 32 scholarships annually for 2-3 years of graduate study at the University of Oxford. The Rhodes covers tuition and all other educational costs for the scholars' tenure. Applicants must be full time graduating seniors or recent graduates who demonstrate academic excellence, leadership abilities, and possess a strong sense of social purpose. Candidates should also be U.S. citizens, unmarried, under the age of 24, and have attained a bachelor's degree before beginning their first term at Oxford. The deadline is in the beginning of October each year, but interested candidates should contact Jennifer Asmussen before the end of the spring semester. The early campus deadline for the 2018 Rhodes Scholarship is in late May 2017. The final campus deadline for the 2018 Rhodes Scholarship is in late August 2017.

Marshall Scholarships

The Marshall Foundation offers awards for two years of study at any university in the United Kingdom. The Marshall covers tuition, cost of living expenses, travel expenses, and other academic fees. Candidates should be graduating seniors or recent graduates with at least a 3.7 GPA, be U.S. citizens, demonstrate strong leadership abilities, and a commitment to public service. Candidates should also have a clear rationale for studying in the United Kingdom. The deadline is in the beginning of October of each year, but interested candidates should contact Jennifer Asmussen before the end of the spring semester. The early campus deadline for the 2018 Marshall Scholarship is late May 2017. The final campus deadline for the 2018 Marshall Scholarship is late August 2017.

Fulbright Scholarships

The Fulbright Scholarship allows students to pursue an academic experience in over 140 countries around the world. The Fulbright offers research grants, awards in creative and performing arts, English teaching assistantships, and digital storytelling grants. Applicants must be U.S. citizens at the time of application, and have a conferred bachelor's degree before the start of the grant. For most countries, candidates must have sufficient proficiency in the written and spoken language of the host country. The campus deadline is at the beginning of September and the national deadline is in October of each year.

For more information, contact:

Dr. Jennifer Asmussen

jkgajan@central.uh.edu



CENTER FOR CREATIVE WORK

Director of the Center for Creative Work: Dr. John Harvey

jharvey2@uh.edu

TheHonorsCollege.com/ccw

Art in the world. Art in practice. Creative thinking for all professions.

The minor in Creative Work offers a multidisciplinary program focusing on Creative Work in Houston, Arts and the Global Community, and Creativity as Research. We have independent study and internship opportunities with a number of non-profit organizations in Houston, and craft our classes in the arts to provide students with a dynamic creative and critical approach to studying and performing the world around them.

FEATURED COURSES

Literary Identities: Rereading, Retelling, and Rewriting America

Instructor: Charara

Course Number: HON 4397H

Class Number: 26046

Day & Time: MoWe 1:00 P.M.-2:30 P.M.



Anyone who has watched a Western knows something about the Native American experience. Similarly, anyone who owns a TV, a laptop, or reads the news knows a lot about Arabs and Muslims, black people, Asian Americans, and Mexican Americans. Whether what they know is “right” is another question. More often than not, when marginalized people and “minorities” appear in literature, they’re not the ones telling their own stories. Someone else speaks for them. How would their stories change if they told them? To find out, we will read, view, and discuss works by, and about, a diverse group of Americans that challenge the narratives about themselves found in mainstream representations. We will examine the way that narratives and identities (ethnic, racial, racial, or otherwise) are created, maintained, and challenged, and in doing so reconsider our understanding of identity and shift the way we approach and interpret the narratives of other people. We will also work on a project called “The Faces of Houston,” a website that more deeply explores the ideas we learn by showcasing real stories from real people online.

Artists & Their Regions

Instructor: Brunt/Benz

Course Number: HON 4315H

Class Number: 16376

Day & Time: TuTh 2:30 P.M.-4:00 P.M.



Artists & Their Regions is the CCW’s signature course. It features seminar-style class meetings and a week-long artists’ retreat that gives students and faculty time to focus on their creative projects. This spring examines the fertile Mississippi Delta, a land rich in literature, civil rights history, and the blues; home to William Faulkner and Muddy Waters, Richard Wright and Robert Johnson, Fanny Lou Hamer and Anne Moody. The Spring Break Trip will be a chance to explore historic towns such as Oxford, Clarksdale and Greenwood, work creatively and collaboratively out of sharecroppers shacks along the river, and discover what makes the Delta one of the most interesting, brutal, beautiful places in America.



CREATIVE WORK MINOR

Requirements

- I. Complete 18 hours of courses approved for the Creative Work minor, including:
 - a. One foundation course: HON 3310: Poetics & Performance.
 - b. 12 additional hours, six of which must be advanced, selected from the approved course list for the minor.
 - c. One 4000-level capstone course: HON 4310: The City Dionysia, HON 4315: Artists & Their Regions* (formerly Writers and Their Regions), IART 4300: Collaboration Among the Arts, or another 4000-level course approved by the minor program director.
- II. A minimum of 12 hours must be taken in residence.
- III. A cumulative GPA of 3.25 is required in courses completed for the minor.
- IV. Up to 6 credit hours of approved electives may be satisfied by internship with a local arts organization or by a senior honors thesis with approval of the minor program director.

Approved Courses Offered Spring 2017

Courses listed below are the approved courses for the Creative Work minor.

HIST 3327H	Houston Since 1836*
HON 3397:	Immersion Journalism*
HON 4397:	Literary Identities*
HON 4315:	Artists and Their Regions*
HON 4397:	The Anatomical Theater
HON 4398:	Independent Study/Internship

On this page, **BOLDFACE TYPE** indicates a course offered in the Spring 2017 semester.



*Asterisks indicate Honors Colloquia.

Courses marked with this icon in the course listing will count toward the minor in Creative Work.





THE MEDICINE & SOCIETY PROGRAM

The Medicine & Society Program at Houston

Founding Director: Dr. William Monroe

Director: Dr. Helen Valier

Academic Advising and Student Development: Dr. Aaron Reynolds

The Medicine & Society minor is an interdisciplinary course of study focused on the medical humanities and health ethics. It is designed for both students pursuing a career in the health professions as well as any other majors interested in gaining a deeper understanding of issues of health and disease from a variety of perspectives.

When it comes to the effective practice of medicine — empathic, compassionate, and attentive — we believe the study of humanities plays a crucial role. Not only does it lead to a greater awareness of the many local, national, and global challenges faced by medical communities in both the past and present, but it can also point to innovative future solutions as well.

FEATURED COURSES

Introduction to Social Medicine

Instructor: Fletcher
Course Number: HON 3300H
Class Number: 26022
Day & Time: TuTh 2:30 P.M.-4:00 P.M.



All health professionals, regardless of specialty, work in settings where social, economic, and political forces powerfully influence who gets sick, of what, and how likely it is that effective treatment options are both available and can be applied to positive effect in any one patient. This course will use a series of case studies to introduce students to the theory and practice of social medicine in order that they might recognize and understand how a) these forces shape the individual and public health in the U.S and globally; and b) to think creatively about how future policy and practice changes might alleviate perennial problems in health outcome inequality both in the U.S. and globally.

Literature and Medicine

Instructor: Reynolds
Course Number: ENGL 4371H
Class Number: 18843
Day & Time: TuTh 2:30 P.M.-4:00 P.M.



Utilizing works of science-fiction, horror, magical realism, and historical re-imaginings, this course will examine medical issues through a variety of “skewed” literary lenses: biting satire, cautionary tales, storylines steeped in metaphor/allegory, and nightmarish (and/or humorous!) renderings of the future (or distant past!) Yet we will always ask: how might such “strange” depictions still reveal deeper, more surprising truths concerning our own contemporary medical landscape? Students will also draw from their own experiences and backgrounds to discover and interrogate the many ways these “unusual” texts – novels, short stories, films, and at least one graphic novel/comic – both reflect and challenge current understandings of medicine and illness today.



MINOR IN MEDICINE & SOCIETY

A minor in Medicine & Society requires 15 hours of approved coursework, including the foundation course, "Readings in Medicine & Society" (HON 3301H). Four elective courses may be chosen from the list of courses approved for the minor, and at least two of these must be taken at the advanced level; in some cases, other related coursework or internships may be applied toward the minor, with prior approval from the director. Students must earn a 3.0 or higher in all coursework for the minor.

In addition, students must complete at least 12 hours in residence, 9 hours of which must be at the advanced level. A maximum of 6 hours of approved transfer credits may be accepted toward the minor upon the approval of the program director. No more than 6 hours of a student's major may be applied toward the minor.

For more information, contact:

Dr. Helen Valier
Director, Medicine & Society Program
hkvalier@uh.edu

Dr. Aaron Reynolds
Advising and Program Development,
Medicine & Society Program
aereynol@central.uh.edu

Students must complete 15 semester hours of approved coursework, including

I. 3 hours from the following list:

HON 3301H: Readings in Medicine & Society

II. 6-12 hours from the following list:

ANTH 3351H: Politics and Healthcare in Latino Communities
ANTH 3364: Disease in Antiquity
COMM 3300H: Health Communication
COMM 3301H: Doctor-Patient Interaction
COMM 3304H: Multicultural Health Communication
ENGL 4371H: Literature and Medicine*
HIST 3303H: Disease, Health, and Medicine in American History
HIST 3316H: Race and Racism in American Science and Medicine
HIST 3318H: History of American Healthcare Policy
HIST 3394H: History of Madness
HIST 4361H: 20th Century Genocides*

HON 3300H: Introduction to Social Medicine
HON 3302H: Readings in Public Health and Community Medicine
HON 3303H: Readings in Mental Health & Society
HON 3304H: Objects of Medicine
HON 3305H: Medicine in Performance
HON 3306H: Health and Human Rights*
HON 3307H: Narrative Medicine
HON 3308H: Lyric Medicine
HON 4301H: Science, Technology & Medicine in the Ancient World
HON 4302H: Holocaust and Medical Ethics
HON 3397H: Immersion Journalism (health focus)† *
HON 4397H: The Anatomical Theater
HON 4397H: **The Changing Landscape of Cities: Peru Study Abroad (health focus)†***
IDNS 4391H: Ethics in Science
IDNS 4392H: History of 20th Century Science
PHIL 3354H: Medical Ethics
RELS 3355H: Yoga and Philosophy
SOC 3380: Introduction to the Sociology of Healthcare
SPAN 3339H: Spanish for the Global Professions
SPAN 4343H: Health & Society in the Hispanic World


III. 0-6 hours from the following list:

ANTH 2302H: Cultural Anthropology (health focus)†
OPTO 1300H: Introduction to the Health Professions

Those classes marked with an † are taught in multiple sections and for the class to be eligible for inclusion in the Medicine & Society minor, students must complete a section with a health focus. Further details on this are available from the program director.

On this page, **BOLDFACE TYPE** indicates a course offered in the Spring 2017 semester.

* Asterisks indicate Honors Colloquia.

 Courses marked with this icon in the course listing will count toward the Medicine & Society minor.



LEADERSHIP STUDIES

Director of Leadership Studies: Dr. Brenda Rhoden

bjrhoden@uh.edu, 713.743.9025

Advisor – Dr. Rita Sirrieh

resirrieh@uh.edu, 713.743.8322

www.thehonorscollege.com/leadership

The Leadership Studies minor seeks to promote leadership development by educating students for and about leadership in a complex world and is dedicated to advancing the field of leadership studies by building upon and critically evaluating existing theoretical, research-based, and practical knowledge. The goal of the minor is to prepare students to serve effectively in formal and informal leadership roles in campus, local, national, and global contexts.



FEATURED COURSES


Leadership Theory & Practice

Instructor: Rhoden
Course Number: HON 3330H
Class Number: 17781
Day & Time: MoWeFr 11:00 A.M.-12:00 P.M.



This course will provide students with a review of major leadership theories designed to incorporate research findings, practice, skill-building, and direct application to real world scenarios. Beyond leadership theories, the course will cover a variety of topics impacting today's student, including power and ethics, teamwork, coaching and mentoring, conflict, and motivation.

As one of the core offerings in the Leadership Studies minor, this course assumes that every individual has leadership potential and that leadership qualities can be developed through experience and reflection. Through class activities we will create opportunities for practice, application, and documentation of leadership experiences. Success in this course requires demonstrated mastery of theoretical concepts, capacity for collaborative work, and the thoughtful reflection upon and integration of theory and experience.

 Courses marked with this icon in the course listing will count toward the Leadership Studies minor.

THE GRAND CHALLENGES FORUMS

The Honors College is committed to the education and development of the whole person. The Grand Challenges Forum offers us a platform to challenge and inspire students to pursue success that will last a lifetime. Speakers from industry as well as the academy are invited to present new ideas, pose pressing questions, and offer exciting opportunities to students that will enhance their experience at the University of Houston and beyond.

Grand Challenges

Instructor: LeVeaux-Haley
Course Number: HON 4298H
Class Number: 17102
Day & Time: Fr 1:00 P.M.-2:00 P.M. and online



The Grand Challenges Forum encourages students to think critically, discuss openly, and learn unequivocally. The Honors College welcomes a diverse group of distinguished scholars, authors, activists and artists in an effort to further the University's commitment to intellectual rigor, critical thinking, and scholarly excellence. The Grand Challenges Forum offers our students a time to hear a wide range of lectures dedicated to a common theme, which for the 2016-17 academic year is "Revolution." Students will have the opportunity to ask questions of the speakers, offer opinion essays on class topics, and react to classmates blog posts. Grand Challenges website: thehonorscollege.com/gcf

For more information, please contact:

Dr. Christine LeVeaux-Haley

cleveaux@uh.edu

MINOR IN LEADERSHIP STUDIES

The minor in Leadership Studies is an interdisciplinary and experiential program open to baccalaureate students in all majors and degree programs. The Leadership Studies minor will allow students to study leaders and leadership in a variety of disciplines, as well as provide complementary leadership development opportunities that would include student organization leadership, leadership skills training programs, and community leadership experiences.

For a minor in Leadership Studies, a student must complete 16 semester hours of approved course work, of which 13 semester hours must be advanced, including:

- I. HON 3330: Leadership Theory and Practice
- II. HON 4130: ePortfolio (Spring semester only)
- III. Leadership as an Individual. 3 hours from the following courses:

- COMM 1332: Fundamentals of Public Speaking
- COMM 1333: Interpersonal Communication
- ENGI 2304: Technical Communication for Engineers
- HON 4298: Grand Challenges
- PHIL 3350: Ethics
- PHIL 3351: Contemporary Moral Issues
- PHIL 3358: Classics in History of Ethics
- TELS 3363: Technical Communications

- IV. Leadership within Group/Organizations. 3 hours from the following courses:

- COMM 3332: Effective Meeting Management
- COMM 3356: Business & Professional Communication
- COMM 3358: Leadership Communication and Organizations
- EPSY 3300: Introduction to Educational Psychology
- HON 4397: Introduction to Civic Engagement
- MANA 3335: Introduction to Organizational Behavior and Management
- POLS 3355: Judicial Process
- POLS 3363: Groups in the Political Process
- SOC 3318: Introduction to Social Work
- SOC 3342: Sociology of Work
- SOC 3351: Social Class and Mobility in America
- TELS 3340: Organizational Leadership and Supervision

- V. Leadership with a Global Context. 3 hours from the following courses:

- HIST 4361: 20th Century Genocides*
- HON 4397: Peru Study Abroad*
- HON 4360: Capstone Seminar on Globalization
- INTB: 4397: Capstone Seminar on Globalization
- POLS 3318: The Policy Making Process
- POLS 3365: Public Opinion
- SOC 3365: Sociology of Education

- VI. Field Experience. 3 hours of approved electives may be satisfied by an internship, senior honors thesis, service learning, special topics course, or study abroad.

- VII. Students may petition appropriate classes for credit toward the minor upon the approval of the Dean of the Honors College and the Director of the Leadership Studies minor.

On this page, **BOLDFACE TYPE** indicates a course offered in the Spring 2017 semester.



*Asterisks indicate Honors Colloquia.



Courses marked with this icon in the course listing will count toward the Leadership Studies minor.



EPORTFOLIO PROGRAM & COURSE

Tired of worrying about where to store your academic and professional documents?

Need a better way to send your academic materials to faculty letter writers?

Interested in better distinguishing yourself as an applicant for graduate school and the work force?

If YES, the ePortfolio program is for YOU!

The Honors College ePortfolio program offers students the opportunity to connect the dots of their education and provides a forum for them to reflect upon their undergraduate career.

How does the ePortfolio program work?

Freshmen and Sophomores:

- Create an ePortfolio folder that you use to store your files for developing your published, public website at a later date. The information within the ePortfolio folder can reside on your desktop or in the cloud.
- Create and/or archive your reflection pieces, best course papers, leadership and service experiences, employment history, résumés, research activities, and other materials by uploading them into your ePortfolio electronic folder.
- When you are ready to make your ePortfolio public, plan to enroll in the one-credit hour HON 4130H ePortfolio course during your junior or senior year.

Juniors and Seniors:

- Enroll in the one-credit hour course in the spring: ePortfolio (HON 4130H). The one-credit hour ePortfolio course is two-fold in nature. It is a retrospective of your Honors education, but also prospective in nature—serving as a preview of what’s coming next. You will be guided through the “folio thinking” process of determining how to reflect on your education and then showcase your work.
- The program is intended to provide students with the tools necessary to create their own personal and professional narrative. A fully developed portfolio should offer a broader sense of who you are, what you have accomplished, and what you hope to achieve.

The portfolios also serve as a self-reporting tool for students. The particular sections included in the ePortfolio folder are all experiences or activities the Honors College expects students to take advantage of: research, study abroad, internships, leadership opportunities, lectures, performances, etc. These are all components of a well-rounded, fulfilling education within the Honors College.

A published ePortfolio is a dynamic online medium for faculty letter writers, admissions committees for graduate and professional school, and potential employers to learn about the highlights of a student’s educational career.

Visit TheHonorsCollege.com/eportfolio for details on this exciting program.





SPEECH AND DEBATE

Director: Richard Garner

ragarner@uh.edu

TheHonorsCollege.com/debate

The Honors College houses the University of Houston's Speech and Debate Program, which, since its inception in 2012, has been energetically building upon UH's storied debate tradition. More than merely an opportunity for intercollegiate competition, the Program is founded on three pillars:

COMPETITIVE EXCELLENCE

Speech & Debate achieves competitive success at national and regional Debate & Forensics tournaments. These competitive opportunities are available for students at all levels of debate or speech experience. By building upon the strong academic foundation available to University of Houston students, the program succeeds at the highest competitive levels, particularly against top-tier research universities.

ACADEMIC SUCCESS

The co-curricular partnership of academic and student programs enables students to succeed in class and after graduation. Additionally, the program creates active student engagement across the campus by prompting students to engage in intellectual questions, debates, and discussion.

COMMUNITY ENGAGEMENT

The Program focuses community engagement on areas of student and staff expertise — debate education. Debate is a particularly important skill for many high school students, particularly those at risk.





PHRONESIS

HONORS PROGRAM IN POLITICS & ETHICS

Director: Dr. Jeremy Bailey

jbailey@central.uh.edu

Associate Director: Dr. Dustin Gish

dgish@central.uh.edu

As an Honors Minor and Program in Politics & Ethics, *Phronêsis* aims to cultivate practical intelligence. Students in this program develop their capacities to engage difficult moral and political issues confronting our world today.

Phronêsis is the ancient Greek word for prudence, or practical wisdom. Aristotle defined it as the distinctive characteristic of political leaders and citizens in adjudicating the ethical and political issues that affect their individual good and the common good.

Building on the Honors College's signature course, "The Human Situation," the curriculum of *Phronêsis* introduces students to major works in ethics, political theory, classics and history. In their courses, students discuss fundamental questions and problems of political and moral concern from a wide range of perspectives.

Students who choose the *Phronêsis* minor are active in a strong community fostered by interdisciplinary faculty and are encouraged to consider the importance of cultivating practical wisdom in order to grapple with contemporary ethical and political problems.

Phronêsis also hosts an array of co-curricular events each semester for students in the Program, such as seminar discussions, panels on contemporary issues, student and faculty research presentations, and guest lectures. The *Great Books* seminar series aims to promote conversation outside of the classroom through readings from classic texts in the history of ethics and political philosophy. The *Great Lives* seminar series focuses on readings about prudential decisions made by significant figures who have faced serious ethical dilemmas within a political context.

TheHonorsCollege.com/Phronesis

FOUNDATIONAL COURSES

Classics in the History of Ethics

Instructor: Morrisson
Course Number: PHIL 3358H
Class Number: 20817
Day & Time: MoWeFr 9:00 A.M.-10:00 A.M.



Introduction to Political Theory

Instructor: Gish
Course Number: POLS 3310H
Class Number: 19936
Day & Time: MoWe 1:00 P.M.-2:30 P.M.



In this course, we will read three of the great philosophers: Plato, Hume, and Kant. The basic question we will address is the extent to which each thinker provides us with a fundamental and meaningful ethical orientation for our lives. We will think about the philosophical and social environment within which each wrote, and we will read their arguments against this context. How does each thinker go beyond their historical context in providing us with a way to orient our lives ethically?

A concise survey of the history of political thought, from antiquity to modernity. This course examines the fundamental questions, problems, and concepts that frame the study of politics itself, including the natural foundations of civil and political society, the idea of the best political order, what justice is, and the tension between liberty and authority, as well as individual rights and the common good. Readings will be drawn from major political thinkers: e.g., Thucydides, Xenophon, Plato, Aristotle, Cicero, Al-Farabi, Aquinas, Maimonides, Machiavelli, Hobbes, Locke, Rousseau, Marx, Nietzsche, and Arendt; as well as The Bible, The Federalist Papers, classic works of literature (Sophocles, Shakespeare, Twain), and film.

THE *PHRONESIS* MINOR



Phronêsis, an Honors Minor Degree and Program, helps students—through the study of great texts in ethics, political theory, classics, and history—to cultivate practical intelligence and a capacity for actively engaging complex political and moral issues confronting our world today.

Minor Degree Plan

To receive the Minor in *Phronêsis*, a student must complete 19 hours of approved coursework, and all courses in the Minor must be Honors sections. Other courses may be approved for Minor credit by the Director through general petitions.

Students must maintain a 3.0 GPA for all courses in the Minor. Two courses [6 credit hours] may also count toward the Major.

Foundational Courses

I. Honors Requirement [4 credit hours]:

HON 2101H/ENGL 2361H:
The Human Situation: Modernity

II. Requirements in Politics & Ethics [6 credit hours]:

PHIL 3358H: Classics in the History of Ethics
POLS 3310H: Introduction to Political Theory

Elective Courses

III. Category Requirements [9 credit hours]:

Phronêsis-designated Honors courses, one course [3 hrs] from each category (see: “Approved Elective Courses”)

Approved Elective Courses

ANTIQUITY

CLAS 3350H: Law and Society in Ancient Rome*
CLAS 3341H: Roman Republic and Political Thought
HON 4397H: Hebrew Bible and Political Thought*
HON 3397H: Staging Justice in Ancient Greek Theater
PHIL 3383H: Ancient Philosophy
PHIL 3382H: Medieval Philosophy
POLS 3340H: Ancient and Medieval Political Thought

MODERNITY

ENGL 4396H: Shakespeare and the Law*
HIST 3395H: Russian History through Literature*
PHIL 3304H: History of 17C Philosophy
PHIL 3305H: History of 18C Philosophy
PHIL 3306H: History of 19C Philosophy
PHIL 3388H: History of 20C Philosophy
PHIL 3387H: American Philosophy
POLS 3341H: Foundations of Modern Politics
POLS 3349H: American Political Thought
POLS 3361H: Politics and Literature (Lence Seminar)*

CONTEMPORARY

HIST 4361H: 20C Genocides*
PHIL 3351H: Contemporary Moral Issues
PHIL 3395H: Justice
PHIL 3395H: Open and Closed Societies*
POLS 3331H: American Foreign Policy
POLS 3350H: Public Law and Political Theory
POLS 3376H: Black Political Thought*

* Asterisks indicate Honors Colloquia.

On this page, **BOLDFACE TYPE** indicates a course offered in the Spring 2017 semester.

P Courses marked with this icon in the course listing will count toward the *Phronesis* minor.

THE ROSS M. LENCE SEMINAR

Ross M. Lence (1943-2006) taught in the Department of Political Science and the Honors College for 35 years, from 1971 until his passing. His teaching style was masterful: serious but light-hearted, instructive but frequently perplexing, demanding but inspirational. He was a provocateur par excellence, whose classes were never lectures or systematic presentations, but were instead wide-ranging discussions grounded in the Socratic Method, animated by his unyielding quest for clarity and precision of thought. Professor Lence was the recipient of a number of teaching excellence awards from the University and the state of Texas; he was named a John and Rebecca Moores Professor, one of the University's most prestigious professorships; CLASS renamed its teaching excellence awards the Ross M. Lence Awards for Teaching Excellence in the College of Liberal Arts and Social Sciences.

Since 2007, the Honors College has celebrated Professor Lence's teaching by sponsoring the Lence Master Teacher Residency Program, which invites a "master teacher" to the Honors College to engage with students, faculty, alumni, and friends of the Honors College. In spring 2013, the Honors College expanded its effort to commemorate the professor's career by establishing the Lence Seminar. The seminar, which is now taught annually in the spring, revisits the courses taught by Professor Lence, informed by the syllabi he used and the three-page essays he assigned. The goal of the seminar is to recapture, to the degree possible, the essence of a Lence course.



THE 2017 LENCE SEMINAR

Politics and Literature

Instructor: Hallmark
Course Number: POLS 3361H
Class Number: 21836
Day & Time: Th 5:30 P.M.-8:30 P.M.

One might call this course "When Lence Did Literature." Ross Lence was a political theorist, but he occasionally taught works of literature in his political theory courses. The idea behind the Lence Seminar is to re-teach courses or texts he taught when he was alive and teaching in the Political Science Department and Honors College (1971-2006). There wasn't a Politics and Literature course back then – it's new – but a variety of sources have confirmed some of the novels he taught or liked. We will read *Richard II*, *Moby Dick*, *The Grand Inquisitor*, *As I Lay Dying*, *A Confederacy of Dunces* and *Blood Meridian*.

ENERGY & SUSTAINABILITY MINOR

The Energy and Sustainability Minor is an interdisciplinary study of broad issues regarding energy and sustainability, including existing, transitional, and alternative energy resources. Issues are approached from the perspectives of engineering and technology, economics and business, architecture and design, public policy, and history. The minor is open to students of any major and will educate students on the basics of energy sources, fossil fuels, and the future of energy. In addition to a common introductory and capstone course, the minor offers a blend of courses in technology, architecture, political science, and natural science.

The minor is offered as part of the Energy and Sustainability Program, which runs a vibrant visiting scholar and speaker series. Students in the minor will have the opportunity to meet key contacts in the energy field and stay engaged in the business community.

To declare a minor in Energy and Sustainability, students must be of sophomore standing and have a 2.5 GPA or better on at least 15 hours at the University of Houston. Interested students do not have to declare the minor to take the introductory course.

For more information on the minor in Energy & Sustainability, please contact:

Interim Director – Dr. Terry Hallmark
thallmark@uh.edu, 713.743.3890

Advisor – Dr. Rita Sirrieh
resirrieh@uh.edu, 713.743.8322

Students must complete 18 hours of approved coursework, including:

I. Required Courses – 6 hours

- ENRG 3310: Introduction to Energy and Sustainability
ENRG 4320: Case Studies in Energy and Sustainability (not offered Spring 2017)

II. Elective Courses – 12 hours

Students may count two courses from their major towards the Energy and Sustainability minor. Additionally, students may not choose more than 2 courses (6 hours) from any one area.

CLASSES OFFERED SPRING 2017

- ARCH 3397: Sustainability Workshop
ARCH 4367: Case Studies: Sustainable Architecture
ARCH 4371: Landscape, Ecology, and Urbanism
BIOL 4368: Ecology
CHEE 2332: Chemical Engineering Thermodynamics
CHEE 4361: Chemical Engineering Practices
CHEE 5369: Process Economics (II)
CHNS 3360: A Look at Modern China
CIVE 3331: Environmental Engineering
ECON 3363: Environmental Economics
ENGI 2334: Introduction to Thermodynamics
ENRG 4397: Overview of the Energy Industry
ENRG 4397: Corporate Social Responsibility
ENRG 4397: US Energy Futures: Pathways to Sustainability
FINA 4370: Energy Trading Systems
FINA 4373: Petrochemical & Refining Economics
GEOL 1302: Intro to Global Climate Change
GEOL 3331: Environmental Geology
GEOL 3342: Introduction to Air Pollution
HIST 3327: **Houston Since 1836***
HIST 4396: Gulf Coast History
HON 4397: **The Changing Landscape of Cities: Peru Study Abroad***
INAR 3310: Materials and Methods of Interior Architecture
INDE 3333: Engineering Economy
INTB 3354: Introduction to Global Business
INTB 3355: Global Environment of Business
INTB 4397: Capstone Seminar on Globalization
MIS 4390: Energy Trading Systems
POLS 3326: Government: Politics in the Middle East
TECH 1325: Energy for Society
TECH 4310: Future of Energy and Environment
SCM 4302: Energy Supply Chain Management

For a complete list of Elective Courses (including some offered only in the Fall), please visit TheHonorsCollege.com/Energy-Sustainability

* Asterisks indicate Honors Colloquia.



Courses marked with this icon in the course listing will count toward the Energy & Sustainability minor.



STUDY ABROAD

Wales & Ireland: Two Sides of the Sea

Instructor: Cremins/Zecher
Course Number: HON 3397H
Class Number: 25992
Day & Time: Fr 1:00PM - 4:00PM



In this course, we will explore the landscapes, cultures, and literature of Wales and Ireland in preparation for a study abroad trip in May/June. These two lands are home to myths of Arthur, Cú Chulainn, and other great heroes. They are also contested lands, whose histories are worked out very often in tension with English power. We will first spend time in Wales, looking at the Mabinogion and the poetry of Dylan Thomas, as well as stories of industrialization and health. Our journey to Ireland will involve historical painting, essayistic reflections on place, the poetry of W.B. Yeats, narratives of famine and rebellion, and James Joyce's Dubliners.

Selected Topics: Galapago! Research-based Study Abroad

Instructor: Hanke
Course Number: BIOL 4397H
Class Number: 22943
Day & Time: Fr 1:00 P.M.-2:00 P.M.

This course is about preparation for a study abroad trip to the Galapagos Islands in the summer of 2017. The class culminates the trip to the Galapagos Islands where students will spend approximately one month assisting faculty with ongoing research projects. In addition to preparation for this immersive research experience, we will use the Galapagos Islands as a model to explore several topics in geology, evolutionary biology, history and conservation. The course will include integrative projects, include readings, student-led discussions, films and lectures. Instructor permission required to enroll.

The Changing Landscape of Cities: Peru Study Abroad

Instructor: Sirrieh
Course Number: HON 4397H
Class Number: 24473
Day & Time: Tu 4:00 P.M.-7:00 P.M.



More than half the world's population lives in urban areas, and rural populations are expected to continue to decrease while the urban populations increase. This course will examine factors that led to the growth and increase in the number of cities and discuss sociological, ethical, and economic issues facing cities today. For instance, what are the fundamental components of a sustainable city? How do you respond to a city in crisis? This course corresponds with the Peru Study Abroad Trip happening in May 2017.

Russian History through Literature: Dostoevsky, Bely, Bulgakov

Instructor: Rainbow, D
Course Number: HIST 3395H
Class Number: 25458
Day & Time: MoWe 8:30 A.M. - 10:00 A.M.



This course is built around three masterpieces of world literature: Feodor Dostoevsky's *Crime and Punishment* (1866), Andrei Bely's *Petersburg* (1913), and Mikhail Bulgakov's *Master and Margarita* (1966). The novels confront us with major historical, philosophical, and political themes in the history of Tsarist and Soviet Russia, which will be taken up in our discussions. Students travelling with Dr. Rainbow to St. Petersburg and Moscow in May 2017 will have the option of doing a final project connected to the trip. To sign up or get more information about the trip contact: drainbow@uh.edu.





BAUER HONORS PROGRAM

The Bauer Business Honors Program offers a specialized business Honors curriculum along with networking and social events for Honors College business majors and minors. The small, discussion-based business honors classes allow students to work closely with business faculty members and participate in engaging research projects, case studies, and intensive writing assignments. With an outstanding curriculum and ample opportunities to interact with alumni and corporate friends, Bauer Honors provides students with a competitive advantage when entering the corporate world or pursuing graduate school. See pages 34-36 for Bauer Honors course offerings.

Administrative Director, Bauer Honors Program

Sarah Gnospelius

sjgnospelius@uh.edu; 713.743.5205

www.bauer.uh.edu/honors



GLOBAL STUDIES CERTIFICATE

Global Studies offers six hours of core international business courses that students may use toward the Certificate in Global Studies and Research. Other major or minor coursework with a global or international focus may also form the foundation work for the certificate.

The required capstone course, HON 4360, offers students the opportunity to grow into confident independent thinkers and critical global citizens. Taken near the conclusion of a student's undergraduate career, the course encourages students to think critically about the reality of globalization, its effects, and its influence on our present and future world. Students read across the social sciences and become experts in a sub-field of globalization — from politics to popular culture.

Students working toward the Global Studies certificate are encouraged to develop their research toward the completion of a senior Honors thesis.



Students conducting independent research may also qualify for SURF (fellowships) and PURS (scholarships). To encourage students to study abroad, the program offers credit toward the certificate to students who take study abroad trips or courses at foreign universities.

The certificate is open to students of any major and is earned through 12 hours of coursework or study abroad, plus the capstone course.



Courses marked with this icon in the course listing will count toward the Global Studies certificate.



HONORS ENGINEERING PROGRAM

A joint endeavor with the Honors College and the Cullen College of Engineering, this program gives top engineering students opportunities to take more challenging courses and to pursue undergraduate research activities. The program includes a structured engineering curriculum, beginning with Honors Introduction to Engineering in your first semester. The curriculum continues with Problem Solving and Computing in your second semester. As you begin your sophomore year of study, you will have Honors course opportunities every semester through graduation.

See page 47 for the Honors Engineering Program course listings.

Please note that ENGI 1100H (Intro to Engineering) is intended for first time in college (FTIC) students only.

For more information on the Honors Engineering Program, contact:
Dr. Fritz Claydon, Director
fclaydon@uh.edu



HONORS SPANISH PROGRAM



The Hispanic Studies Undergraduate Spanish Program seeks to provide students with a broad education within diverse areas of Spanish, Latin American and Latino/a studies. Our focus on language, literature, culture, and linguistics also includes business, women and gender studies, film, art, translation, interpreting, public speaking, and more. Our goal is that students acquire the knowledge and critical thinking skills, as well as the historical, linguistic, and cultural understanding to develop successful careers as future professionals in a wide range of fields.

Our department now features a new minor: Spanish for the Business Professions. This minor focuses on the language of business and trade and cross-cultural business contexts such as U.S. and Latin America and advanced business Spanish.

For the course offerings in Spring 2017, see page 53.



For more information on the Honors Spanish Program, contact:
Dr. Christina Sisk
clsisk@uh.edu



HONORS IN EDUCATION

A collaboration between the Honors College and the College of Education, this program offers top students in Education, Health, and Human Development opportunities to explore critical issues in society. Honors in Education students complete more challenging coursework and enjoy increased opportunities for meaningful research and impactful service. Small discussion-based classes allow deeper engagement with our experienced and innovative faculty. Students in academic majors outside the College of Education who are interested in teaching should contact the Honors in Education program director for information about minors in Education.

See page 47 for the Honors in Education course listings.

For more information on the Honors in Education Program, contact:
Jeylan Yassin, Undergraduate Director
jyassin@uh.edu
713.743.4422



3+3 HONORS UNDERGRADUATE/LAW DUAL DEGREE PROGRAM*

Members of the 3+3 Program will have the opportunity to enter the UH Law Center one year early, following their junior year in the Honors College. Students will have ample opportunity to explore the study of law through mentoring, meetings with the Houston legal community, speakers, access to UH Law Center faculty and LSAT preparation.

Students are Liberal Studies majors, with minors in Phronesis, the study of law, politics and ethics and a second minor of your choice and will receive a B.A or B.S following the completion of the first year of law school.

Requirements to enter the Law Center early:

- 3.5 GPA
- 90 hours completed in the Honors College
- Achieve the median LSAT score of previous entering class

For more information, please contact
Professor Alison Leland
awleland@uh.edu



HONORS COLLOQUIA

Honors students will deepen their understanding of particular topics by completing upper-division work in a selected advanced course. Three semester hours in an approved 3000-4000 level Honors Colloquium provide an opportunity to explore a singular subject through various contexts and interpretations. Colloquia are selected for their emphasis on student participation as well as their inherent interdisciplinary approach.

Note: Students may — with Honors College approval — substitute 3 hours of senior thesis credit, 3 hours of engineering senior design project credit, undergraduate research project, or internship hours for the Honors Colloquium requirement. See an Honors advisor for details. Any “Petition for Honors Credit” class found on this list MUST be petitioned for Honors credit for it to count as an Honors Colloquium.

Service & Manufacturing Operations

There are two sections of this course available
Course Number: SCM 3301H

Instructor: Anderson-Fletcher
Class Number: 17634
Day & Time: MoWe 11:30 A.M.-1:00 P.M.

Instructor: Gardner
Class Number: 13883
Day & Time: MoWe 10:00 A.M.-11:30 A.M.

Law & Society in Ancient Rome

Instructor: Armstrong
Course Number: CLAS 3350H
Class Number: 22132
Day & Time: TuTh 1:00 P.M.-2:30 P.M.

Food As Communication

Instructor: Northup
Course Number: COMM 2383H
Class Number: 22765
Day & Time: Mo 11:30 A.M.-1:00 P.M.

Social Science Data Mining

Instructor: Antel
Course Number: ECON 4338H
Class Number: 19436
Day & Time: TuTh 11:30 A.M.-1:00 P.M.

Literature and Medicine

Instructor: Reynolds
Course Number: ENGL 4371H
Class Number: 18843
Day & Time: TuTh 2:30 P.M.-4:00 P.M.

Literature and Alienation

Instructor: Monroe
Course Number: ENGL 3322H
Class Number: 18807
Day & Time: MoWeFr 11:00 A.M.-12:00 P.M.

The Romantic Period

Instructor: Pipkin
Course Number: ENGL 3315H
Class Number: 17388
Day & Time: TuTh 10:00 A.M.-11:30 A.M.

Shakespeare and Law

Instructor: Mikics
Course Number: ENGL 4396H
Class Number: 23743
Day & Time: MoWe 1:00 P.M.-2:30 P.M.

Elizabethan and Jacobean Drama

Instructor: Christensen
Course Number: ENGL 3309H
Class Number: 23733
Day & Time: MoWeFr 9:00 A.M.-10:00 AM'

Houston Since 1836

Instructor: Harwell
Course Number: HIST 3327H
Class Number: 16950
Day & Time: MoWeFr 10:00 A.M.-11:00 A.M.

20th-Century Genocides

Instructor: Guenther
Course Number: HIST 4361H
Class Number: 26040
Day & Time: MoWe 1:00 P.M.-2:30 P.M.

Critical Issues in Gulf Coast History

Petition for Honors

Instructor: Wintersteen
Course Number: HIST 4396
Class Number: 24614
Day & Time: Th 2:30 P.M.-5:30 P.M.

Russian History through Literature: Dostoevsky, Bely, Bulgakov

Instructor: Rainbow, D
Course Number: HIST 3395H
Class Number: 25458
Day & Time: MoWe 8:30 A.M.-10:00 A.M.



HONORS COLLOQUIA

Late Ancient Medicine: Medicine, Miracles, and Monasticism

Instructor: Zecher
Course Number: HON 4301H
Class Number: 24476
Day & Time: MoWe 2:30 P.M.-4:00 P.M.

Artists and Their Regions

Instructor: Brunt/Benz
Course Number: HON 4315H
Class Number: 16376
Day & Time: TuTh 2:30 P.M.-4:00 P.M.

Health and Human Rights

Instructor: Spann
Course Number: HON 3306H
Class Number: 18707
Day & Time: Tu 4:00 P.M.-7:00 P.M.

The Changing Landscape of Cities: Peru Study Abroad

Instructor: Sirrieh
Course Number: HON 4397H
Class Number: 24473
Day & Time: Tu 4:00 P.M.-7:00 P.M.

Wales & Ireland: Two Sides of the Sea

Instructor: Cremins/Zecher
Course Number: HON 3397H
Class Number: 29992
Day & Time: Fr 1:00 P.M.-4:00 P.M.

Readings in Mental Health & Society

Instructor: Lamson
Course Number: HON 3303H
Class Number: 25585
Day & Time: TuTh 2:30 P.M.-4:00 P.M.

Immersion Journalism

Instructor: Meyer
Course Number: HON 3397H
Class Number: 25135
Day & Time: MoWe 2:30 P.M.-4:00 P.M.

Hebrew Bible and Political Thought

Instructor: Rainbow, J
Course Number: HON 4397H
Class Number: 26044
Day & Time: MoWe 8:30 A.M.-10:00 A.M.

Literary Identities: Rereading, Retelling, and Rewriting America

Instructor: Charara
Course Number: HON 4397H
Class Number: 26046
Day & Time: MoWe 1:00 P.M.-2:30 P.M.

Open and Closed Societies

Instructor: Sommers
Course Number: PHIL 3395H
Class Number: 22443
Day & Time: MoWe 4:00 P.M.-5:30 P.M.

Black Political Thought

Instructor: Leveau
Course Number: POLS 3376H
Class Number: 19947
Day & Time: TuTh 11:30 A.M.-1:00 P.M.

Politics and Literature

Instructor: Hallmark
Course Number: POLS 3361H
Class Number: 21836
Day & Time: Th 5:30 P.M.-8:30 P.M.

Human Motivation

Instructor: Knee
Course Number: PSYC 4315H
Class Number: 18436
Day & Time: Th 1:00 P.M.-4:00 P.M.

Writings of the Self

Instructor: Ruisánchez Serra
Course Number: SPAN 4397H
Class Number: 22402
Day & Time: MoWe 2:30 P.M.-4:00 P.M.



HONORS COURSE LISTINGS



HOW TO USE THE COURSE LISTINGS IN THE HONORS COURSEBOOK

This is the Honors course number. Courses with an "H" get Honors credit automatically. Courses without an H must be petitioned for Honors credit. Courses that may be petitioned are indicated with the following text: *(Petition for Honors Credit.)*

When there are multiple sections of a course available, the number will be noted here. The sections will then be listed separately within the entry, as shown.

Course Title
Readings in Medicine and Society

There are two sections of this course available.

Course Number: HON 3301H

Instructor: Valier
Class Number: 12685
Day & Time: TuTh 02:30 P.M.-04:00 P.M.

Instructor: Queen
Class Number: 38178
Day & Time: TBA



Many courses listed in the Honors Coursebook are hidden and you will not find them by searching in the online system. When you want to register for an Honors course that is not listed, use the class number listed in the coursebook to add it manually to your cart.

This seminar course introduces students to emerging trends in health and medicine from a variety of disciplinary perspectives. We will read a selection of texts authored by health care professionals and others with direct experience of the healthcare industry to critically explore a range of social, cultural, political, ethical, and economic transformations of medicine. If you are interested in how our health has been managed in the past, debated in the present, and worried over for the future, then this is the class for you.

Icons indicate how the course may be counted toward your degree plan. The HC icon indicates the course counts as an Honors Colloquium. The M&S means the course counts toward the Medicine & Society minor. Other icons are listed on the next page. If there is not an icon for a particular minor, there may be a mention at the bottom of the description indicating that the course counts toward a particular minor or as a Writing in the Disciplines course, etc.

Course description. The description may include prerequisites for the course (which will normally be listed first) and what will be covered in the course. Instructors may explain how the course will be graded or indicate special elements of the course.



IMPORTANT COURSE LISTING ELEMENTS



This course counts as an Honors Colloquium. Honors Colloquia are listed on pages 28-29.



This course counts toward the Medicine & Society minor.



This course counts toward the *Phronesis* minor in politics and ethics.



This course counts toward the Center for Creative Work minor.



This course counts toward the Leadership Studies minor.



This course counts toward the Global Studies certificate.



This course counts toward the Energy & Sustainability minor.

(Petition for Honors Credit.)

You must petition this course to earn Honors credit for it. Refer to page 6 for more on Honors Credit petitions. Courses will either have an H designation or will require a petition.

There are two sections of this course available.

There are multiple sections of this course available. All sections should be listed together in the course listing.

Two components of this course are required; you must register for both.

There are special registration requirements for this course — pay attention and register appropriately.

This course is cross-listed as Course 1234, 12345.

You may register for this course under more than one department. Select the one that best satisfies your major or minor requirements.

Lab Information:

There are lab sections for this course for which you must register separately.

Class Number:

You may need this class number (also referred to as a section number) to register for this class. Not all courses listed in the Honors Coursebook can be searched for in the online registration system. You will need to type in the class number manually to add the course.

SPRING 2017 COURSES



ANTHROPOLOGY

The Politics of Health Care and the Latino Community



Instructor: Farfan-Santos
Course Number: ANTH 3351H
Class Number: 24609
Day & Time: TuTh 11:30 A.M.-1:00 P.M.

This course is an anthropological overview of U.S. health politics as they impact a growing and diverse Latino population. The first part of the class explores healthcare distribution in the U.S., and the ways in which Latin@s and Latin American immigrants are racialized and pathologized within healthcare policies and medical discourses. Here we also discuss Latin@ utilization of health services, health needs, and disparities in accessing healthcare. The second half of the course focuses specifically on individual attitudes and everyday practices regarding healthcare and health and illness among Latin@s. We will read ethnographies and hear from community members in order to see how individuals, families, and communities navigate healthcare in their everyday lives.

Disease in Antiquity



Instructor: Storey
Course Number: ANTH 3364H
Class Number: 23845
Day & Time: MoWe 1:00 P.M.-2:30 P.M.

This course will investigate disease from an anthropological and historical perspective mostly in past human populations. The focus will be on certain infectious diseases and how they have influenced human history. While the focus is on the past, lessons for today and the future will be an important point of discussion in lectures. The goal will be to arrive at a biocultural understanding, which focuses on how these diseases influence human health and culture, and how humans influence infectious diseases through their cultural practices and beliefs.



ARAB STUDIES

Women and Gender in Arabic Literature

Petition for Honors credit

Instructor: El-Badawi
Course Number: ARAB 3314
Class Number: 22440
Day & Time: Mo 2:30 P.M. - 5:30 P.M.

This course is a survey of Arabic literature dealing with issues of women and gender. It will study the works of Arab authors who have written works of fiction and non-fiction about women and gender issues, as well as prominent works by Arab women. This course hopes to generate lively discussion on several issues including the role of women vs. men, the Islamic veil, the status of women in Arab societies and representations of women's power and influence in such societies. Taught in English.



ART HISTORY

Art & Society: Renaissance to Modern

Instructor: Nevitt
Course Number: ARTH 1381H
Class Number: 25076
Day & Time: TuTh 10:00 A.M.-11:30 A.M.

This course looks at the meanings and uses of art in society from the Renaissance to the present. We will examine the way art both affirmed political power and served as resistance to it; how visual style worked in history; and how the conversation around art intersected with other cultural dialogues.



BAUER HONORS

Acct Principles 2: Managerial

There are three sections of this course available

Instructor: Newman, M
Course Number: ACCT 2332H

Class Number: 10026
Day & Time: TuTh 11:30 A.M.-1:00 P.M.

Class Number: 17783
Day & Time: TuTh 1:00 P.M.-2:30 P.M.

Class Number: 19937
Day & Time: TuTh 2:30 P.M.-4:00 P.M.

Students learn to investigate the accounting tools, techniques and practices used in managerial accounting. They will look at applications of cost data to business decisions, performance evaluation planning and control.

Principles of Financial Management

Instructor: Lopez
Course Number: FINA 3332H
Class Number: 15854
Day & Time: TuTh 10:00 A.M. - 11:30 A.M.

The Honors section of Finance 3332 will give students an intensive introduction to the principles of finance. In addition, the course will provide students with practical, real-world applications of finance. The course will cover the following topics: time value of money, security valuation (bonds and stocks), capital expenditure analysis, the capital asset pricing model, market efficiency, portfolio theory, cost of capital and capital structure, dividend policy, mergers and acquisitions, and working capital management. The course will also introduce students to the effective use of a financial calculator for purposes of making capital budgeting decisions, bond valuations and amortization schedules.

Business Law and Ethics

Instructor: Phillips
Course Number: GENB 4350H
Class Number: 17767
Day & Time: MoWe 1:00 P.M.-2:30 P.M.

Utilizing a critical thinking approach, this course facilitates the development of tools necessary to analyze a variety of legal and ethical issues that arise in today's business environment. Models of ethical decision-making are covered to provide a foundation for engaging in such analyses. Laws and business implications related to employment relationships, business organizations, and

modern labor relations will be covered. Interactive case-focused class discussions combined with written assignments will be used to reinforce key concepts and help enhance students' analytical skills.

Introduction to Global Business



Instructor: Aleman
Course Number: INTB 3354H
Class Number: 16229
Day & Time: MoWe 2:30 P.M.-4:00 P.M.

Introduction to Global Business assesses trends over history in the macroeconomic context that shape businesses operating within specific countries and globally. Through this course you will gain an understanding of the global economic landscape, where decisions by governments, in fiscal policy (taxes and spending) and monetary policy (banking and exchange rates), affect international businesses. After completing this course, you will understand concepts such as: the history and current trends of globalization; the economic and political context, and how it shapes international business; and the history and current trends in international trade and international labor forces.

Global Environment of Business



Instructor: Miljanic
Course Number: INTB 3355H
Class Number: 16230
Day & Time: TuTh 1:00 P.M.-2:30 P.M.

This course is required for all undergraduate business majors. This course explores the major issues and approaches to the Global Environment of Business. The course begins with discussion of political theories and of open-economy macroeconomics to understanding and explaining globalization, both in its current form and potential future transformations. Then, the emphasis shifts to the nature of political economy and how such conceptual framework can help us better comprehend current challenges, such as economic recovery after the 2008 financial crisis, "resource wars" in an ever-shrinking planet, and a growing divided world, divided nations. The last part of the course focuses on how individuals can respond to and engage the Global Environment of Business through organizing agendas of global citizenship and social entrepreneurship.

Capstone Seminar on Globalism



This class is cross-listed as HON 4360H (16507)

Instructor: Miljanic
Course Number: INTB 4397H
Class Number: 23970
Day & Time: TuTh 2:30 P.M.-4:00 P.M.

As the capstone seminar for the Certificate in Global Studies and Research, this course allows students to take full advantage of the cross-disciplinary expertise of the instructor and the experiences of other seminar participants, and grow into confident

independent thinkers and critical global citizens. The first part of the course introduces core readings and research methodology from across the social sciences, equipping students with a set of common tools for examining globalization. The second part of the course gives students the opportunity to become experts in a subfield of globalization of their choice, which can range from Politics and Diplomacy to Finance and Economics to Popular Culture. The third part of the course initiates students into independent research, allowing them to study in depth a particular globalization question. Students are encouraged to explore a topic that is most interesting and important to them and to consider expanding their independent research project beyond this course, into a senior thesis and beyond UH.

Intro to Organizational Behavior and Mgmt

Instructor: DeFrank

Course Number: MANA 3335H

Class Number: 11896

Day & Time: TuTh 2:30 P.M.-4:00 P.M.



The objective of this course is to provide a conceptual and empirical understanding of the structure and function of organizations and the human behavior that occurs in them. As an introductory course in management, we will explore a wide range of topics structured around four basic managerial responsibilities: planning, organizing, leading, and controlling. The goal of this course is to both simplify and complicate your picture of organizations - to simplify by systematizing and interrelating some basic ideas, and to complicate by pointing out the infinite shades of gray and the multitude of interacting variables that can occur in a behaving human organization.

Introduction to Marketing

Instructor: Kacen

Course Number: MARK 3336H

Class Number: 11933

Day & Time: TuTh 10:00 A.M.-11:30 A.M.

Marketing is managing profitable customer relationships by creating value for customers. Marketing is one of the most important activities in an organization because it has a direct effect on profitability and sales. This course focuses on developing students' understanding of the process by which organizations understand customer needs, design customer-driven marketing strategies, build customer relationships, and capture value for the firm. Through case discussions, in-class activities and team assignments, students gain practical knowledge of the relationships among key marketing mix elements and their place in the larger context of business decision-making.

Intro to Computers and MIS

Instructor: Parks

Course Number: MIS 3300H

Class Number: 17697

Day & Time: MoWe 10:00 A.M.-11:30 A.M.

This course provides students with an introduction to the basic concepts of computer-based management information systems and serves as a foundation that will enable students to take advantage of microcomputer-based tools and techniques throughout their academic and professional careers. The course begins with a brief overview of the operating system. Next, a number of software tools are used to illustrate the diversity of tools available to develop computer-related applications. These tools include a word processing package, a spreadsheet, and a database management system. In addition, students will be introduced to research online.

Service & Manufacturing Operations

There are two sections of this course available

Course Number: SCM 3301H

Instructor: Gardner

Class Number: 13883

Day & Time: MoWe 10:00 A.M.-11:30 A.M.

Instructor: Anderson Fletcher

Class Number: 17634

Day & Time: MoWe 11:30 A.M.-1:00 P.M.

This is a practical course in the production of both goods and services. Students learn to forecast customer demand, choose business locations, set inventory levels, develop production plans, monitor quality, and schedule both projects and people. The course is taught using case studies, descriptions of real business problems that allow students to practice decision-making. Some companies featured in the case studies include Benihana of Tokyo, Federal Express, Dell Computers, Amazon, and New Balance Athletic Shoes. Students assume the role of managers and develop solutions to the cases; during class discussions, we compare solutions to the decisions actually made by company managers. We devote at least one class to a discussion of job opportunities in Operations Management. Contact the instructor for more information.

Statistical Analysis for Business Applications I

Instructor: Johnson

Course Number: STAT 3331H

Class Number: 13882

Day & Time: MoWe 2:30 P.M.-4:00 P.M.

Statistics is an important decision-making tool for people in any area of business. The purpose of this course is to take the audience through the complete statistical process: the collection, analysis, and use of the data to draw inferences used in making

business decisions. We will emphasize the use of computers to deal with real life data and gain an understanding of the information produced by the software used.



BIOLOGY

Intro To Biological Science

There are six sections of this course available

Course Number: BIOL 1362H

Instructor: Cheek
 Class Number: 16824
 Day & Time: MoWeFr 9:00 A.M.-10:00 A.M.

Instructor: Sirrieh
 Class Number: 19019
 Day & Time: MoWe 4:00 P.M.-5:30 P.M.

Instructor: Hanke
 Class Number: 15814
 Day & Time: TuTh 10:00 A.M.-11:30 A.M.

Instructor: Asmussen
 Class Number: 24498
 Day & Time: TuTh 11:30 A.M.-1:00 P.M.

Instructor: Hanke
 Class Number: 10318
 Day & Time: TuTh 1:00 P.M.-2:30 P.M.

Instructor: Hanke
 Class Number: 20158
 Day & Time: TuTh 4:00 P.M.-5:30 P.M.

Prerequisite: A grade of C+ or better in an Honors section of BIOL 1361 or consent of instructor. All students must contact the relevant Instructor: Ann Cheek, aocheek@uh.edu; Rita Sirrieh, resirrieh@uh.edu; Marc Hanke, mhhanke@uh.edu. This course is the second half of a two-semester survey of the major themes in biology. The three themes of this course are genetics, evolution, and ecology. The course includes class discussions and writing assignments that provide the opportunity for students to analyze primary sources from the scientific literature. BIOL 1362 is a prerequisite for all advanced courses in biology.

Genetics

Instructor: Newman, A
 Course Number: BIOL 3301H
 Class Number: 17526
 Day & Time: MoWe 1:00 P.M.-2:30 P.M.

Prerequisites: BIOL 1161, 1361, 1162, and 1362, and CHEM 1331 and 1332 or equivalents. Students must have a B or above in prerequisite

courses and GPA of at least 3.25, or instructor permission. This course covers principles of genetic analysis, including pedigree, linkage and epistasis analysis, and mechanisms and regulation of gene expression. We'll consider how forward and reverse genetics can be combined to obtain a deeper understanding of specific biological processes. The course includes class discussions and analysis of genetics experiments from the scientific literature.

Human Physiology

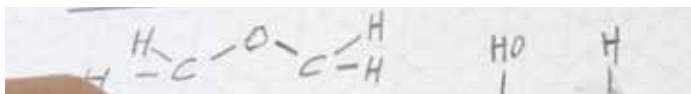
Instructor: Dryer
 Course Number: BIOL 3324H
 Class Number: 22925
 Day & Time: MoWe 10:00 A.M.—11:30 A.M.

Prerequisites: 11 semester hours in biology, including BIOL 1361 and 1362, BCHS 3304, and CHEM 3331; or consent of instructor. Should also possess a 3.0 grade point average and B or above in pre-requisite courses. This course will examine the molecular, cellular, and biophysical processes that underlie the functions of selected human and mammalian organ systems. Topics of special interest are the molecular mechanisms of membrane transport, biophysical principles of nerve excitation and synaptic transmission, peripheral organization and function of sensory and motor systems, the physiology of muscle contraction, physiology of the heart and circulation, fundamentals of kidney function and regulation of salt and electrolyte balance, pulmonary physiology and the physical chemistry of gas exchange, and the basic principles of endocrine signaling. As the course progresses, there will be emphasis on experiments that lead to current understanding. Human disease processes will also be used to illustrate general principles.

Selected Topics: Galapago! Research-based Study Abroad

Instructor: Hanke
 Course Number: BIOL 4397H
 Class Number: 22943
 Day & Time: Fr 1:00 P.M.-2:00 P.M.

This course is about preparation for a study abroad trip to the Galapagos Islands in the summer of 2017. The class culminates with the trip to the Galapagos Islands where students will spend approximately one month assisting faculty with ongoing research projects. In addition to preparation for this immersive research experience, we will use the Galapagos Islands as a model to explore several topics in geology, evolutionary biology, history and conservation. The course will include integrative projects, include readings, student-led discussions, films and lectures. Instructor permission required to enroll.



CHEMISTRY

Fundamentals of Chemistry II

Instructor: Hoffman
 Course Number: CHEM 1332H
 Class Number: 10570
 Day & Time: TuTh 10:00 A.M.-11:30 A.M.

General principles, fundamental laws, equilibrium, kinetics, electrochemistry, and elementary inorganic, nuclear, and organic chemistry. Illustrates and reinforces principles and concepts by use of qualitative and quantitative experiments, emphasizing interpretation and reporting of data and facility in handling scientific instruments. Only students who took CHEM 1331H in Fall 2016 may enroll in this class.

Fundamentals of Chemistry II (Lab)

There are three sections of this course available

Instructor: Zaitsev
 Course Number: CHEM 1112H

Class Number: 10548
 Day & Time: Mo 2:00 P.M.-6:00 P.M.

Class Number: 16803
 Day & Time: Fr 2:00 P.M.-6:00 P.M.

Class Number: 20460
 Day & Time: Fr 2:00 P.M.-6:00 P.M.

Prerequisite: CHEM 1111 and credit for or concurrent enrollment in CHEM 1332. Credit may not be applied toward a degree for both CHEM 1112 and CHEM 1101. Illustrates and reinforces principles and concepts by use of qualitative and quantitative experiments, emphasizing interpretation and reporting of data and facility in handling scientific instruments. Only students who took CHEM 1331H in Fall 2016 may enroll in this class.

Fundamentals of Organic Chemistry II

Instructor: May
 Course Number: CHEM 3332H
 Class Number: 13711
 Day & Time: MoWe 5:30 P.M.-7:00 P.M.

Prerequisite: CHEM 3331 and CHEM 1332. May not apply toward a degree until CHEM 3222 is successfully completed. Chemistry of the compounds of carbon with emphasis on the energies and mechanisms of reactions, synthesis, and the structure of organic molecules.



CHINESE

Elementary Chinese II

There are two sections of this course offered.

Course Number: CHNS 1502H

Instructor: Zhang
 Class Number: 10784
 Day & Time: MoWe 9:00 A.M.-11:00 A.M.

Instructor: Zhang
 Class Number: 10786
 Day & Time: MoWe 11:00 A.M.-1:00 P.M.

Instructor: Mcarthur
 Class Number: 13931
 Day & Time: TuTh 10:00 A.M.-11:30 A.M.

The goal of this course is to develop listening, speaking, reading, and writing Mandarin Chinese skills. Chinese is one of the most challenging foreign languages. For students with little or no background in Chinese, a minimum of two hours of study each day is necessary. Class performance is evaluated on a daily basis. Active participation, accurate pronunciation and the ability to understand and respond in Chinese are the criteria. Students must pass tests and a final exam (oral and written). This Honors course is a continuation of the fall sections in CHNS 1501H.

Intermediate Chinese II

Instructor: Zhang
 Course Number: CHNS 2302H
 Class Number: 10788
 Day & Time: TuTh 10:00 A.M.-11:30 A.M.

This course concentrates on paragraph level Chinese, such as factual descriptions and narrations in various content areas, and how to handle complex and complicated situations. This course, which is a continuation of the fall semester CHNS 2301H, provides a multicultural component to the curriculum and broadens the students' world view by providing information on ways of thinking and living in Asian societies as well as on the resources available to the local Chinese community. This course will also help students become acquainted with international business career opportunities in China.

Advanced Mandarin Chinese II

Instructor: Zhao
Course Number: CHNS 3302H
Class Number: 10789
Day & Time: TuTh 11:30 A.M.-1:00 P.M.

Prerequisite: completion of CHNS 3301 with a minimum grade of C- in twelve months immediately prior to enrollment or placement by examination immediately prior to enrollment. The course continues the development of communication skills of listening, speaking, reading, writing, and culture understanding.



CLASSICAL STUDIES

Fifth-Century Athens: Readings in Intellectual, Literary, and Political History



Petition for Honors credit

Instructor: Dué Hackney
Course Number: CLAS 4305
Class Number: 22134
Day & Time: We 11:00 A.M. - 1:00 P.M.

This course gives an overview of intellectual trends and political history of fifth-century BCE Athens. Topics include the development of Democracy, the birth of Tragedy, the Persian Wars, Athenian Empire, court system, art and architecture, the Peloponnesian Wars, the Sophistic movement, and the death of Socrates. The readings come from the primary sources of the period, including Herodotus and Thucydides, Greek comedy and tragedy, and the dialogues of Plato. This course was designed for the Classics major and minor, as well as the Phronesis, World Cities, and World Cultures and Literatures minors, but all are welcome. It fulfills the Writing in the Disciplines Core requirement.

Greek and Roman Myths of Heroes

Petition for Honors credit

Instructor: Houlihan
Course Number: CLAS 3307
Class Number: 19442
Day & Time: TuTh 1:00 P.M. - 2:30 P.M.

Ancient Greek communities worshipped heroes as the direct source of their fertility and prosperity and as upholders of social justice. The literature of the ancient Greeks is the eventual outcome in stories of a hero's immortalization in song. In this class we study primarily Greek myths through close reading of ancient sources, considering the function they had in their own cultural contexts and in the western tradition. The students are exposed to texts in translation as well as a variety of other materials, including Greek art. No previous knowledge of classical antiquity is assumed. The course is open to all majors, and a diversity of interests and perspectives is desirable. Weekly

writing exercises and discussion sessions will help students who are new to Classical literature learn to express their ideas and analyze texts.

Myths and Cult of the Greek Gods

Petition for Honors credit

Instructor: Houlihan
Course Number: CLAS 3308
Class Number: 22131
Day & Time: TuTh 8:30 A.M. - 10:00 A.M.

In this class we study Greek myths through close reading of ancient sources, considering the function they had in their own cultural contexts and in the western tradition. The students are exposed to texts in translation as well as a variety of other media, including ancient Greek art. No previous knowledge of classical antiquity is assumed. The course is open to all majors, and a diversity of interests and perspectives is desirable. Counts towards Humanities Core requirement (old Core) and Language, Philosophy, and Culture Core requirement (new Core).

Law & Society in Ancient Rome



Instructor: Armstrong
Course Number: CLAS 3350H
Class Number: 22132
Day & Time: TuTh 1:00 P.M. - 2:30 P.M.

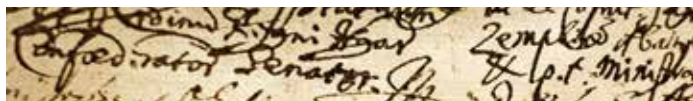
This course is an introduction to key themes in Roman history and society through the lens of Roman law. It is not a technical course on Roman law of the kind taught in law schools, but rather a survey of key moments in Roman history as seen through legal cases and the emergence of legal structures and practices. It can thus serve as both a useful introduction to basic aspects of Roman Law in their historical context and as an introduction to Roman civilization generally, a chief legacy of which is the Roman legal tradition. While students heading for a legal career will doubtless enjoy the course, any student of history or European culture will find plenty of things of interest in the readings. We will cover three periods with a degree of unequal attention, but working in detail on each one using primary sources in translation. 1) The early period of Roman history as seen through Livy's History of Rome (Books 1-5), in which a good deal of drama and intrigue surrounds particular legal cases, legal rituals, and emerging structures. 2) The late Republic as seen through the law cases of Marcus Tullius Cicero, a great political figure of his age who began his career as a highly skilled advocate negotiating the courts in a period of increasing violence and lawlessness. 3) The later jurisprudence of the Empire, which eventually led to the codification of Roman law in later antiquity. We will read selections of the later jurists and address the changing legal imperial framework and its later contribution to European law traditions.

Ancient Comedy & Its Influence

Petition for Honors credit

Instructor: Armstrong
 Course Number: CLAS 3371
 Class Number: 22133
 Day & Time: MoWe 1:00 P.M. - 2:30 P.M.

This course examines the emergence of comic drama from the fifth century BCE (Old Comedy) and into the Hellenistic (New Comedy) and Roman periods. It traces the emergence of comedy from ritual and dramatic practices in Athens and other Greek city-states, its transformation through an increasingly philosophical interest in human character in the post-classical Greek world, and then its further reconfiguration to address rather different audiences in Rome. The latter part of the course looks at the influence of classical comedy on renaissance playwrights, with a look at the comedies of Machiavelli, Shakespeare and Molière. The course has a sustained interest in issues of performance, and we will regularly parallel our ancient texts with modern comic examples, keeping ancient and modern in dialogue as we go. We will discuss parody, political and social satire, the nature of comic transgression and catharsis, and the claims made by comedians that they mediate social conflict or provide moral instruction for their own societies. Comedy nerds welcome; the humorless may go hang themselves.



COMMUNICATIONS

Food As Communication

Instructor: Northup
 Course Number: COMM 2383H
 Class Number: 22765
 Day & Time: Mo 11:30 A.M.-1:00 P.M.



Exploration of the ways food functions symbolically and materially as a communicative practice, and how we can examine those stories and then communicate them in a meaningful manner.

Doctor-Patient Interaction

Instructor: Yamasaki
 Course Number: COMM 3301H
 Class Number: 22674
 Day & Time: TuTh 1:00 P.M. - 2:30 P.M.



This class will explore the changing realities of the relationship between patients and their healthcare providers. We will examine the fundamental importance of and skills needed for healthcare delivery in various medical encounters, including orienting to one another, establishing trust, and making mutual decisions, as well as the potentially beneficial and/or consequential outcomes for those involved. Our discussion will focus on the evolution of provider-patient interactions from the long-held biomedical

perspective to contemporary calls for patient-centered care and narrative-based medicine



ECONOMICS

Macroeconomic Principles

Instructor: Varela
 Course Number: ECON 2305H
 Class Number: 21146
 Day & Time: TuTh 10:00 A.M.-11:30 A.M.

Macroeconomics is the study of the interrelationships between economic output (growth), inflation, and unemployment. Study of the business cycle and fiscal and monetary policy (Fed) are core topics. In addition, the process of determining both short and long term interest rates will be discussed at length. International trade and finance will also be addressed such as the links that exist to stock, bond, money, and foreign exchange markets.

Social Science Data Mining

Instructor: Antel
 Course Number: ECON 4338H
 Class Number: 19436
 Day & Time: TuTh 11:30 A.M.-1:00 P.M.



The course focuses on very basic statistical data mining tools. Topic areas include review of multiple regression analysis, models of association and clustering, statistical learning models, the explanation of individual behaviors, and simple forecasting models. This is an applied statistics course and not a course in computer science or database management.



ENGLISH

Cosmic Narratives

This class is cross-listed as ILAS 2360H (19733)

Instructor: Wood
 Course Number: ENGL 2340H
 Class Number: 18738
 Day & Time: TuTh 10:00 A.M.-11:30 A.M.

Five big chapters--Cosmos, Earth, Life, Humanity, and Culture—make up the Grand Narrative. This story comes from the sciences and social sciences, which are divided into “disciplines” and “departments” in the university. This course applies a narrative framework from the humanities to create a big history of what has happened since the Big Beginning until today, and especially how

we fit in. Dr. Barry Wood is a founding member of the International Big History Association (IBHA), made up of 300 members who are pioneering this new interdisciplinary approach to education. Suggestion: Google “big history” for a Wikipedia summary.

Intro To Literary Studies

Instructor: Pipkin
Course Number: ENGL 3301H
Class Number: 19735
Day & Time: TuTh 11:30 A.M.-1:00 P.M.

The readings in this section offer historical range and context, as well as examples of all four major genres of literature: poetry, novel, short story, and drama. We will begin with the seventeenth-century English poet John Donne and proceed to nineteenth-century British literature as it is mirrored by Charles Dickens’s novel *Great Expectations*. The rest of the course will focus on American literature of the twentieth- and twenty-first centuries. In addition to reading a few modern poems and a Flannery O’Connor short story, we will study Toni Morrison’s novel *Song of Solomon* and attend a performance at the Alley Theatre of the contemporary play, “Let the Right One In,” which the New York Times says “offers the most gut-twisting presentation of the middle teens as a supernatural horror story since Brian De Palma’s movie cameras invaded the girls’ locker room in “*Carrie*.” The emphasis of the course will be on close reading and its relationship to critical thinking and critical writing. The course will also introduce students to a variety of critical approaches and theories such as the New Criticism, psychoanalytic theory, feminist theory, gender theory, and deconstruction. The reading list is comparatively short so that we can spend sufficient time on the techniques of close reading and also study the texts from a variety of models of interpretation. *This particular section is open to Honors students who are not English majors.*

Elizabethan and Jacobean Drama

Instructor: Christensen
Course Number: ENGL 3309H
Class Number: 23733
Day & Time: MoWeFr 9:00 A.M. - 10:00 A.M.



“Misgoverned Kings and Unruly Subjects in Elizabethan and Jacobean Drama” is a hybrid course (face-to-face 2x per week, and 1x online). We take up the question of hierarchical relationships of various kinds, beginning with two “history” plays about personal and political consequences of rebellion and royal misrule: Thomas Heywood’s *Edward IV, Part I* and Shakespeare’s *Julius Caesar* (both 1599). Next, city comedies, where figures of authority are absent, making room for London itself and “regular” people: Thomas Dekker’s *The Shoemaker’s Holiday* (1599) and *Bartholomew Fair* by Ben Jonson (1614). A final unit studies piracy and apostasy in two adventure dramas, *A Christian Turn’d Turk* by Robert Daborne (1612) and Philip Massinger’s *The Renegado* (1630). 1. Discussion board; UH School of Theatre Production of *Julius Caesar*; 2. Short papers; Research essay; 3. Reading quizzes, Midterm or final exam

Literature and Alienation

Instructor: Monroe
Course Number: ENGL 3322H
Class Number: 18807
Day & Time: MoWeFri 11:00 A.M.-12:00 P.M.



In this course we will consider the hypothesis that alienation is an inescapable component of human life. Perhaps it is an experience we should seek out with the help of books — not to say poems, plays, stories, music, and movies. Readings may include some ancient texts — Plato’s myth of the cave, Sophocles’ *Antigone*, *The Book of Job*, to lay a foundation — and key texts of the mid to late twentieth century. And, because alienation abounds, there will be an opportunity for the class to nominate several books and movies for consideration. There will be a Sunday evening film series connected to the course (5 in all). The course will be conducted as a colloquium. To facilitate the conversational model, visitors from on and off-campus will join us from time to time. Students will be expected to contribute regularly to the conversation by reading their response papers and joining in the discussions.

The Romantic Movement

Instructor: Pipkin
Course Number: ENGL 3315H
Class Number: 17388
Day & Time: TuTh 10:00 A.M.-11:30 A.M.



The course focuses on some of the major works of the English Romantic poets: Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats. We will also read Mary Shelley’s *Frankenstein* as an expression of the Romantic sensibility as it was reflected in fiction. The main thesis of the course is that Romanticism represented a fundamental redirection of European life and thought that constituted the beginnings of the modern world. Topics of discussion will include Romanticism as an artistic response to a crisis in culture, tradition and revolution in Romantic art, the Romantic mythology of the self, Romantic legendry (portrayals of Lucifer, Prometheus, the Wandering Jew, etc.), “natural supernaturalism” (secularization of Biblical myths such as the Fall, Paradise, etc.), “Dark Romanticism” (the interest in the satanic, the erotic, the exotic, etc.), the Romantic concept of the imagination, the Romantic symbol, and Romantic irony.

Intro to Creative Writing: Poetry

Instructor: Hoagland
Course Number: ENGL 3331H
Class Number: 23735
Day & Time: MoWe 1:00 P.M. - 2:30 P.M.

This class will greatly deepen your familiarity with contemporary American poetry. It should also develop your technical skills as a writer and your vocabulary as a critic and reader. The two processes are, of course, connected. I think that real poems happen almost by accident, in the process of messing around; an experienced writer then knows what to do with the accident, how

to edit it, how to arrange and position the important moments. So what we will look at in our reading and discussion is the form of poems—how is it built? What is its voice? What is its strength? Is it most interesting for its tone, its diction, its metaphor, its strange shape, its narrative unfolding? What genre does it belong to? Who is it influenced by? What can we steal from it? No one knows what makes a poem a poem, so I hope we can have serious and playful discussions of what makes a poem successful, real, memorable. Although this is a workshop/studio class, it will include much reading, thinking, and talking, and some short pieces of critical writing. Dr. Robert Cremins is the contact person for this course requiring special registration.

Literature and Medicine

Instructor: Reynolds
 Course Number: ENGL 4371H
 Class Number: 18843
 Day & Time: TuTh 2:30 P.M.-4:00 P.M.



Utilizing works of science-fiction, horror, magical realism, and historical re-imaginings, this course will examine medical issues through a variety of “skewed” literary lenses: biting satire, cautionary tales, storylines steeped in metaphor/allegory, and nightmarish (and/or humorous!) renderings of the future (or distant past!) Yet we will always ask: how might such “strange” depictions still reveal deeper, more surprising truths concerning our own contemporary medical landscape? Students will also draw from their own experiences and backgrounds to discover and interrogate the many ways these “unusual” texts – novels, short stories, films, and at least one graphic novel/comic – both reflect and challenge current understandings of medicine and illness today.

Shakespeare and Law

Instructor: Mikics
 Course Number: ENGL 4396H
 Class Number: 23743
 Day & Time: MoWe 1:00 P.M. - 2:30 P.M.



This class counts as an English Department Senior Experience course, but is not limited to seniors. We will read and discuss five plays by Shakespeare--The Merchant of Venice, Measure for Measure, Hamlet, King Lear, and Timon of Athens--along with a series of essays by philosophers and political thinkers like Martha Nussbaum, Bernard Williams, Thomas Nagel, Richard Posner, Michael Ignatieff, and Judith Shklar. We will consider questions of justice and equity, moral luck, law and love, and the law as a reductive but necessary perspective on human life. Requirements: class attendance and participation, two in-class tests, presentation of research project leading to a long paper (15-20 pp.).



GERMAN

History of German Cinema

Petition for Honors credit.

Instructor: Frieden
 Course Number: GERM 3381
 Class Number: 15384
 Day & Time: Online

From the silent era (Cabinet of Dr. Caligari, Metropolis), to sound and film noir (M), fascist ideology (Triumph of the Will) and post-war recovery (The Murderers Among Us), to New German Cinema and more recent films taking on the Nazi past (The Tin Drum, The Marriage of Maria Braun, Aguirre the Wrath of God, Jakob the Liar, Nowhere in Africa) and life in modern Germany (Wings of Desire, Run Lola Run), we will explore narrative, production, reception, and the politics of representation through a century of German Cinema. Students see films outside of class—online or on campus. Taught in English—no foreign language prerequisite.



HISTORY

The U S To 1877

There are two sections of this course available

Instructor: Erwing
 Course Number: HIST 1377H

Class Number: 20017
 Day & Time: MoWeFr 9:00 A.M.-10:00 A.M.

Class Number: 11584
 Day & Time: MoWeFr 10:00 A.M.-11:00 A.M.

This is an introductory survey of U.S. History to 1877. The course is predominantly lecture but with Q&A sessions each class to explore issues raised by the material. It focuses on three broad themes: the emergence of an American identity out of the interaction of Europeans with Native Americans and Africans in a new land, the search for sustainable self-governance in the wake of the American Revolution, and the struggle over slavery and territorial expansion that culminates in the Civil War. Students will also have a chance to participate in group tutorials and one social gathering.

The U S Since 1877

There are three sections of this course available

Instructor: Guenther
Course Number: HIST 1378H

Class Number: 11588
Day & Time: MoWeFr 10:00 A.M.-11:00 A.M.

Class Number: 11587
Day & Time: MoWeFr 11:00 A.M.-12:00 P.M.

Class Number: 19986
Day & Time: MoWe 2:30 P.M.-4:00 P.M.

This is an introductory history survey that examines the United States (as a political entity) and the American nation (as a socio-cultural invention and work-in-progress) from the post-Civil War era to the present. Because history is not merely the study of facts and dates, students will explore the wide-ranging historiographical debates surrounding key issues, as well as Americans' responses to the important political, social, and economic developments of their time. In this way, it will become evident that the study of the past is not static but is constantly being reshaped by alternative perspectives. Alongside several relevant monographs, students will analyze a variety of primary sources - written texts, photographs, paintings, postcards, songs - and will explore and debate their meanings through classroom discussions, exams, and response papers.

Disease, Health, and Medicine

Instructor: Schafer
Course Number: HIST 3303H
Class Number: 18746
Day & Time: TuTh 10:00 A.M.-11:30 A.M.



The history of health care delivery in America and how disease patterns are related to changes in society. The rise of modern medicine from the 17th century to the present, the relationship between the medical profession and society, and ethical issues in medicine.

Houston Since 1836 This class is cross-listed as HIST 3394-3 (259807)

Instructor: Harwell
Course Number: HIST 3327H
Class Number: 16950
Day & Time: MoWeFr 10:00 A.M.-11:00 A.M.



This class will focus on migration and immigration patterns that have made Houston one of the nation's most demographically and culturally diverse cities. Examining African Americans, Mexican Americans, and Asian Americans, students will explore what factors pushed groups to leave their homes and what pulled them to Houston. The study will focus on social, cultural, economic, and political history, including growth of the cotton, railroad, and oil and gas industries; development of the Houston Ship Channel, University of Houston, Texas Medical Center, and

Johnson Space Center; and their impact on Houston's growth and attitudes about racial and ethnic inclusiveness. Students will complete a project, in a medium of their choice, on migration/immigration suitable for exhibition or publication in "Houston History."

Modern France since 1870

Instructor: Fishman
Course Number: HIST 3352H
Class Number: 23987
Day & Time: TuTh 2:30 P.M.-4:00 P.M.

France since 1870 will cover much more than just the political development of France from 1870 to the present. We will also study the economy, society, art, architecture, literature, and film to try and understand a unique and fascinating culture. In addition to texts, assignments include primary documents, novels, a memoir, a sociological study of a small town in 1951, an account based on conversations with a Paris apartment manager, and films.

Russian History through Literature: Dostoevsky, Bely, Bulgakov

Instructor: Rainbow, D
Course Number: HIST 3395H
Class Number: 25458
Day & Time: MoWe 8:30 A.M. - 10:00 A.M.



This course is built around three masterpieces of world literature: Feodor Dostoevsky's *Crime and Punishment* (1866), Andrei Bely's *Petersburg* (1913), and Mikhail Bulgakov's *Master and Margarita* (1966). The novels confront us with major historical, philosophical, and political themes in the history of Tsarist and Soviet Russia, which will be taken up in our discussions. Students travelling with Dr. Rainbow to St. Petersburg and Moscow in May 2017 will have the option of doing a final project connected to the trip. To sign up or get more information about the trip contact: drainbow@uh.edu.

20th-Century Genocides

Instructor: Guenther
Course Number: HIST 4361H
Class Number: 26040
Day & Time: MoWe 1:00 P.M. - 2:30 P.M.



In 1944, the Polish-Jewish legal scholar Raphael Lemkin coined the term "genocide" in response to the Nazis' "intentional destruction" of countless Europeans during World War II. Wartime descriptors, such as "mass executions" or "barbaric atrocities," were not applicable to the Nazis' systematic extermination of entire groups of people. As Winston Churchill noted already in 1941, "We are in the presence of a crime without a name." In this course, we will scrutinize the emergence, development, causes, and uses of genocide and ethnic cleansing in the 20th century. Case studies include colonial genocide during the age of

imperialism; the Armenian genocide; the crimes perpetrated by the Nazi state against its own citizens and groups outside of the Third Reich, which culminated in the Holocaust; genocidal crimes in Stalin's Soviet State; the Cambodian and Rwandan genocides, which took place in the shattering aftermath of European imperialism; and the ethnic cleansings that accompanied the recent wars in the former Yugoslavia. We will examine responses — or the lack thereof — to these crimes, with a particular focus on the United States. And interwoven throughout the course, we will explore the issue of state sovereignty, the nature of denial and memory, the notion of collective guilt, and strategies for prevention and intervention. Approved for Jewish Studies and National Security minors, and Comparative Cultural Studies Dept.

Critical Issues in Gulf Coast History

Petition for Honors credit

Instructor: Wintersteen

Course Number: HIST 4396

Class Number: 24614

Day & Time: Th 2:30 P.M. - 5:30 P.M.



This project-based research seminar centers on the major themes of food, energy, and water in the history of the greater Gulf Coast region. Students will examine the historical landscapes of Houston and beyond through guided research, writing, and digital storytelling. An introduction to the practice of public history as a professional field, this course places special emphasis on visual and experiential forms of learning and teaching, as well as exploring the resources of local and digital archives. (Fulfills the capstone requirement for the History major.)



HONORS

Introduction to Social Medicine

Instructor: Fletcher

Course Number: HON 3300H

Class Number: 26022

Day & Time: TuTh 2:30 P.M.-4:00 P.M.



All health professionals, regardless of specialty, work in settings where social, economic, and political forces powerfully influence who gets sick, of what, and how likely it is that effective treatment options are both available and can be applied to positive effect in any one patient. This course will use a series of case studies to introduce students to the theory and practice of social medicine in order that they might recognize and understand how a) these forces shape the individual and public health in the U.S and globally; and b) to think creatively about how future policy and practice changes might alleviate perennial problems in health outcome inequality both in the U.S and globally.

Readings in Medicine & Society

There are two sections of this course available

Instructor: Nash

Course Number: HON 3301H

Class Number: 11643

Day & Time: TuTh 1:00 P.M.-2:30 P.M.

Class Number: 18748

Day & Time: Tu 5:30 P.M.-8:30 P.M.

This course is a broad introduction to medical humanities, an interdisciplinary field that engages critically with the language, practices, policies, and other aspects of health care. We will draw on humanities disciplines—especially history, philosophy, social sciences, literature, and the arts—to examine medicine's goals, the doctor-patient relationship, the nature of illness, suffering, and compassion, and much more. In this way, we will seek a greater understanding of our relationship to medicine, one of Western society's most complex, honored, and dangerous traditions.



Readings in Medicine & Society

Instructor: Meyers

Course Number: HON 3301H

Class Number: 16947

Day & Time: Tu 5:30 P.M.-8:30 P.M.

In this class, we will investigate the impact of social and policy factors on the acquisition of and practice of healthcare in the broad context of the health care environment. Throughout the semester, students will engage in discourse with their peers and experts in the field of healthcare delivery and education. The landscape of healthcare is dynamic and influenced by cultural, social, technological, and political factors. Understanding these factors allows health professionals to interact effectively with colleagues and healthcare partners, but also with consumers and policy-makers. The practice and provision of health care comprises one of the largest sectors of the job market with a wide variety of educational pathways and career choices. Additionally, the use of health care resources impacts society as a whole, and we should be educated health care consumers.



Readings in Mental Health & Society

Instructor: Lamson

Course Number: HON 3303H

Class Number: 25585

Day & Time: TuTh 2:30 P.M.-4:00 P.M.

The course focuses on how the art of psychoanalysis can be used to inform and enrich an understanding of literature. How can the study of psychoanalytic theory illuminate new dimensions of confessional poetry? How do both psychoanalytic theory and poetry explore human subjectivity in different yet complementary ways, and how may they be brought into conversation with each other? Our psychoanalytic readings will include seminal essays



by Freud, Klein, Lacan, Winnicott, and Ogden. We will also read poems by founding figures in the confessional poetry movement, including Robert Lowell, Elizabeth Bishop, John Berryman, Ann Sexton, and Sylvia Plath. Assignments will include both creative writing exercises and papers that respond critically to the psychoanalytic and poetic texts.

Medicine in Performance

Instructor: Lambeth
 Course Number: HON 3305H
 Class Number: 18749
 Day & Time: TuTh 2:30 P.M.-4:00 P.M.



In this colloquium we will examine the representations of illness, disability, and medicine through the history of film, from the earliest “moving pictures” Edward Muybridge crafted for medical purposes, through the silent era, on through the twentieth century in the films of such directors as Kurosawa, Sirk, and Nicholas Ray, up to our contemporary moment. Prepared with the vocabulary and awareness of the constructed cinematic image, we will ask questions relating to the representation of illness in performance and the reflection of medical discoveries in film and culture.

Health and Human Rights

Instructor: Spann
 Course Number: HON 3306H
 Class Number: 18707
 Day & Time: Tu 4:00 P.M.-7:00 P.M.



This class is required of all students traveling on the study abroad to Honduras service trip in summer 2017. During this class, we will prepare for a clinical service trip to Santa Ana, Honduras. The aim of this course is to prepare a series of educational events on subjects to be determined by enrolled students. We will perform these events on site in communities of rural Honduras with the help of the Shoulder to Shoulder organization, a Houston-based group that has provided health care to this needy population for over twenty years. Please note: you must receive permission from Dr. Stephen Spann to take this course.

Narrative Medicine

Instructor: Maya
 Course Number: HON 3307H
 Class Number: 26024
 Day & Time: MoWe 8:30 A.M. - 10:00 A.M.



The medical situation revolves, on a very basic level, around a narrative, a story. In the medical profession, we call this story things like ‘pathology’, ‘symptoms’, and ‘diagnosis’. In this class we are going to look at the patient/doctor relationship from a narratological standpoint. What goes on in that exchange? What are its elements and how do doctors and patient play a role in shaping that story? What are the many ways the patient communicates the story? What are the ways to receive it as a

medical professional? In this class, you will write your own, personal narrative and we will workshop it as a class, as well as read widely about patients and doctors in a narrative situation.

Leadership Theory and Practice

Instructor: Rhoden
 Course Number: HON 3330H
 Class Number: 17781
 Day & Time: MoWeFr 11:00 A.M.-12:00 P.M.



This course will provide students with a review of major leadership theories designed to incorporate research findings, practice, skill-building, and direct application to real world scenarios. Beyond leadership theories, the course will cover a variety of topics impacting today’s student, including power and ethics, teamwork, coaching and mentoring, conflict, and motivation. As one of the core offerings in the Leadership Studies minor, this course assumes that every individual has leadership potential and that leadership qualities can be developed through experience and reflection. Through class activities we will create opportunities for practice, application, and documentation of leadership experiences. Success in this course requires demonstrated mastery of theoretical concepts, capacity for collaborative work, and the thoughtful reflection upon and integration of theory and experience.

Immersion Journalism

Instructor: Meyer
 Course Number: HON 3397H
 Class Number: 25135
 Day & Time: MoWe 2:30 P.M.-4:00 P.M.



Immerse yourself in your own adventure—the blues scene in Houston, the trail of bayous, the lives of immigrants, patients grappling with disease, a religious tradition, some underground trend—and then write about. This course involves a two-part strategy—critical reading and creative practice—in order to give you the tools you need to engage in this kind of participatory writing. We will read widely in the field of Immersion Journalism to generate techniques for our own individual research and exploration. And as we work on these immersive projects, we will workshop them collaboratively to craft polished pieces. NOTE: To receive credit for this course as ENGL 4352, it must be petitioned through the English department because it is an Honors course.

Wales & Ireland: Two Sides of the Sea

Instructor: Cremins/Zecher
 Course Number: HON 3397H
 Class Number: 25992
 Day & Time: Fr 1:00 P.M. - 4:00 P.M.



In this course, we will explore the landscapes, cultures, and literature of Wales and Ireland in preparation for a study abroad trip in May/June. These two lands are home to myths of Arthur, Cú Chulainn, and other great heroes. They are also contested

lands, whose histories are worked out very often in tension with English power. We will first spend time in Wales, looking at the Mabinogion and the poetry of Dylan Thomas, as well as stories of industrialization and health. Our journey to Ireland will involve historical painting, essayistic reflections on place, the poetry of W.B. Yeats, narratives of famine and rebellion, and James Joyce's Dubliners.

E-Portfolio

Instructor: Weber
 Course Number: HON 4130H
 Class Number: 17782
 Day & Time: Fr 12:00 P.M.-1:00 P.M.



This one-credit hour ePortfolio course is recommended for juniors and seniors who are seeking innovative ways to showcase their undergraduate career and to distinguish themselves when applying for graduate school and the work force. The course guides students through "folio thinking" when developing their professional websites. The class is two-fold in nature. It is a retrospective of a students' education but also prospective—serving as a preview of what's coming next. The course comprises developing a narrative for the website, a site map, and drafts of the ePortfolio. The class is collaborative; there are opportunities for brainstorming and presenting ideas.

Grand Challenges

Instructor: Leveaux-Haley
 Course Number: HON 4298H
 Class Number: 17102
 Day & Time: Fr 12:00 P.M. - 1:00 P.M.



The Grand Challenges Forum encourages students to think critically, discuss openly, and learn unequivocally. The Honors College welcomes a diverse group of distinguished scholars, authors, activists and artists in an effort to further the University's commitment to intellectual rigor, critical thinking, and scholarly excellence. The Grand Challenges Forum offers our students a time to hear a wide range of lectures dedicated to a common theme, which for the 2016-17 academic year is "Revolution." Students will have the opportunity to ask questions of the speakers, offer opinion essays on class topics, and react to classmates blog posts. Grand Challenges website: thehonorscollege.com/gcf

Science, Technology & Medicine in the Ancient World: Medicine, Miracles, and Monasticism

This class is cross-listed as RELS 3396 (24624)

Instructor: Zecher
 Course Number: HON 4301H
 Class Number: 24476
 Day & Time: MoWe 2:30 P.M.-4:00 P.M.



This course will introduce students to the "medical marketplace" of Late Antiquity. We will read together a number of primary texts by physicians, theologians, and monastics. We will contextualize

medical and ascetic practices in Late Antique culture as we explore together the intersecting beliefs and practices, at once scientific, theological, and demonological, that defined peoples' quest for healing of body and spirit.

Holocaust and Medical Ethics

Instructor: Brenner
 Course Number: HON 4302H
 Class Number: 26027
 Day & Time: MoWe 2:30 P.M.-4:00 P.M.



Does the fact that Nazi doctors conducted experiments on human beings and that Nazi medical science played a central role in perpetuating the Holocaust guarantee that doctors and other health professionals are practicing medicine more ethically today? If the best-trained doctors of the early 20th century were capable of such transgressions, will doctors of the early 21st century be able to avoid a similar fate? We will begin by examining the Nazi pseudo-science of eugenics, as realized in policies of sterilization and euthanasia under the Third Reich, as well as the Holocaust in the context of the history of racism.

Artists and Their Regions

Instructor: Brunt/Benz
 Course Number: HON 4315H
 Class Number: 16376
 Day & Time: TuTh 2:30 P.M.-4:00 P.M.



Artists & Their Regions is the CCW's signature course. It features seminar-style class meetings and a week-long artists' retreat that gives students and faculty time to focus on their creative projects. This spring examines the fertile Mississippi Delta, a land rich in literature, civil rights history, and the blues; home to William Faulkner and Muddy Waters, Richard Wright and Robert Johnson, Fanny Lou Hamer and Anne Moody. The Spring Break Trip will be a chance to explore historic towns such as Oxford, Clarksdale and Greenwood, work creatively and collaboratively out of sharecroppers shacks along the river, and discover what makes the Delta one of the most interesting, brutal, beautiful places in America.

Capstone Seminar on Globalization

This class is cross-listed as INTB 4397 (23970)

Instructor: Miljanic
 Course Number: HON 4360H
 Class Number: 16507
 Day & Time: TuTh 11:30 A.M.-1:00 P.M.



As the capstone seminar for the Certificate in Global Studies and Research, this course allows students to take full advantage of the cross-disciplinary expertise of the instructor and the experiences of other seminar participants, and grow into confident independent thinkers and critical global citizens. The first part of the course introduces core readings and research methodology from across the social sciences, equipping students with a set

of common tools for examining globalization. The second part of the course gives students the opportunity to become experts in a subfield of globalization of their choice, which can range from Politics and Diplomacy to Finance and Economics to Popular Culture. The third part of the course initiates students into independent research, allowing them to study in depth a particular globalization question. Students are encouraged to explore a topic that is most interesting and important to them and to consider expanding their independent research project beyond this course, into a senior thesis and beyond UH.

The Changing Landscape of Cities: Peru Study Abroad

Instructor: Sirrieh
 Course Number: HON 4397H
 Class Number: 24473
 Day & Time: Tu 4:00 P.M.-7:00 P.M.



More than half the world's population lives in urban areas, and rural populations are expected to continue to decrease while the urban populations increase. This course will examine factors that led to the growth and increase in the number of cities and discuss sociological, ethical, and economic issues facing cities today. For instance, what are the fundamental components of a sustainable city? How do you respond to a city in crisis? This course corresponds with the Peru Study Abroad Trip happening in May 2017.

Introduction to Civic Engagement

Instructor: Smith
 Course Number: HON 4397H
 Class Number: 25284
 Day & Time: Tu 4:00 P.M. - 7:00 P.M.



Scholars and civic leaders have been arguing for years that the US is becoming "something that cannot be": a democratic nation in which the majority does not meaningfully participate. This class is partly about patterns of participation, ways of engagement, and effective service. This is not a course in activism or advocacy; rather, we will come to understand some basic ideas about civic life in the US and elsewhere in the 21st century and ask about the future to come. As demography shifts, as we urbanize, and as we add another billion people over the next couple of decades, what kind of world will we build? How can we understand what's happening and our roles in it? How did we get where we are? This course sets the foundation for Bonner, AmeriCorps, and other forms of service learning. We'll use the frameworks established over the first few weeks of class to think through service cases that many of you will be working on: poverty and its drivers, education and its relationship with income, public health and access to health care, and our changing city.

Anatomical Theater

Instructor: Harvey
 Course Number: HON 4397H
 Class Number: 26060
 Day & Time: TuTh 5:30 P.M.-7:00 P.M.



The Anatomical Theater combines visits to partnering hospitals' research and treatment facilities, artists' studios, and museum exhibitions while offering readings in philosophy and literature to explore how the creation of art and the science of neuroaesthetics shape human perspective and alter what we understand as boundaries to our behavior and knowledge. This semester we will focus on how the human mind and brain create the world we perceive. Students will work individually and in groups studying how artistic insights and medical concerns shape our understanding of how creativity functions in our consciousness. Students will have the opportunity to pursue creative projects, critical research or service-based learning.

Hebrew Bible and Political Thought

Instructor: Rainbow, J
 Course Number: HON 4397H
 Class Number: 26044
 Day & Time: MoWe 8:30 A.M.-10:00 A.M.



The theme of the course will be "Law and Ethics in the Ancient Near East." We will read legal, ethical, and sapiential texts dating from the 21st century BCE to the 3rd century CE, including the Code of Hammurabi and related laws, the Ten Commandments and other biblical laws, the Community Rule from the Dead Sea Scrolls, the Sermon on the Mount and other New Testament selections, the early Christian Didache, and the rabbinic treatise Pirkei Avot.

Literary Identities: Rereading, Retelling, and Rewriting America

Instructor: Charara
 Course Number: HON 4397H
 Class Number: 26046
 Day & Time: MoWe 1:00 P.M.-2:30 P.M.



Anyone who has watched a Western knows something about the Native American experience. Similarly, anyone who owns a TV, a laptop, or reads the news knows a lot about Arabs and Muslims, black people, Asian Americans, and Mexican Americans. Whether what they know is "right" is another question. More often than not, when marginalized people and "minorities" appear in literature, they're not the ones telling their own stories. Someone else speaks for them. How would their stories change if they told them? To find out, we will read, view, and discuss works by, and about, a diverse group of Americans that challenge the narratives about themselves found in mainstream representations. We will examine the way that narratives and identities (ethnic, racial, racial, or otherwise) are created, maintained, and challenged, and in doing so reconsider our understanding of identity and shift the

way we approach and interpret the narratives of other people. We will also work on a project called "The Faces of Houston," a website that more deeply explores the ideas we learn by showcasing real stories from real people online.



HONORS IN EDUCATION

Educational Psychology

Instructor: Conston
 Course Number: EPSY 3300H
 Class Number: 18747
 Day & Time: TuTh 2:30 P.M.-4:00 P.M.



Prerequisite: HDFS 2317 or PSYC 2350. Introduction to Educational Psychology emphasizing human development and learning, motivation, instructional applications, individual differences, and tests and measurement. This class will combine online and face-to-face coursework to give students an understanding of educational theories and how they can be applied in real-life situations.

Human Ecology of Parenting

Instructor: Jordan
 Course Number: HDFS 4318H
 Class Number: 19719
 Day & Time: MoWe 4:00 P.M.-5:30 P.M.

Prerequisite: HDFS 2317 or consent of instructor. In this multidisciplinary overview of the study of parenting, insights from the fields of human development and family studies, psychology, sociology, education, and health will be integrated. Particular emphasis will be placed on historical and cultural variations in the nature of parenthood, research methods used to study contemporary families, a development-in-context approach to the study of parenting, application of research findings to "real-world" parenting situations, the quality of parent-child relationships, recommendations about discipline and punishment, and educational resources for parents. Students in this face-to-face course will complete assigned readings, prepare reflective writing assignments, and engage in discussions about issues related to parenthood. They will also critically evaluate research in the field of parenting and create an engaging presentation of evidenced-based recommendations that may be disseminated to peers and community members. Finally, students will identify credible resources that provide accurate information and support to parents.



HONORS ENGINEERING

Chem Engr Thermodyn I

Instructor: Fleischer
 Course Number: CHEE 2332H
 Class Number: 23643
 Day & Time: MoWe 2:30 P.M.-4:00 P.M.



Fundamental concepts of thermodynamic systems, heat and work, properties of pure substances, first and second laws.

Analytical Methods Chem Engr

Instructor: Grabow
 Course Number: CHEE 3321H
 Class Number: 18573
 Day & Time: TuTh 11:30 A.M.-1:00 P.M.

Introduction to modeling and conservation equations, linear algebra, and ordinary/partial differential equations with applications to chemical engineering systems. Open to CHEE Honors Engineering students.

Computing for Engineers

There are four sections of this course available
 Course Number: ENGI 1331H

Instructor: Claydon
 Class Number: 22309
 Day & Time: TuTh 8:30 A.M.-10:00 A.M.

Instructor: Claydon
 Class Number: 19792
 Day & Time: TuTh 10:00 A.M.-11:30 A.M.

Instructor: Claydon
 Class Number: 19794
 Day & Time: TuTh 1:00 P.M.-2:30 P.M.

Instructor: Claydon
 Class Number: 19795
 Day & Time: TuTh 2:30 P.M.-4:00 P.M.

Team-based and project-based course that focuses on several central themes essential to success in any engineering discipline including engineering problem solving, enhanced communication skills, project management, and teamwork. Introduction to computer-based tools for engineering problem-solving, programming constructs, algorithms, and application. Traditional exams are given on Saturdays. Open to all Honors Engineering Students.

Signals and Systems Analysis

Instructor: Nguyen
 Course Number: ECE 3337H
 Class Number: 18633
 Day & Time: MoWe 2:30 P.M.-4:00 P.M.

Time and frequency domain techniques for signal and system analysis. Engineering applications of the convolution sum and integral, Fourier series and transforms, and Laplace transforms.

Technical Communications

Instructor: Wilson
 Course Number: ENGI 2304H
 Class Number: 15203
 Day & Time: TuTh 11:30 A.M.-1:00 P.M.



Introduction to communicating technical ideas in engineering.

Engineering Economy I

Instructor: Sitton
 Course Number: INDE 3333H
 Class Number: 18420
 Day & Time: TuTh 10:00 A.M.-11:30 A.M.

This course is intended to provide students with advanced tools necessary to evaluate, measure, and compare capital investments. The course also demonstrates how mathematical techniques can be employed by decision makers in developing an economically justifiable sound solution. Engineering Economy will be handled from a Micro-Economics stand point. Open to all Honors Engineering Students with Junior Standing in Major.

Thermodynamics

Instructor: Ghasemi
 Course Number: MECE 2334H
 Class Number: 23642
 Day & Time: MoWe 4:00 P.M.-5:30 P.M.



Fundamental concepts of heat and work, simple substances, energy analysis, first and second laws, thermodynamics of state.

Mechanics II

Instructor: Metrovich
 Course Number: MECE 3336H
 Class Number: 12235
 Day & Time: MoWe 8:30 A.M.-10:00 A.M.

Introduction to engineering design with mechanical applications. Individual and group projects.



HOTEL & RESTAURANT MANAGEMENT

Wine Appreciation

Petition for Honors credit
 Instructor: Simon
 Course Number: HRMA 3345

Class Number: 17753
 Day & Time: We 5:00 P.M. - 7:00 P.M. (Lec)

Class Number: 17754
 Day & Time: We 7:00 P.M. - 9:00 P.M. (Lab)

This course familiarizes students with wines of the world. It will introduce students to: what wine is; how wine is made; how to taste wine; different types of wine; wine growing regions of the world; developing, creating, and sustaining food and beverage wine programs; wine and food; and proper wine service and presentation. This course is not designed to make students a wine expert. It is designed to give students knowledge, understanding, and an appreciation of wine. At the conclusion of this course, students should be able to understand, identify, and appreciate some of the characteristics, complexities, and nuances of various types of wine from a personal perspective as well as that of a food and beverage manager. Students must have at least junior standing and be of legal drinking age.



INTERDISCIPLINARY NATURAL SCIENCES

History of 20th Century Science

This class is cross-listed as IDNS 6392-01 (15769), CORE-Writing in the Disciplines (WID)

Instructor: Semendeferi
 Course Number: IDNS 4392H
 Class Number: 15768
 Day & Time: MoWe 4:00 P.M.-5:30 P.M.



This course analyzes central issues in the evolution of science and technology during the past century. Emphasis is placed on the interaction between science, technology, and American society. How did science change from "little science" to "BIG SCIENCE"? How did industrial labs replace independent inventors? What were the transformations that science and technology underwent during the Great Depression and the two World Wars? How did the Vietnam War and the American counterculture of the 1960s affect the evolution of science and technology? How did the Cold War shape and in turn was shaped by the development of science and technology?



KINESIOLOGY

Biomechanics

Instructor: Lee
 Course Number: KIN 3309H
 Class Number: 16377
 Day & Time: MoWe 4:00 P.M.-5:30 P.M.

Prerequisite: KIN 1352, KIN 3304 and six semester hours of biology.
 Anatomy and mechanical principles in movement skills.

Physiology-Human Performance

Instructor: Breslin
 Course Number: KIN 3306H
 Class Number: 16211
 Day & Time: Th 10:00 A.M.-11:30 A.M.

Prerequisite: Six hours of biology. The changes in physiological function resulting from physical activity.



LIBERAL STUDIES

Introduction to Liberal Studies

There are three sections of this course available
 Course Number: ILAS 2350H

Instructor: Behr
 Class Number: 16884
 Day & Time: Mo 1:00 P.M.-2:30 P.M.

Instructor: Oliva
 Class Number: 16885
 Day & Time: Tu 1:00 P.M.-2:30 P.M.

Instructor: Oliva
 Class Number: 16975
 Day & Time: Tu 11:30 A.M.-1:00 P.M.

“Introduction to Liberal Studies” is a “learning-how-to-learn” course. It is offered as a Language, Philosophy and Culture core course, presented in a “hybrid” format. Students study Adler’s *How to Read a Book*, and *How to Speak*, *How to Listen*, and watch online video lectures on the techniques expounded in those books and take a quiz. Each week students also do a written exercise to practice the techniques they are learning for analyzing complicated texts and talks across various genres and disciplines and meet for Socratic discussion.



MATH

Accelerated Calculus

Course Number: MATH 1451H

Instructor: Haynes
 Class Number: 12016 (LEC)
 Day & Time: TuTh 2:30 P.M.-4:00 P.M.

Instructor: Haynes
 Class Number: 16797 (LAB)
 Day & Time: MoWeFr 10:00 A.M.-11:00 A.M.

Instructor: Caglar
 Class Number: 19415 (LEC)
 Day & Time: MoWe 1:00 P.M.-2:30 P.M.

Instructor: Caglar
 Class Number: 19416 (LAB)
 Day & Time: MoWeFr 11:00 A.M.-12:00 P.M.

This is part of a one-year course in which we will cover the material of three traditional semesters of calculus. Vector calculus will form the backbone of the course, with single variable calculus weaved around it. Ample time will be devoted to a careful study of the theorems of Green, Stokes, and Gauss. The philosophy of the course is to cultivate skills in three areas: 1) The ability to carry out long computations accurately; 2) The aptitude of using calculus to solve problems with relevance to everyday life; 3) The development of critical thinking through the careful study of a number of crucial theorems and their proofs. Emphasis will be placed on technical correctness, a sense of divine inspiration, and logical clarity. In addition to calculus proper, we will also learn how to typeset scientific documents professionally using LaTeX, how to draw with a software called X g, and how to use Maple to represent mathematics in both static and animated graphics.

Engineering Mathematics

Instructor: Gorb
 Course Number: MATH 3321H
 Class Number: 16150
 Day & Time: TuTh 11:30 A.M.-1:00 P.M.

Prerequisites: MATH 1432. Students may not receive credit for both MATH 3321 and MATH 3331. First order ordinary differential equations and initial value problems; higher order differential equations; vector spaces, matrices, determinants, eigenvectors and eigenvalues; applications to systems of first order equations; Laplace transforms.



OPTOMETRY

Intro to Health Professions

Instructor: Maya
 Course Number: OPTO 1300H
 Class Number: 17010
 Day & Time: We 4:00 P.M.-7:00 P.M.



In this class you will have the chance to hear and meet with a variety of health care professionals who will speak to you about their jobs. In addition, we will read texts related to health professionals at their jobs, through which you will gain a sense of the obstacles and difficulties presented within the present conditions in these fields. In addition to these three modules, you will complete two assignments over the semester: one related to shadowing a healthcare worker, and one related to attending a selection of events and activities (such as our health professions speaker series) organized by the Medicine & Society program.



PHILOSOPHY

18C Philosophy

Instructor: Hattab
 Course Number: PHIL 3305H
 Class Number: 15359
 Day & Time: TuTh 10:00 A.M.-11:30 A.M.



Enlightenment philosophers developed complex philosophical systems to address the tensions that the scientific revolution had produced between: 1) the world as we experience it through the senses; 2) the world as described by science; and 3) traditional metaphysical notions of substance, cause, the self, and freedom of the will. We will read how these tensions are resolved in Berkeley's idealism, Hume's radical empiricism, Kant's transcendental idealism, and Reid's common sense philosophy.

Classics in the History of Ethics

Instructor: Morrison
 Course Number: PHIL 3358H
 Class Number: 22446
 Day & Time: MoWeFr 9:00 A.M. -10:00 A.M.



In this course we will read three of the great philosophers: Plato, Hume, and Kant. My basic question will be about the extent to which each thinker provides us with a fundamental and meaningful ethical orientation in our lives. We will think about the philosophical and social environment in which each wrote

and read their arguments against this context. How does each thinker go beyond their historical context in providing us with some way to orient our lives ethically?

War and Peace

Instructor: Luttrell
 Course Number: PHIL 3395H
 Class Number: 24659
 Day & Time: MoWeFr 10:00 A.M.-11:00 A.M.

The class is a philosophical introduction to just war theory, the changing nature of war, and movements for peace. Topics covered include: nationalism, pacifism, gender and war, humanitarianism and human rights. Readings include Michael Walzer, David Rodin, and Nira-Yuval Davis.

Open and Closed Societies

Instructor: Sommers
 Course Number: PHIL 3395H
 Class Number: 22443
 Day & Time: MoWe 4:00 P.M. - 5:30 P.M.



Open societies and liberal democracies are celebrated for their protection of the dignity and liberty of the individual. But can societies have an excess of freedom, as Plato argued in *The Republic*? Can some degree of social control be justified if it leads to greater harmony and happiness among the populace? Are citizens in democracies sufficiently well informed and well educated to govern their lives and their country? Does the individualist ethic promoted in a free market democracy lead to stark inequalities, alienation, or demoralization? Is there a single best form of government for all human beings, or might a political order that emphasizes individual freedom be suitable for some cultures but not others? This course will explore these questions and others from a variety of historical, cultural, and literary perspectives.



PHYSICS

University Physics I

Instructor: Bassler
 Course Number: PHYS 1321H

Class Number: 16979 (LEC)
 Day & Time: MoWe 2:30 P.M.-4:00 P.M.

Class Number: 18937 (LAB)
 Day & Time: Fr 12:00 P.M.-1:00 P.M.

Mechanics of one- and two-dimensional motion, dynamics, energy, momentum, rotational dynamics and kinematics, statics, oscillations, and waves.



POLITICAL SCIENCE

US and Texas Const/Politics

There are five sections of this course available

Course Number: POLS 1336H

Instructor: Belco
Class Number: 17795
Day & Time: TuTh 10:00 A.M.-11:30 A.M.

Instructor: Leland
Class Number: 20191
Day & Time: TuTh 10:00 A.M.-11:30 A.M.

Instructor: Belco
Class Number: 19933
Day & Time: TuTh 11:30 A.M.-01:00 P.M.

Instructor: Leland
Class Number: 19934
Day & Time: TuTh 1:00 P.M.-2:30 P.M.

Instructor: Little
Class Number: 26055
Day & Time: MoWeFr 12:00 p.M.-1:00 P.M.

The goals of this course are to introduce students to the principles upon which the political institutions of the United States were founded and to understand the historical significance of American democracy. We will study The Federalist Papers, Tocqueville's Democracy in America, numerous U.S. Supreme Court cases, and essays by respected scholars of American political life.

US Govt: Congress, Pres & Crts

There are two sections of this course available

Instructor: Belco
Course Number: POLS 1337H

Class Number: 26054
Day & Time: TuTh 1:00 P.M.-2:30 P.M.

Class Number: 26053
Day & Time: TuTh 2:30 P.M.-4:00 P.M.

The study of the institutional design of government and the political behavior of the electorate. This course considers how and why the electorate acts as they do in our representative system

and our institutions- Congress, the president, and the judiciary - carry out their functions including the creation, execution, and the interpretation of law.

Intro to Political Theory

Instructor: Gish
Course Number: POLS 3310H
Class Number: 19936
Day & Time: MoWe 1:00 P.M.-2:30 P.M.



A survey of the history of political thought from antiquity to modernity, examining some fundamental questions, problems, and concepts that frame the study of politics itself; such as: natural foundations of civil and political society, the idea of the best political order, what justice is, the desire for empire, and the tension between liberty and authority, as well as individual rights and the common good. Readings drawn from major political thinkers, like Thucydides, Xenophon, Plato, Aristotle, Cicero, Al-Farabi, Aquinas, Maimonides, Machiavelli, Hobbes, Locke, Rousseau, Marx, Nietzsche, and Arendt; as well as selections from The Bible and The Federalist Papers, classic works of literature (Sophocles, Shakespeare, Twain), and film.

Foundations of Modern Politics

Instructor: Fumurescu
Course Number: POLS 3341H
Class Number: 21835
Day & Time: TuTh 1:00 P.M.-2:30 P.M.



This course examines the development of political thought from the Renaissance into modernity, with a focus on readings from the Renaissance and early modern political thinkers, such as Machiavelli, Bacon, Hobbes, Locke, Montesquieu, Hume, Rousseau, Jefferson, Tocqueville, and Mill. Concepts studied include the "state of nature" and natural rights, the new science of politics, progress and the problem of history for politics, individual rights, state sovereignty, and challenges to liberty and equality posed by technology and modern society.

Politics and Literature

Instructor: Hallmark
Course Number: POLS 3361H
Class Number: 21836
Day & Time: Th 5:30 P.M.-8:30 P.M.



One might call this course "When Lence Did Literature." Ross Lence was a political theorist, but he occasionally taught works of literature in his political theory courses. The idea behind the Lence Seminar is to re-teach courses or texts he taught when he was alive and teaching in the Political Science Department and Honors College (1971-2006). There wasn't a Politics and Literature course back then – it's new – but a variety of sources have confirmed some of the novels he taught or liked. We will read Richard II, Moby Dick, The Grand Inquisitor, As I Lay Dying, A Confederacy of Dunces and Blood Meridian.

Black Political Thought

Instructor: Leveau
 Course Number: POLS 3376H
 Class Number: 19947
 Day & Time: TuTh 11:30 A.M.-1:00 P.M.



This course is designed to provide the student with an understanding of how African-Americans have interacted with the American political system in their quest for full citizenship and in their effort to increase and maintain their position in American society. Major figures in African-American history will be discussed, from Frederick Douglass, to Marcus Garvey, to Martin Luther King, Jr. In addition, we will explore the political climate that led to the election of the first African-American president in the United States and the birth of a new movement-Black Lives Matter. More general topics such as the Civil Rights movement, black nationalism and black conservatism will also be examined. For many students, this class serves as their first formal exposure to the writings and philosophies of many great African-American men and women. With this in mind, students are given the opportunity to form and discuss their opinions about black political philosophy and the contributions that have been made.

Pol Econ and Ethics of Market

Instructor: Granato
 Course Number: POLS 4342H
 Class Number: 19800
 Day & Time: MoWe 1:00 P.M.-2:30 P.M.

This course explores the relation between citizens and market processes in three broad areas: a) an introduction to basic market mechanism concepts (the price mechanism, creative destruction); b) exploring the role of government in market processes and how that influences citizen choice and the standard of living; and c) an examination into the ethics and morality of the market processes.

consciousness, learning, memory, motivation, cognitive development, sexuality, social psychology, personality, and mental disorders. The class will introduce students to current principles, theories, and, if applicable, controversies of each area. Students will be expected to: 1) understand historical as well as current theory and research; 2) learn appropriate methods, technologies, and data collection techniques used by social and behavioral scientists to investigate the human condition; and 3) critically evaluate and apply key psychological principles to various real-world circumstances. Testing will emphasize the students' ability to think critically and apply the concepts they have learned. Students will submit at least one writing assignment as part of their course grade. This course satisfies the University's core requirement in Social and Behavioral Sciences.

Human Motivation

Instructor: Knee
 Course Number: PSYC 4315H
 Class Number: 18436
 Day & Time: Th 1:00 P.M.-4:00 P.M.



This course explores recent social psychological research and theory on human motivation and the consequences of different types of motivation (intrinsic vs. extrinsic motivation in particular). We will examine motivation as it relates to a wide range of outcomes including achievement, interest, and creativity in school, sports, and the workplace, as well as self-development, self-esteem, emotions, and mental and physical health. Students have the opportunity to keep a weekly diary of motivation-relevant experiences, and to write a semi-structured paper on motivated self-development from their own perspective.



RELIGIOUS STUDIES

Bible and Western Culture II

Instructor: Eberhart
 Course Number: RELS 2311H
 Class Number: 16961
 Day & Time: TuTh 2:30 P.M.-4:00 P.M.

Bible as a primary document of Western culture, basic to the understanding of the western philosophical, literary, cultural, and scientific tradition. Focus on ideas developed in the New Testament and their literary, philosophical, and political impact.

Rabbinic Biblical Interpretation

Instructor: Weiss
 Course Number: RELS 2335H
 Class Number: 24644
 Day & Time: TuTh 8:30 A.M.-10:00 A.M.



PSYCHOLOGY

Intro to Psychology

There are two sections of this course available

Instructor: Capuozzo
 Course Number: PSYC 1300H

Class Number: 17841
 Day & Time: TuTh 8:30 A.M.-10:00 A.M.

Class Number: 17842
 Day & Time: TuTh 10:00 A.M.-11:30 A.M.

The goal of this course is to provide a general introduction to psychology by examining several major areas, including

Exploration of Rabbinic biblical interpretation in its sociohistorical, literary, and theological contexts, including primary sources in translation, intertextuality, the nature of interpretation and role of biblical interpretation in contemporary society.

Muslim-Christian Relations

Instructor: Ott/Koc
 Course Number: RELS 3360H
 Class Number: 16382
 Day & Time: TuTh 1:00 P.M.-2:30 P.M.

Historical and comparative overview of Christian-Muslim relations, discussing the significant events and developments. Exploration of key issues that divide Christians and Muslims. Paradigm of relating past, present, and future.

Science and Philosophy of Religion

This class is cross-listed as RELS 2396H (25265) and RELS 4396H (25269)

Instructor: Oliva
 Course Number: RELS 3396H
 Class Number: 25268
 Day & Time: MoWe 2:30 P.M.-4:00 P.M.

In the last years, turning points in physics, biology, and philosophy radically changed everything we knew about God, the universe, and ourselves. "Science and Philosophy of Religion" moves into this new territory focusing on: 1. The Nature of God – New philosophical ways of understanding and proving God's existence (Plantinga, Findlay) lately support the classic logical-ontological (Anselm, Aquinas, Descartes) and probabilistic arguments (Pascal). 2. Cosmology and Intelligent Design – Is God hidden in the universe (as Einstein believed)? The "God Particle", recently discovered in physics, seems to reconcile big-bang theory and creationism (despite Hawking's objections). 3. Evolutionism and Bioethical Issues – Neurosciences lately denied the existence of free will (Dennett), challenging the religious answer to the question of evil. This represents a new issue for bioethics, where religion already meets the moral implications of genetic engineering.



SPANISH

Span Oral Comm for Crit Think

There are two sections of this course available

Course Number: SPAN 3301H

Instructor: Cuesta
 Class Number: 13357
 Day & Time: MoWe 2:30 P.M.-4:00 P.M.

Instructor: Perez

Class Number: 13358
 Day & Time: TuTh 4:00 P.M.-5:30 P.M.

Prerequisite: Honors standing and SPAN 2605H or equivalent. For students who have learned Spanish as a foreign language. Students from a Spanish speaking environment normally will enroll in SPAN 3307. Intensive oral practice in small and large group context. The main goal of this course is to build students' oral proficiency at the upper intermediate to advanced level while increasing their awareness of Hispanic culture and its rich cinema heritage. Students will watch a variety of Spanish language films as a strategy to improve their listening skills and their vocabulary. Students will also develop their critical thinking skills by discussing topics such as migration, dictatorship, gender, and sexuality, among others. The textbook will be Cinema for Spanish Conversation, which is organized by geographical regions: North and Central America, South America, the Caribbean, and Spain. Students will be expected to practice speaking within small groups, to give oral presentations, and to take exams orally.

Span for Global Professions

Instructor: Perez
 Course Number: SPAN 3339H
 Class Number: 16928
 Day & Time: MoWe 1:00 P.M.-2:30 P.M.



This course is designed to equip advanced-level students with Spanish language specific vocabulary and communication skills used in the professional environment. Besides the acquisition of target vocabulary and the enhancement of communicative and writing skills for the workplace, the course also focuses on cultural awareness, professional etiquette and protocol. The class will include topics from the following areas: Health, Education, Social Services, Business, Mass Media, Marketing and Advertisement in the Hispanic community in the United States and Spanish speaking countries.

Intro To Hispanic Literature

Instructor: Solino
 Course Number: SPAN 3384H
 Class Number: 13364
 Day & Time: MoWe 2:30 P.M.-4:00 P.M.

This class is based on readings in narrative, poetry, drama, and essay from the Spanish-speaking world. It is thus planned as a double panorama: one that reflects on the nature of literary genre, and the other on canonical works from great writers.

Writings of the Self

Instructor: Ruisánchez Serra
Course Number: SPAN 4397H
Class Number: 22402
Day & Time: MoWe 2:30 P.M. - 4:00 P.M.



In this class, the students will write (mostly in the first person) in a wide range of textual realms, from the rather informal and mostly personal platforms of social media to the more strict self-descriptions that jobs, fellowships and graduate-school applications require. The objective of the class is, beyond enhancing the orthographic, and syntactic abilities garnered in SPAN 3302/3308, to develop a wider range of registers in Spanish, from the everyday to those that allow for a professional insertion.



WORLD CULTURES & LITERATURES

Introduction to Jewish Studies

Petition for Honors credit

Instructor: Tamber-Rosenau
Course Number: WCL 2380
Class Number: 22837
Day & Time: TuTh 10:00 A.M. - 11:30 A.M.

In Introduction to Jewish Studies, students will learn about Jewish history, with topics including biblical origins, the rabbinic age, Judaism in America, the Holocaust, and the founding of the modern state of Israel. Students will explore a variety of methods for studying Judaism.

Female Divinities

Petition for Honors credit

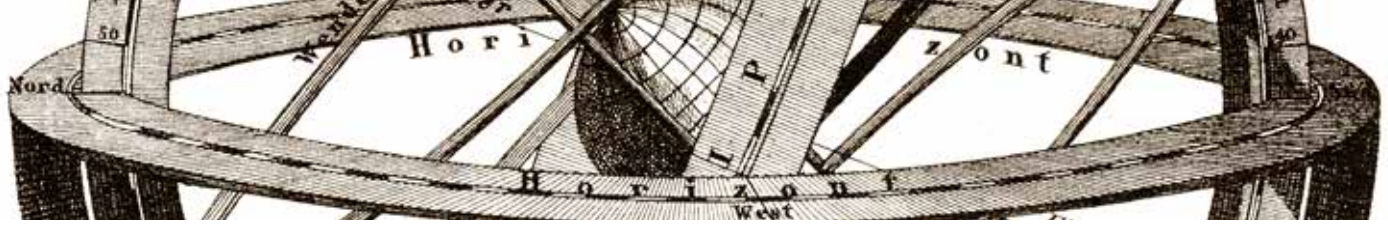
Instructor: Tamber-Rosenau
Course Number: WCL 3355
Class Number: 22386
Day & Time: TuTh 2:30 P.M. - 4:00 P.M.

In Female Divinities, we will discuss goddesses and other female divine figures from a variety of historical and modern world cultures. Students will learn to evaluate scholarly and popular claims about these divinities.

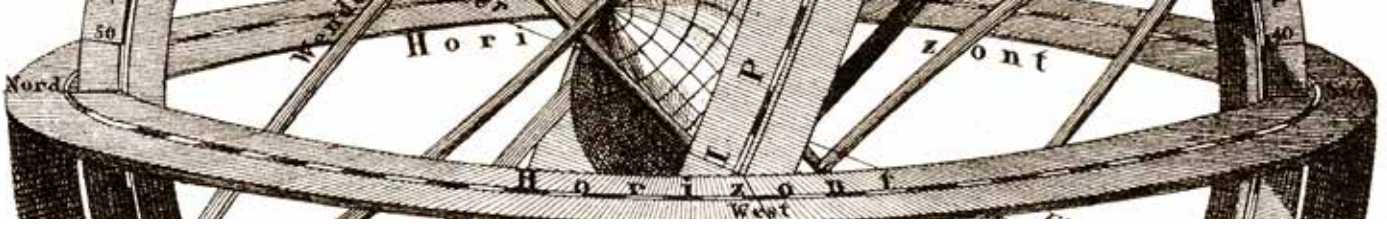
Terrorism: Past and Present

Instructor: Zaretsky
Course Number: WCL 3397H
Class Number: 22389
Day & Time: TuTh 1:00 P.M. - 2:30 P.M.

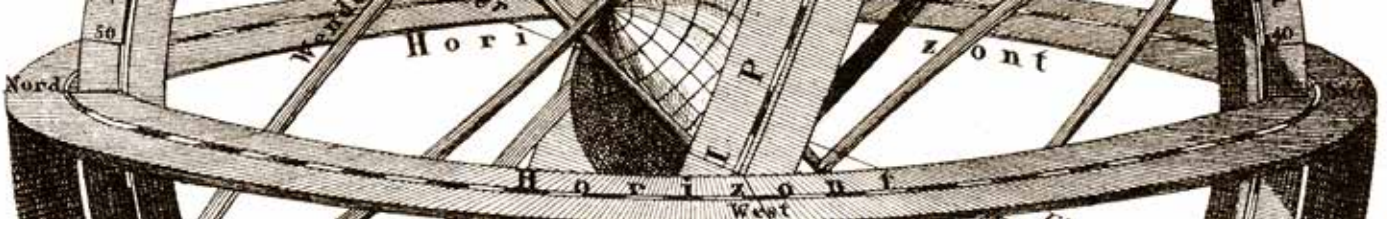
No ism is better known in our century than terrorism. But its history is long and its nature is complex. Exploring the subject of terrorism through history, literature, film, and theory, this course will focus on the Terror, the wave of anarchist terror in fin-de-siècle France, the “Troubles” in Northern Ireland, the Algerian war for independence, and 9/11. Readings include: James Joll, *The Anarchists*; Joseph Conrad, *The Secret Agent*; Don DeLillo, *Mao II*; Albert Camus, *The Just Assassins*; John Merriman, *The Dynamite Club*; Michael Ignatieff, *The Lesser Evil*.



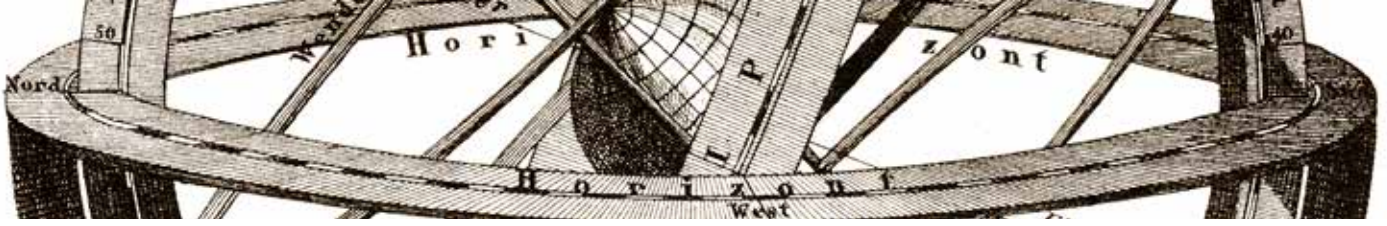
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CONNECTING TO HONORS

The Honors College has developed a variety of ways you can stay connected to the Honors community. Please join our virtual communities to find out the latest news in Honors.

The Honors College Listserv

listserv@honors.uh.edu

TheHonorsCollege.com/listserv

Twitter and Flickr:

 twitter.com/HonorsCollegeUH

 [flickr.com/uhhonors/](https://www.flickr.com/photos/uhhonors/)



Photo Credit: Pathik Shah

Facebook pages to follow:

The Honors College:

[facebook.com/TheHonorsCollege](https://www.facebook.com/TheHonorsCollege)

The Human Situation:

[facebook.com/humansit](https://www.facebook.com/humansit)

Phronesis:

[facebook.com/UHPhronesis](https://www.facebook.com/UHPhronesis)

Medicine & Society:

[facebook.com/MedicineAndSocietyProgram](https://www.facebook.com/MedicineAndSocietyProgram)

Center for Creative Work:

[facebook.com/centerforcreativework](https://www.facebook.com/centerforcreativework)

Office of Undergraduate Research:

[facebook.com/uhundergradresearch](https://www.facebook.com/uhundergradresearch)

Bonner Leaders:

[facebook.com/uhbonnerleaders](https://www.facebook.com/uhbonnerleaders)

Speech & Debate:

[facebook.com/houstondebate](https://www.facebook.com/houstondebate)

Student Group Facebook pages to follow:

Honors Student Governing Board:

[facebook.com/sgbhonors](https://www.facebook.com/sgbhonors)

Honors College Club Theater:

[facebook.com/groups/18615177027/](https://www.facebook.com/groups/18615177027/)

Bleacher Creatures:

[facebook.com/groups/bleacherCreaturesUH/](https://www.facebook.com/groups/bleacherCreaturesUH/)

