

# THE HONORS COLLEGE

COURSEBOOK FALL 2016





# THE HONORS COLLEGE

## AT THE UNIVERSITY OF HOUSTON

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# ACADEMIC CALENDAR

**FIRST DAY OF FALL 2016 CLASSES** August 22, 2016

**LAST DAY TO ADD A CLASS** August 29, 2016

**LAST DAY TO DROP WITHOUT A GRADE** September 7, 2016

**FALL HONORS PETITION DEADLINE** September 9, 2016

**LAST DAY TO DROP WITH A "W"** October 28, 2016

**THANKSGIVING BREAK** November 23 - 26 2016

**LAST DAY OF FALL CLASSES** December 3, 2016

**FALL 2016 FINALS** December 6 - 14, 2016

**LAST DAY OF FALL 2016 SEMESTER** December 15, 2016







# HONORS CURRICULA

*Curriculum* (plural, *curricula*) is Latin for a path or course to be run, a race.

Successfully completing Honors curriculum requirements and achieving a cumulative GPA of 3.25 or higher earns Honors College students an Honors designation for the completed undergraduate degree.

There are two primary Honors designations:

- I. *University Honors* for the four-year Honors student, and
- II. *Collegiate Honors* for the student who joins Honors mid-career.

With *Honors in Major* is added to either of these designations if the student completes a senior Honors thesis within the required Honors hours of the respective curriculum.

## I. CURRICULUM for the UNIVERSITY HONORS designation:

The University Honors curriculum requires the completion of 36 Honors designated credit hours, including:

### 1. Human Situation sequence, 10 credit hours:

Antiquity (6 hours, fall semester)  
Modernity (4 hours, spring semester)

### 2. Other University Core Curriculum, 9 Honors credit hours:

3 hrs Honors American Government (POLS 1336 or POLS 1337)  
3 hrs Honors American History (HIST 1377 or HIST 1378)  
3 hrs Honors Core Social and Behavioral Science

An Honors requirement in this category is waived if a student completed that core requirement prior to joining the Honors College.

### 3. Honors Colloquium, 3 credit hours:

3 hrs from a selection of courses designated as Honors Colloquia, or three credit hours from the six credit hour senior honors thesis sequence.

### 4. Additional Honors credit, 14 credit hours:

Classes offered with the Honors designation or petitioned for Honors credit, from any discipline, to bring the total Honors credits to 36 hours.

### 5. Non-Honors credit requirements:

1 hr Natural Science lab  
3 hrs credit for (or placement beyond) elementary functions level mathematics, i.e. MATH 1314, 1330, or 2311.

## II. CURRICULA for the COLLEGIATE HONORS designation

### A. PRIMARY OPTION Curriculum, 21 credit hours:

4 hrs Human Situation: Modernity  
3 hrs Honors Colloquium  
14 hrs additional Honors credit

### B. MINOR OPTION Curriculum:

The curriculum for the Honors minor replaces the Primary Option Curriculum. See the Minor listings for details. The Honors minors are:

Creative Work Minor, 18 credit hours  
Energy and Sustainability Minor, 18 credit hours  
Leadership Studies Minor, 16 credit hours  
Medicine & Society Minor, 15 credit hours  
Phronesis Politics and Ethics Minor, 19 credit hours

# GENERAL REGISTRATION INFORMATION

NOTE: Forms referred to on this page are available at [thehonorscollege.com/forms](http://thehonorscollege.com/forms). Return completed forms to the Student Services Office or to [honors@uh.edu](mailto:honors@uh.edu).

Before participating in any registration activities through the Honors College, please consider the following:

1. Does the Honors College have your most recent contact info (email and cell phone)? An update through the University does not automatically update your information with the Honors College. Please complete a Change of Information form.
2. If you are not participating in the upcoming registration cycle because either: a) you will be studying abroad; or b) you will not attend the University, please complete a Change of Status form.
3. Students who are withdrawing from the University must complete a Change of Status form.
4. If you do not intend to continue in the Honors College but will continue studies at the University, you must complete a Change of Status form prior to priority registration.
5. Prior to registering for your final semester, you are required to make an appointment with an Honors advisor. Make this appointment as soon as possible in the first semester of your senior year.

Honors advising days will be March 25-April 1. Honors College faculty and other University faculty members will be available on those days, by appointment, to approve your Fall 2016 course schedule. To schedule an appointment, students should sign up, starting March 21, at [thehonorscollege.com/advisingappointments](http://thehonorscollege.com/advisingappointments).

All students are responsible for registering themselves for classes. Honors students will retain their priority status by beginning registration on Friday, April 1. Registration for general student access usually opens two days later. At that time, Honors students can still register in accordance with the times listed in the University Class Schedule but will not enjoy priority.

## Also, please take note of the following:

- 1) Many courses listed here are reserved for Honors students and are not listed in the University schedule of courses; the class numbers are available only from this Coursebook.
- 2) Every Honors student should plan to take at least one Honors course each semester. There are four ways to do so:
  - a) Enroll in any one of the courses listed here with an "H" designation.
  - b) Enroll in any one of the courses listed here without an "H" designation, then fill out an Honors Credit Petition

Form, have it signed by the instructor, and turn it in to the Student Services office during the first three weeks of the semester. Individual instructors may require extra work from Honors students in these classes.

- c) Petition to convert a course not listed here into an Honors course by making an agreement with the instructor to do extra (or different) work in the course, describing that agreement on an Honors Petition Form, having the professor sign it, and turning it in to the Honors office during the first three weeks of the semester. Courses petitioned for Honors credit must receive final approval from the assistant dean. Honors credit will not be approved for regular sections of a course if an Honors section of that course is being offered in the same semester. A student may petition no more than two courses in a semester for Honors credit unless he or she receives approval from an Honors advisor.
  - d) Enroll in a senior honors thesis. Those in good standing in the Honors College should secure permission to begin a senior honors thesis project by the time classes begin for the first semester of their senior year, and before enrolling in a senior Honors thesis course. Students with junior-level standing should begin thinking about this process by reading the information available at <http://www.uh.edu/honors/undergraduate-research/honors-thesis/>.
- 3) Honors College students who wish to remain active members should ensure their eligibility by meeting the following criteria:
    - a) Achieve at least a 3.25 grade point average.
    - b) Complete approximately thirty-six hours of Honors class work during one's undergraduate career. Transfer students and students who enter the College after the freshman year must complete about one-third of their courses at UH for Honors credit.
  - 4) Honors Students pursuing the "University Honors" designation who have not completed "The Human Situation: Antiquity" are required to register for the course unless they have been specifically advised not to do so by an Honors advisor



## HUMAN SITUATION: ANTIQUITY



All students in the Honors College take a two-semester course called “The Human Situation” during their freshman or sophomore year. In this course, we begin the study of our cultural heritage by examining the Greco-Roman and Judeo-Christian cultures of antiquity. The modern

world is most deeply rooted in these cultures, and they were themselves inspired and shaped by Homer’s epic poems, by Platonic philosophy, and by the Bible. These key texts, or “classics,” present compelling, though not entirely harmonious, insights into human situations: the excellence proper to human beings; the character of the human soul; and one’s relation to family,

friends, lovers, and strangers. The greatest thinkers in Classical Greece and Rome in the Judeo-Christian world concerned themselves with the elaboration, criticism, and reconciliation of these powerful insights, and in doing so they took up once again the intriguing question of how to live one’s life. The result of their efforts is a shared and open conversation concerning the most important matters for human beings.

The reading list varies from year to year, and the omission of works by important writers of antiquity or modernity does not testify to their inferiority but rather to our conviction that the study of the great books, with our continuing pursuit of liberal education, does not come to a close with the final examination.

*Registration information for “Human Situation: Antiquity” is available at [TheHonorsCollege.com/HumanSituationRegistration](http://TheHonorsCollege.com/HumanSituationRegistration).*

## HUMAN SITUATION: ENROLLMENT AND REGISTRATION

### ENROLLMENT

The lecture portion of the course, ENGL 1370H, is team-taught and divided into two different teams: Alpha and Omega. Students who have prior credit for ENGL 1304 will enroll in ENGL 2360 for the lecture portion of the course instead of ENGL 1370, which is an ENGL 1304 equivalent.

Both teams will meet for lecture MWF: Alpha from 11 a.m. - 12 p.m. and Omega from 12 - 1 p.m.

The discussion portion of the course, HON 2301H, divides the class into small discussion sections with individual instructors for a total of three hours per week. Several discussion times are available.

### REGISTRATION

Registration information for “Human Situation: Antiquity” will be available at [thehonorscollege.com/advisingappointments](http://thehonorscollege.com/advisingappointments).

For general course information, visit the UH web site for the complete Undergraduate Catalog: [www.uh.edu/academics/catalog](http://www.uh.edu/academics/catalog).





# OFFICE OF UNDERGRADUATE RESEARCH

Associate Dean of Undergraduate Research and the Honors College, Dr. Stuart Long

Program Director, Karen Weber

Coordinator, Nationally Competitive Scholarships, Dr. Jennifer Asmussen

212W MD Anderson Library

[undergrad-research@uh.edu](mailto:undergrad-research@uh.edu) - 713.743.3367

[UndergraduateResearch.uh.edu](http://UndergraduateResearch.uh.edu)

The University of Houston and the Honors College strive to provide undergraduate students with the most complete understanding of their fields of study. To further this goal, in 2004 the University founded the Office of Undergraduate Research. Housed within the Honors College, the office assists undergraduate students from all majors and departments at UH in securing research opportunities on- and off-campus. The Office of Undergraduate Research executes this mission by offering three main programs: the Provost's Undergraduate Research Scholarship (PURS), the Summer Undergraduate Research Fellowship (SURF-UH), and the Senior Honors Thesis.

**SURF-UH** is a full-time, 10-week summer program, open to all continuing students, and provides a \$3,500 scholarship to conduct research under the mentorship of a UH faculty member. Students from all disciplines are encouraged to apply. The deadline for SURF is in March each year, and candidates must have at least a 3.0 GPA to apply. For more information and to view the online application, visit the SURF-UH website at [UndergraduateResearch.uh.edu/surf](http://UndergraduateResearch.uh.edu/surf).

The **PURS** is a part-time semester program offering junior and senior students \$1,000 scholarships to conduct research projects during the fall and spring semesters. This scholarship is open to students from all disciplines. Candidates must have at least a 3.0 GPA to apply. For more information and to view the online application, visit the PURS website at [UndergraduateResearch.uh.edu/purs](http://UndergraduateResearch.uh.edu/purs).





# OFFICE OF UNDERGRADUATE RESEARCH

The **Senior Honors Thesis** is a capstone program that serves as the pinnacle of the student's undergraduate career in research. Student participants enroll in 3399H and 4399H, a total of six hours of coursework, which is typically applied toward their major degree requirements in their senior year. The student secures a thesis director who serves as the instructor of record and mentor of the project. A second reader and Honors reader also serve on the student's thesis committee and offer their advice during the research and writing process, as well as at the student's defense of the thesis.

Many students cite the thesis project as the highlight of their experience as an undergraduate. Students who complete a senior honors thesis will graduate with an honors designation. For more information on the Senior Honors Thesis program and to download the required forms for enrollment, please visit the thesis website at: [UndergraduateResearch.uh.edu/thesis\\_guidelines](http://UndergraduateResearch.uh.edu/thesis_guidelines).



## HOW DO I GET STARTED?

All of the programs offered by the Office of Undergraduate Research require students to first secure a faculty member with whom they would like to work before applying to one of the research programs. This leads many students to ask how they should initiate the process. Here are a few tips on obtaining a research opportunity at UH:

- Visit the "Getting Started" webpage at [UndergraduateResearch.uh.edu](http://UndergraduateResearch.uh.edu)
- Peruse your department's website to find out about the research the faculty within your discipline are conducting.
- Talk to current and past professors (during their office hours) from courses you have excelled in and have enjoyed. Even if the professor is not currently seeking an undergraduate researcher, he or she may know of a colleague that is seeking an undergraduate research assistant.
- Consult an academic advisor from your department to inquire about faculty members currently conducting research in your discipline.
- Check OUR web page of faculty members currently seeking undergraduate researchers, [UndergraduateResearch.uh.edu/FacultyResearch](http://UndergraduateResearch.uh.edu/FacultyResearch).
- Join the UH Undergraduate Research Facebook page and/or the Office of Undergraduate Research's listserv. You will receive postings on available research positions and scholarships for undergraduates.

The Office of Undergraduate Research also assists students in finding and applying for nationally competitive scholarships. For more information, see the following page in the Coursebook.



# NATIONALLY COMPETITIVE SCHOLARSHIPS

Are you interested in attending graduate school? Are you seeking a summer internship experience related to your field of study? Are you overwhelmed looking for these opportunities in addition to completing required course assignments?

Then visit the Office of Undergraduate Research's website for scholarship resources at [www.uh.edu/honors/undergraduate-research/scholarships](http://www.uh.edu/honors/undergraduate-research/scholarships). This site includes information on graduate and undergraduate fellowships in addition to scholarship and internship opportunities. Interested applicants are encouraged to contact the Office of Undergraduate Research for guidance and constructive feedback throughout the application process.



## **Barry M. Goldwater Scholarship**

The Goldwater scholarship awards up to \$7,500 each year to sophomores and juniors interested in pursuing a research career in math, science, or engineering. Candidates must exhibit academic excellence, be U.S. citizens or permanent residents, and have demonstrated research experience. The national deadline is at the end of January of each year, but the campus deadline is typically in late November.

## **Morris K. and Stewart L. Udall Scholarship**

The Udall scholarship recognizes students pursuing a career related to environmental conservation and policy as well as Native American healthcare and tribal policy. The scholarship awards up to \$7,000 to applicants demonstrating academic excellence, in addition to a strong background in leadership and public service. Eligible candidates are in their sophomore or junior year and are U.S. citizens, nationals or permanent residents. The campus deadline to apply is in February and the national deadline is at the beginning of March each year.

## **Harry S. Truman Scholarship**

The Truman Scholarship awards up to \$30,000 to full time juniors interested in pursuing graduate degrees and careers in public service (broadly construed). Applicants must be U.S. citizens. The scholarship funds recipients' graduate school tuition and fees. The deadline is in the beginning of February of each year, but the campus deadline is typically in late November.

## **Glamour's Top 10 College Women**

Each year, Glamour magazine recognizes 10 outstanding college women for their academic excellence, leadership, and community and campus involvement. Applicants must be full-time juniors and legal residents of the U.S. Winners receive a cash prize of up to \$20,000 as well as round trip airfare to New York City to participate in Glamour's Top 10 College Women spring event. The deadline is in September of each year.





# NATIONALLY COMPETITIVE SCHOLARSHIPS

## Critical Language Scholarship

The Critical Language Scholarship (CLS) is an intensive language immersion program for students of all academic years and majors. This fully funded summer experience provides students with instruction in one of 14 critical languages. Sponsored by the State Department, the goal of the CLS program is to increase the number of Americans who speak critical languages in government, STEM, health, education, and other disciplines. Candidates must be U.S. citizens, at least 18 years old, and currently enrolled in an undergraduate or graduate degree-granting program. The national deadline to apply is in November of each year.

## NSF Graduate Research Fellowship

The NSF Graduate Research Fellowship offers funding to undergraduate and graduate students in science, mathematics, engineering, and some fields within the social sciences. Fellowships are awarded for graduate study leading to a research-focused Master's or Ph.D. Each award provides a \$12,000 cost-of-education allowance and a \$34,000 stipend. Applicants must be citizens, nationals, or permanent residents of the U.S. The deadlines vary depending on the field but are typically in late October each year.

## Rhodes Scholarships

The Rhodes awards 32 scholarships annually for 2-3 years of graduate study at the University of Oxford. The Rhodes covers tuition and all other educational costs for the scholars' tenure. Applicants must be full time graduating seniors or recent graduates who demonstrate academic excellence, leadership abilities, and possess a strong sense of social purpose. Candidates should also be U.S. citizens, unmarried, under the age of 24, and have attained a bachelor's degree before beginning their first term at Oxford. The deadline is in the beginning of October each year, but interested candidates should contact Jennifer Asmussen before the end of the spring semester. The early campus deadline for the 2017 Rhodes Scholarship is in late May 2016. The final campus deadline for the 2017 Rhodes Scholarship is in late August 2016.

## Marshall Scholarships

The Marshall Foundation offers awards for two years of study at any university in the United Kingdom. The Marshall covers tuition, cost of living expenses, travel expenses, and other academic fees. Candidates should be graduating seniors or recent graduates with at least a 3.7 GPA, be U.S. citizens, demonstrate strong leadership abilities, and a commitment to public service. Candidates should also have a clear rationale for studying in the United Kingdom. The deadline is in the beginning of October of each year, but interested candidates should contact Jennifer Asmussen before the end of the spring semester. The early campus deadline for the 2017 Marshall Scholarship is late May 2016. The final campus deadline for the 2017 Marshall Scholarship is late August 2016.

## Fulbright Scholarships

The Fulbright presents students with the opportunity to pursue an academic experience outside of the U.S. in over 140 countries. The Fulbright offers research grants, awards in creative and performing arts, English teaching assistantships, and digital storytelling grants. Applicants must be U.S. citizens at the time of application, and have a conferred bachelor's degree or the equivalent before the start of the grant. For most countries, candidates must have sufficient proficiency in the written and spoken language of the host country to carry out the proposed study/research. The campus deadline is at the beginning of September and the national deadline is in October of each year.

### For more information, contact:

Dr. Jennifer Asmussen  
[jkgajan@central.uh.edu](mailto:jkgajan@central.uh.edu)



# CENTER FOR CREATIVE WORK

Director of the Center for Creative Work: Dr. John Harvey

[jharvey2@uh.edu](mailto:jharvey2@uh.edu)

[TheHonorsCollege.com/ccw](http://TheHonorsCollege.com/ccw)

The Center for Creative Work provides stimulating cultural coursework, enhancing the intellectual and aesthetic development of University of Houston students. We offer innovative thinking across the humanities and sciences with CCW students generating original creative and critical work, participating in internships, forging relationships with community partners, gaining invaluable career development experience, and attending classes taught by accomplished faculty.

Partnership with various departments, disciplines, and programs is at the very heart of the Creative Work minor. The Creative Writing Program, the Cynthia Woods Mitchell Center for the Arts, the Moores School of Music, and the School of Theatre and Dance are just a few of the Creative Work minor's many supporters across campus. Though the Creative Work minor is housed at the Honors College, the participation of non-honors students is encouraged.

## FEATURED COURSES

### Poetics and Performance: Aesthetic Experiences, Objects, Meanings, and Judgment



Course Number: HON 3310H

Instructor: Charara

Class Number: 17953

Day & Time: TuTh 05:30 P.M.-07:00 P.M.

How do you have an aesthetic experience? Do you need to prepare yourself, or does it just happen? What objects bring about aesthetic experiences? It's easy to think of the human body as a work of art, but what about the body during a surgery—is that body still art? Is the doctor an artist? Is a recording of sounds from the rain forest music? Is an entire newspaper reprinted as lines of verse a poetry book? If so, what is its meaning? What if its creator denies being a poet and claims that his "poetry" is in fact meaningless? Can human suffering itself be art? What about destruction—of buildings or cities in war, for example? Are we bound to react a certain way with regard to art? Should we enjoy all art? These are just some of the questions we will ask as we explore a variety of ideas and texts on aesthetics and the poetics and performance of art, whether about painting, poetry, music, film, gardening, cooking, architecture, fashion, or medicine. In addition to the readings, we will have our own aesthetic experiences by way of engagement with the city's diverse offerings, as well as creating our own aesthetic objects.

### Crafting Narratives of Community Health: A Creative, Social Research, and Service-Based Approach



Course Number: HON 4397H

Instructor: Harvey, Fletcher

Class Number: 29317

Day & Time: TuTh 05:30 P.M.-07:00 P.M.



How do personal stories illuminate social, political, and economic issues that affect a community's health and wellbeing? What can residents in the Third Ward teach us about life in Houston? How can students share their experiences with fellow community members in the area? How do our stories weave together? Starting in Fall 2016, University of Houston students will learn about the social history of Houston, tell and gather oral histories, and converse with residents living at New Hope Housing Centers, transitional housing centers across Houston. Through collaborating with residents and sharing their stories, students will engage in cross-generational discussions and learn more about ways they can contribute to meaningful engagement with local social service organizations in our city. This dialogue is key to establishing sustainable, service-based learning projects and long-term partnerships between UH and New Hope Houston. It will also help us to reflect on the meaning of service-learning through future collaborations with other local organization.



# CREATIVE WORK MINOR

## Requirements

- I. Complete 18 hours of courses approved for the Creative Work minor, including:
  - a. One foundation course: HON 3310: Poetics & Performance\*.
  - b. 12 additional hours, six of which must be advanced, selected from the approved course list for the minor.
  - c. One 4000-level capstone course: HON 4310: The City Dionysia, HON 4315: Artists & Their Regions (formerly Writers and Their Regions), IART 4300: Collaboration Among the Arts, or another 4000-level course approved by the minor program director.
- II. A minimum of 12 hours must be taken in residence.
- III. A cumulative GPA of 3.25 is required in courses completed for the minor.
- IV. Up to 6 credit hours of approved electives may be satisfied by internship with a local arts organization or by a senior honors thesis with approval of the minor program director.

## Approved Courses Offered Fall 2016

Courses listed below are the approved courses for the Creative Work minor.

<b>ARTH 1381:</b>	<b>Art and Society II</b>
<b>CLAS 3345:</b>	<b>Myth and Performance in Greek Tragedy</b>
<b>ENGL 4396:</b>	<b>Literature and Alienation</b>
<b>ENGL 4371:</b>	<b>Literature and Medicine*</b>
<b>HON 3305:</b>	<b>Medicine in Performance</b>
<b>HON 4397:</b>	<b>Crafting Narratives of Community Health: A Creative, Social Research, and Service-Based Approach*</b>
<b>IART 3300:</b>	<b>Intro to Interdisciplinary Art</b>
<b>IART 4300:</b>	<b>Collaboration Among the Arts</b>
<b>PHIL 1361:</b>	<b>Philosophy and the Arts</b>
<b>PHIL 3361:</b>	<b>Philosophy of Art</b>

On this page, **BOLDFACE TYPE** indicates a course offered in the Fall 2016 semester.

\*Asterisks indicate Honors Colloquia.



Courses marked with this icon in the course listing will count toward the minor in Creative Work.





# ENERGY & SUSTAINABILITY MINOR

The Energy and Sustainability Minor is an interdisciplinary study of broad issues regarding energy and sustainability, including existing, transitional, and alternative energy resources. Issues are approached from the perspectives of engineering and technology, economics and business, architecture and design, public policy, and history. The minor is open to students of any major and will educate students on the basics of energy sources, fossil fuels, and the future of energy. In addition to a common introductory and capstone course, the minor offers a blend of courses in technology, architecture, political science, and natural science.

The minor is offered as part of the Energy and Sustainability Program, which runs a vibrant visiting scholar and speaker series. Students in the minor will have the opportunity to meet key contacts in the energy field and stay engaged in the business community.

To declare a minor in Energy and Sustainability, students must be of sophomore standing and have a 2.5 GPA or better on at least 15 hours at the University of Houston. Interested students do not have to declare the minor to take the introductory course.

For more information on the minor in Energy & Sustainability, please contact:

**Director – Dr. Joe Pratt**

[joepratt@uh.edu](mailto:joepratt@uh.edu), 713.743.3088

**Coordinator – Dr. Terry Hallmark**

[thallmark@uh.edu](mailto:thallmark@uh.edu), 713.743.3890

**Advisor – Dr. Rita Sirrieh**

[resirrieh@uh.edu](mailto:resirrieh@uh.edu), 713.743.8322

Students must complete 18 hours of approved coursework, including:

## I. Required Courses – 6 hours

- ENRG 3310: Introduction to Energy and Sustainability  
ENRG 4320: Case Studies in Energy and Sustainability

## II. Elective Courses – 12 hours

Students may count two courses from their major towards the Energy and Sustainability minor. Additionally, students may not choose more than 2 courses (6 hours) from any one area.

### CLASSES OFFERED FALL 2016

- ARAB 3397: Oil, Culture, and the Middle East (*offered in Summer 2016--cross listed as ENRG4397*)  
ARCH 3397: Sustainability Workshop  
ARCH 3397: Sustainable Affordable Housing  
CHEE 2332: Chemical Engineering Thermodynamics I  
CHEE 4361: Chemical Engineering Practices  
CHNS 3360: A Look at Modern China  
CIVE 3331: Environmental Engineering  
CIVE 4333: Waste and Water Treatment  
CIVE 4337: Transportation Engineering  
ECE 4363: Electromechanical Energy Conversion  
ECON 3385: Economics of Energy  
ENGI 2334: Introduction to Thermodynamics  
ENRG 4397: Selected Topics: Overview of Energy  
ENRG 4397: Seminar in Energy Efficiency  
FINA 4370: Energy Trading Systems  
FINA 4371: Energy Value Chain  
FINA 4372: Upstream Economics  
GEOL 1302: Introduction to Global Climate Change  
GEOL 1102: Introduction to Climate Change  
GEOL 3378: Principles of Atmospheric Science  
GEOL 4330: Biogeochemistry  
HIST 3327: Houston Since 1836  
HIST 3378: The Modern Middle East  
HIST 3395: Ideology and Empire: Russia  
HIST 3395: History of Energy in Russia (*offered in Summer 2016*)  
HIST 3396: Power Hungry: Energy in Crisis in Modern Latin America  
INDE 3333: Engineering Economy  
INTB 3354: Introduction to Global Business  
INTB 3355: Global Environment of Business  
INTB 4397: Capstone Seminar in Globalization  
POLS 3326: Government: Politics in the Middle East  
TECH 1325: Energy for Society

For a complete list of Elective Courses (including some offered only in the Spring), please visit [TheHonorsCollege.com/Energy-Sustainability](http://TheHonorsCollege.com/Energy-Sustainability)

\* Asterisks indicate Honors Colloquia.



Courses marked with this icon in the course listing will count toward the Energy & Sustainability minor.



# HONORS PROGRAM IN THE HEALTH PROFESSIONS

Director: Dr. Simon Bott

Academic Advising and Student Development: Dr. Aaron Reynolds

As the umbrella organization for all pre-health students associated with the Honors College, the Honors Program in the Health Professions – or (HP)<sup>2</sup> – combines the cultures of science, technology, and the liberal arts in exciting, innovative ways.

A joint venture between the Honors College, the College of Natural Sciences & Mathematics, and numerous other disciplines and departments, (HP)<sup>2</sup> provides students with a diversity of perspectives on the wide range of degree opportunities available to aspiring health professionals: in medicine, nursing, dentistry, optometry, and dozens more fields. It also houses important initiatives such as the Medicine & Society program and minor, the Houston Premedical Academy, over a dozen other student organizations, the Honors Biomedical Sciences major, and the BS/MD collaboration with regional medical schools.

Given the inherent interdisciplinary requirements of health care, students in (HP)<sup>2</sup> also meet and learn from a variety of professionals through classroom talks and guest lectures, in addition to participating in internships, research placements, and other planned clinical opportunities developed specifically for the program. As a result, our graduates emerge as well-rounded, exceptional candidates for the professional careers they've ultimately chosen – and better-prepared, more empathic practitioners as well.

While membership is required for students in special programs such as the Honors Biomedical Science major and the Houston Premedical Academy, the larger program of (HP)<sup>2</sup> is open to all Honors College students who are interested in the health professions.





# THE MEDICINE & SOCIETY PROGRAM

The Medicine & Society Program at Houston

Founding Director: Dr. William Monroe

Director: Dr. Helen Valier

Academic Advising and Student Development: Dr. Aaron Reynolds

The Medicine & Society minor is an interdisciplinary course of study focused on the medical humanities and health ethics. It is designed for both students pursuing a career in the health professions as well as any other majors interested in gaining a deeper understanding of issues of health and disease from a variety of perspectives.

When it comes to the effective practice of medicine — empathic, compassionate, and attentive — we believe the study of humanities plays a crucial role. Not only does it lead to a greater awareness of the many local, national, and global challenges faced by medical communities in both the past and present, but it can also point to innovative future solutions as well.

## FEATURED COURSES

### Medical Ethics



Instructor: Mills  
Course Number: PHIL 3354H  
Class Number: 23966  
Day & Time: TuTh 04:00 P.M.-05:30 P.M.

Medical ethics are fundamental to good patient care and to the promotion of public health and healthy policy. They also define the basis and scope of healthcare professionalism and practice, and as such knowledge of the philosophical underpinnings of ethics is important for anyone considering a career in healthcare. In this course we will be investigating the philosophical and ethical implications of the medical discipline and its practice. We will begin with a brief survey of the major normative ethical theories and move on to issues such as abortion, euthanasia, cloning, experimentation, and issues that arise in the practice of healthcare such as advanced directives and consent.

### Literature and Medicine



Instructor: Reynolds  
Course Number: ENGL 4371H  
Class Number: 19430  
Day & Time: TuTh 02:30 P.M.-04:00 P.M.

Utilizing works of science-fiction, horror, magical realism, and historical re-imaginings, this course will examine medical issues through a variety of “skewed” literary lenses: biting satire, cautionary tales, storylines steeped in metaphor/allegory, and nightmarish (and/or humorous!) renderings of the future (or distant past!) Yet we will always ask: how might such “strange” depictions still reveal deeper, more surprising truths concerning our own contemporary medical landscape? Students will also draw from their own experiences and backgrounds to discover and interrogate the many ways these “unusual” texts – novels, short stories, films, and at least one graphic novel/comic – both reflect and challenge current understandings of medicine and illness today.





# MINOR IN MEDICINE & SOCIETY

A minor in Medicine & Society requires 15 hours of approved coursework, including the foundation course, "Readings in Medicine & Society" (HON 3301H). Four elective courses may be chosen from the list of courses approved for the minor, and at least two of these must be taken at the advanced level; in some cases, other related coursework or internships may be applied toward the minor, with prior approval from the director. Students must earn a 3.0 or higher in all coursework for the minor.

In addition, students must complete at least 12 hours in residence, 9 hours of which must be at the advanced level. A maximum of 6 hours of approved transfer credits may be accepted toward the minor upon the approval of the program director. No more than 6 hours of a student's major may be applied toward the minor.

**For more information, contact:**

Dr. Helen Valier  
Director, Medicine & Society Program  
[hkvalier@uh.edu](mailto:hkvalier@uh.edu)

Dr. Aaron Reynolds  
Advising and Program Development,  
Medicine & Society Program  
[aereynol@central.uh.edu](mailto:aereynol@central.uh.edu)

Students must complete 15 semester hours of approved coursework, including

I. 3 hours from the following list:

**HON 3301H: Readings in Medicine & Society**

II. 6-12 hours from the following list:

**ANTH 3396H: Politics and Healthcare in Latino Communities**  
**ANTH 3364: Disease in Antiquity**  
**COMM 3300H: Health Communication**  
**COMM 3304H: Multicultural Health Communication**  
**ENGL 4371H: Literature and Medicine\***  
**HIST 3303H: Disease, Health, and Medicine in American History**  
**HIST 3316H: Race and Racism in American Science and Medicine**  
**HIST 3318H: History of American Healthcare Policy**  
**HIST 3394H: History of Madness\***  
**HIST 4361H: 20th Century Genocides**  
**HON 3300H: Introduction to Social Medicine**

**HON 3302H: Readings in Public Health and Community Medicine**  
**HON 3303H: Readings in Mental Health & Society**  
**HON 3304H: Objects of Medicine**  
**HON 3305H: Medicine in Performance**  
**HON 3306H: Health and Human Rights**  
**HON 3307H: Narrative Medicine**  
**HON 3308H: Lyric Medicine**  
**HON 4301H: Science, Technology & Medicine in the Ancient World\***  
**HON 4302H: Holocaust and Medical Ethics**  
**HON 3397H: Immersion Journalism (health focus)†**  
**HON 4397H: The Anatomical Theater**  
**IDNS 4391H: Ethics in Science\***  
**IDNS 4392H: History of 20th Century Science**  
**PHIL 3354H: Medical Ethics**  
**RELS 3355H: Yoga and Philosophy**  
**SOC 3380: Introduction to the Sociology of Healthcare**  
**SPAN 3339H: Spanish for the Global Professions**  
**SPAN 4343H: Health & Society in the Hispanic World**


III. 0-6 hours from the following list:

**ANTH 2302H: Cultural Anthropology (health focus)†**  
**OPTO 1300H: Introduction to the Health Professions**

Those classes marked with an † are taught in multiple sections and for the class to be eligible for inclusion in the Medicine & Society minor, students must complete a section with a health focus. Further details on this are available from the program director.

On this page, **BOLDFACE TYPE** indicates a course offered in the Fall 2016 semester.

\* Asterisks indicate Honors Colloquia.

 Courses marked with this icon in the course listing will count toward the Medicine & Society minor.



# LEADERSHIP STUDIES

Director of Leadership Studies: Dr. Brenda Rhoden

[bjrhoden@uh.edu](mailto:bjrhoden@uh.edu), 713.743.9025

Advisor – Dr. Rita Sirrieh

[resirrieh@uh.edu](mailto:resirrieh@uh.edu), 713.743.8322

[www.thehonorscollege.com/leadership](http://www.thehonorscollege.com/leadership)

The Leadership Studies minor seeks to promote leadership development by educating students for and about leadership in a complex world and is dedicated to advancing the field of leadership studies by building upon and critically evaluating existing theoretical, research-based, and practical knowledge. The goal of the minor is to prepare students to serve effectively in formal and informal leadership roles in campus, local, national, and global contexts.



## FEATURED COURSES


### Leadership Theory & Practice

Instructor: Rhoden  
Course Number: HON 3330H  
Class Number: 20064  
Day & Time: MoWeFr 11:00 A.M.-12:00 P.M.



This course will provide students with a review of major leadership theories designed to incorporate research findings, practice, skill-building, and direct application to real world scenarios. Beyond leadership theories, the course will cover a variety of topics impacting today's student, including power and ethics, teamwork, coaching and mentoring, conflict, and motivation.

As one of the core offerings in the Leadership Studies minor, this course assumes that every individual has leadership potential and that leadership qualities can be developed through experience and reflection. Through class activities we will create opportunities for practice, application, and documentation of leadership experiences. Success in this course requires demonstrated mastery of theoretical concepts, capacity for collaborative work, and the thoughtful reflection upon and integration of theory and experience.

 Courses marked with this icon in the course listing will count toward the Leadership Studies minor.

## THE GRAND CHALLENGES FORUMS

The Honors College is committed to the education and development of the whole person. The Grand Challenges Forum offers us a platform to challenge and inspire students to pursue success that will last a lifetime. Speakers from industry as well as the academy are invited to present new ideas, pose pressing questions, and offer exciting opportunities to students that will enhance their experience at the University of Houston and beyond.

### Grand Challenges

Instructor: LeVeaux-Haley  
Course Number: HON 4298H  
Class Number: 23449  
Day & Time: Fr 01:00 P.M.-02:00 P.M. and online



The Grand Challenges Forum encourages students to think critically, discuss openly, and learn unequivocally. The Honors College welcomes a diverse group of distinguished scholars, authors, activists and artists in an effort to further the University's commitment to intellectual rigor, critical thinking, and scholarly excellence. The Grand Challenges Forum offers our students a time to hear a wide range of lectures dedicated to a common theme, which for the 2016-17 academic year is "Common Ground." Students will have the opportunity to ask questions of the speakers, offer opinion essays on class topics, and react to classmates blog posts. Grand Challenges website: [thehonorscollege.com/gcf](http://thehonorscollege.com/gcf)

For more information, please contact:

Dr. Christine LeVeaux-Haley

[cleveaux@uh.edu](mailto:cleveaux@uh.edu)

# MINOR IN LEADERSHIP STUDIES

The minor in Leadership Studies is an interdisciplinary and experiential program open to baccalaureate students in all majors and degree programs. The Leadership Studies minor will allow students to study leaders and leadership in a variety of disciplines, as well as provide complementary leadership development opportunities that would include student organization leadership, leadership skills training programs, and community leadership experiences.

For a minor in Leadership Studies, a student must complete 16 semester hours of approved course work, of which 13 semester hours must be advanced, including:

I. **HON 3330: Leadership Theory and Practice\***

II. **HON 4130: ePortfolio (Spring semester only)**

III. Leadership as an Individual. 3 hours from the following courses:

- COMM 1332: Fundamentals of Public Speaking**
- COMM 1333: Interpersonal Communication**
- ENGI 2304: Technical Communication for Engineers**
- HON 4298: Grand Challenges**
- HON 4397: Policy Debate and Persuasive Speech**
- PHIL 3350: Ethics**
- PHIL 3351: Contemporary Moral Issues**
- PHIL 3358: Classics in History of Ethics**
- TELS 3363: Technical Communications**

IV. Leadership within Group/Organizations. 3 hours from the following courses:

- COMM 3332: Effective Meeting Management**
- COMM 3356: Business & Professional Communication**
- COMM 3358: Leadership Communication and Organizations**
- EPSY 3300: Introduction to Educational Psychology**
- HON 4397: Crafting Narratives of Community Health\***
- HON 4397: Introduction to Civic Engagement**
- MANA 3335: Introduction to Organizational Behavior and Management**
- POLS 3355: Judicial Process**
- POLS 3363: Groups in the Political Process**
- SOC 3318: Introduction to Social Work**

- SOC 3342: Sociology of Work**
- SOC 3351: Social Class and Mobility in America**
- TELS 3340: Organizational Leadership and Supervision**

V. Leadership with a Global Context. 3 hours from the following courses:

- HIST 4361: 20th Century Genocides\***
- HON 3397: Argument, Advocacy, and Activism\***
- HON 4397: The War Movie\***
- HON 4360: Capstone Seminar on Globalization\***
- INTB: 4397: Capstone Seminar on Globalization**
- POLS 3318: The Policy Making Process**
- POLS 3365: Public Opinion**
- SOC 3365: Sociology of Education**

VI. Field Experience. 3 hours of approved electives may be satisfied by an internship, senior honors thesis, service learning, special topics course, or study abroad.

VII. Students may petition appropriate classes for credit toward the minor upon the approval of the Dean of the Honors College and the Director of the Leadership Studies minor.

On this page, **BOLDFACE TYPE** indicates a course offered in the Fall 2016 semester.



\*Asterisks indicate Honors Colloquia.

**LS** Courses marked with this icon in the course listing will count toward the Leadership Studies minor.





# EPORTFOLIO PROGRAM & COURSE

Tired of worrying about where to store your academic and professional documents?

Need a better way to send your academic materials to faculty letter writers?

Interested in better distinguishing yourself as an applicant for graduate school and the work force?

If YES, the ePortfolio program is for YOU!

The Honors College ePortfolio program offers students the opportunity to connect the dots of their education and provides a forum for them to reflect upon their undergraduate career.

## How does the ePortfolio program work?

### Freshmen and Sophomores:

- Create an ePortfolio that you use to store your files for developing your published, public narrative at a later date. The information within the ePortfolio folder can reside on your desktop or in the cloud.
- Create and/or archive your reflection pieces, best course papers, leadership and service experiences, employment history, résumés, research activities, and other materials by uploading them into your ePortfolio electronic folder.
- When you are ready to make your ePortfolio public, plan to enroll in the one-credit hour HON 4130H ePortfolio course during your junior or senior year.

### Juniors and Seniors:

- Enroll in the one-credit hour course in the spring: ePortfolio (HON 4130H). The one-credit hour ePortfolio course is two-fold in nature. It is a retrospective of your Honors education, but also prospective in nature—serving as a preview of what’s coming next. You will be guided through the “folio thinking” process of determining how to reflect on your education and then showcase your work.
- The program is intended to provide students with the tools necessary to create their own personal and professional narrative. A fully developed portfolio should offer a broader sense of who you are, what you have accomplished, and what you hope to achieve.

The portfolios also serve as a self-reporting tool for students. The particular sections included in the ePortfolio folder are all experiences or activities the Honors College expects students to take advantage of: research, study abroad, internships, leadership opportunities, lectures, performances, etc. These are all components of a well-rounded, fulfilling education within the Honors College.

A published ePortfolio provides an illustrative forum for faculty letter writers, admissions committees for graduate and professional school, and potential employers to learn about the highlights of a student’s educational career.

Visit [TheHonorsCollege.com/eportfolio](http://TheHonorsCollege.com/eportfolio) for details on this exciting program.





# SPEECH AND DEBATE

Director: Sarah Spring

[sespring@uh.edu](mailto:sespring@uh.edu)

[TheHonorsCollege.com/debate](http://TheHonorsCollege.com/debate)

The Honors College houses the University of Houston’s Speech and Debate Program, which, since its inception in 2012, has been energetically building upon UH’s storied debate tradition. More than merely an opportunity for intercollegiate competition, the Program is founded on three pillars:

## COMPETITIVE EXCELLENCE

Speech & Debate achieves competitive success at National and regional Debate & Forensics tournaments. These competitive opportunities are available for students at all levels of debate or speech experience. By building upon the strong academic foundation available to University of Houston students, the program succeeds at the highest competitive levels, particularly against top-tier research universities.

## ACADEMIC SUCCESS

The co-curricular partnership of academic and student programs enables students to succeed in class and after graduation. Additionally, the program creates active student engagement across the campus by prompting students to engage in intellectual questions, debates, and discussion.

## COMMUNITY ENGAGEMENT

The Program focuses community engagement on areas of student and staff expertise — debate education. Debate is a particularly important skill for many high school students, particularly those at risk.





# PHRONESIS

## HONORS PROGRAM IN POLITICS & ETHICS

Director: Dr. Jeremy Bailey

[jbailey@central.uh.edu](mailto:jbailey@central.uh.edu)

Associate Director: Dr. Dustin Gish

[dgish@central.uh.edu](mailto:dgish@central.uh.edu)

As an Honors Minor and Program in Politics & Ethics, *Phronêsis* aims to cultivate practical intelligence. Students in this program develop their capacities to engage difficult moral and political issues confronting our world today.

*Phronêsis* is the ancient Greek word for prudence, or practical wisdom. Aristotle identified it as the distinctive characteristic of political leaders and citizens in adjudicating the ethical and political issues that affect their individual good and the common good.

Students who choose the *Phronêsis* minor are active in a strong community fostered by interdisciplinary faculty and are encouraged to consider the importance of cultivating practical wisdom in order to grapple with contemporary ethical and political problems.

Building on the Honors College's signature course, "The Human Situation," the curriculum of *Phronêsis* introduces students to major works in ethics, political theory, classics and history. In their courses, students discuss fundamental questions and problems of political and moral concern from a wide range of perspectives.

*Phronêsis* also hosts an array of co-curricular events each semester for students in the Program, such as seminar discussions, panels on contemporary issues, student and faculty research presentations, and guest lectures. The *Great Books* seminar series aims to promote conversation outside of the classroom through readings from classic texts in the history of ethics and political philosophy. The *Great Lives* seminar series focuses on readings about prudential decisions made by significant figures who have faced serious ethical dilemmas within a political context.

[TheHonorsCollege.com/Phronesis](http://TheHonorsCollege.com/Phronesis)

## FOUNDATIONAL COURSES

### Classics in the History of Ethics

Instructor: Phillips  
Course Number: PHIL 3358H  
Class Number: 20817  
Day & Time: MW 01:00 P.M.-02:30 P.M.

In this course we will read the major ethical writings of three central figures in the modern history of ethics: Immanuel Kant (1724-1804), John Stuart Mill (1806-1873), and Henry Sidgwick (1838-1900). We will focus on our three philosophers' approaches to two central issues in moral theory: (i) the nature of morality: What are moral rules, where do they come from, and why should we follow them? (ii) the content of morality: What does morality tell us to do? We will also attend to their views on the status of egoism.



### Introduction to Political Theory

Instructor: Hallmark  
Course Number: POLS 3310H  
Class Number: 22260  
Day & Time: TuTh 02:30 P.M.-04:00 P.M.

A concise survey of the history of political thought, from antiquity to modernity. This course examines the fundamental questions, problems, and concepts that frame the study of politics itself, including the natural foundations of civil and political society, the idea of the best political order, what justice is, and the tension between liberty and authority, as well as individual rights and the common good. Readings will be drawn from major political thinkers: e.g., Thucydides, Xenophon, Plato, Aristotle, Cicero, Al-Farabi, Aquinas, Maimonides, Machiavelli, Hobbes, Locke, Rousseau, Marx, Nietzsche, and Arendt; as well as The Bible, The Federalist Papers, classic works of literature (Sophocles, Shakespeare, Twain), and film.





# THE *PHRONESIS* MINOR



*Phronêsis*, an Honors Minor Degree and Program, helps students—through the study of great texts in ethics, political theory, classics, and history—to cultivate practical intelligence and a capacity for actively engaging complex political and moral issues confronting our world today.

## Minor Degree Plan

To receive the Minor in *Phronêsis*, a student must complete 19 hours of approved coursework, and all courses in the Minor must be Honors sections. Other courses may be approved for Minor credit by the Director through general petitions.

Students must maintain a 3.0 GPA for all courses in the Minor. Two courses [6 credit hours] may also count toward the Major.

## Foundational Courses

I. Honors Requirement [4 credit hours]:

HON 2101H/ENGL 2361H:  
The Human Situation: Modernity

II. Requirements in Politics & Ethics [6 credit hours]:

PHIL 3358H: **Classics in the History of Ethics**  
POLS 3310H: **Introduction to Political Theory**

## Elective Courses

III. Category Requirements [9 credit hours]:

*Phronêsis*-designated Honors courses, one course [3 hrs] from each category (see: “Approved Elective Courses”)

## Approved Elective Courses

### ANTIQUITY

HON 3397H: **Staging Justice\***  
HON 4397H: Hebrew Bible and Political Thought  
CLAS 3341H: Roman Republic and Political Thought  
PHIL 3383H: **Ancient Philosophy**  
PHIL 3382H: Medieval Philosophy  
POLS 3340H: Ancient and Medieval Political Thought

### MODERNITY

PHIL 3304H: History of 17C Philosophy  
PHIL 3305H: History of 18C Philosophy  
PHIL 3306H: History of 19C Philosophy  
PHIL 3388H: **History of 20C Philosophy\***  
PHIL 3387H: American Philosophy  
POLS 3341H: **Early Modern Political Thought\***  
POLS 3342H: **Liberalism and Its Critics**  
POLS 3349H: American Political Thought  
HIST 4338H: **Enlightenment Stories\***

### CONTEMPORARY

PHIL 3351H: Contemporary Moral Issues  
PHIL 3357H: Punishment  
PHIL 3395H: Justice  
POLS 3331H: American Foreign Policy  
POLS 3350H: Public Law and Political Theory  
POLS 3376H: Black Political Thought  
HIST 4395H: **World Revolutions\***  
HIST 4361H: **20C Genocides**

\* Asterisks indicate Honors Colloquia.

On this page, **BOLDFACE TYPE** indicates a course offered in the Fall 2016 semester.

**P** Courses marked with this icon in the course listing will count toward the *Phronesis* minor.



# BAUER HONORS PROGRAM

The Bauer Business Honors Program offers a specialized business Honors curriculum along with networking and social events for Honors College business majors and minors. The small, discussion-based business honors classes allow students to work closely with business faculty members and participate in engaging research projects, case studies, and intensive writing assignments. With an outstanding curriculum and ample opportunities to interact with alumni and corporate friends, Bauer Honors provides students with a competitive advantage when entering the corporate world or pursuing graduate school. See pages 31-33 for Bauer Honors course offerings.

**Administrative Director, Bauer Honors Program**

Sarah Gnospelius

[sjgnospelius@uh.edu](mailto:sjgnospelius@uh.edu); 713.743.5205

[www.bauer.uh.edu/honors](http://www.bauer.uh.edu/honors)



# GLOBAL STUDIES CERTIFICATE

Global Studies offers six hours of core international business courses that students may use toward the Certificate in Global Studies and Research. Other major or minor coursework with a global or international focus may also form the foundation work for the certificate.

The required capstone course, HON 4360, offers students the opportunity to grow into confident independent thinkers and critical global citizens. Taken near the conclusion of a student's undergraduate career, the course encourages students to think critically about the reality of globalization, its effects, and its influence on our present and future world. Students read across the social sciences and become experts in a sub-field of globalization — from politics to popular culture.

Students working toward the Global Studies certificate are encouraged to develop their research toward the completion of a senior Honors thesis.



Students conducting independent research may also qualify for SURF (fellowships) and PURS (scholarships). To encourage students to study abroad, the program offers credit toward the certificate to students who take study abroad trips or courses at foreign universities.

The certificate is open to students of any major and is earned through 12 hours of coursework or study abroad, plus the capstone course.

For more information on the Global Studies Program, contact:

**Director of Global Studies**

Dr. Olivia Miljanic

[omiljanic@uh.edu](mailto:omiljanic@uh.edu)

713.743.3669



Courses marked with this icon in the course listing will count toward the Global Studies certificate.





# HONORS ENGINEERING PROGRAM

A joint endeavor with the Honors College and the Cullen College of Engineering, this program gives top engineering students opportunities to take more challenging courses and to pursue undergraduate research activities. The program includes a structured engineering curriculum, beginning with Honors Introduction to Engineering in your first semester. The curriculum continues with Problem Solving and Computing in your second semester. As you begin your sophomore year of study, you will have Honors course opportunities every semester through graduation.

See page 45 for the Honors Engineering Program course listings.

Please note that ENGI 1100H (Intro to Engineering) is intended for first time in college (FTIC) students only.

For more information on the Honors Engineering Program, contact:  
**Dr. Fritz Claydon, Director**  
[fclaydon@uh.edu](mailto:fclaydon@uh.edu)



# HONORS SPANISH PROGRAM



The Hispanic Studies Undergraduate Spanish Program seeks to provide students with a broad education within diverse areas of Spanish, Latin American and Latino/a studies. Our focus on language, literature, culture, and linguistics also includes business, women and gender studies, film, art, translation, interpreting, public speaking, and more. Our goal is that students acquire the knowledge and critical thinking skills, as well as the historical, linguistic, and cultural understanding to develop successful careers as future professionals in a wide range of fields.

Our department now features a new minor: Spanish for the Business Professions. This minor focuses on the language of business and trade and cross-cultural business contexts such as U.S. and Latin America and advanced business Spanish.

For the course offerings in Spring 2016, see page 52.



For more information on the Honors Spanish Program, contact:  
**Dr. Christina Sisk**  
[clsisk@uh.edu](mailto:clsisk@uh.edu)





# HONORS IN EDUCATION

A collaboration between the Honors College and the College of Education, this program offers top students in Education, Health, and Human Development opportunities to explore critical issues in society. Honors in Education students complete more challenging coursework and enjoy increased opportunities for meaningful research and impactful service. Small discussion-based classes allow deeper engagement with our experienced and innovative faculty. Students in academic majors outside the College of Education who are interested in teaching should contact the Honors in Education program director for information about minors in Education.

See page 45 for the Honors in Education course listings.

For more information on the Honors in Education Program, contact:  
**Jeylan Yassin, Undergraduate Director**  
[jyassin@uh.edu](mailto:jyassin@uh.edu)  
713.743.4422



## 3+3 HONORS UNDERGRADUATE/LAW DUAL DEGREE PROGRAM\*

Through the dual degree program, students spend their first three years in the Honors College and in their senior year begin law school at the University of Houston Law Center.

After completion of the first year of law school, students will earn a degree in Liberal Studies, with a minor in Phronesis, the study of law, ethics and politics and an additional minor of your choice.

The program will include a small group of students, approximately 10-15 pre-law students per year, and will offer mentoring, support, counseling, speakers, access to Law School faculty and LSAT prep.

\*Pending final approval from the University.

Requirements to enter the Law Center early:

- 3.5 GPA
- 90 hours completed in the Honors College
- Achieve the median LSAT score of previous entering class

For more information, please contact  
**Dr. Alison Leland**  
[awleland@uh.edu](mailto:awleland@uh.edu)



## HONORS COURSE LISTINGS



# HOW TO USE THE COURSE LISTINGS IN THE HONORS COURSEBOOK

This is the Honors course number. Courses with an "H" get Honors credit automatically. Courses without an H must be petitioned for Honors credit. Courses that may be petitioned are indicated with the following text: *(Petition for Honors Credit.)*

When there are multiple sections of a course available, the number will be noted here. The sections will then be listed separately within the entry, as shown.

Course Title  
**Readings in Medicine and Society**

*There are two sections of this course available.*

Course Number: HON 3301H

Instructor: Valier  
Class Number: 12685  
Day & Time: TuTh 02:30 P.M.-04:00 P.M.

Instructor: Queen  
Class Number: 38178  
Day & Time: TBA



Many courses listed in the Honors Coursebook are hidden and you will not find them by searching in the online system. When you want to register for an Honors course that is not listed, use the class number listed in the coursebook to add it manually to your cart.

This seminar course introduces students to emerging trends in health and medicine from a variety of disciplinary perspectives. We will read a selection of texts authored by health care professionals and others with direct experience of the healthcare industry to critically explore a range of social, cultural, political, ethical, and economic transformations of medicine. If you are interested in how our health has been managed in the past, debated in the present, and worried over for the future, then this is the class for you.

Icons indicate how the course may be counted toward your degree plan. The HC icon indicates the course counts as an Honors Colloquium. The M&S means the course counts toward the Medicine & Society minor. Other icons are listed on the next page. If there is not an icon for a particular minor, there may be a mention at the bottom of the description indicating that the course counts toward a particular minor or as a Writing in the Disciplines course, etc.

Course description. The description may include prerequisites for the course (which will normally be listed first) and what will be covered in the course. Instructors may explain how the course will be graded or indicate special elements of the course.





# IMPORTANT COURSE LISTING ELEMENTS



This course counts as an Honors Colloquium. Honors Colloquia are listed on page 54–55.



This course counts toward the Medicine & Society minor.



This course counts toward the *Phronesis* minor in politics and ethics.



This course counts toward the Center for Creative Work minor.



This course counts toward the Leadership Studies minor.



This course counts toward the Global Studies certificate.



This course counts toward the Energy & Sustainability minor.

(Petition for Honors Credit.)

You must petition this course to earn Honors credit for it. Refer to page 6 for more on Honors Credit petitions. Courses will either have an H designation or will require a petition.

*There are two sections of this course available.*

There are multiple sections of this course available. All sections should be listed together in the course listing.

*Two components of this course are required; you must register for both.*

There are special registration requirements for this course — pay attention and register appropriately.

*This course is cross-listed as Course 1234, 12345.*

You may register for this course under more than one department. Select the one that best satisfies your major or minor requirements.

Lab Information:

There are lab sections for this course for which you must register separately.

Class Number:

You may need this class number (also referred to as a section number) to register for this class. Not all courses listed in the Honors Coursebook can be searched for in the online registration system. You will need to type in the class number manually to add the course.



# SUMMER 2016 COURSES

## SESSION TWO

### US and Texas Const/Politics

Instructor: Hallmark  
Course Number: POLS 1336H  
Class Number: 20324  
Day & Time: MoTuWeTh 10:00 A.M.-12:00 P.M.

### Honors Intro to Sociology

Instructor: Jones  
Course Number: SOC 1301H  
Class Number: 16595  
Day & Time: MoTuWeThFr 12:00 P.M.-02:00 P.M.

## SESSION FOUR

### The US Since 1877

*There are two sections of this class*

Course Number: HIST 1378H

Instructor: Harwell  
Class Number: 18166  
Day & Time: MoTuWeTh 02:00 P.M.-04:00 P.M.

Instructor: Erwing  
Class Number: 20400  
Day & Time: MoTuWeTh 08:00 A.M.-10:00 A.M.

### History of Energy in Russia

Instructor: Rainbow, D  
Course Number: HIST 3395H  
Class Number: 19901  
Day & Time: MoTuWeTh 10:00 A.M.-12:00 P.M.

### Readings in Medicine & Society

*Cross-listed as HON 3397H (20414)*

Instructor: Reynolds  
Course Number: HON 3301H  
Class Number: 17494  
Day & Time: MoTuWeTh 02:00 P.M.-04:00 P.M.

### US and Texas Const/Politics

Instructor: Belco  
Course Number: POLS 1336H  
Class Number: 20271  
Day & Time: MoTuWeTh 12:00 P.M.-02:00 P.M.

### US Govt: Congress, Pres & Courts

Instructor: Belco  
Course Number: POLS 1337H  
Class Number: 20270  
Day & Time: MoTuWeTh 10:00 A.M.-12:00 P.M.

### Intro To Psychology

Instructor: Capuozzo  
Course Number: PSYC 1300H  
Class Number: 20418  
Day & Time: MoTuWeTh 10:00 A.M.-12:00 P.M.

### Technical Communications

Instructor: Wilson  
Course Number: ENGI 2304H  
Class Number: 16305  
Day & Time: MoTuWeThFr 12:00 P.M.-02:00 P.M.



# FALL 2016 COURSES



## ANTHROPOLOGY

### Intro To Cultural Anthropology

Instructor: Fletcher  
Course Number: ANTH 2302H  
Class Number: 28850  
Day & Time: MoWe 02:30 P.M.-04:00 P.M.



How do cultures and social structures affect who we are and how we live? How can we understand ourselves in relation to others living within the diverse city of Houston? How do socialization processes affect our attitudes towards medicine and public health? This course will provide students an introduction to key concepts, texts, and scholars in the field of cultural anthropology; and students will receive a broad overview of the history, theories, and methods common to qualitative research and ethnographic fieldwork. Special attention will be paid to the many ways medical anthropologists can help us think differently about local politics, ethics, and economics of health and healthcare within particular cultural contexts in Houston. Students will also have the opportunity to apply their knowledge of ethnographic practice by collaborating with community partners to participate in service learning projects. This discussion-led class will also encourage students to think deeply about Houston's current health issues and engage critically within our local attitudes, beliefs, and practices that shape what it means to be human.



## ART HISTORY

### Art & Society: Renaissance to Modern

Instructor: Zalman  
Course Number: ARTH 1381H  
Class Number: 13254  
Day & Time: TuTh 10:00 A.M.-11:30 A.M.



This course looks at the meanings and uses of art in society from the Renaissance to the present. We will examine the way art both affirmed political power and served as resistance to it; how visual style worked in history; and how the conversation around art intersected with other cultural dialogues.



## BAUER HONORS

### Acct Principles I: Financial

There are three sections of this course available  
Instructor: Newman, M  
Course Number: ACCT 2331H

Class Number: 11276  
Day & Time: TuTh 02:30 P.M.-04:00 P.M.

Class Number: 20184  
Day & Time: TuTh 01:00 P.M.-02:30 P.M.

Class Number: 29093  
Day & Time: TuTh 11:30 A.M.-01:00 P.M.

This course covers the fundamentals of financial accounting as well as the identification, measurement, and reporting of the financial effects of economic events on enterprises. The course content consists of a mix of descriptive material, financial accounting rules, and the application of these rules to various business situations. Topics include accrual accounting concepts; transaction analysis, recording, and processing (journals and ledgers); preparation, understanding, and analysis of financial statements; accounting for sales and costs of sales; inventory valuation; depreciation of operational assets; accounting for liabilities and present value concepts; and accounting for stockholders' equity. The Honors section is a rigorous class designed for highly motivated Honors students. Expectations and course workload are higher than in regular sections.

### Principles of Financial Management

Instructor: Guez  
Course Number: FINA 3332H  
Class Number: 11359  
Day & Time: MoWe 11:30 A.M.-01:00 P.M.

The Honors section of Finance 3332 will give students an intensive introduction to the principles of finance. In addition, the course will provide students with practical, real-world applications of finance. The course will cover the following topics: time value of money, security valuation (bonds and stocks), capital expenditure analysis, the capital asset pricing model, market efficiency, portfolio theory, cost of capital and capital structure, dividend policy, mergers and acquisitions, and working capital management.




### Business Law and Ethics

Instructor: Phillips  
 Course Number: GENB 4350H  
 Class Number: 21369  
 Day & Time: MoWe 01:00 P.M.-02:30 P.M.


This course covers the fundamentals of financial accounting as well as the identification, measurement, and reporting of the financial effects of economic events on enterprises. The course content consists of a mix of descriptive material, financial accounting rules, and the application of these rules to various business situations. Topics include accrual accounting concepts; transaction analysis, recording, and processing (journals and ledgers); preparation, understanding, and analysis of financial statements; accounting for sales and costs of sales; inventory valuation; depreciation of operational assets; accounting for liabilities and present value concepts; and accounting for stockholders' equity. The Honors section is a rigorous class designed for highly motivated Honors students. Expectations and course workload are higher than in regular sections.

### Introduction to Global Business

Instructor: Aleman   
 Course Number: INTB 3354H  
 Class Number: 18534  
 Day & Time: MoWe 02:30 P.M.-04:00 P.M.

Introduction to Global Business assesses trends over history in the macroeconomic context that shape businesses operating within specific countries and globally. Through this course you will gain an understanding of the global economic landscape, where decisions by governments, in fiscal policy (taxes and spending) and monetary policy (banking and exchange rates), affect international businesses. After completing this course, you will understand concepts such as: the history and current trends of globalization; the economic and political context, and how it shapes international business; and the history and current trends in international trade and international labor forces.

### Global Environment of Business

Instructor: Miljanic   
 Course Number: INTB 3355H  
 Class Number: 19978  
 Day & Time: TuTh 01:00 P.M.-02:30 P.M.

This course is required for all undergraduate business majors. This course explores the major issues and approaches to the Global Environment of Business. The course begins with discussion of political theories and of open-economy macroeconomics to understanding and explaining globalization, both in its current form and potential future transformations. Then, the emphasis shifts to the nature of political economy and how such conceptual framework can help us better comprehend current challenges, such as economic recovery after the 2008 financial crisis, "resource wars" in an ever-shrinking planet, and a growing

divided world, divided nations. The last part of the course focuses on how individuals can respond to and engage the Global Environment of Business through organizing agendas of global citizenship and social entrepreneurship.

### Capstone Seminar in Globalization


*This class is cross-listed as HON 4360H (19527)*



Instructor: Miljanic  
 Course Number: INTB 4397H  
 Class Number: 28832  
 Day & Time: TuTh 11:30 A.M.-01:00 P.M.

As the capstone seminar for the Certificate in Global Studies and Research, this course allows students to take full advantage of the cross-disciplinary expertise of the instructor and the experiences of other seminar participants, and grow into confident independent thinkers and critical global citizens. The first part of the course introduces core readings and research methodology from across the social sciences, equipping students with a set of common tools for examining globalization. The second part of the course gives students the opportunity to become experts in a subfield of globalization of their choice, which can range from Politics and Diplomacy to Finance and Economics to Popular Culture. The third part of the course initiates students into independent research, allowing them to study in depth a particular globalization question. Students are encouraged to explore a topic that is most interesting and important to them and to consider expanding their independent research project beyond this course, into a senior thesis and beyond UH.

### Intro to Organizational Behavior and Mgmt

Instructor: DeFrank   
 Course Number: MANA 3335H  
 Class Number: 11395  
 Day & Time: TuTh 02:30 P.M.-04:00 P.M.

The objective of this course is to provide a conceptual and empirical understanding of the structure and function of organizations and the human behavior that occurs in them. As an introductory course in management, we will explore a wide range of topics structured around four basic managerial responsibilities: planning, organizing, leading, and controlling. The goal of this course is to both simplify and complicate your picture of organizations - to simplify by systematizing and interrelating some basic ideas, and to complicate by pointing out the infinite shades of gray and the multitude of interacting variables that can occur in a behaving human organization.

### Introduction to Marketing

Instructor: Kacen  
 Course Number: MARK 3336H  
 Class Number: 22429  
 Day & Time: TuTh 10:00 A.M.-11:30 A.M.

Marketing is managing profitable customer relationships by creating value for customers. Marketing is one of the most important activities in an organization because it has a direct effect on profitability and sales. This course focuses on developing students' understanding of the process by which organizations understand customer needs, design customer-driven marketing strategies, build customer relationships, and capture value for the firm. Through case discussions, in-class activities and team assignments, students gain practical knowledge of the relationships among key marketing mix elements and their place in the larger context of business decision-making.

### Intro to Computers and MIS

Instructor: Parks  
 Course Number: MIS 3300H  
 Class Number: 11480  
 Day & Time: MoWe 10:00 A.M.-11:30 A.M.

This course provides students with an introduction to the basic concepts of computer-based management information systems and serves as a foundation that will enable students to take advantage of microcomputer-based tools and techniques throughout their academic and professional careers. The course begins with a brief overview of the operating system. Next, a number of software tools are used to illustrate the diversity of tools available to develop computer-related applications. These tools include a word processing package, a spreadsheet, and a database management system. In addition, students will be introduced to research online.

### Service & Manufacturing Operations

There are two sections of this course available  
 Course Number: SCM 3301H

Instructor: Anderson Fletcher  
 Class Number: 19284  
 Day & Time: MoWe 11:30 A.M.-01:00 P.M.

Instructor: Gardner  
 Class Number: 11478  
 Day & Time: MoWe 10:00 A.M.-11:30 A.M.

This is a practical course in the production of both goods and services. Students learn to forecast customer demand, choose business locations, set inventory levels, develop production plans, monitor quality, and schedule both projects and people. The course is taught using case studies and descriptions of real business problems that allow students to practice decision-making. Some companies featured in the case studies include Benihana of Tokyo, Federal Express, Dell Computers, Amazon, and New Balance Athletic Shoes. Students assume the role of managers and develop solutions to the cases; during class discussions, we compare solutions to the decisions actually made by company managers. We devote at least one class to a discussion of job opportunities in Operations Management. Contact the instructor for more information.

### Statistical Analysis for Business Applications I

Instructor: Johnson  
 Course Number: STAT 3331H  
 Class Number: 11474  
 Day & Time: MoWe 02:30 P.M.-04:00 P.M.

Statistics is an important decision-making tool for people in any area of business. The purpose of this course is to take the audience through the complete statistical process: the collection, analysis, and use of the data to draw inferences used in making business decisions. We will emphasize the use of computers to deal with real life data and gain an understanding of the information produced by the software used.



## BIOCHEMISTRY

### General Biochemistry I

Instructor: Yeo  
 Course Number: BCHS 3304H  
 Class Number: 22006  
 Day & Time: MoWe 02:30 P.M.-04:00 P.M.

**Prerequisite:** CHEM 3221 and CHEM 3331. Credit may not be received for both BCHS 3304 and CHEM 4336. Nature of the chemical constituents of living organisms, including carbohydrates, lipids, nucleic acids, and enzymes.



## BIOLOGY

### Intro To Biological Science

There are five sections of this course available  
 Course Number: BIOL 1361H

Instructor: Hanke  
 Class Number: 18101  
 Day & Time: MoWe 02:30 P.M.-04:00 P.M.

Instructor: Cheek  
 Class Number: 19564  
 Day & Time: MoWeFr 09:00 A.M.-10:00 A.M.

Instructor: Hanke  
 Class Number: 14514  
 Day & Time: TuTh 11:30 A.M.-01:00 P.M.

Instructor: Sirrieh  
 Class Number: 23153  
 Day & Time: MoWe 04:00 P.M.-05:30 P.M.

Instructor: Asmussen  
 Class Number: 18101  
 Day & Time: MoWe 02:30 P.M.-04:00 P.M.

*Prerequisite for freshmen: Advisor or instructor permission. Prerequisite for continuing students: NSM or Engineering majors or pre-health students and GPA of at least 3.25, or instructor permission.* This course is the first half of a two-semester overview of biological concepts designed to introduce students to the study of life. The theme of the course is the molecular and cellular basis of life. Topics covered include 1) the structure and function of biologically important macromolecules, 2) cell biology, including membrane transport, the cytoskeleton, and energy utilization, and 3) the organization of cells into the nervous, sensory, and other systems. The course includes writing assignments that give students the opportunity for in-depth analysis of some of the topics covered.

## Genetics

There are two sections of this course available

Instructor: Newman, A  
 Course Number: BIOL 3301H

Class Number: 14520  
 Day & Time: MoWe 01:00 P.M.-02:30 P.M.

Class Number: 27395  
 Day & Time: TuTh 01:00 P.M.-02:30 P.M.

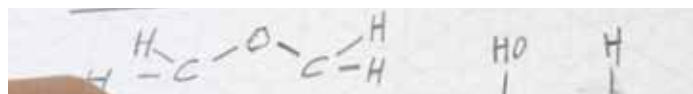
*Prerequisites: BIOL 1161, 1361, 1162, and 1362, and CHEM 1331 and 1332 or equivalents. Students must have a B or above in prerequisite courses and GPA of at least 3.25, or instructor permission.* This course covers principles of genetic analysis, including pedigree, linkage and epistasis analysis, and mechanisms and regulation of gene expression. We'll consider how forward and reverse genetics can be combined to obtain a deeper understanding of specific biological processes. The course includes class discussions and analysis of genetics experiments from the scientific literature.

## Introduction to Marine Biology

Instructor: Hanke  
 Course Number: BIOL 4397H  
 Class Number: 29305  
 Day & Time: MoWeFr 10:00 A.M.-11:00 A.M.

*Prerequisite: Intro to Biology II.* The marine environment encompasses the majority of the Earth's biosphere and contains an incredible diversity of life forms and habitats. Throughout this course, students will be exposed to the biology of marine organisms and the biotic and abiotic factors that influence their distribution and abundance. Specific topics will include primary and secondary production, rocky intertidal biodiversity, estuaries, subtidal communities, coral reefs, pelagic and deep sea communities, impacts of humans on the ocean, and conservation. Lecture periods will include discussions of primary literature and

student presentations. Weekend field trips to local intertidal habitats will be required.



## CHEMISTRY

### Fundamentals of Chemistry I

Instructor: Halasyamani  
 Course Number: CHEM 1331H  
 Class Number: 21184  
 Day & Time: TuTh 08:30 A.M.-10:00 A.M.

The CHEM 1331H and 1332H Honors sequence introduces atomic and molecular structure, states of matter, thermodynamics, electrochemistry, acid-base chemistry, equilibrium, kinetics, and elementary main group, transition metal, and organic chemistry at a more detailed level than in the regular sections of 1331 and 1332. To provide insight into selected concepts, some calculus is used. Students who enroll in 1331H in the fall must continue in 1332H in the spring or start over in a regular section of 1331. To enroll in 1331H, a student must have obtained  $\geq 3$  on the chemistry AP test and received credit for calculus in high school or college, or be concurrently enrolled in calculus. Students in the Honors sequence enroll in only one Honors laboratory course offered in the spring (CHEM 1112H). Students who earn at least a C- grade in each of 1331H, 1332H, and 1112H receive advanced placement credit for the first semester lab (CHEM 1111).

### Fundamentals of Organic Chemistry I

Instructor: Gilbertson  
 Course Number: CHEM 3331H  
 Class Number: 14872  
 Day & Time: MoWe 05:30 P.M.-07:00 P.M.

Chemistry of the compounds of carbon with emphasis on the structure of organic molecules, their reactivity, reaction mechanisms, synthesis, stereochemistry and spectroscopic identification is covered. The relationship between structure and reactivity is emphasized. Molecular interactions that determine colligative properties such as boiling point, melting point and solubility are taught. May not apply toward degree until CHEM 3221 and CHEM 3222 are successfully completed.





## CHINESE

### Elementary Chinese I

There are two sections of this course offered.

There is a required Lab for this course.

Instructor: Zhang  
Course Number: CHNS 1501

Class Number: 13256 (LEC)  
Day & Time: MoWe 11:00 A.M.-01:00 P.M.

Class Number: 13257 (LAB)  
Day & Time: Fr 11:00 A.M.-12:00 P.M.

Class Number: 13258 (LEC)  
Day & Time: MoWe 09:00 A.M.-11:00 A.M.

Class Number: 13259 (LAB)  
Day & Time: Fr 10:00 A.M.-11:00 A.M.

The goal of this course is to develop four skill areas: listening, speaking, reading, and writing in Mandarin Chinese. Chinese is one of the most challenging foreign languages for English-speaking learners. For students with little or no background in Chinese, a minimum of two hours of study each day is necessary.

The Chinese program at the University of Houston provides a multicultural component to the curriculum, for it broadens the students' worldview by providing information on the ways of thinking and living in Asian societies, as well as on the resources available in the local Chinese community. Students also become acquainted with career opportunities such as teaching, business, etc. in China, Taiwan, and Hong Kong. Class performance is evaluated on a daily basis. Active participation, accurate pronunciation, and ability to understand and respond in Chinese are the criteria. Students must pass tests and a final exam (oral and written).

### Intermediate Chinese I

Instructor: Zhang  
Course Number: CHNS 2301H  
Class Number: 13260  
Day & Time: TuTh 10:00 A.M.-11:30 A.M.

This course provides students the opportunity to develop the four skills of listening, speaking, reading, and writing in Mandarin Chinese. It concentrates on paragraph level Chinese, such as factorial descriptions and narrations in various content areas, and handling complex and complicated situations. The course provides a multicultural component to curriculum and broadens the students' worldview by providing information on the ways of

thinking and living in Asian societies as well as on the resources available in the local Chinese community. The course will also help students become acquainted with career opportunities such as international business in China.

### Advanced Mandarin Chinese I

Instructor: Zhang  
Course Number: CHNS 3301H  
Class Number: 13261  
Day & Time: TuTh 11:30 A.M.-01:00 P.M.

*Prerequisite: completion of CHNS 2302 with a minimum grade of C- in twelve months immediately prior to enrollment or placement by examination immediately prior to enrollment.* The course continues the development of communication skills of listening, speaking, reading, writing, and culture understanding.



## CLASSICAL STUDIES

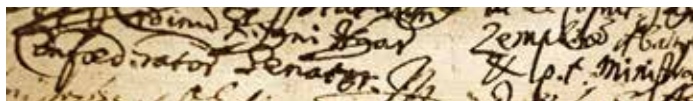
### From Homer to Hollywood: Archaic and Classical Greek Themes in Modern Cinema



Petition for Honors credit

Instructor: Dué Hackney  
Course Number: CLAS 3381  
Class Number: 23984  
Day & Time: We 11:00 A.M.-01:00 P.M. (hybrid)

From Homer to Hollywood integrates literature and film as an introduction to ancient Greek literature and culture. With one or two exceptions, these films do not adapt particular works of Greek literature, but make use of important themes developed in antiquity, shed light on complex structures embedded in the literature, or otherwise translate and allude in meaningful ways to the texts that we will discuss in connection with the films. As students you will be asked to read several works of Greek literature, watch films and discuss them in class, and post regularly to an on-line discussion board; in so doing you will learn to analyze imagery, trace metaphors and themes, and interpret crucial scenes and passages in the context of a work as a whole.



## COMMUNICATIONS

### Fundamentals of Public Speaking

Instructor: Spring  
 Course Number: COMM 1332H  
 Class Number: 29144 (LEC) and 29145 (LAB)  
 Day & Time: TuTh 02:30 P.M.-04:00 P.M.



This course teaches both the foundational theories of rhetoric and the practical application of theories in public speaking. By focusing on speech situations, students will engage with the ethical implications of communication in theory and in practice. This course is taught in a small group format, which will allow for careful practice and active experience in three speech assignments (informative, persuasive & epideictic). Students will also refine their understanding of audience in effective communication in the practice of active listening. The Honors section of this course allows students to engage with the historical and cultural contexts of public communication as part of developing their own communications.

### Health Communication

Instructor: Yamasaki  
 Course Number: COMM 3300H  
 Class Number: 21037  
 Day & Time: TuTh 01:00 P.M.-02:30 P.M.



This course examines the nature, contexts, theories, and selected research shaping healthcare consumers' understanding of health communication issues. Students who satisfactorily complete this course will develop understandings of theory, research, and practice in health communication, including: the fundamental importance of narrative sense-making; interactions between patients and providers; communication in healthcare organizations; social and community health issues, including marginalization, advocacy, and activism; health and illness in the media and online; and personal, cultural, and political meanings of health and illness.

### Documentary Filmmaking

Instructor: Northup  
 Course Number: COMM 4383H  
 Class Number: 27351  
 Day & Time: Mo 10:00 A.M.-01:00 P.M.



Regardless of what field you enter into upon graduation, understanding how to tell a story well through film is an important skill. In this course, students will work collaboratively to film and edit a documentary film project. To do this, students will learn both some of the fundamentals skills necessary to shoot and edit a project as well as an aesthetic appreciation for different types of documentary films and narrative storytelling.



## ECONOMICS

### Introduction to Econometrics

There are two sections of this course available  
 Instructor: Zhivan  
 Course Number: ECON 3370H

Class Number: 13369  
 Day & Time: MoWe 01:00 P.M.-02:30 P.M.

Class Number: 13370  
 Day & Time: MoWe 10:00 A.M.-11:30 A.M.

ECON 3370H introduces students to multiple regression methods for analyzing data in economics and related disciplines. Extensions include generalized least squares, time series analysis, forecasting, regression with panel data, and instrumental variables regression. The objective of the course is for the student to learn how to conduct — and how to critique — empirical studies in economics and related fields. Accordingly, the emphasis of the course is on empirical applications.



## ENERGY & SUSTAINABILITY

### Introduction to Energy and Sustainability

Petition for Honors Credit  
 Instructor: Miljanic  
 Course Number: ENRG 3310  
 Class Number: 20027  
 Day & Time: TuTh 01:00 P.M.-02:30 P.M.



This overview of issues affecting the closely-related issues of a sustainable supply of energy and environmental impacts of energy use is required for students in the minor, but it is also a good elective (which can be petitioned for Honors credit) for students seeking a basic literacy on these topics.

### Case Studies – Energy and Sustainability

Instructor: Hofmeister  
 Course Number: ENRG 4320H  
 Class Number: 23037  
 Day & Time: Mo 01:00 P.M.-04:00 P.M.



This course will explore current issues shaping both energy and sustainability in the United States. The professor, John Hofmeister, is a former president of Shell Oil and a well-known expert on energy. Included will be a close analysis of U.S. energy

and environmental policies. The primary requirement in the course will be a group project analyzing ways such policies might be improved. The course counts as the capstone requirement for the Energy & Sustainability minor, but it also will be an excellent elective for students interested in these closely related issues.

### Seminar in Energy Efficiency

Petition for Honors Credit

Instructor: Radhakrishnan  
 Course Number: ENRG 4397  
 Class Number: 29105  
 Day & Time: TuTh 04:00 P.M.-05:30 P.M.



Energy efficiency stands at the intersection of energy and sustainability. The success of the nation and the world in finding better ways to use energy as efficiently as possible will go a long way in shaping our future. Each three-hour class will begin with an overview of a key issue involving energy efficiency. Then an outside expert from industry, government, or environmental groups will address the class on an important aspect of the problem being explored. The last hour will be class discussion.



## ENGLISH

### Shakespeare—Major Works: “Governing Gaps”

Petition for Honors credit

Instructor: Christensen  
 Course Number: ENGL 3306  
 Class Number: 20070  
 Day & Time: MoWeFr 09:00 A.M.-10:00 A.M.

“Governing Gaps” refers to ‘governing’ or fixing gaps formed in a psyche, family, or commonwealth, but also to anxiety that gaps might themselves rule. We will consider how openings offer freedom for some and force bondage for others in Hamlet’s political and personal trouble, the “problem comedy” Measure for Measure’s “disguised ruler” trick to surveil the population, the crisis that impels the Roman Republic in the narrative poem, The Rape of Lucrece; and other Roman power grabs in Julius Caesar; and the chances for women and commoners to rule in Midsummer Night’s Dream and Taming of the Shrew.

### Modern British Literature

Instructor: Gregory  
 Course Number: ENGL 3321H  
 Class Number: 20072  
 Day & Time: MoWe 02:30 P.M.-04:00 P.M.

A survey of British Modernist novels and poetry from the turn of the century to World War II, including Conrad, Joyce, Woolf, Stevenson, Yeats, T.S. Eliot, EM Forster, Mina Loy, and others.

Issues explored include aesthetics, empire, feminism, class, nationality, and little magazine culture.

### Beginning Creative Writing: Fiction

Special Honors registration available: see below

Instructor: Parsons  
 Course Number: ENGL 3330H  
 Class Number: 19374  
 Day & Time: TuTh 11:30 A.M.-01:00 P.M.

This course is a workshop-based seminar on the short story. We will read and analyze fiction from a writer’s perspective, which is to say we will concentrate on how the different elements of fiction writing (dialogue, structure, characterization, metaphor, etc.) function and combine to create compelling narratives. *Please note: As this is a course designed for Creative Writing majors, Honors students should have taken the prerequisite courses—or received permission from the Creative Writing Program via Honors College contact person Robert Cremins (rcremins@central.uh.edu).*

### Beginning Creative Writing: Poetry

Petition for Honors credit (special Honors registration available: see below)

Instructor: Prufer  
 Course Number: ENGL 3331  
 Class Number: TBA  
 Day & Time: TBA

English 3331 provides an intensive introduction to the art of readings poetry and the craft of writing it. In this class, we will do close readings of poetry written by both established poets and students, as well as discuss the intricacies of metaphor, symbol, form, rhetoric, and poetic music. *Please note: As this is a course designed for Creative Writing majors, Honors students should have taken the prerequisite courses—or received permission from the Creative Writing Program via Honors College contact person Robert Cremins (rcremins@central.uh.edu).*

### Contemporary American Fiction: What We Talk About When We Talk About Love



Instructor: Monroe  
 Course Number: ENGL 3354H  
 Class Number: 29319  
 Day & Time: MoWeFr 11:00AM-12:00PM

This course will be organized and conducted as a colloquium. The readings and discussions will visit and revisit a family of experiences that are, in English, designated by the word “love.” The Greeks used three different words to denote three different kinds of love: eros, agape, and philia. The love that we talk about when we talk about love—the subtitle of the course—is an actual title of a short story by Raymond Carver and may be any one of these types of love or a curious combination. We may find, in fact, that there are as many kinds of love as there are lovers. In the works we read, love may be depicted as an amusing pastime, a terrible affliction, or an ennobling virtue. It



is most often a transformative experience, grounded in esteem and desire. We will want to consider in what ways and to what ends the transformations of love occur. The books we read will themselves offer us erotic occasions—that is, occasions for transformations initiated by beauty and esteem. We want to be in the company of that which we esteem; we emulate what we identify as attractive and beautiful. Thus it is that literary works can possess an erotic power, a power to seduce and transform by means of their narrative, lyric, and imagistic loveliness, their honesty, authenticity, courage, sincerity, and glorious ambition. We will learn better what we talk about when we talk about love if we learn to love the stories and the storytellers who talk about it well.

### Hong Kong Cinema

Petition for Honors credit

Instructor: Fang  
 Course Number: ENGL 3358  
 Class Number: 21169  
 Day & Time: TuTh 02:30 P.M.-04:00 P.M.

Bruce Lee. Jackie Chan. John Woo. Chow Yun-fat. These names spring to mind when we think of Hong Kong film, but how much more to the distinct national cinema exists beyond these figures famed from martial arts-inspired action? This course in film studies surveys one of the most locally successful and internationally influential film traditions outside of Hollywood. By looking at Hong Kong movies from the 1980s and 1990s—the era of renown for most of the preceding stars—as well as films from before that time and after, we will explore the distinguishing aspects of this fascinating non-western film style. What generic, stylistic, and thematic elements characterize Hong Kong cinema, and what do they suggest about the local culture in which these films were made and viewed? How do these attributes compare with other western and non-western film styles, and what forms of Hong Kong cinema have been most popular abroad? To what extent does Hong Kong cinema reflect the idiosyncrasies of the territory’s social and political situation, and how much is it a product of global film traditions in which all movies inevitably also partake? Films are subtitled and all readings are in English.

### Caribbean Diaspora Literature

*This class is cross-listed with WCL and AAS, and students will be able to petition for credit in WGSS.*



Instructor: Singh  
 Course Number: ENGL 3369H  
 Class Number: TBA  
 Day & Time: TBA

It may call to mind beaches, reggae, and voodoo, but the Caribbean is also a nexus of rich literary production. In this course, we will explore how a history of slavery, resistance, and migration from all corners of the world has impacted the arts—music, masquerade, dance—and ultimately, the literature of the Caribbean. We will read Nobel Prize winners, dub poets, and revolutionary playwrights, all influenced by the intersecting

diasporas and the groundbreaking language of the Caribbean crucible. Authors we read may include V.S. Naipaul, Aime Cesaire, Derek Walcott, Maryse Condé, Mayra Santos-Febres, and Jamaica Kincaid, among others.

### Writing Projects, Fiction

Petition for Honors credit (special Honors registration available: see below)

Instructor: Divakaruni  
 Course Number: ENGL 4353  
 Class Number: 21188  
 Day & Time: Mo 02:30 P.M.-05:30 P.M.

In this course students will focus on writing short stories and analyzing them. Class time will be spent in examining published work by some of the top contemporary writers of short stories and using it as a model for student assignments; in analyzing student work (short prompt-based assignments as well as at least two complete short stories); and in studying craft and style techniques. *Please note: As this is an advanced-level course designed for Creative Writing majors, Honors students should have taken the prerequisite courses—or received permission from the Creative Writing Program via Honors College contact person Robert Cremins (rcremins@central.uh.edu).*

### Literature and Medicine



Instructor: Reynolds  
 Course Number: ENGL 4371H  
 Class Number: 19430  
 Day & Time: TuTh 02:30 P.M.-04:00 P.M.

Utilizing works of science-fiction, horror, magical realism, and historical re-imaginings, this course will examine medical issues through a variety of “skewed” literary lenses: biting satire, cautionary tales, storylines steeped in metaphor/allegory, and nightmarish (and/or humorous!) renderings of the future (or distant past!) Yet we will always ask: how might such “strange” depictions still reveal deeper, more surprising truths concerning our own contemporary medical landscape? Students will also draw from their own experiences and backgrounds to discover and interrogate the many ways these “unusual” texts – novels, short stories, films, and at least one graphic novel/comic – both reflect and challenge current understandings of medicine and illness today.



### GERMAN

#### Writing Holocausts: The Literature of Geonocides

*This class is cross-listed as FREN 3364.*

Petition for Honors credit.

Instructor: Glass  
 Course Number: GERM 3364

Class Number: 20830  
 Day & Time: We 02:30 P.M.-05:30 P.M.

This core curriculum course examines the literature and historical context of the destruction of European Jews (1933-1945) with implications for understanding other genocides. We will explore the historical and conceptual background of the Holocaust, especially the question of how the Holocaust has been represented in a variety of media and genres. Course readings include novels, memoirs, theoretical texts, and poetry by Primo Levi, Paul Celan, Art Spiegelman, Charlotte Delbo, Hannah Arendt, W. G. Sebald, and others. We will also examine representations of the Holocaust in film (both feature and documentary) and the visual arts and will consider how the Holocaust is memorialized through monuments and museums. Students visit the Holocaust Museum Houston. Taught in English.

### East German Cinema: Behind the Wall

Petition for Honors credit.

Instructor: Frieden  
 Course Number: GERM 3385  
 Class Number: 23996  
 Day & Time: We 01:00 P.M.-04:00 P.M.

#### *Prerequisite: ENGL 1303 or equivalent and sophomore standing.*

From 1946 to 1990, East German filmmakers explored the Nazi past, socialist realism, propaganda, state censorship, Stasi collaboration, class, race/ethnicity and gender in a society that proclaimed the emancipation of workers and women. The class will examine strategies of subversion in this historical context, as well as films that were banned. Many of the films have now become available and include love, war, comedy, documentary, avant-garde, and westerns! Taught in English; films are subtitled and shown in class. No foreign language prerequisite. Old Core -- Visual & Performing Arts-Criticism. New Core -- Creative Arts. May count toward a Film Studies Minor, Women's Studies Minor (by petition), Honors (by petition), World Cultures & Literatures Minor, German Studies track of the World Cultures & Literatures B.A., or German Area Studies Minor.



## HISTORY

### The U S To 1877

There are two sections of this course available

Instructor: Erwing  
 Course Number: HIST 1377H

Class Number: 22774  
 Day & Time: MoWeFr 11:00 A.M.-12:00 P.M.

Class Number: 22773  
 Day & Time: MoWeFr 10:00 A.M.-11:00 A.M.

This is an introductory survey of U.S. History to 1877. The course is predominantly lecture but with Q&A sessions each class to explore issues raised by the material. It focuses on three broad themes: the emergence of an American identity out of the interaction of Europeans with Native Americans and Africans in a new land, the search for sustainable self-governance in the wake of the American Revolution, and the struggle over slavery and territorial expansion that culminates in the Civil War. Students will also have a chance to participate in group tutorials and one social gathering.

### The U S Since 1877

There are three sections of this course available

Instructor: Guenther  
 Course Number: HIST 1378H

Class Number: 22438  
 Day & Time: MoWeFr 10:00 A.M.-11:00 A.M.

Class Number: 22439  
 Day & Time: MoWeFr 11:00 A.M.-12:00 P.M.

Class Number: 22440  
 Day & Time: MoWe 02:30 P.M.-04:00 P.M.

This is an introductory history survey that examines the United States (as a political entity) and the American nation (as a socio-cultural invention and work-in-progress) from the post-Civil War era to the present. Because history is not merely the study of facts and dates, students will explore the wide-ranging historiographical debates surrounding key issues, as well as Americans' responses to the important political, social, and economic developments of their time. In this way, it will become evident that the study of the past is not static but is constantly being reshaped by alternative perspectives. Alongside several relevant monographs, students will analyze a variety of primary sources - written texts, photographs, paintings, postcards, songs - and will explore and debate their meanings through classroom discussions, exams, and response papers.

### Houston Since 1836

Instructor: Harwell  
 Course Number: HIST 3327H  
 Class Number: 19437  
 Day & Time: MoWeFr 10:00 A.M.-11:00 A.M.

Get involved in hands-on history and have your work published in Houston History magazine! This course explores the social, cultural, economic, and political history of the region, including the nineteenth-century cotton and railroad industries, twentieth century oil and gas booms, and development of the Houston Ship Channel, University of Houston, Texas Medical Center, and Johnson Space Center. Comparative analyses place local events within a national and global perspective. Emphasis is placed on the region's growing diversity through migration and immigration, the city's efforts to build an inclusive community, and the local

role in landmark civil rights cases. Students will conduct an oral history for inclusion in the Houston History Archives, write an article for Houston History, and produce a short film on their topic. They will receive training in historical writing, editing, interviewing techniques, and digital media.

### History of Madness

Instructor: Decker  
 Course Number: HIST 3394H  
 Class Number: 24045  
 Day & Time: TuTh 11:30 A.M.-01:00 P.M.



This course will cover the history of mental illness in the past 200 years, since the primary jurisdiction over madness passed from religion to medicine. Topics include the start of psychologically - oriented treatment, the beginnings of psychiatry, 19th century theories about the causes of madness and biological approaches, the warehousing of patients in large state asylums, the “anti-psychiatry” movement from its beginnings to the present, stigma in mental illness, the theories and impact of psychoanalysis, patients’ own writings, the eugenics movement and Nazi “racial hygiene”, the demise of the large asylum, 20th and 21st century biological approaches, the impact of “Big Pharma”, ethical and cultural issues, jails as the new asylums, and the controversial topic of what is normal human variation and what is pathology. Requirements include readings, films, two exams, and writing a paper with the guidance of librarians and the UH Writing Center.

### Is Life Worth Living?

*This class is cross-listed with WCL 3397 (27196)*

Instructor: Zaretsky  
 Course Number: HIST 3395H  
 Class Number: 24050  
 Day & Time: TuTh 01:00 P.M.-02:30 P.M.

We will read and discuss together a series of remarkable books that ask whether there is a meaning or purpose to existence. If the answer is “no,” is life still worth living? How are we to guide ourselves in a world where there are no certainties and no reliable values? We will study the Books of Job and Ecclesiastes from the Bible, Turgenev’s Fathers and Sons, Stendhal’s The Red and the Black, Dostoevsky’s Crime and Punishment, Conrad’s Heart of Darkness, The Trial by Kafka, Satan in Goray by I.B. Singer, and The Stranger by Camus. Students will work toward a long research paper at the conclusion of the class, and there will be various short assignments as well.

### World Revolutions: Russia, 1917

Instructor: Rainbow, D  
 Course Number: HIST 4395H  
 Class Number: 29198  
 Day & Time: MoWe 8:30AM-10:00AM



This course studies Russia’s 1917 revolutions, which overthrew a three-hundred-year-old dynasty and gave birth to the first socialist state. We consider the events of 1917 in the context of the early 20th century, a period in Russia that included massive social transformation, profound cultural creativity, three revolutions (1905, February 1917, and October 1917), and three wars (Russo-Japanese War, World War I, and Russian Civil War). We will read influential political thinkers (Lenin, Stalin), literary figures (Bely, Zamyatin, Blok, Pasternak), and film-makers (Eisenstein, Vertov) who shaped Russian revolutionary period and global history. Topics include: nationality, mass politics, violence, utopianism, socialism, and memory.

### The American Revolution, 1763-1800

Petition for Honors credit

Instructor: Martin  
 Course Number: HIST 4304  
 Class Number: 20940  
 Day & Time: MoWe 01:00 P.M.-02:30 P.M.

An investigation of this critical period in the development of United States history with an emphasis on the Revolution’s causes, wartime experiences, and the consequences of an upheaval that resulted in the making of a new republican nation in a world still dominated by monarchical political regimes. Special attention will be paid to critical documents, including the Declaration of Independence and the Constitution of 1787, as well as comparisons with other major modern uprisings, including the French, Russian, and Chinese revolutions.

### Enlightenment Stories

*This class is cross-listed with WCL 3397 (27195)*

Instructor: Zaretsky  
 Course Number: HIST 4338H  
 Class Number: 28983  
 Day & Time: TuTh 11:30 A.M.-01:00 P.M.



This course focuses on the 18th century conflict in Western thought between faith and reason—a conflict that continues to our own day. We will consider various interpretations of the texts, and the many interpretations of the historical context in which they were written — the Enlightenment. Readings include: Montesquieu’s Persian Letters, Voltaire’s Philosophical Letters and Candide, Rousseau’s “Confession of a Savoyard Vicar,” Diderot’s Supplement to the Voyage of Bougainville and Letter on the Blind, and Hume’s Dialogues Concerning Natural Religion, and selections from Enlightenment historians (Darnton, Furet, Goodman, and Gay).

### 20th Century Genocides

Instructor: Guenther  
 Course Number: HIST 4361H  
 Class Number: 22437  
 Day & Time: MoWe 01:00 P.M.-02:30 P.M.





This course explores the emergence, development, causes, and uses of genocide and ethnic cleansing in the 20th century. Case studies include colonial genocide during the age of imperialism; the Armenian genocide; crimes perpetrated by the Nazi state against its own citizens and groups outside the Third Reich, culminating in the Holocaust; genocidal crimes in Stalin's Soviet State; Cambodian and Rwandan genocides; and ethnic cleansings that accompanied wars in the former Yugoslavia. We examine responses — or the lack thereof — to these crimes, in individual, national, and international responses; and we consider the issue of state sovereignty, the nature of denial and memory, the meanings of personal responsibility, collective guilt, justice, and human rights, and strategies for prevention and intervention. This course also counts as a History capstone and the WCL major (Global Modernity track).



## HONORS

### Readings in Medicine & Society

There are two sections of this course available

Instructor: Valier  
Course Number: HON 3301H

Class Number: 28762  
Day & Time: We 04:00 P.M.-07:00 P.M.

Class Number: 21182  
Day & Time: Mo 04:00 P.M.-07:00 P.M.

This class explores some of the most significant social, cultural, political, ethical, and economic transformations of recent medicine. A major theme is “the cost of caring” (wherein we consider “costs” to be emotional, social, and psychological as well as economic). As our expectations of medicine have changed, so too have the economic, social, ethical, and political dimensions of healthcare changed. At what “cost” do health care providers deliver care to their patients in high-pressure, high-technology, high-stakes environments? What is the “cost” of becoming a patient in today’s medical system? Are we, as a public, ready to compromise over likely future costs of our healthcare?

### Readings in Medicine & Society: Ancient and Medieval Medicine

Instructor: Rainbow, J  
Course Number: HON 3301H  
Class Number: 22433  
Day & Time: MoWe 08:30 A.M.-10:00 A.M.

We will explore the historical roots of Western medicine through ancient Near Eastern, Greek, Roman, rabbinic, and medieval Islamic texts. Selections may include the Hippocratic writings, Galen, the Hebrew Bible, New Testament, and Apocrypha, the

Babylonian Talmud, Maimonides, Ibn Sina (Avicenna), and Mesopotamian cuneiform medical texts. Students will individually choose a text as the basis for a term project.

### Readings in Medicine & Society

Instructor: Nash  
Course Number: HON 3301H  
Class Number: 19618  
Day & Time: TuTh 01:00 P.M.-02:30 P.M.

This course is a broad introduction to medical humanities, an interdisciplinary field that engages critically with the language, practices, policies, and other aspects of health care. We will draw on humanities disciplines—especially history, philosophy, social sciences, literature, and the arts—to examine medicine’s goals, the doctor-patient relationship, the nature of illness, suffering, and compassion, and much more. In this way, we will seek a greater understanding of our relationship to medicine, one of Western society’s most complex, honored, and dangerous traditions.

### Readings in Public Health: Readings in Public Health and Community Medicine

Instructor: Fletcher  
Course Number: HON 3302H  
Class Number: 28745  
Day & Time: MoWe 10:00 A.M.-11:30 A.M.

What are the triumphs and disasters of public health campaigns throughout U.S. history? What can we learn from the field’s fraught relationship with historically marginalized groups? This discussion-based course will provide a broad overview of American public health as it has co-evolved with other social movements—including eugenics, civil rights, women’s rights, patient rights, disability rights, mad pride, LGBTQ rights, fat activism, and migrant worker rights movements. Throughout the course, we will explore social theories on the medicalization of populations, examine moral discourses of hygiene and health, and tease out tensions between hyper-surveillance and collective good as they relate community health. Students will have the opportunity to participate in collaborative research practices and service learning projects, as they learn about grassroots community health organizations and movements that seek to achieve wellness beyond solely biomedical understandings of disease and entrepreneurial frameworks for health care delivery.

### Mental Health & Society

Instructor: Nash  
Course Number: HON 3303H  
Class Number: 28754  
Day & Time: TuTh 10:00 A.M.-11:30 A.M.

How have our ways of understanding, preventing, and treating mental illnesses changed over the last century? How are mentally ill persons being cared for—or not cared for—right now, in

Harris County, Texas? In this course, we will explore answers to these questions—and why those answers are entangled with controversies. Our readings will come from the fields of history, psychiatry, literature, philosophy, and the social sciences. Several guest lecturers will teach us about their work in community mental health. Finally, to gain first-hand experience, we will volunteer with organizations focused on the prevention and treatment of various mental illnesses. In short, this course considers mental illness as a community issue—one extending well beyond the walls of psychiatric hospitals and counselors’ offices.

### Medicine in Performance: The Literature of Addiction



Instructor: Brunt  
 Course Number: HON 3305H  
 Class Number: 28755  
 Day & Time: MoWe 02:30 P.M.-04:00 P.M.

Is there a shortcut to ecstatic reality? Or is reality something we should flee from, no matter the cost? Can Art itself be drunk? And what do destiny, decadence, and deliverance have to do with the DSM-V? In this interdisciplinary, colloquium-styled class, we will explore representations of addiction to drugs and drink in ancient and modern literature, as well as in philosophy, science, and art. We will also look at the current “disease” model of addiction as a paradigm of mental illness, read new reporting on the “epidemics” of pharmaceutical addiction, and consider various therapies and redemption narratives from antiquity to our present time.

### Health and Human Rights: International Migration, Health, and Human Rights



*This class is cross-listed as ANTH 3396 (29199)*

Instructor: Farfan-Santos  
 Course Number: HON 3306H  
 Class Number: 29247  
 Day & Time: TuTh 10:00 A.M. to 11:30 A.M.

This course is an anthropological exploration of the connections between global health, human rights, and international migration. Focusing on the Americas, we investigate the multifaceted health and human rights challenges that migrants (immigrants, refugees, and asylees) face, the impact of migration on health, and the vulnerabilities and barriers these populations face in accessing health care. We will think critically about international initiatives developed to improve health indicators and health security among migrant populations. We will read ethnographies and hear from community members in order to see how migrant and immigrant communities navigate health care in their everyday lives.

### Narrative Medicine



Instructor: Maya  
 Course Number: HON 3307H  
 Class Number: 28756  
 Day & Time: TuTh 01:00 P.M.-02:30 P.M.

The medical situation revolves, on a very basic level, around a narrative, a story. In the medical profession, we call this story things like ‘pathology’, ‘symptoms’, and ‘diagnosis’. In this class we are going to look at the patient/doctor relationship from a narratological standpoint. What goes on in that exchange? What are it’s elements and how do doctors and patient play a role in shaping that story? What are the many ways the patient communicates the story? What are the ways to receive it as a medical professional? In this class, you will write your own, personal narrative and we will workshop it as a class, as well as read widely about patients and doctors in a narrative situation.

### Lyric Medicine



Instructor: Lambeth  
 Course Number: HON 3308H  
 Class Number: 28757  
 Day & Time: TuTh 02:30 P.M.-04:00 P.M.

How is pain experienced and expressed? Through a progressively linear series of events or through a collection of vivid individual moments? Chronology can get in the way of communicating symptoms, disability, and disease, contributing to narratives of tragedy or triumph, cause and effect, or inevitable trajectories, rather than addressing individual moments of experience. In this class we will move beyond the pressure chronological narrative places upon the patient (who struggles to put events into a sequence) and caregiver (who may jump to impose causality upon symptoms that are in no way related); instead, we will explore what William Wordsworth called “spots of time,” intensely felt vivid moments. Our discussions will focus upon poetry, lyric nonfiction, particularly nonlinear fiction and films that question chronology.

### Poetics and Performance: Aesthetic Experiences, Objects, Meanings, and Judgment



Instructor: Charara  
 Course Number: HON 3310H  
 Class Number: 17953  
 Day & Time: MoWe 01:00PM-02:30PM

How do you have an aesthetic experience? Do you need to prepare yourself, or does it just happen? What objects bring about aesthetic experiences? It’s easy to think of the human body as a work of art, but what about the body during a surgery—is that body still art? Is the doctor an artist? Is a recording of sounds from the rain forest music? Is an entire newspaper reprinted as lines of verse a poetry book? If so, what is its meaning? What if its creator denies being a poet and claims that his “poetry” is in fact meaningless? Can human suffering itself be art? What about destruction—of buildings or cities in war, for example?

Are we bound to react a certain way with regard to art? Should we enjoy all art? These are just some of the questions we will ask as we explore a variety of ideas and texts on aesthetics and the poetics and performance of art, whether about painting, poetry, music, film, gardening, cooking, architecture, fashion, or medicine. In addition to the readings, we will have our own aesthetic experiences by way of engagement with the city's diverse offerings, as well as creating our own aesthetic objects.

### Leadership Theory and Practice

Instructor: Rhoden  
 Course Number: HON 3330H  
 Class Number: 20064  
 Day & Time: MoWeFr 11:00 A.M.-12:00 P.M.



This course will provide students with a review of major leadership theories designed to incorporate research findings, practice, skill-building, and direct application to real world scenarios. Beyond leadership theories, the course will cover a variety of topics impacting today's student, including power and ethics, teamwork, coaching and mentoring, conflict, and motivation. As one of the core offerings in the Leadership Studies minor, this course assumes that every individual has leadership potential and that leadership qualities can be developed through experience and reflection. Through class activities we will create opportunities for practice, application, and documentation of leadership experiences. Success in this course requires demonstrated mastery of theoretical concepts, capacity for collaborative work, and the thoughtful reflection upon and integration of theory and experience.

### Argument, Advocacy, and Activism

Instructor: Spring  
 Course Number: HON 3397H  
 Class Number: 29249  
 Day & Time: TBA



The course allows students to study and engage in real-world argument. By studying the practice of advocacy and activism in a diversity of contexts, students will learn and understand the complexity of argument practice. The course will focus on three areas of argument practice (legal, political, and social). This course will focus on discerning the nuance of argument in action, and the class will travel as a group off-campus to observe advocacy and activism. For example, as part of the focus on legal argument, the class will observe federal courtroom hearings and be able to discuss the proceedings with the presiding judge. These observations will be supplemented with readings on argument and social theory. The final project for the course will require students to undertake their own advocacy projects and use the course materials to explain and justify their actions.

### Staging Justice

*This class is cross-listed as POLS 2346H: Politics of Greek Theater.*

Instructor: Little  
 Course Number: HON 3397H  
 Class Number: 28733  
 Day & Time: MoWeFr 12:00 P.M.-01:00 P.M.



The tensions between philosophical inquiry, theatrical performance, and the demands of a democratic political community are the focus of this course, which we explore through the relationship of fifth-century Greek drama and Greek political thought. We will read five tragedies (Aeschylus' *Oresteia*, Sophocles' *Oedipus Tyrannus*, and Euripides' *Bacchae*), three comedies (Aristophanes' *Clouds*, *Birds*, and *Frogs*), and Aristotle's *Poetics*.

### Grand Challenges

Instructor: LeVeaux-Haley  
 Course Number: HON 4298H  
 Class Number: 23449  
 Day & Time: Fr 01:00 P.M.-02:00 P.M. and online



The Grand Challenges Forum encourages students to think critically, discuss openly, and learn unequivocally. The Honors College welcomes a diverse group of distinguished scholars, authors, activists and artists in an effort to further the University's commitment to intellectual rigor, critical thinking, and scholarly excellence. The Grand Challenges Forum offers our students a time to hear a wide range of lectures dedicated to a common theme, which for the 2016-17 academic year is "Common Ground." Students will have the opportunity to ask questions of the speakers, offer opinion essays on class topics, and react to classmates blog posts. Grand Challenges website: [thehonorscollege.com/gcf](http://thehonorscollege.com/gcf)

### Ancient Medicine, Science & Technology: Late Ancient Medicine, Miracles, and Magic


This class is cross-listed as RELS 3366 (27501)  
 Instructor: Zecher  
 Course Number: HON 4301H  
 Class Number: 28746  
 Day & Time: MoWe 02:30 P.M.-03:30 P.M.



Why would people go to a monk instead of a doctor for healing? Why would a doctor use amulets as well as drugs? Why did hospitals develop first in monasteries, and what did they accomplish? In Late Antiquity medical science, shaped and fueled by the prolific Galen of Pergamon, flourished in the Byzantine Empire. The same period saw the rise of Christian monasticism and the "holy man" who carved out a key social role in city and countryside alike. Doctors joined monasteries, holy men offered healings, both would speak in terms of humors and demons.






## Holocaust and Medical Ethics

Instructor: Brenner, David Allen   
 Course Number: HON 4302H  
 Class Number: 28758  
 Day & Time: MoWe 02:30 P.M.-04:00 P.M.

Does the fact that Nazi doctors conducted experiments on human beings and that Nazi medical science played a central role in perpetuating the Holocaust guarantee that doctors and other health professionals are practicing medicine more ethically today? If the best-trained doctors of the early 20th century were capable of such transgressions, will doctors of the early 21st century be able to avoid a similar fate? We will begin by examining the Nazi pseudo-science of eugenics, as realized in policies of sterilization and euthanasia under the Third Reich, as well as the Holocaust in the context of the history of racism.

## Capstone Sem. on Globalization



*This class is cross-listed as INTB 4397H*

Instructor: Miljanic     
 Course Number: HON 4360H  
 Class Number: 19527  
 Day & Time: TuTh 11:30 A.M.-01:00 P.M.

As the capstone seminar for the Certificate in Global Studies and Research, this course allows students to take full advantage of the cross-disciplinary expertise of the instructor and the experiences of other seminar participants, and grow into confident independent thinkers and critical global citizens. The first part of the course introduces core readings and research methodology from across the social sciences, equipping students with a set of common tools for examining globalization. The second part of the course gives students the opportunity to become experts in a subfield of globalization of their choice, which can range from Politics and Diplomacy to Finance and Economics to Popular Culture. The third part of the course initiates students into independent research, allowing them to study in depth a particular globalization question. Students are encouraged to explore a topic that is most interesting and important to them and to consider expanding their independent research project beyond this course, into a senior thesis and beyond UH.

## The War Movie


*This class is cross-listed as ENGL 4373*

Instructor: Mikics    
 Course Number: HON 4397H  
 Class Number: 29089  
 Day & Time: By arrangement with instructor

Almost from the beginning movies have tried to convey the brutal reality of war. In this course we will watch a dozen great war films, from *All Quiet on the Western Front* (1930) to *Waltz with Bashir* (2008). We will study and discuss them and in the process learn how to analyze films critically. Textbook: Ed Sikov, *Film Studies: An Introduction* (costs less than \$30). All films are available on





Amazon streaming for rental (usually about \$4) or purchase. This is an online course supplemented by a series of face-to-face, one-on-one meetings with the instructor. Requirements: three short papers (4-5 pages), a few short tests, group journal and small assignments.

## Introduction to Civic Engagement

Instructor: Erwing   
 Course Number: HON 4397H  
 Class Number: 29250  
 Day & Time: Tu 04:00 P.M. -07:00 P.M.

Scholars and civic leaders have been arguing for years that the US is becoming “something that cannot be”: a democratic nation in which the majority does not meaningfully participate. This class is partly about patterns of participation, ways of engagement, and effective service. This is not a course in activism or advocacy; rather, we will come to understand some basic ideas about civic life in the US and elsewhere in the 21st century and ask about the future to come. As demography shifts, as we urbanize, and as we add another billion people over the next couple of decades, what kind of world will we build? How can we understand what’s happening and our roles in it? How did we get where we are? This course sets the foundation for Bonner, AmeriCorps, and other forms of service learning. We’ll use the frameworks established over the first few weeks of class to think through service cases that many of you will be working on: poverty and its drivers, education and its relationship with income, public health and access to health care, and our changing city.

## Crafting Narratives of Community Health

Instructor: Harvey/Fletcher      
 Course Number: HON 4397H  
 Class Number: 29317  
 Day & Time: TuTh 05:30 P.M. -07:00 P.M.

How do personal stories illuminate social, political, and economic issues that affect a community’s health and wellbeing? What can residents in the Third Ward teach us about life in Houston? How can students share their experiences with fellow community members in the area? How do our stories weave together? Starting in Fall 2016, University of Houston students will learn about the social history of Houston, tell and gather oral histories, and converse with residents living at New Hope Housing Centers, transitional housing centers across Houston. Through collaborating with residents and sharing their stories, students will engage in cross-generational discussions and learn more about ways they can contribute to meaningful engagement with local social service organizations in our city. This dialogue is key to establishing sustainable, service-based learning projects and long-term partnerships between UH and New Hope Houston. It will also help us to reflect on the meaning of service-learning through future collaborations with other local organizations.



## HONORS IN EDUCATION

### Development of Self-Regulated Learning

Instructor: Antonelli  
 Course Number: HDFS 1311H  
 Class Number: 22254  
 Day & Time: MoWe 11:00 A.M.-12:30 P.M.

Relying on ideas and research from psychology and various other disciplines (i.e., business, the arts, and physiological sciences), this course is intended to assist students in understanding how they think and learn. The emphasis throughout is on personalized talent development. We will: experiment with a number of assessments to identify our most predominant talents; practice strategies that reinforce academic learning skills; apply methods to improve personal strengths; and shed light on our understanding of who we are as individuals who need to function effectively in a global society. Using an interactive approach, the course will operate as a seminar with ample opportunities for exploration and application to any area of academic or life pursuit. The ultimate goal for each student is a clearer picture of oneself and one's talents and abilities.

### Introduction to Human Development and Interventions

Instructor: Schoger  
 Course Number: HDFS 2317H  
 Class Number: 222996 (LEC) and 22997 (LAB)  
 Day & Time: MoWe 01:00 P.M.-02:00 P.M. (LEC) and  
 MoWe 02:00 P.M.-02:00 P.M (LAB)

In this seminar involving active participation, students will be introduced to the study of human lives in context. How is it that people emerge into the unique individuals they are? What are the influences of nature and nurture that affect the ways in which people mature? Why is it that people end up being so unique? What do these individual differences among and between people dictate in terms of needs for life? The nature of human development from infancy through old age is explored through discussions and evaluations of various theories as well as by examining empirical research findings drawn from a wide variety of disciplines. Readings and discussions emphasize the interrelations of biological, psychological, and sociocultural forces at different points of the life cycle.

The ultimate goal of the course is for students to acquire a basal understanding of the complexities associated with the lifespan of human beings and the various influences on each individual's development over time. While technology will be used, students enrolled in this course will be expected to respond to questions, contribute to discussions, and otherwise to demonstrate familiarization with themes and topics that can only be acquired through preparation beforehand. Emphasis will be on ensuring

that students understand human development in a manner that can be easily grasped and then related to their own lives.



## HONORS ENGINEERING

### Chemical Processes

Instructor: Economou  
 Course Number: CHEE 2331H  
 Class Number: 21122  
 Day & Time: MoWe 02:30 P.M.-04:00 P.M.

Introduction to modeling and conservation equations, linear algebra, and ordinary/partial differential equations with applications to chemical engineering systems. Open to CHEE Honors Engineering students.

### Circuit Analysis Laboratory

Instructor: Marpaung  
 Course Number: ECE 2100H  
 Class Number: 17839  
 Day & Time: Fr 09:00 A.M.-12:00 P.M.

The course includes laboratory projects in circuit analysis designed to complement ECE 2300 (Circuit Analysis). Students will learn the basics of electrical measurement techniques including the use of standard bench top lab equipment, and will use LabVIEW programming to control measurement equipment. Projects are open-ended and exploratory but will cover key concepts discussed in ECE 2300.

### Applied Electromagnetic Waves

Instructor: Long  
 Course Number: ECE 3317H  
 Class Number: 22416  
 Day & Time: MoWe 01:00 P.M.-02:30 P.M.

Maxwell's equations in time and frequency domains, Poynting's theorem, plane wave propagation, reflection and transmission in lossless and lossy media, transmission lines, waveguides, and antennas.

## Electronics

Instructor: Aksu  
Course Number: ECE 3355H  
Class Number: 22089  
Day & Time: TuTh 10:00 A.M.-11:30 A.M.

Signal and amplifier concepts; operational amplifiers; diodes and nonlinear circuits; bipolar junction transistors; biasing, small and large signal analysis; transistor amplifiers; two-port networks. Students will engage in project based learning culminating with written and oral presentations.

## Introduction To Engineering Lab

There are four sections of this course available. The course is restricted to first semester freshmen.

Instructor: Claydon  
Course Number: ENGI 1100H

Class Number: 24479  
Day & Time: TuTh 11:30 A.M.-01:00 P.M.

Class Number: 20142  
Day & Time: TuTh 10:00 A.M.-11:30 A.M.

Class Number: 20248  
Day & Time: TuTh 01:00 P.M.-02:30 P.M.

Class Number: 20249  
Day & Time: TuTh 02:30 P.M.-04:00 P.M.

Team-based and project-based course that focuses on several central themes essential to success in any engineering discipline including engineering problem solving, enhanced communication skills, project management, and teamwork. Introduction to computer-based tools for engineering problem-solving, and programming constructs, algorithms, and application. Traditional exams are given on Saturdays.

## Technical Communications

Instructor: Wilson  
Course Number: ENGI 2304H  
Class Number: 18889  
Day & Time: TuTh 11:30 A.M.-01:00 P.M.

Engineering communication skills: written proposals, specifications, progress reports, and technical reports; individual and group presentations; essays on ethics, contemporary engineering issues and the impact of engineering decisions.



## Mechanics I

Instructor: Rao  
Course Number: MECE 2336H  
Class Number: 21127  
Day & Time: TuTh 08:30 A.M.-10:00 A.M.

Fundamentals of vector mechanics applied to systems of forces, resultants, free body diagrams, equilibrium and analysis of frames, machines and other structures. Centroids of areas, center of mass, and moments of inertia. Open to CIVE, CpE, ECE, MECE, and PETR Honors Engineering students.

## Solid Mechanics

Instructor: Chen  
Course Number: MECE 3369H  
Class Number: 27367  
Day & Time: TuTh 01:00 P.M.-02:30 P.M.

The course objective is to study the principles of stress analysis and theories of failure, including practical applications. Topics to be covered are tension, compression, shear, torsion, bending of beams, analysis of stress and strain and buckling. Prerequisites: MECE 3336, and credit for or concurrent enrollment in MATH 3363.



## HOTEL & RESTAURANT MANAGEMENT

### Wine Appreciation

Petition for Honors credit

Instructor: Simon  
Course Number: HRMA 3345  
Class Number: 20383 (LEC) & 20384 (LAB)  
Day & Time: We 05:00 P.M.-07:00 P.M. (LEC) & 07:00-09:00 P.M. (LAB)

This course familiarizes students with wines of the world. It will introduce students to: what wine is; how wine is made; how to taste wine; different types of wine; wine growing regions of the world; developing, creating, and sustaining food and beverage wine programs; wine and food; and proper wine service and presentation. This course is not designed to make students a wine expert. It is designed to give students knowledge, understanding, and an appreciation of wine. At the conclusion of this course, students should be able to understand, identify, and appreciate some of the characteristics, complexities, and nuances of various types of wine from a personal perspective as well as that of a food and beverage manager. Students must have at least junior standing and be of legal drinking age.





## INTERDISCIPLINARY NATURAL SCIENCES

### Ethics in Science

*This class is cross-listed as HON 4397 (29080)*



Instructor: Semendeferi  
 Course Number: IDNS 4391H  
 Class Number: 17960  
 Day & Time: MoWe 04:00 P.M.-05:30 P.M.

Using history, this course enriches the understanding of ethics and responsibility in science, technology, and medicine. Furthermore, it links up to present standards and practices offering multi-faceted training and experiences, which would be indispensable to the young scientist throughout his/her career. The course educates students on issues of professional responsibility, paper authorship, peer review, human/animal experiments, bias, and conflict of interest. For additional information, please visit the project's home page: [www.uh.edu/ethicsinscience](http://www.uh.edu/ethicsinscience). The journal Science had a nice commentary, entitled "Responsibly conducting research," about our Ethics in Science program: <http://www.sciencemag.org/careers/features/2016/01/responsibly-conducting-research>



## ITALIAN

### The Italian Renaissance

Petition for Honors credit

Instructor: Behr, F  
 Course Number: ITAL 3307  
 Class Number: 24007  
 Day & Time: TuTh 04:00 P.M.-05:30 P.M.

The course is aimed at analyzing important Renaissance texts and ideas considered typical of this age. Through lectures students will acquire knowledge and understanding about events, phenomena and trends characterizing the Italian Renaissance (circa 1350-1550). Importance will be given to issues and phenomena impacting the lives of women. Attentive consideration of how women are portrayed and evaluated in the texts under analysis will familiarize students with crucial issues such as gender and gender biases culturally transmitted. The role of tradition and genre will be studied in connection with the idea of innovation. A constant contextual concern will be how the ideas under study can be considered as products of their time, but also as products of particular persons, in turn the impact of those ideas and their relevance will be considered in connection to our times and our own approach to life. (Previously offered as ITAL 4397.)

### Dante and His World

Instructor: Carrera  
 Course Number: ITAL 4308H  
 Class Number: 24005  
 Day & Time: Mo 04:00 P.M.-07:00 P.M.

The course provides an introduction to the major poetical works of Dante Alighieri (1265-1321), one of the greatest poets of Western literature. Students will be taught how to read and understand the cultural complexity of Dante's Vita Nova (New Life) and Divine Comedy. In addition to the necessary historical background information on Dante's life and times, the course will include (given time) analysis of contemporary works of visual art, literature, and cinema that have been inspired by Dante and have kept Dante's legacy alive.



## KINESIOLOGY

### Physiology—Human Performance

Instructor: Breslin  
 Course Number: KIN 3306H  
 Class Number: 18554  
 Day & Time: Tu 01:00 P.M.-02:30 P.M.

*Prerequisite:* Six hours of biology. The changes in physiological function resulting from physical activity.



## LIBERAL STUDIES

### Introduction to Liberal Studies

There are three sections of this course available

Instructor: Behr, T  
 Course Number: ILAS 2350H

Class Number: 11159  
 Day & Time: Tu 01:00 P.M.-02:30 P.M.

Class Number: 11160  
 Day & Time: Tu 02:30 P.M.-04:00 P.M.

Class Number: 11161  
 Day & Time: We 02:30 P.M.-04:00 P.M.

"Introduction to Liberal Studies" is a "learn-how-to-learn" course. It is offered as a Language, Philosophy and Culture core course, presented in a "hybrid" format. Students study Adler's How to Read a Book, and How to Speak, How to Listen, and watch online video lectures on the techniques explicated in those books

and take a quiz. Each week students also do a written exercise to practice the techniques they are learning for analyzing complicated texts and talks across various genres and disciplines and meet for Socratic discussion.



## MATH

### Accelerated Calculus

There are two sections of this course available. There is a required lab for this course.

Course Number: MATH 1450H

Instructor: Nicol  
 Class Number: 19632 (LEC)  
 Day & Time: TuTh 11:30 A.M.-01:00 P.M.

Instructor: TBA  
 Class Number: 21839 (LEC)  
 Day & Time: MoWeFr 10:00 A.M.-11:00A.M.

Instructor: Nicol  
 Class Number: 19621 (LAB)  
 Day & Time: MoWeFr 10:00 A.M.-11:00A.M.

Instructor: Nicol  
 Class Number: 19633 (LAB)  
 Day & Time: MoWeFr 11:00 A.M.-12:00P.M.

Instructor: TBA  
 Class Number: 21841 (LAB)  
 Day & Time: MoWeFr 12:00 P.M.-01:00P.M.

Instructor: TBA  
 Class Number: 23820 (LAB)  
 Day & Time: MoWeFr 11:00 A.M.-12:00P.M.

This is part of a one-year course in which we will cover the material of three traditional semesters of calculus. Vector calculus will form the backbone of the course, with single variable calculus weaved around it. Ample time will be devoted to a careful study of the theorems of Green, Stokes, and Gauss. The philosophy of the course is to cultivate skills in three areas: 1) The ability to carry out long computations accurately; 2) The aptitude of using calculus to solve problems with relevance to everyday life; 3) The development of critical thinking through the careful study of a number of crucial theorems and their proofs. Emphasis will be placed on technical correctness, a sense of divine inspiration, and logical clarity. In addition to calculus proper, we will also learn how to typeset scientific documents professionally using LaTeX, how to draw with a software called Xfig, and how to use Maple to represent mathematics in both static and animated graphics.

### Engineering Mathematics

Instructor: Qiu  
 Course Number: MATH 3321H  
 Class Number: 15774  
 Day & Time: TuTh 11:30 A.M.-01:00 P.M.

Prerequisites: MATH 1432. Students may not receive credit for both MATH 3321 and MATH 3331. First order ordinary differential equations and initial value problems; higher order differential equations; vector spaces, matrices, determinants, eigenvectors and eigenvalues; applications to systems of first order equations; Laplace transforms.

### Statistics for the Sciences

Instructor: Poliak  
 Course Number: MATH 3369H  
 Class Number: 17356  
 Day & Time: MoWeFr 12:00 P.M.-01:00 P.M.

Graphical and descriptive methods in statistics, probability, random variables and distributions, sampling, estimation, hypothesis testing, regression, analysis of variance, exploratory and diagnostic methods, statistical computing.



## OPTOMETRY

### Intro to Health Professions

Instructor: Maya  
 Course Number: OPTO 1300H  
 Class Number: 29312  
 Day & Time: TBA



In this class you will have the chance to hear and meet with a variety of health care professionals who will speak to you about their jobs. In addition, we will read texts related to health professionals at their jobs, through which you will gain a sense of the obstacles and difficulties presented within the present conditions in these fields. In addition to these three modules, you will complete two assignments over the semester: one related to shadowing a healthcare worker, and one related to attending a selection of events and activities (such as our health professions speaker series) organized by the Medicine & Society program.



## PHILOSOPHY

### Medical Ethics

Instructor: Mills  
 Course Number: PHIL 3354H  
 Class Number: 23966  
 Day & Time: TuTh 04:00 P.M.-05:30 P.M.



Medical ethics are fundamental to good patient care and to the promotion of public health and healthy policy. They also define the basis and scope of healthcare professionalism and practice, and as such knowledge of the philosophical underpinnings of ethics is important for anyone considering a career in healthcare. In this course we will be investigating the philosophical and ethical implications of the medical discipline and its practice. We will begin with a brief survey of the major normative ethical theories and move on to issues such as abortion, euthanasia, cloning, experimentation, and issues that arise in the practice of healthcare such as advanced directives and consent.

### Classics in History of Ethics

Instructor: Phillips  
 Course Number: PHIL 3358H  
 Class Number: 20817  
 Day & Time: MoWe 01:00 P.M.-02:30 P.M.



In this course we will examine the important ethical works of four central figures in the modern history of ethics: John Stuart Mill (1806-73), Henry Sidgwick (1838-1900), G. E. Moore (1873-1958) and W. D. Ross (1877-1971). Among questions to be discussed are whether moral judgments can be true or false; whether they are irreducibly different from factual judgments; whether they can be proved; whether the right action is the one with the best consequences; whether only pleasure or happiness is intrinsically good and only pain or unhappiness intrinsically bad; and whether each person has special reason for concern with his or her own good.

### Ancient Philosophy

Instructor: Hattab  
 Course Number: PHIL 3383H  
 Class Number: 19943  
 Day & Time: TuTh 01:00 P.M.-02:30 P.M.



This advanced course surveys ancient Greek philosophy through the study of the pre-Socratics, Plato, Aristotle, and Hellenistic thought, focusing on the development of views of the cosmos, the soul, and the virtuous life.

### History of 20th Century Philosophy

Instructor: Morrison  
 Course Number: PHIL 3388H  
 Class Number: 22354  
 Day & Time: MoWeFr 09:00 A.M.-10:00 A.M.



In this class we explore the fate of Humanism in 20th century thought. We begin with an account of modern Humanism and explain the relevance of asking about its fate in the work of Freud, Sartre, and Foucault.



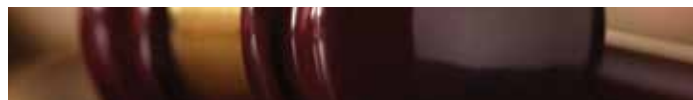
## PHYSICS

### University Physics II

Instructor: Wood  
 Course Number: POLS 1322H  
 Class Number: 19226 (LEC)  
 Day & Time: MoWe 01:00 P.M.-02:30 P.M.

Class Number: 19227 (LAB)  
 Day & Time: Fr 01:00 P.M.-02:00 P.M.

*Prerequisite: PHYS 1321 and credit for or concurrent enrollment in MATH 2433.* Thermodynamics, electricity, magnetism, electromagnetic waves, optics, and modern physics. Note: Primarily for science and engineering majors. Credit may not be applied toward degree for both PHYS 1322 and PHYS 1302.



## POLITICAL SCIENCE

### US and Texas Const/Politics

There are six sections of this course available  
 Course Number: POLS 1336H

Instructor: Bailey  
 Class Number: 22680  
 Day & Time: TuTh 11:30 A.M.-01:00 P.M.

Instructor: Belco  
 Class Number: 28853  
 Day & Time: TuTh 04:00 P.M.-05:30 P.M.

Instructor: Belco  
 Class Number: 28851  
 Day & Time: TuTh 10:00 A.M.-11:30 A.M.



Instructor: Belco  
 Class Number: 28852  
 Day & Time: TuTh 11:30 A.M.-01:00 P.M.

Instructor: LeVeaux  
 Class Number: 28854  
 Day & Time: TBA

Instructor: Leland  
 Class Number: 28855  
 Day & Time: TuTh 11:30 A.M.-01:00 P.M.

The goals of this course are to introduce students to the principles upon which the political institutions of the United States and Texas were founded and to understand the historical significance of American democracy. We will study The Federalist Papers, Tocqueville’s Democracy in America, the U.S. and Texas constitutions, U.S. Supreme Court cases, and essays by respected scholars of American political life.

### US Government: Congress, President & Courts

Instructor: Belco  
 Course Number: POLS 1337H  
 Class Number: 28856  
 Day & Time: TBA

Introduction to the institutions of government with an emphasis on the congress, the president, and the federal courts.

### Intro to Political Theory

Instructor: Hallmark  
 Course Number: POLS 3310H  
 Class Number: 22260  
 Day & Time: TuTh 02:30 P.M.-04:00 P.M.



A concise survey of the history of political thought, from antiquity to modernity. This course examines the fundamental questions, problems, and concepts that frame the study of politics itself, including the natural foundations of civil and political society, the idea of the best political order, what justice is, and the tension between liberty and authority, as well as individual rights and the common good. Readings will be drawn from major political thinkers: e.g., Thucydides, Xenophon, Plato, Aristotle, Cicero, Al-Farabi, Aquinas, Maimonides, Machiavelli, Hobbes, Locke, Rousseau, Marx, Nietzsche, and Arendt; as well as The Bible, The Federalist Papers, classic works of literature (Sophocles, Shakespeare, Twain), and film.

### Intro to Political Theory

Instructor: Bailey  
 Course Number: POLS 3310H  
 Class Number: 28180  
 Day & Time: MoWe 01:00 P.M.-02:30 P.M.

This section is a large, open Honors course. Most of us think we live in a good regime: its’ liberal, it’s democratic—what more could you ask for? Yet if its goodness is so obvious, why do we have such difficulty convincing our detractors? This course will ask the questions we rarely pose in our daily political lives—what is the good regime, the ideal against which we can measure what is our own? Does a good regime foster a good or full human life? At the same time—acknowledging that the messiness of politics forces us to moderate our ideal expectations—we will ask, what are the challenges to achieving the good regime? How much goodness can we expect out of a regime? Finally, perhaps there is no good regime at all—is everything a matter of bargaining, power, and struggle? Does might make right? Or can right be mighty?

### Modern Political Thought

Instructor: Gish  
 Course Number: POLS 3341H  
 Class Number: 22434  
 Day & Time: MoWe 02:30 P.M.-04:00 P.M.



This course examines the development of political thought from the Renaissance into modernity, with a focus on readings from the Renaissance and early modern political thinkers, such as Machiavelli, Bacon, Hobbes, Locke, Montesquieu, Hume, Rousseau, Jefferson, Tocqueville, and Mill. Concepts studied include the “state of nature” and natural rights, the new science of politics, progress and the problem of history for politics, individual rights, state sovereignty, and challenges to liberty and equality posed by technology and modern society.

### Liberalism and Its Critics

Instructor: Choi  
 Course Number: POLS 3342H  
 Class Number: 27480  
 Day & Time: TuTh 11:30 A.M.-01:00 P.M.



Liberalism is best understood as a plurality of traditions linked by a common concern for liberty: What is liberty, and how has it been defined? Who is entitled to liberty, and what grants liberty? How is liberty weighed against other values, and does the state have a role in defending or in restricting it? This course surveys essential works in political theory by Locke, Kant, Mill, Berlin, and Rawls, whose writings emphasize the protection of individual freedom over against social demands, the maintenance of social and economic equality, and the neutrality of the state under conditions of moral and political disagreement. As we attempt to understand the importance of these goals and the possibility of their joint fulfillment, we also examine a range of key challenges to liberalism and its basic tenets from libertarian, socialist, communitarian, conservative, civic republican, and post-modern critics.

**Left, Right, and Center**

Instructor: Church  
 Course Number: POLS 3348H  
 Class Number: 22397  
 Day & Time: TuTh 01:00 P.M.-02:30 P.M.



In recent years, political debates in the U.S. have become considerably less civil — the shouts of “you lie!” or the labeling of opponents as Nazis or socialists have poisoned partisan relationships. With the proliferation of voices on cable television and the internet in the 21st century, the polarizing, extreme, and superficial voices have largely come to drown out the more sober, thorough, and thoughtful. In such an environment, it is difficult to discern what is true and false in a political argument. All political discourse appears suspect as “biased” and all positions seem to be taken out of some “agenda” or “ideology.” This course seeks to deepen students’ knowledge of political disagreements first by giving students a “road map” of contemporary political ideologies. Then, we will turn to the historical development of conservatism and progressivism to understand the rational core of these disagreements. The goal of the course is to prepare students to navigate political debate in a civil and thoughtful way.

**PSYCHOLOGY****Intro to Psychology**

There are two sections of this course available

Instructor: Capuozzo  
 Course Number: PSYC 1300H

Class Number: 21193  
 Day & Time: TuTh 10:00 A.M.-11:30 A.M.

Class Number: 21194  
 Day & Time: TuTh 08:30 A.M.-10:00 A.M.

The goal of this course is to provide a general introduction to psychology by examining several major areas, including consciousness, learning, memory, motivation, cognitive development, sexuality, social psychology, personality, and mental disorders. The class will introduce students to current principles, theories, and, if applicable, controversies of each area. Students will be expected to: 1) understand historical as well as current theory and research; 2) learn appropriate methods, technologies, and data collection techniques used by social and behavioral scientists to investigate the human condition; and 3) critically evaluate and apply key psychological principles to various real-world circumstances. Testing will emphasize the students’ ability to think critically and apply the concepts they have learned. Students will submit at least one writing assignment as part of their course grade. This course satisfies the University’s core requirement in Social and Behavioral Sciences.

**Persuasion & Behavior**

Instructor: Knee  
 Course Number: PSYC 4305H  
 Class Number: 18447  
 Day & Time: Th 01:00 P.M.-04:00 P.M.



This course covers the social psychology of compliance and persuasion. We will examine a variety of social psychological theories and experiments on the process of interpersonal influence with a particular emphasis on practical utility. For example, we will learn the psychology behind the tricks of the trade employed by car dealers, clothing salespeople, fitness clubs, door-to-door salespeople, and telemarketers. Assigned readings will be from three books devoted exclusively to influence and persuasion in the “real world.” Students will develop a presentation and write a paper based on the influence experience they choose to observe and analyze.

**Brain and Behavior**

Instructor: Leasure  
 Course Number: PSYC 4354H  
 Class Number: 21000  
 Day & Time: MoWe 02:30 P.M.-04:00 P.M.

Through class discussions and assigned readings, students learn how the brain both regulates and is changed by behavior. There is no textbook for the course; instead, students learn classic neuroscience principles by reading case studies and are exposed to the latest research findings through journal articles. Students will demonstrate their knowledge and understanding through exams and group or individual projects.

**RELIGIOUS STUDIES****Religion and Film**

Instructor: TBA  
 Course Number: RELS 2380H  
 Class Number: 21204  
 Day & Time: We 02:30 P.M.-05:00 P.M.

This course is an introduction to a variety of religions through their portrayal in film. It explores the reciprocal relation of religion and manifestations of modern cultural identity.

### Jewish & Christian Traditions

Instructor: Eberhart  
Course Number: RELS 3323H  
Class Number: 22606  
Day & Time: TuTh 02:30 P.M.-04:00 P.M.



### WORLD CULTURES & LITERATURES

#### Frames of Modernity I

Instructor: Carrera  
Course Number: WCL 4351H  
Class Number: 18575  
Day & Time: Tu 04:00 P.M.-07:00 P.M.

Examining the continuity of religious traditions, this course offers an in-depth study of common theological themes in Judaism and Christianity. Particular attention will be given to Israelite/ Judean and Christian concepts of atonement and sacrifice.



### SPANISH

#### Spanish for the Global Professions

Instructor: Perez  
Course Number: SPAN 3339H  
Class Number: 22077  
Day & Time: Mo 05:30 P.M.-08:30 P.M.



This course is designed to equip advanced-level students with Spanish language specific vocabulary and communication skills used in the professional environment. Besides the acquisition of target vocabulary and the enhancement of communicative and writing skills for the workplace, the course also focuses on cultural awareness, professional etiquette and protocol. The class will include topics from the following areas: Health, Education, Social Services, Business, Mass Media, Marketing and Advertisement in the Hispanic community in the United States and Spanish speaking countries.

#### Introduction to Hispanic Literature

Instructor: Gutierrez  
Course Number: SPAN 3384H  
Class Number: 22079  
Day & Time: TuTh 11:30 A.M.-01:00 P.M.

This class is based on readings in narrative, poetry, drama, and essay from the Spanish-speaking world. It is thus planned as a double panorama: one that reflects on the nature of literary genre, and the other on canonical works from great writers.





## STUDY ABROAD

### **Wales and Ireland: Two Sides of the Sea**

Led by Robert Cremins and Jonathan Zecher

Have you thought of travelling to the Emerald Isle? How about the Land of Arthur? Join Honors College professors Robert Cremins and Jonathan Zecher on an adventure that embraces two sides of the sea. We'll be spending a week in Swansea, Wales, taking in the Hay Literary Festival, Tintern Abbey, and the Brecon Beacons. Then we'll journey to Ireland to explore Yeats' country, Connemara National Park, and Dublin. We'll be studying Dylan Thomas and W.B. Yeats, James Joyce and the Mabinogion, as we uncover the layers of literature, myth, and landscape, that set Wales and Ireland apart. We will also be working with Swansea's medical school and the Irish National Famine Museum, to examine public health crises and care, making this an interesting trip for Pre-Health Professions students.

### **Peru in May 2017: May 18-30**

Led by Dr. Rita Sirrieh

The 2017 Peru trip will be a cultural and service learning trip. We will take a walking tour of Lima, tour the historic center of Cuzco, the former Incan capital, and explore the Incan citadel Machu Picchu and other ancient Incan sites. Then we will travel to the shores of Lake Titicaca, where we will go kayaking, visit the Uros Floating Islands, and participate in four days of service in conjunction with the local community. Related coursework will be released in Fall 2016. You can learn more details about the trip or sign up at <http://www.uh.edu/honors/students/current-students/study-abroad/>

### **Cuba in June 2016**

#### **GIS 3396: Immersion Learning - Cuba (Open Honors)**

Led by Dr. Anjali Kanojia

This 2016 summer course is offered in conjunction with the GSCW's Latin American Initiative and the Hispanic Studies Department. This is a cultural and research opportunity for undergraduate and graduate students. We will meet academic and cultural figures such as artists, media personnel and film makers. NGOs, health care practitioners and social workers on the ground will discuss public health and social challenges in contemporary Cuba. Students will also travel to historical and urban sites such as Havana, Varadero, Santa Clara, and the National University. We will be staying at modest but safe locations. Part of the time will be allocated for recreational activities, including but not limited to, music, dance performances and a day at the beach. The syllabus for this course will be released before the 2016 Summer semester begins.





# HONORS COLLOQUIA

Honors students will deepen their understanding of particular topics by completing upper-division work in a selected advanced course. Three semester hours in an approved 3000-4000 level Honors Colloquium provide an opportunity to explore a singular subject through various contexts and interpretations. Colloquia are selected for their emphasis on student participation as well as their inherent interdisciplinary approach.

Note: Students may — with Honors College approval — substitute 3 hours of senior thesis credit, 3 hours of engineering senior design project credit, undergraduate research project, or internship hours for the Honors Colloquium requirement. See an Honors advisor for details. Any “Petition for Honors Credit” class found on this list MUST be petitioned for Honors credit for it to count as an Honors Colloquium.

## Service & Manufacturing Operations

There are two sections of this course available

Course Number: SCM 3301H

Instructor: Anderson Fletcher  
Class Number: 19284  
Day & Time: MoWe 11:30 A.M.-01:00 P.M.

Instructor: Gardner  
Class Number: 11478  
Day & Time: MoWe 10:00 A.M.-11:30 A.M.

## Documentary Filmmaking

Instructor: Northup  
Course Number: COMM 4383H  
Class Number: 27351  
Day & Time: Mo 10:00 A.M.-01:00 P.M.

## Contemporary American Fiction: What We Talk About When We Talk About Love

Instructor: Monroe  
Course Number: ENGL 3354H  
Class Number: 29319  
Day & Time: MoWeFr 11:00AM-12:00PM

## Literature and Medicine

Instructor: Reynolds  
Course Number: ENGL 4371H  
Class Number: 19430  
Day & Time: TuTh 02:30 P.M.-04:00 P.M.

## History of Madness

Instructor: Decker  
Course Number: HIST 3394H  
Class Number: 24045  
Day & Time: TuTh 11:30 A.M.-01:00 P.M.

## World Revolutions: Russia, 1917

Instructor: Rainbow, D  
Course Number: HIST 4395H  
Class Number: 29198  
Day & Time: MoWe 8:30AM-10:00AM

## Enlightenment Stories

*This class is cross-listed with WCL 3397 (27195)*

Instructor: Zaretsky  
Course Number: HIST 4338H  
Class Number: 28983  
Day & Time: TuTh 11:30 A.M.-01:00 P.M.

## Leadership Theory and Practic

Instructor: Rhoden  
Course Number: HON 3330H  
Class Number: 20064  
Day & Time: MoWeFr 11:00 A.M.-12:00 P.M.

## Argument, Advocacy, and Activism

Instructor: Spring  
Course Number: HON 3397H  
Class Number: 29249  
Day & Time: TBA

## Staging Justice

*This class is cross-listed as POLS 2346H: Politics of Greek Theater.*

Instructor: Little  
Course Number: HON 3397H  
Class Number: 28733  
Day & Time: MoWeFr 12:00 P.M.-01:00 P.M.

## Ancient Medicine, Science & Technology: Late Ancient Medicine, Miracles, and Magic

*This class is cross-listed as RELS 3366 (27501)*

Instructor: Zecher  
Course Number: HON 4301H  
Class Number: 28746  
Day & Time: MoWe 02:30 P.M.-03:30 P.M.

## Capstone Sem. on Globalization

*This class is cross-listed as INTB 4397H*

Instructor: Miljanic  
Course Number: HON 4360H  
Class Number: 19527  
Day & Time: TuTh 11:30 A.M.-01:00 P.M.



# HONORS COLLOQUIA

## The War Movie

Instructor: Mikics  
Course Number: HON 4397H  
Class Number: 29089  
Day & Time: By arrangement with instructor

## Crafting Narratives of Community Health

Instructor: Harvey/Fletcher  
Course Number: HON 4397H  
Class Number: 29317  
Day & Time: TuTh 05:30 P.M. -07:00 P.M.

## Ethics in Science

*This class is cross-listed as HON 4397 (29080)*

Instructor: Semendeferi  
Course Number: IDNS 4391H  
Class Number: 17960  
Day & Time: MoWe 04:00 P.M.-05:30 P.M.

## Hist of 20th Century Philosophy

Instructor: Morrison  
Course Number: PHIL 3388H  
Class Number: 22354  
Day & Time: MoWeFr 09:00 A.M.-10:00 A.M.

## Modern Political Thought

Instructor: Gish  
Course Number: POLS 3341H  
Class Number: 22434  
Day & Time: MoWe 02:30 P.M.-04:00 P.M.

## Left, Right, and Center

Instructor: Church  
Course Number: POLS 3348H  
Class Number: 22397  
Day & Time: TuTh 01:00 P.M.-02:30 P.M.

## Persuasion & Behavior

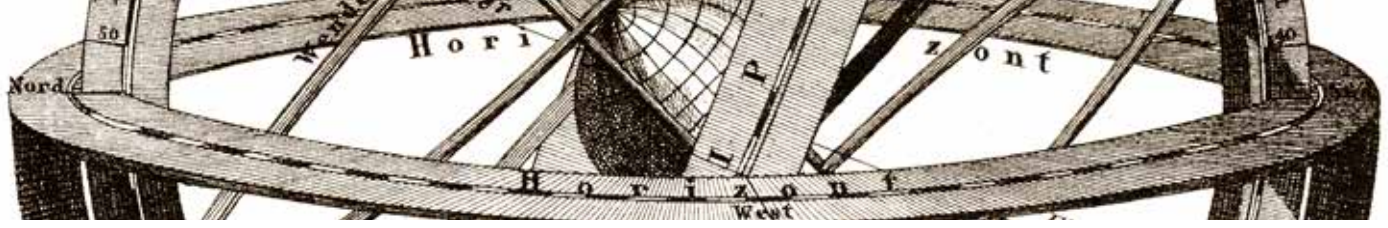
Instructor: Knee  
Course Number: PSYC 4305H  
Class Number: 18447  
Day & Time: Th 01:00 P.M.-04:00 P.M.

## Jewish & Christian Traditions

Instructor: Eberhart  
Course Number: RELS 3323H  
Class Number: 22606  
Day & Time: TuTh 02:30 P.M.-04:00 P.M.



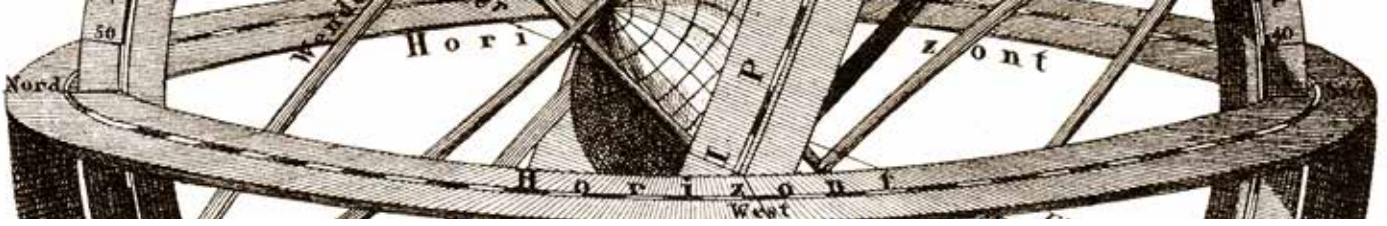




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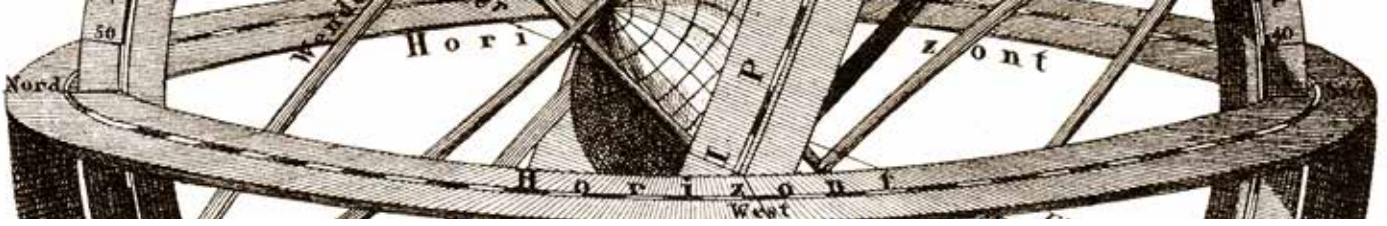




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# CONNECTING TO HONORS

The Honors College has developed a variety of ways you can stay connected to the Honors community. Please join our virtual communities to find out the latest news in Honors.

## The Honors College Listserv

listserv@honors.uh.edu

TheHonorsCollege.com/listserv

## Twitter and Flickr:

 [twitter.com/HonorsCollegeUH](https://twitter.com/HonorsCollegeUH)

 [flickr.com/uhhonors/](https://www.flickr.com/photos/uhhonors/)



Photo Credit: Pathik Shah

## Facebook pages to follow:

The Honors College:

[facebook.com/TheHonorsCollege](https://www.facebook.com/TheHonorsCollege)

The Human Situation:

[facebook.com/humansit](https://www.facebook.com/humansit)

Phronesis:

[facebook.com/UHPhronesis](https://www.facebook.com/UHPhronesis)

Medicine & Society:

[facebook.com/MedicineAndSocietyProgram](https://www.facebook.com/MedicineAndSocietyProgram)

Center for Creative Work:

[facebook.com/centerforcreativework](https://www.facebook.com/centerforcreativework)

Office of Undergraduate Research:

[facebook.com/uhundergradresearch](https://www.facebook.com/uhundergradresearch)

Speech & Debate:

[facebook.com/houstondebate](https://www.facebook.com/houstondebate)

## Student Group Facebook pages to follow:

Honors Student Governing Board:

[facebook.com/sgbhonors](https://www.facebook.com/sgbhonors)

Honors College Club Theater:

[facebook.com/groups/18615177027/](https://www.facebook.com/groups/18615177027/)

Bleacher Creatures:

[facebook.com/groups/bleacherCreaturesUH/](https://www.facebook.com/groups/bleacherCreaturesUH/)



