

# THE HONORS COLLEGE

COURSEBOOK FALL 2020





# THE HONORS COLLEGE

## AT THE UNIVERSITY OF HOUSTON

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For a complete list of Honors College Faculty and Staff, please visit:

[www.uh.edu/honors/about/faculty-staff/](http://www.uh.edu/honors/about/faculty-staff/)

*On the cover:*

The Ponte Vecchio – Florence, Italy

Photo courtesy of Douglas Erwing

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# **FALL 2020 ACADEMIC CALENDAR**

**FIRST DAY OF FALL 2020 CLASSES** August 24, 2020

**LAST DAY TO ADD A CLASS** August 31, 2020

**LAST DAY TO DROP WITHOUT A GRADE** September 9, 2020

**FALL HONORS PETITION DEADLINE** September 11, 2020

**REGULAR GRADUATION APPLICATION DEADLINE** Late September, 2020

**LATE GRADUATION APPLICATION DEADLINE** Late October, 2020

**LAST DAY TO DROP WITH A "W"** November 3, 2020

**PRIORITY ENROLLMENT** November 6, 2020

**THANKSGIVING BREAK** November 25 - 28, 2020

**LAST DAY OF FALL CLASSES** December 5, 2020

**FALL 2020 FINALS** Early December, 2020

**LAST DAY OF FALL 2020 SEMESTER** December 16, 2020



# HONORS CURRICULA

Successfully completing Honors curriculum requirements and achieving a cumulative GPA of 3.25 or higher earns Honors College students an Honors designation for the completed undergraduate degree.

There are two primary Honors designations:

- I. *University Honors* for the four-year Honors student, and
- II. *Collegiate Honors* for the student who joins Honors mid-career.

With *Honors in Major* is added to either of these designations if the student completes a Senior Honors Thesis within the required Honors hours of the respective curriculum.

## I. CURRICULUM for the UNIVERSITY HONORS designation:

The University Honors curriculum requires the completion of 36 Honors designated credit hours, including:

### A. Human Situation sequence, 10 credit hours:

Antiquity (6 hours, fall semester)  
Modernity (4 hours, spring semester)

### B. Other University Core Curriculum, 9 Honors credit hours:

3 hrs Honors American Government (POLS 1336 or POLS 1337)  
3 hrs Honors American History (HIST 1377 or HIST 1378)  
3 hrs Honors Core Social and Behavioral Science

An Honors requirement in this category is waived if a student completed that core requirement prior to joining the Honors College.

### C. Honors Colloquium, 3 credit hours:

3 hrs from a selection of courses designated as Honors Colloquia, or three credit hours from the six credit hour Senior Honors Thesis sequence.

### D. Additional Honors credit, 14 credit hours:

Classes offered with the Honors designation or petitioned for Honors credit, from any discipline, to bring the total Honors credits to 36 hours.

## E. Non-Honors credit requirements:

1 hr Natural Science lab  
3 hrs credit for (or placement beyond) elementary functions level mathematics

## II. CURRICULA for the COLLEGIATE HONORS designation

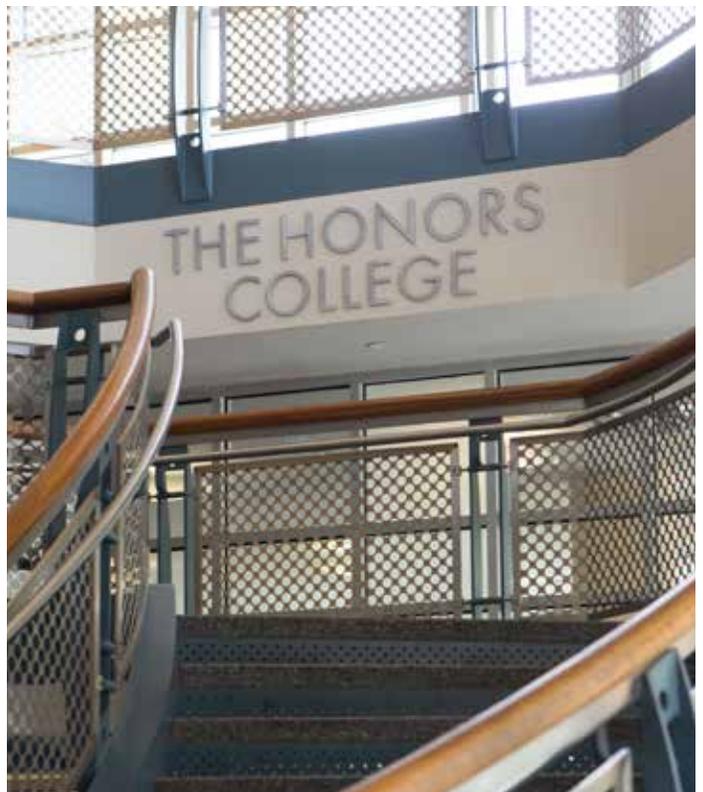
### A. PRIMARY OPTION Curriculum, 21 credit hours:

4 hrs Human Situation: Modernity  
3 hrs Honors Colloquium  
14 hrs additional Honors credit

### B. MINOR OPTION Curriculum:

The curriculum for the Honors minor replaces the Primary Option Curriculum. See the Minor listings for details. The Honors minors are:

Creative Work Minor, 18 credit hours  
Data and Society Minor, 15 credit hours  
Energy and Sustainability Minor, 18 credit hours  
Global Engagement and Research Minor, 15 credit hours  
Leadership Studies Minor, 16 credit hours  
Medicine & Society Minor, 15 credit hours  
*Phronêsis*: Politics & Ethics Minor, 19 credit hours



# GENERAL REGISTRATION INFORMATION

NOTE: Forms referred to on this page are available at [thehonorscollege.com/forms](http://thehonorscollege.com/forms). Return completed forms to the Student Services Office or to [honors@uh.edu](mailto:honors@uh.edu).

Before participating in any registration activities through the Honors College, please consider the following:

1. Does the Honors College have your most recent contact info (email and cell phone)? An update through the University does not automatically update your information with the Honors College. Please complete a Change of Information form.
2. If you are not participating in the upcoming registration cycle because either: a) you will be studying abroad; or b) you will not attend the University, please complete a Change of Status form.
3. Students who are withdrawing from the University must complete a Change of Status form.
4. If you do not intend to continue in the Honors College but will continue studies at the University, you must complete a Change of Status form prior to priority registration.
5. Prior to registering for your final semester, you are required to make an appointment with an Honors advisor. Make this appointment as soon as possible in the first semester of your senior year.

**Also, please take note of the following:**

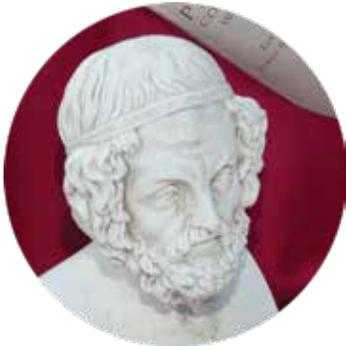
- 1) Every Honors student should plan to take at least one Honors course each semester. There are three ways to do so:
  - a) Enroll in any one of the courses listed here with an “H” designation.
  - b) Petition to receive Honors credit for a non-honors course. In the first three weeks of the semester, make an agreement with your instructor about what additional work will be required to receive Honors credit. The completed Honors Credit Petition form, found in the Student Services Office (SSO) or online at [www.thehonorscollege.com/forms](http://www.thehonorscollege.com/forms), can then be turned into SSO.
  - c) Enroll in a Senior Honors Thesis. Those in good standing in the Honors College should secure permission to begin a Senior Honors Thesis project by the time classes begin for the first semester of their senior year, and before enrolling in a Senior Honors Thesis course. Students with junior-level standing should begin thinking about this process by reading the information available at <http://www.uh.edu/honors/undergraduate-research/honors-thesis/>.

- 2) Honors College students who wish to remain active members should ensure their eligibility by meeting the following criteria:
  - a) Achieve at least a 3.25 grade point average.
  - b) Complete approximately thirty-six hours of Honors class work during one’s undergraduate career. Transfer students and students who enter the College after the freshman year must complete about one-third of their courses at UH for Honors credit.
- 3) Honors students pursuing the “University Honors” designation who have not completed “The Human Situation: Modernity” are required to register for the course unless they have been specifically advised not to do so by an Honors advisor.

Schedule an Honors advising appointment through the Navigate app on your AccessUH portal.



## HUMAN SITUATION: ANTIQUITY



All students in the Honors College take a two-semester course called “The Human Situation” during their freshman or sophomore year. In this course, we begin the study of our cultural heritage by examining the Greco-Roman and Judeo-Christian cultures of antiquity. The modern world is most deeply rooted in these cultures, and they were themselves inspired and shaped by Homer’s epic poems, by Platonic philosophy, and by the Bible. These key texts, or “classics,” present compelling, though not entirely harmonious, insights

into human situations: the excellence proper to human beings; the character of the human soul; and one’s relation to family, friends, lovers, and strangers. The greatest thinkers in Classical Greece and Rome in the Judeo-Christian world concerned themselves with the elaboration, criticism, and reconciliation of these powerful insights, and in doing so they took up once again the intriguing question of how to live one’s life. The result of their efforts is a shared and open conversation concerning the most important matters for human beings.

The reading list varies from year to year, and the omission of works by important writers of antiquity or modernity does not testify to their inferiority but rather to our conviction that the study of the great books, with our continuing pursuit of liberal education, does not come to a close with the final examination.

## HUMAN SITUATION: ENROLLMENT AND REGISTRATION

In the fall, Human Situation is a 6-hour course. The lecture portion of the course is team taught and divided into two different teams: Alpha and Omega. Students who do not have prior credit for ENGL 1304 will enroll in ENGL 1370. Students who do have prior credit for ENGL 1304 will enroll in the alternate enrollment course, ENGL 2360.

The discussion portion of the course, HON 2301, divides the class into small discussion sections with individual instructors for a total of three hours per week. Several discussion times are available. For more information on the Human Situation enrollment process, section times, and team assignments, please visit: [www.thehonorscollege.com/HSRegistration](http://www.thehonorscollege.com/HSRegistration).





# CREATIVE WORK

Director: Robert Cremins

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Associate Director: Dr. Max Rayneard

[mjrayneard@uh.edu](mailto:mjrayneard@uh.edu)

Advisor: Dr. Aaron Reynolds

[areynolds@uh.edu](mailto:areynolds@uh.edu)

[TheHonorsCollege.com/cw](http://TheHonorsCollege.com/cw)

The Creative Work minor is a pre-professional program for students interested in following great ideas from Inspiration to Realization. Looking to exemplars in the arts and the solutions they inspire, the minor asks students to bring their best minds to the world's social, ethical, political, artistic, and pragmatic challenges.

The minor is dedicated to the notion that brilliant ideas rarely come to fruition without interdisciplinary, collaborative approaches. Beautiful buildings, arts-based nonprofits, guerrilla marketing, entrepreneurship, activism, theater productions, book publishing, event organizing, even scientific advancement—all of these require creative thinking, conceptual grounding, and problem-solving capacities directed at efficient and practical outcomes. In other words, they require creative work.

## FEATURED COURSES

### Nations & Imaginations

Course Number: HON 3397H

Instructor: Cremins

Class Number: 22238

Days and Times: TTh 1:00 PM-2:30 PM



Who talks of my nation? asks MacMorris, Shakespeare's Irish captain, in Henry V. In this class, we will talk of his nation, and many others. We will consider nations as constructions, as works of the imagination--and through works of the imagination, including literature, film, and visual art. Besides approaching nations, both real and imaginary, as examples of creative work, we will also reflect on the problematic and indeed toxic aspects of nationalism. Students will respond both critically and creatively to these discussions and engagements.

### Poetics and Performance: Creativity at Work

Course Number: HON 3310H

Instructor: Rayneard

Class Number: 14309

Days and Times: TTh 11:30 AM-1:00 PM



How do the arts work? How can they work for you? This foundation course of the Creative Work Minor asks you to consider the ways that various artistic mediums (including literature, dance, painting, theater, film, architecture, and more) direct the senses and challenge the thinking of their audiences. You will learn how the arts work through historical, theoretical, and experiential lenses. In addition, through an interdisciplinary creative project of your own, you will consider the ways the arts could apply to your future vocation, be it traditionally artistic or not.



# THE CREATIVE WORK MINOR

## Minor Degree Plan Requirements

A minor in Creative Work requires 18 hours of approved coursework. A minimum of 4 courses (12 hours) must be taken in residence. A course listed as a capstone may count as a CW-elective if another capstone course is completed to fulfill that requirement.

Up to 6 CW-elective hours may be satisfied by an internship with local arts organizations, or by a suitable Senior Honors Thesis, with approval from the minor director. In addition, a Senior Honors Thesis may satisfy the capstone requirement with permission of the minor director.

In courses used to fulfill minor requirements, a 3.0 minimum cumulative GPA is required for graduation. No more than 6 hours of a student's major may be applied to the minor.

### I. HON 3310H: Poetics & Performance: Creativity at Work (3 hours)

#### II. APPROVED ELECTIVE COURSES (12 hours):

- AAS 3301: Hip Hop History and Culture  
**ARTH 1381: Art & Society: Renaissance to Modern**  
**CHNS 3350: Chinese Culture Through Films**  
CLAS 3380: Epic Masculinity  
**CLAS 3381: From Homer to Hollywood**

- ENGL 3367: Gay and Lesbian Literature  
ENGL 4371H: Literature and Medicine  
GERM 3364: Writing Holocausts  
**HIST 3327H: Houston Since 1836**  
**HIST 3394H: Oral History\***  
**HON 3307H: Narrative Medicine\***  
HON 3312H: Immersion Journalism  
**HON 3397H: Nations & Imaginations\***  
**HON 4390H: Narratives in the Professions\***  
HON 4398H: Independent Study/Internship (contact director)  
**ITAL 3306: Italian Cinema**  
ITAL 4308: Dante and His World  
MAS 3341: Mexican American Experience Through Film  
**MUSI 3301: Listening to World Music**  
**PHIL 3361: Philosophy of Art**  
WCL 3373: Gender and Sexuality in World Film  
**WCL 4367: Voices from Exile and Diaspora**

#### III. CAPSTONE COURSES (3 hours):

- HON 4315H: Artists and Their Regions

On this page, **BOLDFACE TYPE** indicates a course offered in the Fall 2020 semester.

\*Asterisks indicate Honors Colloquia.

**CW** Courses marked with this icon in the course listing will count toward the Creative Work minor.



# ENERGY AND SUSTAINABILITY

Director: Dr. Terry Hallmark

[thallmark@uh.edu](mailto:thallmark@uh.edu)

Associate Director: Dr. Rita Sirrieh

[resirrieh@uh.edu](mailto:resirrieh@uh.edu)

Advisor: Dr. Larry Lyke

[llyke@uh.edu](mailto:llyke@uh.edu)

[TheHonorsCollege.com/energy-sustainability](http://TheHonorsCollege.com/energy-sustainability)

The Energy and Sustainability minor is an interdisciplinary study of issues surrounding existing, transitional, and alternative energy resources. Issues are approached from the perspectives of engineering and technology, economics and business, architecture and design, public policy, and history. The minor is open to students of any major and will educate students on the basics of energy sources, fossil fuels, and the future of energy. In addition to a common introductory and capstone course, the minor offers a blend of courses in technology, architecture, political science, and natural science.

The minor is offered as part of the Energy and Sustainability Program, which runs a vibrant visiting scholar and speaker series. Students in the minor will have the opportunity to meet key contacts in the energy field and stay engaged in the business community.

To declare a minor in Energy and Sustainability, students must be of sophomore standing and have a 2.5 GPA or better with at least 15 hours at the University of Houston. Interested students do not have to declare the minor to take the introductory course.



## FEATURED COURSES

### Case Studies in Energy and Sustainability

Course Number: ENRG 4320H

Instructor: Hallmark

Class Number: 20073

Days and Times: MW 4:00 PM-5:30 PM



ENRG 4320 is the “capstone” course required for completion of the Energy and Sustainability minor. The topics covered include: the geopolitics of energy, the shale revolution, climate change, the nation’s electric grid, renewable energy, and sustainability.

### Fundamentals of Sustainability

Course Number: ENRG 4397H

Instructor: Dieterich

Class Number: 25758

Days and Times: Online



This is a new online course about the fundamentals of sustainability – environmental, human, and economic. It will be taught by Mike Dieterich, an environmental scientist and LEED accredited professional with 15 years of experience in the sustainable development field. As CEO of Renew & Sustain Consulting, he has managed energy and environmental projects for a range of organizations from small businesses, to state and federal governments, and international corporations. He is the author of *Renew and Sustain: A Cutting Edge Approach to Being Socially Responsible, Environmentally Conscious, and Incredibly Profitable for Businesses, Schools, and Government*.

# THE ENERGY AND SUSTAINABILITY MINOR



## Minor Degree Plan Requirements

A minor in Energy and Sustainability requires 18 hours of approved coursework. Students who declare the minor beginning in Fall 2018 will have to complete the following curriculum, consisting of two required courses and four electives, two from each of two categories. Additionally, students may not choose more than 2 courses (6 hours) from any one department.

In courses used to fulfill minor requirements, a 3.0 minimum cumulative GPA is required for graduation. No more than 6 hours of a student's major may be applied to the minor.

### I. ENRG 3310H: Introduction to Energy and Sustainability (3 hours)

### II. ENRG 4320H: Case Studies in Energy and Sustainability (3 hours)\*

### III. Category Requirement: Energy Production and Management (6 hours):

ARAB 3397: Oil, Culture, and the Middle East  
 ECON 3385: Economics of Energy  
**ENRG 4397: Overview of Energy Industry**  
 ENRG 4397: Strategic Leadership in the Energy Sector

**FINA 4370: Energy Trading**  
**FINA 4372: Upstream Economics**  
 FINA 4373: Petrochemical and Refining Economics  
 HIST 3394: Africa and the Oil Industry  
 HIST 3394: Energy in Modern America  
 HIST 3395: Ideology and Empire: Russia  
**INDE 3333: Engineering Economy**  
**MIS 4390: Energy Trading Systems**  
 POLS 4341: Risk Assessment and Analysis (Energy Focus)  
 POLS 4349: International Energy Policy  
**SCM 4302: Energy Supply Chain Management**  
**TECH 1325: Energy for Society**

### IV. Category Requirement: Sustainability and the Future (6 hours):

ARCH 4376: Case Studies: Sustainable Architecture  
 ARCH 3368: Sustainable Development  
 ARCH 3397: Sustainability Workshop  
**ARCH 4373: Urban Environments**  
 BIOL 3368: Ecology  
**CIVE 3331: Environmental Engineering**  
**CIVE 4333: Waste and Water Treatment**  
 CIVE 4337: Transportation Engineering  
 ECON 3363: Environmental Economics  
**ENRG 4397H: Fundamentals of Sustainability**  
 ENRG 4397H: Renewable vs. Non-Renewable Energy  
**GEOL 1302: Introduction to Global Climate Change**  
**HIST 3378: The Modern Middle East**  
 INTB 3354H: Introduction to Global Business  
**HON 3361H/**  
**INTB 4397H: Global Engagement and Research\***  
**TECH 4310: Future of Energy and Environment**

Students who declared the Energy and Sustainability minor prior to the start of the Fall 2018 term are on the old catalog requirements for the Energy and Sustainability minor. Please visit [www.thehonorscollege.com/energy-sustainability](http://www.thehonorscollege.com/energy-sustainability) for a list of old catalog requirements.

On this page, **BOLDFACE TYPE** indicates a course offered in the Fall 2020 semester.

\* Asterisks indicate Honors Colloquia.



Courses marked with this icon in the course listing will count toward the Energy and Sustainability minor.

# LEADERSHIP STUDIES

Director: Dr. Brenda Rhoden

[bjrhoden@uh.edu](mailto:bjrhoden@uh.edu)

Advisor: Dr. Larry Lyke

[lllyke@uh.edu](mailto:lllyke@uh.edu)

[TheHonorsCollege.com/leadership](http://TheHonorsCollege.com/leadership)

The Leadership Studies minor seeks to promote leadership development by educating students for and about leadership in a complex world and is dedicated to advancing the field of leadership studies by building upon and critically evaluating existing theoretical, research-based, and practical knowledge. The goal of the minor is to prepare students to serve effectively in formal and informal leadership roles in campus, local, national, and global contexts.



## FEATURED COURSES

### Leadership Theory and Practice

Course Number: HON 3330H

Instructor: Rhoden

Class Number: 15286

Days and Times: MWF 11:00 AM-12:00 PM



This course will provide students with a review of major leadership theories designed to incorporate research findings, practice, skillbuilding, and direct application to real world scenarios. Beyond leadership theories, the course will cover a variety of topics impacting today's student, including power and ethics, teamwork, coaching and mentoring, conflict, and motivation. As one of the core offerings in the Leadership Studies minor, this course assumes that every individual has leadership potential and that leadership qualities can be developed through experience and reflection. Through class activities, we will create opportunities for practice, application, and documentation of leadership experiences. Success in this course requires demonstrated mastery of theoretical concepts, capacity for collaborative work, and thoughtful reflection upon and integration of theory and experience.

### Narratives in the Profession

Course Number: HON 4330H

Instructor: Reynolds

Class Number: 26278

Days and Times: MW 2:30 PM-4:00PM



Every profession has stories: of challenges faced, mistakes made, and inexperience evolving into expertise. What's more, the effective communication of narratives remains an essential professional skill: for lawyers arguing a case, doctors explaining treatments, teachers leading a class, executives making presentations, and so on. In this class we will examine narratives both ways: first by gaining insights from stories set in various professional fields, then re-purposing those insights to become better-informed and more skillfully articulate when it comes to conveying your own distinct readiness for a particular career or field. Texts will consist of essays, journalism, fiction, and films, while reflective writing assignments will include prompts tailored towards generating effective material for use in competitive interview scenarios, as well as crafting a personal statement for use in job and/or graduate and professional school applications.



# THE LEADERSHIP STUDIES MINOR

The minor in Leadership Studies is an interdisciplinary and experiential program open to baccalaureate students in all majors and degree programs. The Leadership Studies minor will allow students to study leaders and leadership in a variety of disciplines, as well as provide complementary leadership development opportunities that would include student organization leadership, leadership skills training programs, and community leadership experiences.

## Minor Degree Plan Requirements

A minor in Leadership Studies requires 16 hours of approved coursework, of which 13 hours must be advanced. Students may petition appropriate classes for credit toward the minor upon the approval of the Dean of the Honors College and the Director of the Leadership Studies minor.

In courses used to fulfill minor requirements, a 3.0 minimum cumulative GPA is required for graduation. No more than 6 hours of a student's major may be applied to the minor.

**I. HON 3330H: Leadership Theory and Practice\* (3 hours)**

**II. HON 4130H: ePortfolio (1 hour)**

III. Category Requirement: LEADERSHIP AS AN INDIVIDUAL (3 hours):

- COMM 1332: Fundamentals of Public Speaking
- COMM 1333: Interpersonal Communication**
- ENGI 2304H: Technical Communications**
- HON 3332H: Mapping Success
- HON 4398H: Grand Challenges Forum**
- HON 3312H: Immersion Journalism
- HON 4330H: Narratives in the Professions\***
- IDNS 4391H: Ethics in Science
- PHIL 3351: Contemporary Moral Issues
- PHIL 3358H: Classics in History of Ethics**
- TLIM 3363: Technical Communications**

IV. Category Requirement: LEADERSHIP WITHIN GROUP/ORGANIZATIONS (3 hours):

- COMM 3356: Business and Professional Communication
- HDFS 3300: Introduction to Educational Psychology**
- HON 3331H: Introduction to Civic Engagement\***

- MANA 3335H: Introduction to Organizational Behavior and Management**
- POLS 3353H: Policy and Administration**
- SOC 3318: Introduction to Social Work
- SOC 3342: Sociology of Work**
- SOC 3351: Social Class and Mobility in America**
- TLIM 3340: Organizational Leadership and Supervision**

V. Category Requirement: LEADERSHIP WITHIN A GLOBAL CONTEXT (3 hours):

- HIST 4361H: 20th Century Genocides\***
- HON 3361H: Global Engagement and Research\***
- POLS 3318: Introduction to Public Policy**
- POLS 3365: Public Opinion
- SOC 3365: Sociology of Education**
- SOC 3385: Sociology of World Religions

VI. Field Experience. 3 hours of approved electives may be satisfied by an internship, Senior Honors Thesis, service learning, special topics course, or study abroad.



On this page, **BOLDFACE TYPE** indicates a course offered in the Fall 2020 semester.

\*Asterisks indicate Honors Colloquia.

**LS** Courses marked with this icon in the course listing will count toward the Leadership Studies minor.



# THE MEDICINE & SOCIETY PROGRAM

Founding Director: Dr. William Monroe

Director: Dr. Helen Valier

Advisors: Dr. Aaron Reynolds and Megan Prather

[medsoc@uh.edu](mailto:medsoc@uh.edu)

[TheHonorsCollege.com/medsoc](http://TheHonorsCollege.com/medsoc)

The Medicine & Society minor is an interdisciplinary course of study focused on the medical humanities and health ethics. It is designed for both students pursuing a career in the health professions as well as any other majors interested in gaining a deeper understanding of issues of health and disease from a variety of perspectives.

When it comes to the effective practice of medicine — empathic, compassionate, and attentive — we believe the study of humanities plays a crucial role. Not only does it lead to a greater awareness of the many local, national, and global challenges faced by medical communities in both the past and present, but it can also point to innovative future solutions as well.

## FEATURED COURSES

### Narrative Medicine: Gender, Bodies, and Health

Course Number: HON 3307H

Instructor: Vollrath

Class Number: 17891

Days and Times: MW 1:00 PM-2:30 PM

This interdisciplinary course examines the complex relationship between gender, the body, and health. Reading selections from literature, the sciences, and personal narratives, we will take an intersectional approach to examine how the body operates as a site of contested meaning and expression. Our primary focus will be on the social construction of the female body and its relationship to power, illness, and medicine. Possible units of study include, but are not limited to menstruation, birth control, reproduction, motherhood, sexuality, and mental health. We will focus on a diverse range of voices that speak to women's health issues from nineteenth-century America into the present day.



### Mental Health and Society

Course Number: HON 3303H

Instructor: Valier

Class Number: 17036

Days and Times: MW 4:00 PM-5:30 PM

How have our ways of understanding, preventing, and treating mental illnesses changed over the last century? How are mentally ill persons being cared for—or not cared for—right now, in Harris County, Texas? In this course, we will explore answers to these questions—and why those answers are entangled with controversies. Our readings will come from the fields of history, psychiatry, literature, philosophy, and the social sciences. Several guest lecturers will teach us about their work in community mental health. Finally, to gain first-hand experience, we will volunteer with organizations focused on the prevention and treatment of various mental illnesses. In short, this course considers mental illness as a community issue—one extending well beyond the walls of psychiatric hospitals and counselors' offices.



# THE MEDICINE & SOCIETY MINOR

Open to all UH undergraduates, the Medicine & Society minor offers a unique opportunity for students to better understand the many historical, economical, and cultural factors that remain crucial to the practice of effective medicine today. Our merging of the arts and humanities with the social and life sciences plays a pivotal role in preparing students to be skilled communicators and critical thinkers in the ongoing local, national, and global conversations concerning health care.

## Minor Degree Plan Requirements

A minor in Medicine & Society requires 15 hours of approved coursework: the required course HON 3301H/Readings in Medicine & Society, as well as four electives selected from the list of approved course offerings. At least two of these four electives must be taken at the advanced (3000-4000) level.

In courses used to fulfill minor requirements, a 3.0 minimum cumulative GPA is required for graduation. No more than 6 hours of a student's major may be applied to the minor.

Further questions? Email us at [medsoc@uh.edu](mailto:medsoc@uh.edu).

### I. HON 3301H: Readings in Medicine & Society (3 hours)

(NOTE: While many MedSoc students do start with HON 3301H, there is no requirement that it be taken first – it simply must be taken at some point.)

### II. APPROVED ELECTIVES (12 hours):

- ANTH 3351: Politics and Healthcare in Latino Communities
- ANTH 3364: Disease in Antiquity
- ANTH 4331: Medical Anthropology
- BIOL 3397H: Science Communications\***
- COMM 3300H: Health Communication**
- COMM 3301H: Doctor-Patient Interaction
- COMM 3304: Multicultural Health Communication
- ENGL 4371H: Literature and Medicine
- HIST 3303H: Disease, Health, and Medicine in American History
- HIST 3316H: Race and Racism in American Science and Medicine**
- HIST 3318H: History of American Healthcare Policy
- HIST 3319H: Plagues and Pestilence**
- HIST 3394H: History of Madness
- HIST 4361H: 20th Century Genocides\***

- HON 3300H: Introduction to Social Medicine
- HON 3302H: Readings in Public Health and Community Medicine
- HON 3303H: Readings in Mental Health & Society\***
- HON 3304H: Objects of Medicine
- HON 3305H: Medicine in Performance
- HON 3306H: Health and Human Rights**
- HON 3307H: Narrative Medicine\***
- HON 3308H: Lyric Medicine\***
- HON 3309H: Introduction to the Health Professions**
- HON 3397H: Mental Health and the Arts\***
- HON 3397H: Meditation and Mindfulness\***
- HON 4301H: Ancient Medicine, Science, and Technology**
- HON 4302H: Holocaust and Medical Ethics
- HON 4330H: Narratives in the Professions (health focus)\***
- IDNS 4391H: Ethics in Science**
- IDNS 4392H: History of 20th Century Science
- PHIL 3354H: Medical Ethics
- POLS 3353H: Policy and Administration**
- SOC 3380: Introduction to the Sociology of Healthcare**
- SPAN 3343H: Spanish for the Health Professions
- SPAN 4343H: Health & Society in the Hispanic World**



On this page, **BOLDFACE TYPE** indicates a course offered in the Fall 2020 semester.

\* Asterisks indicate Honors Colloquia.



Courses marked with this icon in the course listing will count toward the Medicine & Society minor.



# PHRONËSIS

## HONORS PROGRAM IN POLITICS & ETHICS

Director: Dr. Jeremy Bailey

[jbailey2@uh.edu](mailto:jbailey2@uh.edu)

Associate Director: Dr. Dustin Gish

[dgish@uh.edu](mailto:dgish@uh.edu)

Advisor: Dr. Larry Lyke

[llyke@uh.edu](mailto:llyke@uh.edu)

[TheHonorsCollege.com/phronesis](http://TheHonorsCollege.com/phronesis)

As an Honors minor and program in Politics & Ethics, *Phronêsis* aims to cultivate practical intelligence. Students in this program develop their capacities to engage difficult moral and political issues confronting our world today.

*Phronêsis* is the ancient Greek word for prudence, or practical wisdom. Aristotle defined it as the distinctive characteristic of political leaders and citizens in reflecting on the ethical and political issues that affect their individual good and the common good.

Building on the Honors College's signature course, "The Human Situation," the curriculum of *Phronêsis* introduces students to major works in ethics, political theory, classics, and history. In their courses, students discuss fundamental questions and problems of political and moral concern from a wide range of perspectives.

Students who choose the *Phronêsis* minor are active in a strong community fostered by interdisciplinary faculty and are encouraged to consider the importance of cultivating practical wisdom in order to grapple with contemporary ethical and political problems.

*Phronêsis* also hosts an array of co-curricular events each semester for students in the Program, such as seminar discussions, panels on contemporary issues, student and faculty research presentations, and guest lectures. The *Great Books* seminar series aims to promote conversation outside of the classroom through readings from classic texts in the history of ethics and political philosophy. The *Great Lives* seminar series focuses on readings about prudential decisions made by significant figures who have faced serious ethical dilemmas within a political context.

## FEATURED COURSES

### Writing a Nation

Course Number: HON 3397H

Instructor: Trninic

Class Number: 24586

Days and Times: MW 2:30 PM-4:00 PM

Antebellum U.S. literary production was a both a morally and politically inflected enterprise, considering pressing issues such as democracy, national character, the role of women, westward expansion, social reform, and the institution of slavery. This course explores how literary figures responded to political, social, and historical transformations of the late eighteenth through the mid-nineteenth century. Particularly, how did authors conceive of the new nation and understand the role of fiction within it as we move from Enlightenment through Romanticism? Authors may include Hannah Webster Foster, Charles Brockden Brown, Washington Irving, Lydia Maria Child, Nathaniel Hawthorne, Edgar Allan Poe, Frederick Douglass, Herman Melville, Harriet Beecher Stowe.

P

### Russian Empire

Course Number: HON 3397H

Instructor: Rainbow, D.

Class Number: 22236

Days and Times: MWF 10:00 AM-11:00 AM

This course offers a unique approach to the history of the Russian Empire over the past six centuries. To tell this story, we will focus on a range of individual lives from the Russian and Eurasian past. High born and humble, famous and obscure, men and women, endearing and ferocious – various characters from Russia's past will bring us to all corners of Eurasia's ethnically diverse landmass. These lives will paint a vivid picture of Russia's dramatic and consequential history. Our discussions will focus on readings in classic literature, poetry and theory—including works by Pushkin, Lermontov, Gogol, Turgenev, Tolstoy, and Babel—as well as several compelling mini-biographies of colorful characters from the past.

P

# THE *PHRONËSIS* MINOR



*Phronêsis*, an Honors minor degree and program, helps students—through the study of great texts in ethics, political theory, classics, and history—to cultivate practical intelligence and a capacity for actively engaging complex political and moral issues that confront our world today.

## Minor Degree Plan Requirements

A minor in *Phronêsis* requires 19 hours of approved coursework. All courses in the minor must be Honors sections. Other courses may be approved for minor credit by the director through general petitions.

In courses used to fulfill minor requirements, a 3.0 minimum cumulative GPA is required for graduation. No more than 6 hours of a student's major may be applied to the minor.

- I. HON 2101H (1 hour) +  
ENGL 2361H or POLS 2341H (3 hours):  
The Human Situation: Modernity (4 hours)
- II. PHIL 3358H: **Classics in the History of Ethics**  
(3 hours)
- III. POLS 3310H: **Introduction to Political Theory**  
(3 hours)

## IV. Category Requirement: ANTIQUITY (3 hours):

- CLAS 3341H: Roman Republic and Political Thought
- CLAS 3350H: Law and Society in Ancient Rome
- ENGL 4360H: The Bible as Literature
- HON 4397H: Tunisia\***
- PHIL 3382H: Medieval Philosophy
- PHIL 3383H: History of Ancient Philosophy
- POLS 3340H: Ancient and Medieval Political Thought
- RELS 3375H: Christianity and Ethics

## V. Category Requirement: MODERNITY (3 hours):

- HIST 4338H: Enlightenment Stories
- HON 3397H: Russian Empire**
- HON 3397H: Writing a Nation**
- PHIL 3304H: History of 17th Century Philosophy
- PHIL 3305H: History of 18th Century Philosophy
- PHIL 3387H: American Philosophy
- POLS 3341H: Foundations of Modern Politics**
- POLS 3342H: Liberalism and Its Critics
- POLS 3349H: American Political Thought
- POLS 3361H: Politics and Literature\***

## VI. Category Requirement: CONTEMPORARY (3 hours):

- ENGL 4373H: Film, Text, and Politics**
- ENGL 3353H/**
- HON 3397H: Law and Literature\***
- HIST 4361H: 20th Century Genocides\***
- PHIL 3355H: Political Philosophy
- PHIL 3357H: Punishment
- POLS 3331H: American Foreign Policy
- POLS 3350H: Public Law and Political Theory
- POLS 3376H: Black Political Thought

On this page, **BOLDFACE TYPE** indicates a course offered in the Fall 2020 semester.

\* Asterisks indicate Honors Colloquia.



Courses marked with this icon in the course listing will count toward the *Phronêsis* minor.

# DATA AND SOCIETY MINOR

Director: Dr. Daniel Price

[dprice2@uh.edu](mailto:dprice2@uh.edu)

Advisor: Mariam Ali

[miali@uh.edu](mailto:miali@uh.edu)

[TheHonorsCollege.com/data-society](http://TheHonorsCollege.com/data-society)

The Data and Society minor combines critical thinking with real world engagement to create relevant skills for interpreting and understanding data science. Students will gain a basic understanding of data science approaches and how they impact humanities-informed decision-making. The humanities emphasis allows students to see the broad social impact of data science, including how the new techniques are embedded in broader economic and political

systems, while the integration of basic data analytics techniques and a project-based curriculum engages the students in basic skills acquisition and exposes them to the best use of data science to address important challenges in today's world.

As with all minors in the Honors College, the courses are grounded in cross-disciplinary approaches and open to all students, regardless of affiliation.

## Minor Degree Plan Requirements

A minor in Data and Society requires 15 hours of approved coursework. Students must complete at least 12 hours in residence, 9 hours of which must be at the advanced level. A maximum of 6 hours of approved transfer credits may be accepted toward the minor upon the approval of the program director. No more than 6 hours of a student's major may be applied towards the minor.

Petitions for approval of coursework not listed below that can be applied to the minor will be made to the director of the Data & Society minor and the Dean of the Honors College. Students must earn a 3.0 GPA or higher in all coursework counted toward the minor.

### I. HON 3350H: Principles of Data and Society

### II. HON 4350H: Data and Society in Practice

### III. APPROVED ELECTIVES (9 hours):

- CIS 4320: Decision Informatics
- COMM 4372: Media, Power, and Society
- ECON 3368: Economics of Health Care**
- HON 4355H: Engaged Data\***
- POLS 3312: Arguments, Data, and Politics**
- POLS 3316: Statistics for Political Scientists**

On this page, **BOLDFACE TYPE** indicates a course offered in the Fall 2020 semester.

\*Asterisks indicate Honors Colloquia.

 Courses marked with this icon in the course listing will count toward the Data and Society minor.

## FEATURED COURSES

### Principles of Data and Society

Course Number: HON 3350H

Instructor: STAFF

Class Number: 26350

Days and Times: TTh 11:30 AM-1:00 PM



During this course, students will be introduced to data science concepts and learn the necessary basic skills to manage and analyze data and be exposed to concepts such as exploratory data analysis, statistical inference and modeling, machine learning, and higher dimensional data analysis. The principles will be introduced through a fixed set of pre-selected projects. Grades will be assigned based on technical proficiency in straightforward and common data analytics tasks, causal inference and convincing argumentation, and comprehension of broad ethical and social issues.

### Engaged Data

Course Number: HON 4355H

Instructor: Price

Class Number: 26283

Days and Times: TTh 8:30 AM-10:00 AM



The new paradigms of data science permeate our lives, from how we participate in social networks to how we pay for food, and yet most of us have no idea how it works behind the user interface. Those folks who know what is happening, what choices are made and hidden from view, and who know how to use the data for the good—that is, the ones who can critically engage with producing and interpreting data—will have the advantage in the emerging society of ubiquitous data. This class will use project-based learning and real-world examples to explore competing ways of modeling data and using data science to interpret and transform our world.



# GLOBAL ENGAGEMENT AND RESEARCH MINOR

Interim Director: Dr. Jonathan Williamson

[jlwilliamson4@uh.edu](mailto:jlwilliamson4@uh.edu)

Advisor: Mariam Ali

[miali@uh.edu](mailto:miali@uh.edu)

[TheHonorsCollege.com/global-engagement](http://TheHonorsCollege.com/global-engagement)

In an increasingly globalized environment, success requires the ability to navigate a dynamic multicultural terrain, whether in Houston, across the nation, or internationally. The Global Engagement and Research minor and program take as a given that to develop a true global awareness, students should build on what they learn in the classroom through meaningful engagement with the communities they seek to understand.

Two aspects of the minor make it distinct: *global* is not defined as international, but more broadly, as a mode of inquiry and exploration that includes Houston and its region, the nation, and the world. This global focus is designed for the student to explore questions about how a specific place and its physical, political, economic, social, historical, and cultural topography matter to people, their values, and their relationships. Said another way, the minor and program address the question, “What difference does ‘here’ make?” Consistent with the co-curricular nature of global engagement, each elective course approved for the minor includes a significant experiential learning component; this component, including Learning Abroad/Learning Away experiences, service learning, and community research, differentiates the minor from a classroom-delimited approach to global and international studies.

## Minor Degree Plan Requirements

A minor in Global Engagement and Research requires 15 hours of approved coursework. Students must complete at least 12 hours in residence, 9 hours of which must be at the advanced level. A maximum of 6 hours of approved transfer credits may be accepted toward the minor upon the approval of the program director. No more than 6 hours of a student’s major may be applied towards the minor.

Academic petitions for approval of coursework not listed below that can be applied to the minor will be made to the director of the Global Engagement and Research minor and the Dean of the Honors College. Students must earn a 3.0 GPA or higher in all coursework counted toward the minor.

In addition to the curricular requirements, the minor will require students to complete three experiential learning excursions (approved and documented) from at least two categories—local, national, and international. At least one of the excursions must last at least 10 days.

On this page, **BOLDFACE TYPE** indicates a course offered in the Fall 2020 semester.

\*Asterisks indicate Honors Colloquia.

**GE** Courses marked with this icon in the course listing will count toward the Global Engagement and Research minor.

I. HON 3360H/ANTH 3365: Principles and Practices of Global Engagement

II. **HON 3361H: Global Engagement and Research\***

III. APPROVED COURSES (9 hours):

BIOL 4302H: Galapago! Research-based Learning Abroad

**COMM 4389: Media for Social Justice: Digital Media & Activism in Latin America & Houston**

GENB 4334: Principles of Microfinance

**HON 3331H: Introduction to Civic Engagement\***

HON 3397H: Creative Cities

HON 4315H: Artists and Their Regions

**WGSS 3321: Gender in Transnational Perspective**

## FEATURED COURSE

Global Engagement and Research

Course Number: HON 3361H

Instructor: Miljanic

Class Number: 15048

Days and Times: TTh 11:30 AM-1:00 PM



Interdisciplinary reading and research seminar on economic, cultural, political, historical, and technological components of global engagement. Discussion of strengths and limitations of various research methodologies and the completion of an individual research project.



# 3+3 HONORS UNDERGRADUATE/LAW DUAL DEGREE PROGRAM

Director: Alison Leland

[awleland@uh.edu](mailto:awleland@uh.edu)

Advisor: Dr. Larry Lyke

[llyke@uh.edu](mailto:llyke@uh.edu)

The 3+3 Law Dual Degree Program offers students the opportunity to learn more about the preparation for law school and the practice of law. Successful students have the opportunity to begin studies at the UH Law Center following the completion of three years of study in the Honors College. The Program provides mentoring, meetings with the Houston legal community, speakers and joint programs with the UH Law Center, including the Summer Pipeline Program. Students are Liberal Studies majors, with minors in *Phronêsis*, and a second minor from within CLASS. Students will receive a B.A. or B.S. following the completion of the first year of law school.



Requirements to enter the UH Law Center early:

- 3.5 GPA
- 90 hours must be completed at UH as a member of the Honors College and Liberal Studies major
- Achieve the median LSAT score for UH Law Center applicants





# BAUER BUSINESS HONORS PROGRAM

The Bauer Business Honors Program offers a specialized business Honors curriculum along with networking and social events for Honors College business majors. The small, discussion-based business Honors classes allow students to work closely with business faculty members and participate in engaging research projects, case studies, and intensive writing assignments. With an outstanding curriculum and ample opportunities to interact with alumni and corporate friends, Bauer Honors provides students with a competitive advantage when entering the corporate world or pursuing graduate school. See page 29 for Bauer Honors course offerings.

**Administrative Director, Bauer Honors Program**

Sarah Gnospelius

[sjgnospelius@uh.edu](mailto:sjgnospelius@uh.edu); 713.743.5205

[www.bauer.uh.edu/honors](http://www.bauer.uh.edu/honors)



# HONORS ENGINEERING PROGRAM

A joint endeavor with the Honors College and the Cullen College of Engineering, this program gives top engineering students opportunities to take more challenging courses and to pursue undergraduate research activities. The program includes a structured engineering curriculum, beginning with Honors Introduction to Engineering in your first semester. The curriculum continues with Problem Solving and Computing in your second semester. As you begin your sophomore year of study, you will have Honors course opportunities every semester through graduation.

See page 34 for the Honors Engineering Program course listings.

Please note that ENGI 1100H (Intro to Engineering) is intended for first time in college (FTIC) students only.

For more information on the Honors Engineering Program, contact:

**Dr. Fritz Claydon, Director**

[fclaydon@uh.edu](mailto:fclaydon@uh.edu)





# THE GRAND CHALLENGES FORUM

Dr. Christine LeVeaux-Haley

[cleveaux@uh.edu](mailto:cleveaux@uh.edu)

The Honors College is committed to the education and development of the whole person. The Grand Challenges Forum offers us a platform to challenge and inspire students to pursue success that will last a lifetime. Speakers from industry as well as the academy are invited to present new ideas, pose pressing questions, and offer exciting opportunities to students that will enhance their experience at the University of Houston and beyond.




**GRAND CHALLENGES FORUM 2020**

*Think critically. Discuss openly. Learn unequivocally.*

## FEATURED COURSE

### Grand Challenges Forum

*This course is cross-listed as HON 4398H-03 (12437)*

Course Number: HON 4298H

Instructor: LeVeaux

Class Number: 166821

Days and Times: F 1:00 PM-2:00 PM



The Grand Challenges Forum encourages students to think critically, discuss openly, and learn unequivocally. The Honors College welcomes a diverse group of distinguished scholars, authors, activists, and artists in an effort to further the University's commitment to intellectual rigor, critical thinking, and scholarly excellence. The Grand Challenges Forum offers our students the chance to hear a wide range of lectures dedicated to a common theme. Students will have the opportunity to ask questions of the speakers, offer opinion essays on class topics, and react to classmates' blog posts. Visit the Grand Challenges website: [thehonorscollege.com/gcf](http://thehonorscollege.com/gcf). For credit towards the Leadership Studies minor, students must be enrolled in the 3-hour section.





# HONORS COURSE LISTINGS



# HOW TO USE THE COURSE LISTINGS

This is the Honors course number. Courses with an "H" get Honors credit automatically. Courses without an H must be petitioned for Honors credit. Courses that may be petitioned are indicated with the following text: Petition for Honors Credit

Course Title

## Readings in Medicine and Society

*There are two sections of this course available.*

Course Number: HON 3301H

Instructor: Valier  
Class Number: 12685  
Day & Time: TTh 2:30 PM-4:00 PM

Instructor: Queen  
Class Number: 38178  
Day & Time: TBA



This seminar course introduces students to emerging trends in health and medicine from a variety of disciplinary perspectives. We will read a selection of texts authored by health care professionals and others with direct experience of the healthcare industry to critically explore a range of social, cultural, political, ethical, and economic transformations of medicine. If you are interested in how our health has been managed in the past, debated in the present, and worried over for the future, then this is the class for you.

Many courses listed in the Honors Coursebook are hidden and you will not find them by searching in the online system. When you want to register for an Honors course that is not listed, use the class number listed in the coursebook to add it manually to your cart.

Icons indicate how the course may be counted toward your degree plan. The HC icon indicates the course counts as an Honors Colloquium. The M&S means the course counts toward the Medicine & Society minor. Other icons are listed on the next page. If there is not an icon for a particular minor, there may be a mention at the bottom of the description indicating that the course counts toward a particular minor or as a Writing in the Disciplines course, etc.

When there are multiple sections of a course available, the number will be noted here. The sections will then be listed separately within the entry, as shown.

Course description. The description may include prerequisites for the course (which will normally be listed first) and what will be covered in the course. Instructors may explain how the course will be graded or indicate special elements of the course.



# IMPORTANT COURSE LISTING ELEMENTS

**CW**

This course counts toward the Creative Work minor.

**D&S**

This course counts toward the Data and Society minor.

**E&S**

This course counts toward the Energy and Sustainability minor.

**GE**

This course counts toward the Global Engagement and Research minor.

**LS**

This course counts toward the Leadership Studies minor.

**M&S**

This course counts toward the Medicine & Society minor.

**P**

This course counts toward the *Phronêsis*: minor in Politics & Ethics.

**HC**

This course counts as an Honors Colloquium. Honors Colloquia are listed on page 26-27

Petition for Honors Credit

You must petition this course to earn Honors credit for it. Refer to page 6 for more on Honors Credit petitions. Courses will either have an H designation or will require a petition.

*Two sections are available:*

There are multiple sections of this course available. All sections should be listed together in the course listing.

*This course is cross-listed as Course 1234 (12345)*

You may register for this course under more than one department. Select the one that best satisfies your major or minor requirements.

Lab:

Course information is provided for courses with required labs.

Class Number:

You will need this class number to register for this class. Not all courses listed in the Honors Coursebook can be searched for in the online registration system. You may need to type in the class number manually to add the course.



# HONORS COLLOQUIA

Honors students will deepen their understanding of particular topics by completing upper-division work in a selected advanced course. Three semester hours in an approved 3000-4000 level Honors Colloquium provide an opportunity to explore a singular subject through various contexts and interpretations. Colloquia are selected for their emphasis on student participation as well as their inherent interdisciplinary approach.

Note: Students may — with Honors College approval — substitute 3 hours of Senior Honors Thesis credit, 3 hours of engineering senior design project credit, or internship hours for the Honors Colloquium requirement. See an Honors advisor for details. Any “Petition for Honors Credit” class found on this list MUST be petitioned for Honors credit for it to count as an Honors Colloquium.

## Science Communications

Course Number: BIOL 3397H  
Instructor: Sirrieh  
Class Number: 22248  
Days and Times: TTh 10:00 AM-11:30 AM

## Marine Biology

Course Number: BIOL 4397H  
Instructor: Hanke  
Class Number: 22249  
Days and Times: TTh 2:30 PM-4:00 PM

## Modern American Fiction: Law and Literature

*This course is cross-listed as HON 3397H-08 (24571)*

Course Number: ENGL 3353H  
Instructor: Monroe and Dodd  
Class Number: 18573  
Days and Times: TTh 4:00 PM-5:30 PM

## Case Studies in Energy and Sustainability

Course Number: ENRG 4320H  
Instructor: Hallmark  
Class Number: 20073  
Days and Times: MW 4:00 PM-5:30 PM

## Oral History

Course Number: HIST 3394H  
Instructor: Harwell  
Class Number: 21556  
Days and Times: MW 2:30 PM-4:00 PM

## 20th Century Genocides

Course Number: HIST 4361H  
Instructor: Guenther  
Class Number: 16340  
Days and Times: MW 1:00 PM-2:30 PM

## Readings in Mental Health & Society

Course Number: HON 3303H  
Instructor: Valier  
Class Number: 17036  
Days and Times: TTh 4:00 PM-5:30 PM

## Narrative Medicine: Gender, Bodies, and Health

Course Number: HON 3307H  
Instructor: Vollrath  
Class Number: 17891  
Days and Times: MW 1:00 PM-2:30 PM

## Lyric Medicine

Course Number: HON 3308H  
Instructor: Lambeth  
Class Number: 17037  
Days and Times: TTh 2:30 PM-4:00 PM

## Leadership Theory and Practice

Course Number: HON 3330H  
Instructor: Rhoden  
Class Number: 15286  
Days and Times: MWF 11:00 AM-12:00 PM

## Introduction to Civic Engagement

Course Number: HON 3331H  
Instructor: Smith  
Class Number: 20027  
Days and Times: Th 5:30 PM-8:30 PM

## Global Engagement and Research

Course Number: HON 3361H  
Instructor: Miljanic  
Class Number: 15048  
Days and Times: TTh 11:30 AM-1:00 PM

## Law and Literature

*This course is cross-listed as ENGL 3353H- 01 (18573)*

Course Number: HON 3397H  
Instructor: Monroe  
Class Number: 24571  
Days and Times: TTh 4:00 PM-5:30 PM

## Meditation and Mindfulness

Course Number: HON 3397H  
Instructor: Lamson  
Class Number: 22237  
Days and Times: MWF 12:00 PM-1:00 PM

# HONORS COLLOQUIA

## Mental Health and the Arts

Course Number: HON 3397H  
Instructor: Nash  
Class Number: 22239  
Days and Times: Th 6:00 PM-9:00 PM

## Nations & Imaginations

Course Number: HON 3397H  
Instructor: Cremins  
Class Number: 22238  
Days and Times: TTh 1:00 PM-2:30 PM

## Narratives in the Professions

Course Number: HON 4330H  
Instructor: Reynolds  
Class Number: 26278  
Days and Times: MW 2:30 PM-4:00 PM

## Engaged Data

Course Number: HON 4355H  
Instructor: Price  
Class Number: 26283  
Days and Times: TTh 8:30 AM-10:00 AM

## Tunisia

Course Number: HON 4397H  
Instructor: Rainbow, J.  
Class Number: 25745  
Days and Times: MW 2:30 PM-4:00 PM

## Existentialism in France

*This course is cross-listed as WCL 3397H-01 (21410)*

Course Number: PHIL 3395H  
Instructor: Zaretsky  
Class Number: 21718  
Days and Times: TTh 10:00 AM-11:30 AM

## Politics and Literature

Course Number: POLS 3361H  
Instructor: Gish  
Class Number: 21806  
Days and Times: TTh 2:30 PM-4:00 PM

## Service and Manufacturing Operations

Course Number: SCM 3301H  
*Two sections are available:*  
Instructor: Anderson Fletcher  
Class Number: 14913  
Days and Times: MW 11:30 AM-1:00 PM

Instructor: Miller  
Class Number: 10838  
Days and Times: MW 10:00 AM-11:30 AM

## Existentialism in France

*This course is cross-listed as PHIL 3395H-02 (21718)*

Course Number: WCL 3397H  
Instructor: Zaretsky  
Class Number: 21410  
Days and Times: TTh 10:00 AM-11:30 AM





# SUMMER 2020 COURSES

## SESSION TWO (JUNE 1 TO JULY 1, 2020)

### Engaging Data

Course Number: HON 3397H  
Instructor: Price  
Class Number: 18759  
Days and Times: MTWThF 9:00 AM-12:00 PM

### United States and Texas Constitution and Politics

Course Number: POLS 1336H  
Instructor: Belco  
Class Number: 15568  
Days and Times: MTWTh 10:00 AM-12:00 PM

### Human Sit Revisited—Greece

Course Number: HON 4390H  
Instructor: Barnes  
Class Number: 18760  
Days and Times: Arrange—Greece

## SESSION FOUR (JULY 6 TO AUGUST 5, 2020)

### Accounting Principles I - Financial

Course Number: ACCT 2331H  
Instructor: Newman  
Class Number: 14727  
Days and Times: MTWThF 12:00 PM-2:00 PM

### Readings in Medicine & Society

Course Number: HON 3301H  
Instructor: Reynolds  
Class Number: 14584  
Days and Times: MTWTh 12:00 PM-2:00 PM

### Accounting Principles II - Managerial

*Please note, Dr. Newman will be waiving the ACCT 2331 pre-req for this summer section of ACCT 2332. Students who wish to enroll in both courses over the summer will be allowed to do so.*

Course Number: ACCT 2332H  
Instructor: Newman  
Class Number: 13947  
Days and Times: MTWThF 2:00 PM-4:00 PM

### Introduction to Psychology

Course Number: PSYC 1300H  
Instructor: Capuozzo  
Class Number: 15083  
Days and Times: MTWTh 10:00 AM-12:00 PM

### The U.S. Since 1877

Course Number: HIST 1378H  
Instructor: Harwell  
Class Number: 14876  
Days and Times: MTWThF 2:00 PM-4:00 PM



# FALL 2020 COURSES



## BAUER

### Introduction to Computers and Management and Information Systems

Course Number: BCIS 1305H

Instructor: Parks

Class Number: XXX

Days and Times: MW 2:30 PM-4:00 PM

This course provides students with an introduction to the basic concepts of computer-based management information systems, and serves as a foundation that will enable students to take advantage of microcomputer-based tools and techniques throughout their academic and professional careers. The course begins with a brief overview of the operating system. Next, a number of software tools will be used to illustrate the diversity of tools available to develop computer-related applications. These tools include a word processing package, a spreadsheet, and a database management system. In addition, students will be introduced to research online.

### Business Law and Ethics

Course Number: BUSI 4350H

Instructor: Krylova

Class Number: 24461

Days and Times: MW 11:30 AM-1:00 PM

Utilizing a critical thinking approach, this course facilitates the development of the tools necessary to analyze a variety of legal and ethical issues that arise in today's business environment. Models of ethical decision-making will be covered to provide a foundation for engaging in such analyses. Laws and business implications related to employment relationships, business organizations, and modern labor relations will be covered. Interactive case-focused class discussions combined with written assignments will be used to reinforce key concepts and help enhance students' analytical skills.

### Principles of Financial Management

Course Number: FINA 3332H

Instructor: Piqueira

Class Number: 10759

Days and Times: TTh 10:00 AM-11:30 AM

The Honors section of Finance 3332 will give students an intensive introduction to the principles of finance. In addition, the course will provide students with practical, real-world applications

of finance. The course will cover the following topics: time value of money, security valuation (bonds and stocks), capital expenditure analysis, the capital asset pricing model, market efficiency, portfolio theory, cost of capital and capital structure, dividend policy, mergers and acquisitions, and working capital management. The course will also introduce students to the effective use of a financial calculator for purposes of making capital budgeting decisions, bond valuations, and amortization schedules.

### Capstone Seminar in Globalization

*This course is cross-listed as HON 3361H-01 (15048)*



Course Number: INTB 4397H

Instructor: Miljanic

Class Number: 24936

Days and Times: TTh 11:30 AM-1:00 PM

This course allows students to take full advantage of the cross-disciplinary expertise of the instructor and the experiences of other seminar participants and grow into confident independent thinkers and critical global citizens. First, we will introduce core readings from across the social sciences, equipping students with a set of common tools for examining globalization. Second, students have the opportunity to become experts in a sub-field of globalization of their choice, which can range from energy and property rights to politics and economics to popular culture. Finally, students will conduct independent research, allowing them to study in depth a particular globalization question. Students are encouraged to explore a topic that is most interesting and important to them and to consider expanding their independent research project beyond this course, into a Senior Honors Thesis and beyond.

### Introduction to Organizational Behavior and Management



Course Number: MANA 3335H

Instructor: Rude

Class Number: 10780

Days and Times: TTh 2:30 PM-4:00 PM

This introductory course in management will provide a conceptual and empirical understanding of the structure and function of organizations, and the human behavior that occurs in them. We will explore a wide range of topics structured around four basic managerial responsibilities: planning, organizing, leading, and controlling. The goal is both to simplify and complicate your picture of organizations – to simplify by systematizing and interrelating some basic ideas, and to complicate them by pointing out the infinite shades of gray and multitude of interacting variables that can occur in a behaving human organization.

## Introduction to Marketing

Course Number: MARK 3336H  
 Instructor: Koch  
 Class Number: 16335  
 Days and Times: TTh 1:00 PM-2:30 PM

Marketing is managing profitable customer relationships by creating value for customers. Marketing is one of the most important activities in an organization because it has a direct effect on profitability and sales. This course focuses on developing students' understanding of the process by which organizations understand customer needs, design customer-driven marketing strategies, build customer relationships, and capture value for the firm. Through in-class activities and team assignments, students will gain practical knowledge of the relationships among key marketing mix elements and their place in the larger context of business decision-making.

## Service and Manufacturing Operations

Course Number: SCM 3301H  
*Two sections are available:*  
 Instructor: Anderson Fletcher  
 Class Number: 14913  
 Days and Times: MW 11:30 AM-1:00 PM

Instructor: Miller  
 Class Number: 10838  
 Days and Times: MW 10:00 AM-11:30 AM

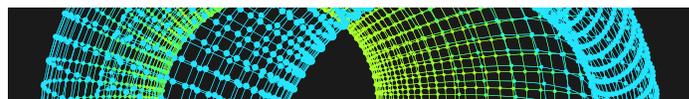
This is a practical course in the production of both goods and services. Students will learn to forecast customer demand, choose business locations, set inventory levels, develop production plans, monitor quality, and schedule both projects and people. The course is taught using case studies of real business problems that allow students to practice decision-making. Some companies featured in the case studies include: Benihana of Tokyo, Federal Express, Dell Computers, Amazon, and New Balance Athletic Shoes. Students will assume the role of managers and develop solutions to the cases. During class discussions, we will compare solutions to the decisions actually made by company managers, and devote at least one class to a discussion of job opportunities in Operations Management. Contact the instructor for more information.



## Statistical Analysis for Business Applications I

Course Number: STAT 3331H  
 Instructor: Johnson  
 Class Number: 10834  
 Days and Times: MW 2:30 PM-4:00 PM

Statistics is an important decision-making tool for people in any area of business. The purpose of this course is to take the audience through the complete statistical process: the collection, analysis, and use of data to draw inferences in making business decisions. We will also emphasize the use of computers to deal with real life data, and gain an understanding of the information produced by the software used.



## BIOCHEMISTRY

### General Biochemistry I

Course Number: BCHS 3304H  
 Instructor: Widger  
 Class Number: 16186  
 Days and Times: TTh 1:00 PM-2:30 PM

*Prerequisites: students must possess a 3.0 grade point average and have earned a B or above in prerequisite courses or have instructor permission to enroll: hyeo@uh.edu.* This course will cover the chemistry of life processes and introduce physical and chemical properties of proteins, carbohydrates and lipids and their ability to sustain life. The recitation sections will highlight the quantitative aspects of biochemical concepts and emphasize problem solving.



## BIOLOGY

### Introduction to Biological Science 1

Course Number: BIOL 1361H  
*Five sections are available:*  
 Instructor: Cheek  
 Class Number: 15065  
 Days and Times: MWF 10:00 AM-11:00 AM

Instructor: Hanke  
 Class Number: 16635  
 Days and Times: TTh 10:00 AM-11:30 AM

Instructor: Hanke  
 Class Number: 12633  
 Days and Times: TTh 11:30 AM-1:00 PM

Instructor: Sirrieh  
 Class Number: 16558  
 Days and Times: MW 4:00 PM-5:30 PM

Instructor: Sirrieh  
 Class Number: 17403  
 Days and Times: TTh 1:00 PM-2:30 PM

This course is the first half of a two-semester overview of biological concepts designed to introduce students to the study of life. The theme of the course is the molecular and cellular basis of life. Topics covered include 1) the structure and function of biologically important macromolecules, 2) cell biology, including membrane transport, the cytoskeleton, and energy utilization, and 3) the organization of cells into the nervous, sensory, and other systems. The course includes writing assignments that give students the opportunity for in-depth analysis of some of the topics covered.

## Genetics

Course Number: BIOL 3301H  
 Instructor: Newman  
*Two sections are available:*

Class Number: 12637  
 Days and Times: MW 1:00 PM-2:30 PM

Class Number: 16979  
 Days and Times: MW 2:30 PM-4:00 PM

*Prerequisites: BIOL 1161, 1361, 1162, and 1362, and CHEM 1331 and 1332 or equivalents. Students must have a B or above in prerequisite courses, and GPA of at least 3.25, or instructor permission.* This course covers principles of genetic analysis, including pedigree, linkage and epistasis analysis, and mechanisms and regulation of gene expression. We will consider how forward and reverse genetics can be combined to obtain a deeper understanding of biological processes. The course includes class discussions as well as studies of genetics experiments and current developments in the field.

## Science Communications

Course Number: BIOL 3397H  
 Instructor: Sirrieh  
 Class Number: 22248  
 Days and Times: TTh 10:00 AM-11:30 AM

Effective communication is essential to scientific discovery; research findings are communicated to and evaluated by fellow scientists, the government, and the general public. Students in this class will investigate various database and archive search tools and conduct a literature review on a selected topic. Students will also explore the various types of science communication, evaluate their efficacy and quality, and hone their own communication skills through writing exercises and oral presentations. Students will consider how logic, the scientific method, politics, and ethics factor into scientific discoveries and how they are broadcast. The

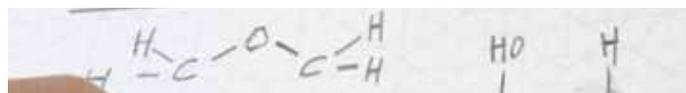
skills developed in this class will equip students to succeed in research and careers in medicine and science.

## Marine Biology

Course Number: BIOL 4397H  
 Instructor: Hanke  
 Class Number: 22249  
 Days and Times: TTh 2:30 PM-4:00 PM

HC

The marine environment encompasses the majority of the Earth's biosphere and contains an incredible diversity of life forms and habitats. This course will explore biological and physical processes that influence patterns of distribution and abundance of organisms within different marine habitats. Topics will also include biogeography, physical oceanography, trophic interactions, larval recruitment, and influence of human activities on marine resources.



## CHEMISTRY

### Fundamentals of Chemistry

Course Number: CHEM 1331H  
 Instructor: Halasyamani  
 Class Number: 15834  
 Days and Times: TTh 8:30 AM-10:00 AM

The CHEM 1331H and 1332H Honors sequence introduces atomic and molecular structure, states of matter, thermodynamics, electrochemistry, acid-base chemistry, equilibrium, kinetics, and elementary main group, transition metal, and organic chemistry at a more detailed level than in the regular sections of 1331 and 1332. To provide insight into selected concepts, some calculus is used. The Honors Freshman Chemistry sequence is strongly recommended for Honors students in Engineering or NSM. Students who enroll in 1331H in the fall **MUST** continue in 1332H in the spring, or start over in a regular section of 1331. Students in the Honors sequence enroll in only one Honors laboratory course offered in the spring (CHEM 1112H). To enroll in 1332H, students must earn a C- or better in 1331H. Students who earn at least a C- grade in each of 1331H, 1332H, and 1112H receive credit for the first-semester lab (CHEM 1111).

M&S HC

## Fundamentals of Organic Chemistry I

Course Number: CHEM 3331H  
 Instructor: Gilbertson  
 Class Number: 12762  
 Days and Times: MW 5:30 PM-7:00 PM

This course will cover the chemistry of carbon compounds with emphasis on the structure of organic molecules, their reactivity, reaction mechanisms, synthesis, stereochemistry, and spectroscopic identification. The relationship between structure and reactivity is emphasized. Molecular interactions that determine colligative properties, such as boiling point, melting point, and solubility are taught.



## CHINESE

### Elementary Chinese I

Course Number: CHNS 1501H  
 Instructor: Zhang  
*Two lecture sections of this course are available:*

Lecture:  
 Class Number: 12015  
 Days and Times: MW 11:00 AM-1:00 PM

Lab:  
 Class Number: 12016  
 Days and Times: F 11:00 AM-12:00 PM

Lecture:  
 Class Number: 12017  
 Days and Times: MW 9:00 AM-11:00 AM

Lab:  
 Class Number: 12018  
 Days and Times: F 10:00 AM-11:00 AM

Introduction to modern spoken and written Mandarin Chinese, with emphasis on oral skills and initial presentation of the written language.

## Intermediate Chinese I

Course Number: CHNS 2301H  
 Instructor: Zhang  
 Class Number: 12019  
 Days and Times: TTh 10:00 AM-11:30 AM

This course provides students the opportunity to develop the four skills of listening, speaking, reading, and writing in Mandarin Chinese. It concentrates on paragraph-level Chinese, such as factorial descriptions and narrations in various content areas, and handling complex situations. The course provides a multicultural component to the curriculum and broadens the students' worldview by providing information on ways of thinking and living in Asian societies and the resources available in the local Chinese community. The course will also help students become acquainted with career opportunities such international business in China.

## Advanced Mandarin Chinese I

Course Number: CHNS 3301H  
 Instructor: Zhang  
 Class Number: 12020  
 Days and Times: TTh 11:30 AM-1:00 PM

*Prerequisite: completion of CHNS 2302 with a minimum grade of C- within twelve months prior to enrollment, or placement by examination immediately prior to enrollment.* The course continues the development of communication skills of listening, speaking, reading, writing, and cultural understanding of Mandarin Chinese.



## CLASSICAL STUDIES

### Greek Art and Archaeology

(Petition for Honors credit)  
 Course Number: CLAS 3366  
 Instructor: Due Hackney  
 Class Number: 21228  
 Days and Times: MWF 10:00 AM-11:00 AM

Greek Art and Archaeology: In Search of the Trojan War is an interdisciplinary course that explores ancient visual and literary narratives about the Trojan War together with the archaeology of Troy. Did the Trojan War really take place, and if so, where and when? What is the relationship between the myth and the history? These themes will allow us to explore the art and archaeology of several different time periods and places in the ancient Mediterranean world, as well as the literature of Archaic and Classical Greece. No prior knowledge of Greek literature or archaeology is required. This class counts towards the Language, Philosophy, and Culture Core requirement.

## From Homer To Hollywood

(Petition for Honors credit)

Course Number: CLAS 3381

Instructor: Due Hackney

Class Number: 21229

Days and Times: MWF 11:00 AM-12:00 PM

From Homer to Hollywood integrates literature and film as an introduction to ancient Greek literature and culture. With one or two exceptions, these films do not adapt particular works of Greek literature, but make use of important themes developed in antiquity, shed light on complex structures embedded in the literature, or otherwise translate and allude in meaningful ways to the texts that we will discuss in connection with the films. As students you will be asked to read several works of Greek literature, watch films and discuss them in class, and post regularly to an on-line discussion board; in so doing you will learn to analyze imagery, trace metaphors and themes, and interpret crucial scenes and passages in the context of a work as a whole. The course counts towards the Creative Arts Core Curriculum requirement.



## ENERGY AND SUSTAINABILITY

### Introduction to Energy and Sustainability

Course Number: ENRG 3310H

Instructor: Miljanic

Class Number: 15262

Days and Times: TTh 1:00 PM-2:30 PM

ENRG 3310H is intended for a broad range of majors interested in energy and sustainability. This course examines the history, present reality, and the likely future of our energy use from a combined social and natural science perspective. We will cover socioeconomic, scientific, political, and engineering aspects of the technologies currently used to produce energy and those that may constitute our energy future. This is an introductory course for the Energy and Sustainability minor; its intention is to make students highly competitive in an economy that will likely be dominated by energy issues for the foreseeable future.

### Case Studies in Energy and Sustainability

Course Number: ENRG 4320H

Instructor: Hallmark

Class Number: 20073

Days and Times: MW 4:00 PM-5:30 PM

ENRG 4320H is the capstone course required for completion of the Energy and Sustainability minor. The topics covered include: the geopolitics of energy, the shale revolution, climate change, the nation's electric grid, renewable energy, and sustainability.

**CW**

## Fundamentals of Sustainability

Course Number: ENRG 4397H

Instructor: Dieterich

Class Number: 25758

Days and Times: Online

This is a new online course about the fundamentals of sustainability – environmental, human, and economic. It will be taught by Mike Dieterich, an environmental scientist and LEED accredited professional with 15 years of experience in the sustainable development field. As CEO of Renew & Sustain Consulting, he has managed energy and environmental projects for a range of organizations from small businesses, to state and federal governments, and international corporations. He is the author of “Renew and Sustain: A Cutting Edge Approach to Being Socially Responsible, Environmentally Conscious, and Incredibly Profitable for Businesses, Schools, and Government.”

**E&S**

## Overview of the Energy Industry

*This course is cross-listed as SCM 4302-02 (17174)*

(Petition for Honors credit)

Course Number: ENRG 4397

Instructor: Radhakrishnan

Class Number: 17174

Days and Times: TTh 4:00 PM-5:30 PM

The energy industry is diverse, complex, changing, and growing. It also has a significant impact on the world's economy and politics. Anyone in the energy industry would benefit from a good understanding of various parts of the industry and how they are connected. Any student of Management in the energy industry should understand the energy supply chain as well as how various parts of the supply chain are monetized. Simple economic models will be used to illustrate the levers that influence the profitability of the the supply chain. Real world examples will be used to illustrate additional factors that cannot be readily modeled. Several experts will join the class and share their experiences in managing some of the tougher challenges in the industry. We encourage students to research other examples, either in the literature or at their place of employment.

**E&S****E&S****E&S HC**



## ENGINEERING

### Chemical Processes

Course Number: CHEE 2331H  
Instructor: Kowal  
Class Number: 18927  
Days and Times: TTh 2:30 PM-4:00 PM

This course covers the introduction to modeling and conservation equations, linear algebra, and ordinary/partial differential equations with applications to chemical engineering systems. Open only to Honors Chemical Engineering students.

### Analytical Methods for Chemical Engineers

Course Number: CHEE 3321H  
Instructor: Grabow  
Class Number: 19761  
Days and Times: TTh 11:30 AM-1:00 PM

This course covers mathematical modeling and conservation equations, linear algebra, and ordinary and partial differential equations with applications to chemical engineering systems.

### Applied Electromagnetic Waves

Course Number: ECE 3317H  
Instructor: Long  
Class Number: 16333  
Days and Times: TTh 2:30 PM-4:00 PM

This course covers: Maxwell's equations in time and frequency domains; Poynting's theorem; plane wave propagation; reflection and transmission in lossless and lossy media; transmission lines; waveguides; and antennas.

### Introduction to Engineering

Course Number: ENGI 1100H

*Four sections are available:*

Instructor: Luna Singh  
Class Number: 15376  
Days and Times: TTh 10:00 AM-11:30 AM

Instructor: Kowal  
Class Number: 15377  
Days and Times: TTh 11:30 AM-1:00 PM

Instructor: Claydon  
Class Number: 15813  
Days and Times: TTh 1:00 PM-2:30 PM

Instructor: Claydon  
Class Number: 15814  
Days and Times: TTh 2:30 PM-4:00 PM

This team- and project-based course focuses on several central themes essential to success in any engineering discipline including engineering problem solving, enhanced communication skills, project management, and teamwork, introduction to computer-based tools for engineering problem-solving, programming constructs, algorithms, and application. Traditional exams are given on Saturdays.

### Technical Communications

Course Number: ENGI 2304H  
Instructor: Wilson  
Class Number: 19772  
Days and Times: MW 8:30 AM-10:00 AM

This course is an introduction to communicating technical ideas in engineering.

LS

### Mechanics I

Course Number: MECE 2336H  
Instructor: Hammami  
Class Number: 17841  
Days and Times: TTh 8:30 AM-10:00 AM

This course covers: fundamentals of vector mechanics applied to systems of forces; resultants; free body diagrams; equilibrium and analysis of frames; machines and other structures; centroids of areas; center of mass; and moments of inertia. Open only to CIVE, CpE, ECE, MECE, and PETR Honors Engineering students.



## ENGLISH

### Modern American Fiction: Law and Literature

*This course is cross-listed as HON 3397H-08 (24571)*

Course Number: ENGL 3353H

Instructor: Monroe and Dodd

Class Number: 18573

Days and Times: TTh 4:00 PM-5:30 PM

This class will be taught by Bill Monroe and Jeff Dodd, an attorney, an alumnus of the University of Houston, and a product of the teaching of Ross Lence, Professor of Political Science, and Ray Nimmer, former dean of the UH Law Center. Readings will include literary works by writers such as Melville, James, Hemingway, Faulkner, Cather, O'Connor, and Capote. For context, other readings may include selections from the Bible, Shakespeare, and Kafka. In addition to literature, we will also explore the psychology of humor, the social function of satire, and the role of narrative in exploring, defining, and "cross-examining" law and justice. English majors, Phronesis minors, Policy Debate and Model Debate participants, and students who are considering law school are encouraged to consider this course. Those who want an excuse to laugh at power, posturing, and propriety may also find the class of interest.

### Film, Text, and Politics

Course Number: ENGL 4373H

Instructor: Mikics

Class Number: 17819

Days and Times: Online

This term we will focus on some bad men in films by Scorsese, Hitchcock, the Coen brothers, and a few others. Topics will include manhood and authority, the place of women in these movies, and ideas about power and violence in the American West and in the urban underworld. Readings will include essays by Robert Warshow, Richard Slotkin, Molly Haskell and others. We will learn to analyze film in a step by step manner with the aid of Ed Sikov's book Film Studies. This is an online course, with weekly viewings and writing assignments, supplemented by three face-to-face meetings with the instructor in the course of the term (each meeting will last half an hour).



## FRENCH

### Paris and Berlin Since 1800

*This course is cross-listed as GERM 3362H-01 (21233)*

Course Number: FREN 3362H

Instructor: Zaretsky

Class Number: 21234

Days and Times: TTh 1:00 PM-2:30 PM

In this course, we trace the dynamic between Paris and Berlin from 1848 to the mid-twentieth century through literature, art, architecture and film. We shall examine the ways in which these capital cities were refashioned by their rulers, and how these renovations were reflected in the literature and art of the time. The class will consist of lectures, visual presentations, and class discussions. All readings and discussions in English. Core Curriculum: Language, Philosophy & Culture.



## GERMAN

### Paris and Berlin Since 1800

*This course is cross-listed as FREN 3362H-01 (21234)*

Course Number: GERM 3362H

Instructor: Zaretsky

Class Number: 21233

Days and Times: TTh 1:00 PM-2:30 PM

In this course, we trace the dynamic between Paris and Berlin from 1848 to the mid-twentieth century through literature, art, architecture and film. We shall examine the ways in which these capital cities were refashioned by their rulers, and how these renovations were reflected in the literature and art of the time. The class will consist of lectures, visual presentations, and class discussions. All readings and discussions in English. Core Curriculum: Language, Philosophy & Culture.



## HISPANIC STUDIES

### Spanish for the Global Professions

Course Number: SPAN 3339H

Instructor: Zubiate

Class Number: 16199

Days and Times: M 5:30 PM-8:30 PM

This course is designed to equip advanced-level students with Spanish language specific vocabulary and communication skills used in the professional environment. Besides the acquisition of target vocabulary and the enhancement of communicative and writing skills for the workplace, the course also focuses on cultural awareness, professional etiquette, and protocol. The class will include topics from the following areas: Health, Education, Social Services, Business, Mass Media, Marketing, and Advertisement in the Hispanic community in the United States and Spanish-speaking countries.

### Spanish for the Health Professions

Course Number: SPAN 3343H

Instructor: Zubiate

Class Number: 15199

Days and Times: W 5:30 PM-8:30 PM

This course concentrates on Spanish for the health professions. We will focus on vocabulary and grammar as well as practice writing and speaking skills. Readings and activities are geared toward the language and culture of medical and health care professions within the context of the U.S. Hispanic community.



## HISTORY

### The United States To 1877

Course Number: HIST 1377H

Instructor: Erwing

*Two sections are available:*

Class Number: 16427

Days and Times: MWF 10:00 AM-11:00 AM

Class Number: 16428

Days and Times: MWF 11:00 AM-12:00 PM

This is an introductory survey of U.S. History to 1877. The course is predominantly lecture-based with Q&A sessions each class to explore issues raised by the material. It focuses on three broad themes: the emergence of an American identity out of the interaction of Europeans with Native Americans and Africans in a new land, the search for sustainable self-governance in the wake of the American Revolution, and the struggle over slavery and territorial expansion that culminates in the Civil War. Students will also have a chance to participate in group tutorials and one social gathering.

### The United States Since 1877

Course Number: HIST 1378H

Instructor: Guenther

*Three sections are available:*

Class Number: 18708

Days and Times: MWF 10:00 AM-11:00 AM

Class Number: 16341

Days and Times: MWF 11:00 AM-12:00 PM

Class Number: 16342

Days and Times: MW 2:30 PM-4:00 PM

This course examines the history of the United States (as a political entity) and the American nation (as a sociocultural invention and work-in-progress) from the post-Civil War era to the present. Because history is not merely the study of facts and dates, students will explore the wide-ranging debates surrounding key issues, as well as Americans' responses to the important political, social, and economic developments of their time. In this way, it will become evident that the study of the past is not static but is constantly being reshaped by alternative perspectives. Alongside several relevant monographs, students will analyze a variety of primary sources— written texts, photographs, paintings, posters— and will explore and debate their meanings through classroom discussions, exams, essays, and self-made creative projects.

## Race and Racism in American Science and Medicine

M&amp;S

Course Number: HIST 3316H  
 Instructor: Mizelle  
 Class Number: 17808  
 Days and Times: TTh 11:30 AM-1:00 PM

This course examines the construction of “race” and the consequences of racism in scientific and medical research and practice in the United States.

## Plagues and Pestilence

M&amp;S

Course Number: HIST 3319H  
 Instructor: Schafer  
 Class Number: 20171  
 Days and Times: MW 2:30 PM-4:00 PM

In this course, we will examine the causes and effects of a variety of epidemics in human history, from the Plague of Athens in Ancient Greece, to the Black Death in late medieval Europe, smallpox in the colonial Americas, and emerging influenza epidemics of the 21st century. The course is organized by the major epidemic diseases that characterized different moments in human history and epidemiology. The course covers several themes: the biology of pathogens and their vectors, the demographic effects of major epidemics, the intellectual development of public health and epidemiology, the social, political, and economic factors that predispose certain segments of human populations to fall prey to epidemic disease and the consequences of epidemics for social structures, political systems, and economic growth, and finally, the cultural representation of epidemics.

## Houston Since 1836

CW

Course Number: HIST 3327H  
 Instructor: Harwell  
 Class Number: 15004  
 Days and Times: MWF 10:00 AM-11:00 AM

This Houston History class focuses on the migration and immigration patterns that have made Houston one of the nation’s most demographically and culturally diverse cities. Examining African Americans, Mexican Americans, Asian Americans, and other ethnic groups, students will explore what factors pushed them to leave their homes and what pulled them to Houston. The study focuses on social, cultural, economic, and political history, including growth of the cotton, railroad, and oil and gas industries; unique music and food traditions; development of institutions; and the new residents’ impact on Houston’s growth and attitudes about ethnic inclusiveness. Students will complete a project, in a medium of their choice, on migration/immigration suitable for public exhibition or publication in Houston History.

## Oral History

CW HC

Course Number: HIST 3394H  
 Instructor: Harwell  
 Class Number: 21556  
 Days and Times: MW 2:30 PM-4:00 PM

Oral history is a key component in historical research that captures human memories and personal reflections on people, places, and events of historical significance. At the same time, it differs from other types of interviews in that it is an in-depth method of interviewing conducted with the intent of preserving the oral history in an archives as part of the permanent historical record. This class will train students how to conduct oral histories and interviews in general, explore oral history’s value as memory-centered research tool, discuss transcription techniques, and complete all elements of the students’ oral histories for inclusion in an archives.

## 20th Century Genocides

LS M&amp;S P HC

Course Number: HIST 4361H  
 Instructor: Guenther  
 Class Number: 16340  
 Days and Times: MW 1:00 PM-2:30 PM

In 1944, Raphael Lemkin coined the term “genocide” in response to the Nazis’ “intentional destruction” of countless human beings. Typical wartime descriptors were not applicable to the Nazis’ systematic extermination of entire groups of people. As Winston Churchill noted, “We are in the presence of a crime without a name.” We will scrutinize the emergence, development, causes, and uses of genocide in the 20th century. Case studies include colonial genocides; the Armenian genocide; the genocides perpetrated by the Nazi State; the Cambodian and Rwandan genocides; and genocide in the former Yugoslavia. We will examine responses to these crimes, and explore the issues of state sovereignty, denial, memory, strategies for prevention and intervention, and human rights. The study of genocide – those who perpetrate it, those who are targeted, those who look away, and those who risk everything to stop it – illuminates what it means to be a human being.



## HONORS

### Readings in Medicine & Society

Course Number: HON 3301H

*Four sections are available:*

Instructor: Brown

Class Number: 18581

Days and Times: MWF 9:00 AM-10:00 AM

Instructor: Brown

Class Number: 16339

Days and Times: MWF 10:00 AM-11:00 AM

Instructor: Liddell

Class Number: 15101

Days and Times: TTh 4:00 PM-5:30 PM

Instructor: Valier

Class Number: 17038

Days and Times: TTh 10:00 AM-11:30 AM

This course serves as a broad introduction to the ways the medical humanities can play a crucial role in helping both medical professionals and patients better understand issues of health and disease from a variety of perspectives. Via essays, fictional narratives, memoir, journalistic accounts, films, and/or guest speakers, this discussion-based class will also emphasize practices of reflective and critical thinking, communication skills, and developing a more empathetic, holistic awareness of the many social, cultural, and emotional dimensions that shape our experiences of illness, recovery, and the provision of care.

### Readings in Mental Health & Society

Course Number: HON 3303H

Instructor: Valier

Class Number: 17036

Days and Times: TTh 4:00 PM-5:30 PM

How have our ways of understanding, preventing, and treating mental illnesses changed over the last century? How are mentally ill persons being cared for—or not cared for—right now, in Harris County, Texas? In this course, we will explore answers to these questions—and why those answers are entangled with controversies. Our readings will come from the fields of history, psychiatry, literature, philosophy, and the social sciences. Several guest lecturers will teach us about their work in community mental health. Finally, to gain first-hand experience, we will volunteer with organizations focused on the prevention and treatment of various mental illnesses. In short, this course considers mental illness as a community issue—one extending well beyond the walls of psychiatric hospitals and counselors' offices.

### Health and Human Rights

Course Number: HON 3306H

Instructor: Lunstroth

Class Number: 20048

Days and Times: TTh 11:30 AM-1:00 PM

Doctors, especially family medicine practitioners, can face harsh realities when interacting with border detainees. What should a clinician do if ICE or the U.S. Marshal's Service shackles a pregnant woman in labor, and/or the infant is placed with family services? Is such a scenario a human rights violation? What does the law say? What do clinical ethics require? In this class we will discuss realistic scenarios like this one, and contextualize the analysis within the broader framework of advocacy against inhumane and degrading treatment in healthcare settings.

### Narrative Medicine: Gender, Bodies, and Health

Course Number: HON 3307H

Instructor: Vollrath

Class Number: 17891

Days and Times: MW 1:00 PM-2:30 PM

This interdisciplinary course examines the complex relationship between gender, the body, and health. With reading selections from literature, the sciences, and personal narratives, we will take an intersectional approach to examine how the body operates as a site of contested meaning and expression. Our primary focus will be on the social construction of the female body and its relationship to power, illness, and medicine. Possible units of study include, but are not limited to: menstruation, birth control, reproduction, motherhood, sexuality, and mental health. We will also focus on a diverse range of voices that speak to women's health issues from nineteenth-century America into the present day.

### Lyric Medicine

Course Number: HON 3308H

Instructor: Lambeth

Class Number: 17037

Days and Times: TTh 2:30 PM-4:00 PM

How is illness or disability expressed, recollected, or felt? Through a progressive, linear sequence of events, or through vivid, nonlinear moments? Chronology can get in the way of communicating illness and pain, contributing to narratives of tragedy or triumph, cause and effect, or simple, linear trajectories of cure or death. In this course, we will explore what Wordsworth called "spots of time," intensely vivid, lyric moments. We will move beyond the assumptions imposed by linear narrative, through examining poetry, film, lyric essays and memoirs that question chronology; through writing; and through a service learning, improvisational storytelling activity called TimeSlips that defies chronological assumptions the public (and medicine itself) often bring to dementia and brain injury. For 6-8 weeks, you will need a free daytime hour (M-F) per week for this amazing and rewarding activity.

**Introduction to the Health Professions****M&S**

Course Number: HON 3309H

Instructor: Valier

Class Number: 26284

Days and Times: TTh 4:00 PM-5:30 PM

Open both to pre-health students as well as students possessing a more general interest in medicine, this class will explore some of the most pressing issues in health care policy and practice facing us today. What is the current state of health and health care in our nation, state, region, or neighborhood? In what ways is the health care workforce changing and adapting to meet the needs of various populations? How do we even go about finding reliable sources of information about such issues, or viable opportunities to advocate for change? What will the health professions look like in the decades to come, and finally, which professions and practice areas are likely to shrink, or see the most growth, and why? In addition to drawing from the latest scholarship on these and other issues, we will also hear from invited guest speakers with expertise in different areas of the health professions.

**Poetics and Performance: Creativity at Work****CW**

Course Number: HON 3310H

Instructor: Rayneard

Class Number: 14309

Days and Times: TTh 11:30 AM-1:00 PM

How do the arts work? How can they work for you? This foundation course of the Creative Work minor asks you to consider the ways that various artistic mediums (including literature, dance, painting, theater, film, architecture, and more) direct the senses and challenge the thinking of their audiences. You will learn how the arts work through historical, theoretical, and experiential lenses, and, through an interdisciplinary creative project of your own, you will also consider the ways the arts could apply to your future vocation, be it traditionally artistic or not.

**Leadership Theory and Practice****LS HC**

Course Number: HON 3330H

Instructor: Rhoden

Class Number: 15286

Days and Times: MWF 11:00 AM-12:00 PM

This course will provide students with a review of major leadership theories, and is designed to incorporate research findings, practice, skill-building, and direct application to real world scenarios. Beyond leadership theories, the course will cover a variety of topics impacting today's student, including power and ethics, teamwork, coaching and mentoring, conflict, and motivation. As one of the core offerings in the Leadership Studies minor, this course assumes that every individual has leadership potential and that leadership qualities can be developed through experience and reflection. Through class activities, we will create opportunities for practice, application,

and documentation of leadership experiences. Success in this course requires demonstrated mastery of theoretical concepts, capacity for collaborative work, and thoughtful reflection upon and integration of theory and experience.

**Introduction to Civic Engagement****LS GE HC**

Course Number: HON 3331H

Instructor: Smith

Class Number: 20027

Days and Times: Th 5:30 PM-8:30 PM

This course is an introduction to the issues associated with poverty in our society, and will give students an educational framework that they can use to bring about improvements associated with poverty.

**Principles of Data and Society****D&S**

Course Number: HON 3350H

Instructor: STAFF

Class Number: 26350

Days and Times: TTh 11:30 AM-1:00 PM

During this course, students will be introduced to data science concepts and learn the necessary basic skills to manage and analyze data and be exposed to concepts such as exploratory data analysis, statistical inference and modeling, machine learning, and higher dimensional data analysis. The principles will be introduced through a fixed set of pre-selected projects. Grades will be assigned based on technical proficiency in straightforward and common data analytics tasks, causal inference and convincing argumentation, and comprehension of broad ethical and social issues.

**Global Engagement and Research****E&S GE***This course is cross-listed as INTB 4397H-01 (24936)*

Course Number: HON 3361H

Instructor: Miljanic

Class Number: 15048

Days and Times: TTh 11:30 AM-1:00 PM

**LS HC**

This course allows students to take full advantage of the cross-disciplinary expertise of the instructor, as well as the experiences of other seminar participants, in order to grow into confident independent thinkers and critical global citizens. First, we will introduce core readings from across the social sciences, equipping students with a set of common tools for examining globalization. Second, students have the opportunity to become experts in a sub-field of globalization of their choice, for example energy and property rights, politics and economics, or popular culture. Finally, students will conduct independent research to study in-depth a particular globalization question. Students are encouraged to explore a topic that is most interesting and important to them, and to consider expanding their independent research project beyond this course into a Senior Honors Thesis.

### Russian Empire



Course Number: HON 3397H  
 Instructor: Rainbow, D.  
 Class Number: 22236  
 Days and Times: MWF 10:00 AM-11:00 AM

This course offers a unique approach to the history of the Russian Empire over the past six centuries. To tell this story, we will focus on a range of individual lives from the Russian and Eurasian past. High born and humble, famous and obscure, men and women, endearing and ferocious – various characters from Russia’s past will bring us to all corners of Eurasia’s ethnically diverse landmass. These lives will paint a vivid picture of Russia’s dramatic and consequential history. Our discussions will focus on readings in classic literature, poetry and theory—including works by Pushkin, Lermontov, Gogol, Turgenev, Tolstoy, and Babel—as well as several compelling mini-biographies of colorful characters from the past.

### Meditation and Mindfulness



Course Number: HON 3397H  
 Instructor: Lamson  
 Class Number: 22237  
 Days and Times: MWF 12:00 PM-1:00 PM

A regular meditation practice can alleviate stress, cultivate self-compassion, and enhance mental concentration and focus. In this class, we will explore various forms of meditation from an array of contemplative traditions. These include Vipassana (insight meditation), Tibetan meditation practices, and Zazen (silent illumination). Our meetings will consist of a guided meditation and a discussion of how we can integrate meditation and mindfulness into our daily lives. No previous meditation experience is required, just a beginner’s mind. Please bring a yoga mat and a zafu or cushion to sit on as well as a journal.

### Nations & Imaginations



Course Number: HON 3397H  
 Instructor: Cremins  
 Class Number: 22238  
 Days and Times: TTh 1:00 PM-2:30 PM

“Who talks of my nation?” asks MacMorris, Shakespeare’s Irish captain, in Henry V. In this class, we will talk of his nation, and many others. We will consider nations as constructions, as works of the imagination--and through works of the imagination, including literature, film, and visual art. Besides approaching nations, both real and imaginary, as examples of creative work, we will also reflect on the problematic and indeed toxic aspects of nationalism. Students will respond both critically and creatively to these discussions and engagements.

### Mental Health and the Arts



Course Number: HON 3397H  
 Instructor: Nash  
 Class Number: 22239  
 Days and Times: Th 6:00 PM-9:00 PM

To explore connections between mental health and the arts, we will consider how the visual, literary, and performing arts are used (1) to care for persons who are mentally ill and (2) to represent mental health-related experiences. To do this, we will read creative works, attend guest presentations, visit museums, watch movies, see plays, and participate in a storytelling event. We will also work closely with Houston Methodist Hospital’s Center for Performing Arts Medicine. By the end of the semester, students will complete a research paper. Because almost all class sessions will be off-campus (but in the city), students must be able to transport themselves to and from each session. Class will often begin after 5:30 p.m. (and sometimes end after 8:30 p.m.), but no class session will be longer than 3 hours.

### Your World and Your Voice

*This course is cross-listed as HON 4198H-01 (18560)*

Course Number: HON 3397H  
 Instructor: Rayder  
 Class Number: 24454  
 Days and Times: F 2:00 PM-3:00 PM

In a world inundated by fake news and irrelevant information, clarity is power. Understanding current events and the different sides of an issue is critical to having reasoned dialogues. More importantly, knowing how to develop and argue one’s own opinion is essential for shaping the future. This writing-intensive course will help students hone the analytical and compositional skills needed to compose informed essays on global challenges and how they can address them. Students are encouraged to consider their own backgrounds, including academic and personal, and how these shape their perspectives. The course will focus on political, health, technological, and environmental challenges for the 21st century among, other global issues. Participants may enroll in either the 1 or 3 credit hours version; for Leadership Studies credit, students must be enrolled in the 3 credit hour course.

## Law and Literature

*This course is cross-listed as ENGL 3353H-01 (18573)*

Course Number: HON 3397H  
 Instructor: Monroe and Dodd  
 Class Number: 24571  
 Days and Times: TTh 4:00 PM-5:30 PM

This class will be taught by Bill Monroe and Jeff Dodd, an attorney, an alumnus of the University of Houston, and a product of the teaching of Ross Lence, Professor of Political Science, and Ray Nimmer, former dean of the UH Law Center. Readings will include literary works by writers such as Melville, James, Hemingway, Faulkner, Cather, O'Connor, and Capote. For context, other readings may include selections from the Bible, Shakespeare, and Kafka. In addition to literature, we will also explore the psychology of humor, the social function of satire, and the role of narrative in exploring, defining, and "cross-examining" law and justice. English majors, Phronesis minors, Policy Debate and Model Debate participants, and students who are considering law school are encouraged to consider this course. Those who want an excuse to laugh at power, posturing, and propriety may also find the class of interest.

## Writing a Nation: Antebellum American Literature

Course Number: HON 3397H  
 Instructor: Trninic  
 Class Number: 24586  
 Days and Times: MW 2:30 PM-4:00 PM

Antebellum U.S. literary production was a both a morally and politically inflected enterprise, considering pressing issues such as democracy, national character, the role of women, westward expansion, social reform, and the institution of slavery. This course explores how literary figures responded to political, social, and historical transformations of the late eighteenth through the mid-nineteenth century. Particularly, how did authors conceive of the new nation and understand the role of fiction within it as we move from Enlightenment through Romanticism? Authors may include Hannah Webster Foster, Charles Brockden Brown, Washington Irving, Lydia Maria Child, Nathaniel Hawthorne, Edgar Allan Poe, Frederick Douglass, Herman Melville, Harriet Beecher Stowe.

## E-Portfolio

Course Number: HON 4130H  
 Instructor: Bettinger  
 Class Number: 17837  
 Days and Times: F 12:00 PM-1:00 PM

The one-credit hour ePortfolio course is recommended for juniors and seniors seeking innovative ways to showcase their undergraduate career and to distinguish themselves when applying for graduate school and the workforce. The course guides students through "folio thinking" when developing their



professional websites, which includes creating a narrative for the website, a site map, and drafts of the ePortfolio. The class is collaborative, with opportunities for brainstorming, peer reviewing, and presenting ideas.

## Your World and Your Voice

*This course is cross-listed as HON 3397H-06 (24454)*

Course Number: HON 4198H  
 Instructor: Rayder  
 Class Number: 18560  
 Days and Times: F 2:00 PM-3:00 PM

In a world inundated by fake news and irrelevant information, clarity is power. Understanding current events and the different sides of an issue is critical to having reasoned dialogues. More importantly, knowing how to develop and argue one's own opinion is essential for shaping the future. This writing-intensive course will help students hone the analytical and compositional skills needed to compose informed essays on global challenges and how they can address them. Students are encouraged to consider their own backgrounds, including academic and personal, and how these shape their perspectives. The course will focus on political, health, technological, and environmental challenges for the 21st century among, other global issues. Participants may enroll in either the 1 or 3 credit hours version; for Leadership Studies credit, students must be enrolled in the 3 credit hour course.

## Grand Challenge Forum

*This course is cross-listed as HON 4398H-03 (12437)*

Course Number: HON 4298H  
 Instructor: LeVeaux  
 Class Number: 16684  
 Days and Times: F 1:00 PM-2:00 PM

The Grand Challenges Forum encourages students to think critically, discuss openly, and learn unequivocally. The Honors College welcomes a diverse group of distinguished scholars, authors, activists and artists in an effort to further the University's commitment to intellectual rigor, critical thinking, and scholarly excellence. The Grand Challenges Forum offers our students a time to hear a wide range of lectures dedicated to a common theme. Students will have the opportunity to ask questions of the speakers, offer opinion essays on class topics, and react to classmates blog posts. Grand Challenges website: [thehonorscollege.com/gcf](http://thehonorscollege.com/gcf). For credit towards the Leadership Studies minor, students must be enrolled in the 3-hour section.



**Ancient Medicine, Science and Technology**

Course Number: HON 4301H

Instructor: Bland

Class Number: 25728

Days and Times: TTh 1:00 PM-2:30 PM

“How do you remove a bladder stone without anesthesia? Why might it make perfect scientific sense to believe the earth is the center of the universe? How do you explain epidemics without germ theory? How do you explain hereditary diseases without genetics? People without modern science, technology, and medicine weren’t stupid, and life wasn’t a train of unending misery. The answers ancient Greeks, Romans, and medieval Muslims offered to these questions held up to testing and many people reported benefits from cures modern medicine rejects. This course explores how these societies understood and shaped their world in ways that fit their needs. We encounter gods, demons, mosquitoes, midwives, celebrity doctors, latrines, potions, monsters, magicians, city planners, fleas, and slaves. Along the way, we investigate how our own culture came to not only create these strange things called “science.”

**Narratives in the Professions**

Course Number: HON 4330H

Instructor: Reynolds

Class Number: 26278

Days and Times: MW 2:30 PM-4:00 PM

Every profession has stories: of challenges faced, mistakes made, and inexperience evolving into expertise. What’s more, the effective communication of narratives remains an essential professional skill: for lawyers arguing a case, doctors explaining treatments, teachers leading a class, executives making presentations, and so on. In this class we will examine narratives both ways: first by gaining insights from stories set in various professional fields, then re-purposing those insights to become better-informed and more skillfully articulate when it comes to conveying your own distinct readiness for a particular career or field. Texts will consist of essays, journalism, fiction, and films, while reflective writing assignments will include prompts tailored towards generating effective material for use in competitive interview scenarios, as well as crafting a personal statement for use in job and/or graduate and professional school applications.

**Data and Society in Practice**

Course Number: HON 4350H

Instructor: STAFF

Class Number: 26283

Days and Times: MW 4:00 PM-5:30 PM

Students will gain technical skills through involvement in planning and implementation of data driven projects, including primary responsibility for data integration, acquisition, analysis, and presentation. More advanced modeling of causal and inferential processes, including both initial workflow diagrams and presentations and visualizations that represent the entire arc of the project, will give structure to the course and provide the basis for evaluation appropriate to the desired learning outcomes.

**Engaged Data**

Course Number: HON 4355H

Instructor: Price

Class Number: 26283

Days and Times: TTh 8:30 AM-10:00 AM

The new paradigms of data science permeate our lives, from how we participate in social networks to how we pay for food, and yet most of us have no idea how it works behind the user interface. Those folks who know what is happening, what choices are made and hidden from view, and who know how to use the data for the good—that is, the ones who can critically engage with producing and interpreting data—will have the advantage in the emerging society of ubiquitous data. This class will use project-based learning and real world examples to explore competing ways of modeling data and using data science to interpret and transform our world.

**Disease Mechanisms**

Course Number: HON 4397H

Instructor: Mohan

Class Number: 22242

Days and Times: T 4:00 PM-7:00 PM

Prerequisites: Junior status and completion of the BIOL 1361/1362 Biology Sequence. This course provides students with a comprehensive first look at Human Diseases, and the underlying disease mechanisms. Major body systems and common diseases will be surveyed, with a brief discussion of the anatomy, physiology, disease mechanisms, clinical presentation, and disease management associated with each disease topic covered. Wherever applicable, prevention measures will also be discussed. This course will be instructive and inspiring to those interested in pursuing any of the following career paths: Medicine, Pharmacy, Nursing/PA, Healthcare, Biomedical or Bioengineering research.

## Tunisia

Course Number: HON 4397H  
 Instructor: Rainbow, J.  
 Class Number: 25745  
 Days and Times: MW 2:30 PM-4:00 PM



## HOTEL & RESTAURANT MANAGEMENT

This class, which will culminate in a trip to Tunisia in the winter of 2021, will consider the culture and history of Tunisia from several approaches, including Phoenician colonization in the Western Mediterranean, competition between Punic Carthage and the Roman Republic, North Africa and early Christianity, Tunis as a center of Islamic civilization, and Tunisia and globalization. We will read primary sources including Augustine's Confessions, which narrates his formative experiences in Roman Carthage, and Ibn Khaldun, the 14th century historian and polymath. The trip will include visits to Punic ruins, Kairouan, Roman ruins, and the Tunis Medina—all UNESCO World Heritage sites—among others. Information on the trip will be posted at [www.jesserainbow.com](http://www.jesserainbow.com) when it becomes available.

## Grand Challenge Forum

*This course is cross-listed as HON 4298H-01 (16684)*

Course Number: HON 4398H  
 Instructor: LeVeaux  
 Class Number: 22437  
 Days and Times: F 1:00 PM-2:00 PM



The Grand Challenges Forum encourages students to think critically, discuss openly, and learn unequivocally. The Honors College welcomes a diverse group of distinguished scholars, authors, activists and artists in an effort to further the University's commitment to intellectual rigor, critical thinking, and scholarly excellence. The Grand Challenges Forum offers our students a time to hear a wide range of lectures dedicated to a common theme. Students will have the opportunity to ask questions of the speakers, offer opinion essays on class topics, and react to classmates blog posts. Grand Challenges website: [thehonorscollege.com/gcf](http://thehonorscollege.com/gcf).

## Systems of Accounting in Hospitality

(Petition for Honors credit)

Course Number: HRMA 2340

*Two sections are available:*

Instructor: DeFranco  
 Class Number: 15870  
 Days and Times: MW 11:30 AM-1:00 PM

Instructor: Ramirez  
 Class Number: 15871  
 Days and Times: TTh 10:00 AM-11:30 AM

Financial record keeping and reporting, utilizing uniform systems of accounts for hotels, restaurants, and clubs, with emphasis on payroll, statement analysis, and computer applications.

## Human Resource Management

(Petition for Honors credit)

Course Number: HRMA 3352

*Two sections are available:*

Instructor: Kim  
 Class Number: 11876  
 Days and Times: TTh 10:00 AM-11:30 AM

Instructor: Russen  
 Class Number: 11875  
 Days and Times: MW 8:30 AM-10:00 AM

Application of human resource management in hospitality environments; selection, placement, training, compensation, motivation, and performance appraisals of organizing members; labor relations and government regulations specific to the hospitality industry.

## Hospitality Marketing

(Petition for Honors credit)

Course Number: HRMA 3361

*Two sections are available:*

Instructor: Kim  
 Class Number: 11877  
 Days and Times: MW 8:30 AM-10:00 AM

Instructor: STAFF  
 Class Number: 11878  
 Days and Times: TTh 1:00 PM-2:30 PM

Principles and procedures for managing the hospitality marketing function.

## Financial Administration for Hospitality Industry

(Petition for Honors credit)

Course Number: HRMA 4343

*Two sections are available:*

Instructor: DeFranco  
Class Number: 11881  
Days and Times: MW 8:30 AM-10:00 AM

Instructor: Yang  
Class Number: 11880  
Days and Times: TTh 8:30 AM-10:00 AM

Principles of hospitality managerial finance will be covered, including: the mathematics of finance, working capital and capital asset management, cost of financing, property valuation, and financial feasibility studies.

## Leadership in Hospitality Industry

(Petition for Honors credit)

Course Number: HRMA 4353

*Two sections are available:*

Instructor: Barth  
Class Number: 11882  
Days and Times: TTh 1:00 PM-2:30 PM

Instructor: Guchait  
Class Number: 11883  
Days and Times: Online

Hospitality leadership philosophies will be covered, including: coaching, teaching, facilitating, and motivating a workforce in various hospitality environments.

## Wine Appreciation

(Petition for Honors credit)

Course Number: HRMA 3345

*Two lecture sections are available:*

Lecture:  
Instructor: Simon  
Class Number: 15476  
Days and Times: W 5:00 PM-7:00 PM

Lab:  
Class Number: 15477  
Days and Times: W 7:00 PM-9:00 PM

Lecture:  
Instructor: Taylor  
Class Number: 11873  
Days and Times: T 2:30 PM-4:30 PM

Lab:  
Class Number: 11874  
Days and Times: T 4:30 PM-6:30 PM

Wine producing regions of the world will be studied, including: compiling of wine lists, serving, and recommending wine and food combinations.



## INTERDISCIPLINARY NATURAL SCIENCES

### Ethics in Science

Course Number: IDNS 4391H

Instructor: Semendeferi

Class Number: 14315

Days and Times: MW 4:00 PM-5:30 PM



This course targets mainly graduate students (IDNS 6391), but undergraduate students (IDNS 4391) may register. The course incorporates analytical, experiential, and emotional elements, ranging from participating in historical debates to engaging in the current scientific enterprise. This educational method was developed as part of an NSF-funded project, which is gaining national attention. For additional information, please visit: [www.uh.edu/ethicsinscience](http://www.uh.edu/ethicsinscience).



## MATH

### Accelerated Calculus

Course Number: MATH 1450H

*Two lecture sections are available:*

Lecture:

Instructor: STAFF

Class Number: 15109

Days and Times: TTh 1:00 PM-2:30 PM

Lab:

Class Number: 15104

Days and Times: MWF 10:00 AM-11:00 AM

Class Number: 19658

Days and Times: MWF 11:00 AM-12:00 PM

Lecture:

Instructor: Haynes

Class Number: 17231

Days and Times: MWF 10:00 AM-11:00 AM

Lab:

Class Number: 17233

Days and Times: MWF 11:00 AM-12:00 PM

Class Number: 17232

Days and Times: MWF 12:00 PM-1:00 PM

This course covers: differentiation and applications; linear approximation and the chain rule; related rates; integration; fundamental theorem of calculus; concept of work and force; applications in physics and biology; area and volume by integration; techniques of integration; polar coordinates and complex numbers; Newton's laws of motion; mean value theorem and Taylor's theorem with remainder; and sequences and series.



## PHILOSOPHY

### Classics in the History of Ethics

Course Number: PHIL 3358H

Instructor: Phillips

Class Number: 21251

Days and Times: MW 1:00 PM-2:30 PM

**LS P**

In this course we will read and discuss the most important ethical works of four central figures in the modern history of ethics: John Stuart Mill (1806-1873), Henry Sidgwick (1838-1900), G.E. Moore (1873-1958) and W.D. Ross (1877-1971). There will be two pieces of written work for the course: a take home midterm and a take home final, both consisting of two questions each requiring about 5 pages of writing.

### Existentialism in France

*This course is cross-listed as WCL 3397H-01 (21410)*

Course Number: PHIL 3395H

Instructor: Zaretsky

Class Number: 21718

Days and Times: TTh 10:00 AM-11:30 AM

**HC**

When we hear the word 'existentialism,' it is usually with a French accent. The goal of this course is to understand why, and the means will be close readings of several of the key texts to French existentialism. Among the writers we will engage are Albert Camus, Jean-Paul Sartre, Simone de Beauvoir, and Simone Weil.



## POLITICAL SCIENCE

### United States and Texas Constitution and Politics

Course Number: POLS 1336H

*Seven sections are available:*

Instructor: Bailey

Class Number: 18720

Days and Times: MW 1:00 PM-2:30 PM

Instructor: Belco

Class Number: 18724

Days and Times: TTh 10:00 AM-11:30 AM

Instructor: Belco

Class Number: 18725

Days and Times: TTh 11:30 AM-1:00 PM

Instructor: Leland

Class Number: 18722

Days and Times: TTh 10:00 AM-11:30 AM

Instructor: Leland

Class Number: 18723

Days and Times: TTh 2:30 PM-4:00 PM

Instructor: LeVeaux

Class Number: 18721

Days and Times: TTh 11:30 AM-1:00 PM

Instructor: LeVeaux

Class Number: 18727

Days and Times: TTh 1:00 PM-2:30 PM

This course will introduce students to the study of politics in Texas and the United States by considering the constitutional order of each. It will begin with the Declaration of Independence and the ratification of the US Constitution and then move through American constitutional development to consider the changes to the constitution of 1787. We will investigate the relationship between practical politics and constitutional design as well as look to Texas as an example of constitutional politics at the state level.

### United States Government: Congress, President, and Courts

Course Number: POLS 1337H

*Two sections are available:*

Instructor: Belco

Class Number: 18726

Days and Times: TTh 1:00 PM-2:30 PM

Instructor: Williamson

Class Number: 20061

Days and Times: TTh 10:00 AM-11:30 AM

The study of the institutional design of government and the political behavior of the electorate. This course considers how and why the electorate acts as they do in our representative system and our institutions. We will study how Congress, the president, and the judiciary carry out their functions including the creation, execution, and the interpretation of law.

### Introduction to Political Theory

Course Number: POLS 3310H

Instructor: Cooper

Class Number: 25744

Days and Times: MWF 10:00 AM-11:00 AM



This course is a survey of foundational texts in the history of political thought, including thinkers such as Plato, Aristotle, Thucydides, Hobbes, Locke, Rousseau, and Mill.

### Foundations of Modern Political Science

Course Number: POLS 3341H

Instructor: Hallmark

Class Number: 21809

Days and Times: TTh 4:00 PM-5:30 PM



This course is a survey of modern political philosophy from the 16th through 19th centuries. Modern political philosophers saw man's passions as the primary force in human nature and argued that reason can do little more than serve man's basic instincts. They rejected the political thought of Plato and Aristotle because they believed that they had discovered the true principles of human nature and, accordingly, new sources of political power. The course will attempt to come to terms with this modern understanding of man and politics by reading the following: Machiavelli's *The Prince*, Hobbes's *Leviathan*, Locke's *The Second Treatise of Government*, *Gulliver's Travels* by Jonathan Swift, and Rousseau's *Discourse on the Arts and Sciences*, *Discourse on Inequality*, and *The Social Contract*.

## Policy and Administration

Course Number: POLS 3353H

Instructor: Belco

Class Number: 17833

Days and Times: TTh 2:30 PM-4:00 PM

This course explores the role of agencies as policy leaders in the creation and implementation of health care policy. Agencies play a significant leadership role in the policy world because as the experts, they advise Congress as members seek to create law. As part of the executive branch, agencies are directly responsible for the administration of policy. In this role, agencies are responsible for policy formation, interpretation, and implementation. Health care policy is dynamic, and agencies are effectively leading the charge. This course will introduce you to agency organization, procedures, political influences, interpersonal behavior, and compliance. Integral to these policy areas is the development of innovative medical treatments and devices, the treatment of different populations, including marginalized and non-marginalized groups.



theory and research; 2) learn appropriate methods, technologies, and data collection techniques used by social and behavioral scientists to investigate the human condition; and 3) critically evaluate and apply key psychological principles to various real world circumstances. Testing will emphasize students' ability to think critically and apply concepts and theories. Students will submit at least one writing assignment as part of their course grade. This course satisfies the University's core requirement in Social and Behavioral Sciences.

## Politics and Literature

Course Number: POLS 3361H

Instructor: Gish

Class Number: 21806

Days and Times: TTh 2:30 PM-4:00 PM

This course is an examination of enduring questions and problems in political philosophy in and through the study of classic works of literature—ancient, early modern, and American (including, for example, Sophocles, Shakespeare, Bacon, Austen, Melville, Twain, Douglass, and Ellison).



## Existentialism in France

*This course is cross-listed as PHIL 3395H-02 (21718)*

Course Number: WCL 3397H

Instructor: Zaretsky

Class Number: 21410

Days and Times: TTh 10:00 AM-11:30 AM

When we hear the word 'existentialism,' it is usually with a French accent. The goal of this course is to understand why, and the means will be close readings of several of the key texts to French existentialism. Among the writers we will engage are Albert Camus, Jean-Paul Sartre, Simone de Beauvoir, and Simone Weil.



## WORLD CULTURES & LITERATURES



## PSYCHOLOGY

### Introduction to Psychology

Course Number: PSYC 1300H

Instructor: Capuozzo

*Two sections are available:*

Class Number: 15841

Days and Times: TTh 8:30 AM-10:00 AM

Class Number: 15840

Days and Times: TTh 10:00 AM-11:30 AM

The goal of this course is to provide a general introduction to psychology by examining several major areas, including consciousness, learning, memory, motivation, cognitive development, sexuality, social psychology, personality, and mental disorders. The class will introduce students to current principles, theories, and, if applicable, controversies of each area. Students will be expected to: 1) understand historical as well as current



## CO-CURRICULAR PROGRAMS





## CO-CURRICULAR PROGRAMS





# OFFICE OF GLOBAL ENGAGEMENT AND SPECIAL PROGRAMS

Director: Keri Myrick

Associate Director: Adrian Castillo

[ogesp@uh.edu](mailto:ogesp@uh.edu)

[www.thehonorscollege.com/globalengagement](http://www.thehonorscollege.com/globalengagement)

The Office of Global Engagement and Special Programs (OGESP) is a one-stop resource center for students wishing to participate in an Honors learning abroad or learning away trip. OGESP advises the Model Debate programs, including Model Arab League, Model G20, and Model United Nations.

## Travel Scholarships

[www.thehonorscollege.com/travelscholarships](http://www.thehonorscollege.com/travelscholarships)

Students participating in an Honors College Learning Abroad or Learning Away program are eligible to apply for funding opportunities. Honors College students who are in good academic standing are eligible for some scholarship support, regardless of financial need. All scholarship decisions are determined by committee. Students are strongly encouraged to draft their personal statement prior to completing the online application.

## Lerner Family Fund Scholarship for Learning Abroad and Learning Away Application Deadlines

*Please note that dates may change; check the OGESP website for updates.*

Fall 2020: September 20

Winter 2021: October 11

Spring & Summer 2021: November 1 (1st cycle) and February 7 (2nd cycle)

## Honors College Learning Abroad Trips

[www.thehonorscollege.com/learning-abroad](http://www.thehonorscollege.com/learning-abroad)

### Phronêsis: Tunisia

Winter 2021; Trip Length: 7-10 days

### Medical Ethics and Humanitarian Aid: Service-Learning Program in Jordan

Summer 2021; Trip Length: 6 weeks

### A Greek Odyssey

Summer 2021; Trip Length: 4 weeks

### Narratives of Sustainability: Singapore & Vietnam

Summer 2021; Trip Length: 2 weeks

### London & the UK

Summer 2021; Trip Length: 10-14 days

### GalapaGo!

Summer 2021; Trip Length: 3 weeks





## LEARNING ABROAD & LEARNING AWAY

### Tunisia

Course Number: HON 4397H  
Instructor: Rainbow, J.  
Class Number: 25745  
Days and Times: MW 2:30PM-4:00 PM

This class, which will culminate in a trip to Tunisia in the winter of 2021, will consider the culture and history of Tunisia from several approaches, including Phoenician colonization in the Western Mediterranean, competition between Punic Carthage and the Roman Republic, North Africa and early Christianity, Tunis as a center of Islamic civilization, and Tunisia and globalization. We will read primary sources including Augustine's Confessions, which narrates his formative experiences in Roman Carthage, and Ibn Khaldun, the 14th century historian and polymath. The trip will include visits to Punic ruins, Kairouan, Roman ruins, and the Tunis Medina—all UNESCO World Heritage sites—among others. Information on the trip will be posted at [www.jesserrainbow.com](http://www.jesserrainbow.com) when it becomes available.

### Human Sit Revisited—Greece

Course Number: HON 4390H  
Instructor: Barnes  
Class Number: 18760  
Days and Times: Arrange—Greece

We will travel to multiple cities—some large, some small—throughout Greece, visiting important museums, archaeological sites, and other significant destinations every day. Travel dates will be May 25 – June 23, 2020. Two courses are offered in association with this trip: CLAS 3307H in the spring, and HON 4390 in the summer.





# OFFICE OF UNDERGRADUATE RESEARCH AND MAJOR AWARDS

Dr. Stuart Long

Dr. Ben Rayder

Brittni MacLeod

Dr. Rikki Bettinger

212W MD Anderson Library

[undergrad-research@uh.edu](mailto:undergrad-research@uh.edu)

[UndergraduateResearch.uh.edu](http://UndergraduateResearch.uh.edu)

The University of Houston and the Honors College strive to provide undergraduate students with the most complete understanding of their fields of study. To further this goal, in 2004 the University founded the Office of Undergraduate Research (OUR). Housed within the Honors College, OUR assists UH undergraduate students from all majors and departments in securing research opportunities on- and off-campus. UH students interested in conducting research are strongly encouraged to review the information on the office's website ([UndergraduateResearch.uh.edu](http://UndergraduateResearch.uh.edu)), as well as consider applying for one the following opportunities: the Houston Early Research Experience (**HERE**) program, the Summer Undergraduate Research Fellowship (**SURF**) program, the Provost's Undergraduate Research Scholarship (**PURS**), and the Senior Honors Thesis program.

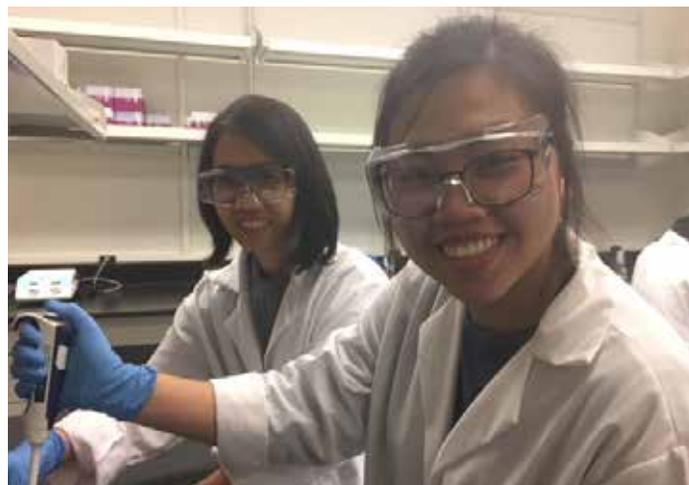
**HERE** is a two-week workshop series in May intended to orient rising sophomore and junior undergraduates to the fundamentals of conducting research. Participants receive a \$1,000 scholarship. For more information, visit the HERE website at [www.uh.edu/hereprogram](http://www.uh.edu/hereprogram).

**SURF-UH** is a full-time, 10-week summer program open to all continuing UH students. Participants receive a \$4,000 scholarship to conduct research under the mentorship of a UH faculty member. Students from all disciplines are encouraged to apply. The deadline for SURF is in March each year, and candidates must have at least a 3.0 GPA to apply. For more information, visit the SURF website at [www.uh.edu/surf](http://www.uh.edu/surf).

**PURS** is a part-time semester program open to junior and senior students at UH. Participants receive a \$1,000 scholarship to conduct research during the fall or spring semester. PURS is open to students from all disciplines, and candidates must have at least a 3.0 GPA to apply. For more information, visit the PURS website at [www.uh.edu/purs](http://www.uh.edu/purs).

The **Senior Honors Thesis** is a capstone program that serves as the pinnacle of the student's undergraduate career in research. Students complete six hours of coursework (3399 and 4399), which is typically applied toward their major's degree requirements in their senior year. The student secures a thesis director who serves as the instructor of record and mentor of the project. A second reader and Honors reader also serve on the student's thesis committee and offer advice during the research process and defense of the thesis.

Many students cite the Senior Honors Thesis as the highlight of their undergraduate experience. Students who complete a Senior Honors Thesis graduate with the Honors in Major designation. For more information, visit the Senior Honors Thesis website: [www.uh.edu/seniorhonorsthesis](http://www.uh.edu/seniorhonorsthesis).





# OFFICE OF UNDERGRADUATE RESEARCH AND MAJOR AWARDS



## HOW DO I GET STARTED?

Many of the programs offered by the Office of Undergraduate Research and Major Awards require students to first secure a faculty mentor before applying to one of the research programs. This leads many students to ask how they should initiate the process. Here are a few tips on obtaining a research opportunity at UH:

- Visit the “Getting Started” webpage at [UndergraduateResearch.uh.edu](https://UndergraduateResearch.uh.edu).
- Review department websites to learn more about the research interests of UH faculty within your discipline.
- Talk to current and past professors (during their office hours) of courses you have excelled in and have enjoyed. Even if the professor is not currently seeking an undergraduate researcher, he or she may know of a colleague who is seeking an undergraduate research assistant.
- Consult an academic advisor from your department to inquire about faculty members currently conducting research in your discipline.
- Check the OUR website for faculty members currently seeking undergraduate researchers.
- Join the UH Undergraduate Research Facebook page and/or the OUR student listserv. You will receive postings on available research positions and scholarships for undergraduates.

The Office of Undergraduate Research and Major Awards also assists students in finding and applying for nationally competitive scholarships. For more information, see the following page in the Coursebook.



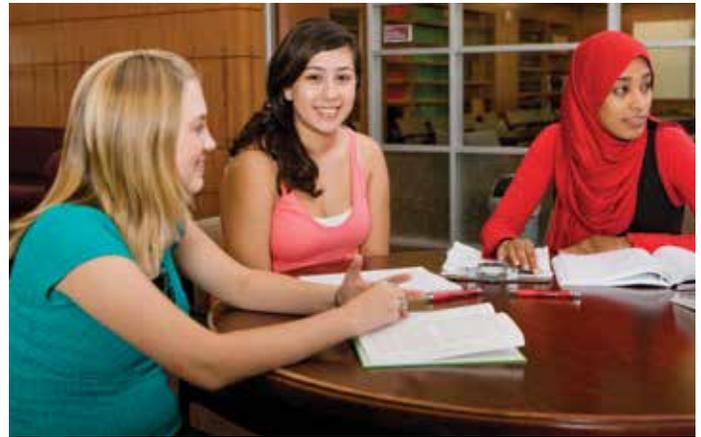
# NATIONALLY COMPETITIVE SCHOLARSHIPS

Director: Dr. Ben Rayder

[btrayder@uh.edu](mailto:btrayder@uh.edu)

Applying to national fellowships and major awards can be a critical component of any student's education. Such opportunities are instrumental towards enhancing the academic and professional development of a candidate and provide valuable preparation for future applications, such as jobs and graduate school.

For more information about these opportunities, visit the Office of Undergraduate Research's website for scholarship resources at [www.uh.edu/honors/undergraduate-research/scholarships](http://www.uh.edu/honors/undergraduate-research/scholarships). This site includes information on undergraduate and graduate fellowships in addition to research and internship opportunities. Interested applicants are encouraged to contact the Office of Undergraduate Research for guidance and constructive feedback throughout the application process.



## **Barry Goldwater Scholarship**

Forsophomores and juniors who demonstrate academic excellence and intend to pursue research careers in mathematics, the natural sciences, or engineering. This competitive scholarship covers eligible expenses for undergraduate tuition, fees, books, and room and board, up to a maximum of \$7,500 annually.

**Campus Deadline: Nov 2, 2020**

## **Harry S. Truman Scholarship**

For juniors with exceptional leadership potential who are committed to careers as change agents in government, the nonprofit or advocacy sectors, education, or elsewhere in public service. Each Truman Scholar receives up to \$30,000 for graduate study.

**Campus Deadline: Nov 2, 2020**

## **Morris K. Udall & Stewart L. Udall Scholarship**

For sophomores and juniors committed to careers related to the environment, tribal public policy or tribal health care. This scholarship offers awards of up to \$7,000 and access to the Udall Alumni Network.

**Campus Deadline: Feb 1, 2020**

## **Critical Language Scholarship**

Language immersion program for undergraduates from all academic disciplines. Sponsored by the U.S. Department of State, this summer program allows students to study one of 15 critical languages abroad, including Arabic, Chinese, Korean, and Russian.

**National Deadline: Nov 2020 (TBA)**

## **NSF Graduate Research Fellowship**

For graduating seniors who intend to pursue a research-based master's or doctoral degree in the natural sciences, engineering, mathematics, or STEM education. The award includes a \$34,000 living stipend and \$12,000 cost-of-education allowance.

**National Deadline: Late Oct 2020**

## **Fulbright U.S. Student Program**

For graduating seniors, current graduate students, and alumni. Student may apply to teach English, enroll in a graduate degree program, or conduct research for one year in more than 140 countries. Recipients are awarded a living stipend, travel accommodations, and basic health insurance.

**Campus Deadline: Aug 28, 2020**



# MELLON RESEARCH SCHOLARS PROGRAM

Associate Director: Dr. Rikki Bettinger

[rrbettinger@uh.edu](mailto:rrbettinger@uh.edu)

Dr. Stuart Long

[long@uh.edu](mailto:long@uh.edu)

The Mellon Research Scholars Program at the University of Houston supports underrepresented students and other undergraduates with a demonstrated commitment to the goal of building a diverse academy in the humanities. This exciting program includes an opportunity for UH humanities students to participate in a semester seminar series in the spring, a two-week camp on applying to graduate school in May, conduct a full-time summer research project under the direction of a faculty mentor, and complete a Senior Honors Thesis or an intensive research study the following academic year. All students will have the opportunity to choose research topics that appeal to their scholarly interests in their field of study.

Approximately 20 humanities students are selected for the Mellon program beginning in the spring. Each Mellon Research Scholar receives \$1,100 for the graduate school camp in May and \$3,900 for the full-time summer research experience, in addition to participating in other developmental academic and mentorship activities.

The Andrew W. Mellon Foundation is committed to training future scholars and supporting scholarship in the humanities, thereby contributing to culture and society. This generous funding from the Mellon Foundation supports UH undergraduate students in the humanities by enhancing their learning and engagement within their field of study.

## Eligibility

1. University of Houston undergraduate students in the humanities who are juniors with at least two semester remaining
2. Students interested in conducting research and attending graduate school within the humanities
3. Underrepresented students and other undergraduates with a demonstrated commitment to the goal of building a diverse academy in the humanities



## For More Information

Please visit the Mellon Research Scholars website, <http://www.thehonorscollege.com/mellon>.



# HOUSTON SCHOLARS

Director: Dr. Ben Rayder

[btrayder@uh.edu](mailto:btrayder@uh.edu)



The Houston Scholars is a competitive program for high-achieving freshmen and sophomores to receive mentorship and scholarship funding to pursue research, internships, and other distinctive experiential learning opportunities. Through targeted programming, participants will benefit from:

- Honing their academic and professional skills.
- Developing connections with faculty.
- Engaging in scholarly endeavors.
- Preparing to apply to nationally competitive scholarships and top graduate school programs.

In addition to these benefits and participating in a motivated cohort of high-achieving students, Houston Scholars are well-positioned to take advantage of other Office of Undergraduate Research programs, such as the Houston Early Research Experience (HERE) and the Summer Undergraduate Research Fellowship, which are supported with \$1,000 and \$4,000 scholarships, respectively. In fall 2020, participants will earn a \$500 scholarship that can be renewed for spring 2021.

During the course of the academic year 2020-2021, Houston Scholars will have the opportunity to engage with a current events topic through research, seminar series lectures, and service learning. Houston Scholars are also eligible to submit funding proposals for research, attending conferences/workshops, and service activities for summer 2020.

Questions? For additional information about the Houston Scholars, please contact Dr. Ben Rayder in the Office of Undergraduate Research and Major Awards.

**Application Deadline: August 28, 2020**



# SPEECH AND DEBATE

Director: Dr. Richard Garner

[ragarner@uh.edu](mailto:ragarner@uh.edu)

Assistant Director: Rob Glass

[rjglass@uh.edu](mailto:rjglass@uh.edu)

[TheHonorsCollege.com/debate](http://TheHonorsCollege.com/debate)

The Honors College houses the University of Houston's Speech and Debate Program. This co-curricular program harnesses the competitive energy of UH undergraduates to engage them in research, argumentation, and leadership on the grand challenges facing contemporary society. The program's strategic goals are to cultivate competitive success, encourage campus engagement, and foster community in the Honors College and beyond.

## COMPETITION

The UH team has a long history of competitive success, first attending the National Debate Tournament in 1951. The University of Houston has been invited to the nationals twenty-three times, where our competitors have garnered three top speaker awards, one second place finish, one third place finish, and been one of the top-two seeded teams five times.

## CAMPUS ENGAGEMENT

In addition to intercollegiate competition, the program also encourages campus engagement by hosting public debates and other speech and argumentation themed activities. As part of the Leadership Studies minor, the coaches of the team also offer courses on public policy, leadership, and other topical issues.

## COMMUNITY BUILDING

The program fosters community through partnerships with high school programs, such as the Houston Urban Debate League, and through its annual tournament, the Cougar Classic, which hosts over 50 schools, 300 competitors, and 100 judges, coaches, and observers. This type of engagement not only creates unique opportunities for UH students to participate in service learning, it also provides an invaluable space for civic discourse to the greater Houston community.





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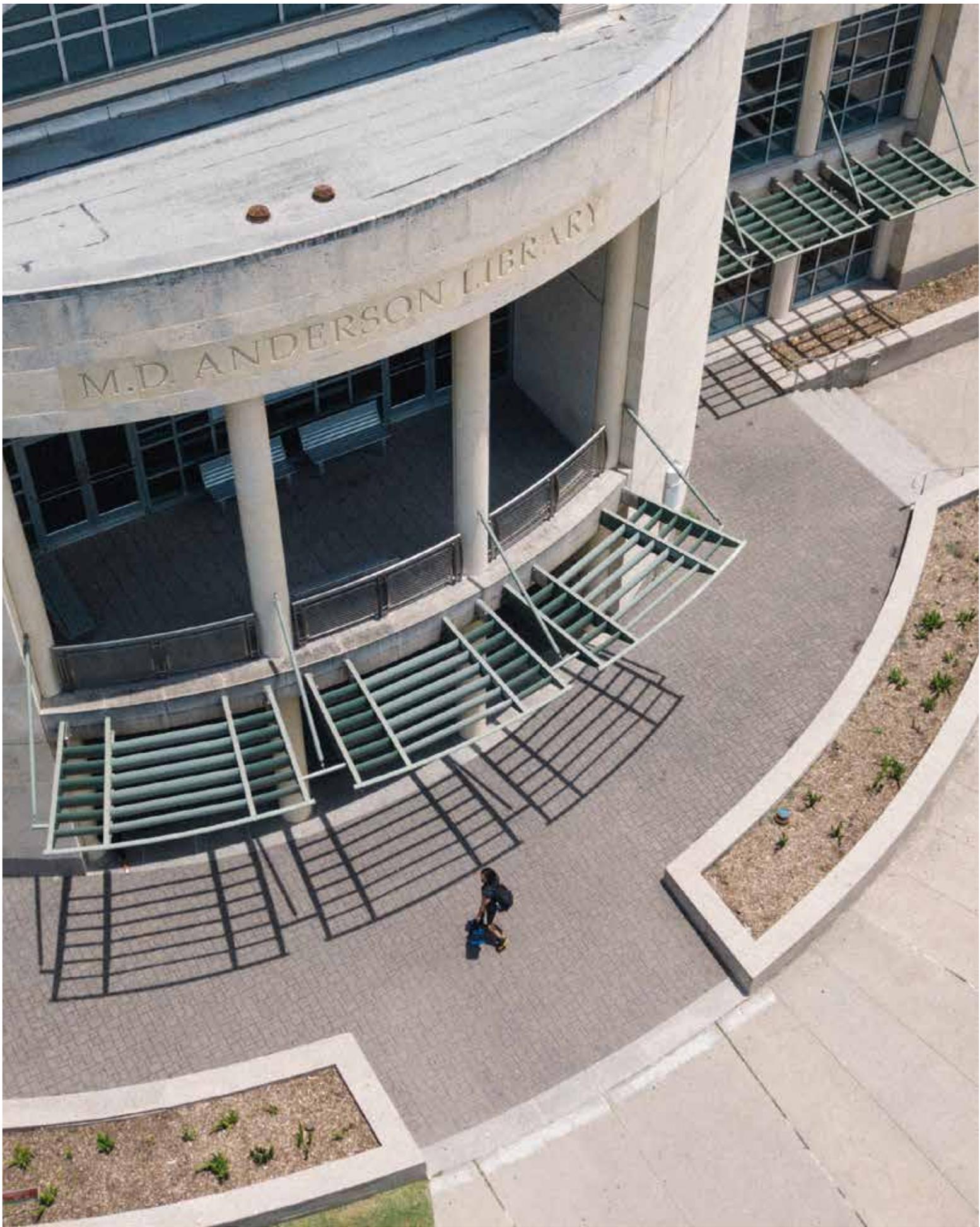
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# NOTES



# NOTES



# CONNECTING TO HONORS

The Honors College has developed a variety of ways you can stay connected to the Honors community. Please join our virtual communities to find out the latest news in Honors.

## The Honors College Listserv

listserv@honors.uh.edu

TheHonorsCollege.com/listserv

## Social Media:

 [twitter.com/HonorsCollegeUH](https://twitter.com/HonorsCollegeUH)

 [flickr.com/uhhonors/](https://www.flickr.com/photos/uhhonors/)

 [instagram.com/honorscollegeuh/](https://www.instagram.com/honorscollegeuh/)



Photo Credit: Pathik Shah

## Facebook pages to follow:

The Honors College:

[facebook.com/TheHonorsCollege](https://www.facebook.com/TheHonorsCollege)

The Human Situation:

[facebook.com/humansit](https://www.facebook.com/humansit)

Phronesis:

[facebook.com/UHPhronesis](https://www.facebook.com/UHPhronesis)

Medicine & Society:

[facebook.com/groups/UHMedSoc/](https://www.facebook.com/groups/UHMedSoc/)

Creative Work:

[facebook.com/UHcreativework](https://www.facebook.com/UHcreativework)

Office of Undergraduate Research:

[facebook.com/uhundergradresearch](https://www.facebook.com/uhundergradresearch)

Bonner Leaders:

[facebook.com/uhbonnerleaders](https://www.facebook.com/uhbonnerleaders)

Speech & Debate:

[facebook.com/houstondebate](https://www.facebook.com/houstondebate)

## Student Group Facebook pages to follow:

Honors Student Governing Board:

[facebook.com/sgbhonors](https://www.facebook.com/sgbhonors)

Honors College Club Theater:

[facebook.com/groups/18615177027/](https://www.facebook.com/groups/18615177027/)

Bleacher Creatures:

[facebook.com/groups/bleacherCreaturesUH/](https://www.facebook.com/groups/bleacherCreaturesUH/)

