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Human Situation: Antiquity

All students in The Honors College take a two-semester course called “The Human Situation” during their freshman or sophomore year. In this course we begin the study of our cultural heritage by examining the Greco-Roman and Judeo-Christian cultures of antiquity. The modern world is most deeply rooted in these cultures, and they were themselves inspired and shaped by Homer's epic poems, by Platonic philosophy, and by the Bible. These key texts, or “classics,” present compelling, though not entirely harmonious, insights into human situations: the excellence proper to human beings, the character of the human soul, one's relation to family, friends, lovers, and strangers. The greatest thinkers in Classical Greece and Rome in the Judeo-Christian world concerned themselves with the elaboration, criticism, and reconciliation of these powerful insights, and in doing so they took up once again the intriguing question of how to live one's life. The result of their efforts is a shared and open conversation concerning the most important matters for human beings.

Human Situation: Enrollment and Registration

Enrollment

The lecture portion of the course, ENGL 2360H or 1370H, is team-taught and divided into two different teams. Depending on the student's previously completed English courses at the time of enrollment, the student will enroll in either ENGL 1370H or ENGL 2360H to receive credit for the discussion section. Those who have no college English credit or who have credit for one semester of college English should enroll in ENGL 1370H; those with credit for two semesters of college Freshman English should enroll in ENGL 2360H. Both teams will meet for the lecture section from 12:00-1:00 MWF.

The discussion portion of the course, HON 2301H, divides the class into small discussion sections with individual instructors for a total of three hours per week. Several discussion times are available. Students may choose their own discussion time, but all requests will be handled by the academic coordinator on a first-come, first-served basis.

Registration

Beginning Monday, April 3, 2006, all students needing to register for Human Situation will sign up for their first choice of discussion time with Andrew Curry in the Honors College offices. As noted earlier, the lecture meets from 12:00-1:00 MWF. After students have signed up for a discussion time, the office will register them for the class. **Because students are not using the VIP system to register themselves for Human Situation, it is essential that they reserve the appropriate times for the class in their schedules when registering.**

For general course information, visit the UH web site for the complete Undergraduate Catalog:
www.uh.edu/academics/catalog/

Honors Political Science Requirement

Students needing to fulfill the second half of the Honors Political Science requirement for Fall 2006:

If you have already taken POLS 1336H or have received credit for POLS 1336-1337 via the CLEP exam, any of the following courses taken during the Fall 2006 semester will fulfill the second half of your POLS requirement for the Honors College and the University Core Curriculum.

Please remember: Honors students do not take POLS 1337.

If you wish to take one of these courses for Honors credit and the course is not offered in the Honors coursebook, you can still petition the course for Honors credit. Honors Credit Registration Forms are available in the Honors Lounge. For more information see the Coordinator of Academic Services.

POLS 3331 American Foreign Policy
POLS 3349 American Political Thought
POLS 3350 Public Law and Political Theory
POLS 3355 Judicial Process
POLS 3356 Introduction to Constitutional Law
POLS 3358 Judicial Behavior
POLS 3359 Criminal Justice
POLS 3363 Groups in the Political Process
POLS 3364 Legislative Processes
POLS 3365 Public Opinion
POLS 3366 Political Parties
POLS 3367 Presidential Elections
POLS 3376 Black Political Thought
POLS 4363 Science, Technology, & Public Policy
POLS 4395 Reagan and FDR
POLS 4397 Introduction to Law

Model Arab League 2007

For over twenty years, the Model Arab League (MAL) has offered high school, college, and university students an excellent opportunity to learn and develop leadership skills. In the process, the participants also learn about the social, economic, cultural, and political issues facing the leaders of the Arab world.

As representatives of member states, student delegates attempt to solve problems and achieve consensus on questions diplomats wrestle with daily. The dynamics and interactive nature of the role-playing involved stimulates creativity, deepens learning, and cultivates understanding in ways classroom study cannot.

The conference, usually held for four days in late March and early April, plays host to a number of speakers and presentations. To further enhance a delegation's familiarity with its country and the Arab world in general, students often get the additional opportunity to visit with, and ask

questions of, high ranking officials at the embassy of their country.

The Honors College has participated in the national Model Arab League since 1993. In any given year during that time, between six and 15 students have represented us. During the conference, students stay only a few minutes from Congress, the White House, the Smithsonian, and the rest of the historic mall.

Participation in the Model is of value to students of all academic majors. They gain valuable leadership training through the Model's constant challenges in public speaking and discussion, writing and editing, interpersonal relations and cross-cultural dialogue. Delegates come away having practiced skills that will serve them well in any field they pursue.

If you are interested in representing The Honors College at the 2007 Model Arab League, contact Andrew Curry, Coordinator of Academic Services, by December 1, 2006.

Honors Student Listserv



Be a part of The Honors College EMAIL LISTSERV

- internship programs
- general announcements
- scholarship opportunities
- study abroad fellowships

To join the LISTSERV:

1. go to <www.uh.edu/honors>
2. select "Current Students"
3. under "Useful On-line Forms"
select "Subscribe to College Listserv"
4. Then, simply fill out your name
and email address

Nationally Competitive Scholarships

The Honors College and the Office of Undergraduate Research assist students in finding and applying for nationally and internationally competitive scholarships. Nationally competitive scholarships are awards that require university endorsement to apply. Among these scholarships are the following:

Rhodes Scholarships

The Rhodes awards 32 scholarships each year to American students for study at Oxford for 2-3 years. The Rhodes covers tuition and all other educational costs for the scholars' tenure at Oxford. Applicants must be full-time graduating seniors that have at least a 3.7 GPA, demonstrate strong leadership abilities, and possess a strong sense of social purpose. Candidates should be unmarried, under the age of 24, and have attained a bachelor's degree before beginning their first term at Oxford. The deadline is in the beginning of October each year, but interested candidates should contact Karen Weber no later than the spring semester of their junior year.

Rotary Ambassadorial Scholarships

The Rotary Ambassadorial Scholarship awards \$13,000-\$25,000 to fund at least one year of a study abroad program and the costs associated with the program. The purpose of the scholarship is to further international understanding and friendly relations among people of different countries. The Rotary Ambassadorial Scholarships' deadline is over a year before the period of study would begin. The deadline for the Rotary Ambassadorial Scholarship is in January of each year.

Marshall Scholarships

40 Marshall Scholarships are offered each year for two years of study at any university in the United Kingdom. The Marshall covers tuition, cost of living expenses, travel expenses, and other academic fees. Candidates should be graduating seniors with at least a 3.7 GPA, demonstrate strong leadership abilities and a commitment to public service, and have a clear rationale for studying in the United Kingdom. The deadline is in the beginning of October of each year, but interested candidates should contact Karen Weber no later than the spring semester of their junior year.

Barry Goldwater Scholarships

The Barry Goldwater scholarship funds up to \$7500 each year to sophomores and juniors interested in pursuing a research career in math, science or engineering. The national deadline is in the beginning of February of each year, but the campus deadline is typically in November.

Fulbright Grants and Teaching Assistantships

The Fulbright funds all expenses for a one year research grant or graduate study in over 140 countries. Fulbright teaching assistantships are also available in a variety of different regions. The Fulbright deadline is October 21st of each year, but the campus deadline is typically about a month before the national deadline.

Truman Scholarships

The Truman grants 70-75 awards of up to \$30,000 to full-time juniors interested in pursuing graduate degrees and careers in public service (broadly construed). The scholarship funds recipients' senior year and graduate school. The deadline is in the beginning of February of each year, but the campus deadline is typically in late November.

For more information about these scholarships and other competitive awards, contact Karen Weber at the Office of Undergraduate Research, The Honors College, 713-743-3367. A more detailed listing of competitive awards can be found at www.undergraduateresearch.uh.edu/scholarshipindex.html.

University and Honors College Core Curriculum Requirements

For Honors Students Entering in the Fall 2006

The Honors College curriculum has been planned to coordinate with University-wide core curriculum requirements. Honors students, therefore, are typically not asked to take more course work, but they are asked to fulfill some of their University core requirements through Honors courses. Students who complete all of the following requirements and who successfully complete a Senior Honors Thesis in their major will graduate with "University Honors and Honors in Major." Students who do not complete a thesis but fulfill the other Honors requirements graduate with "Membership in The Honors College."

1. English and Humanities Requirement

- a. Complete the six-hour course "The Human Situation: Antiquity".
- b. Complete the four-hour sequel, "The Human Situation: Modernity."
- c. By successfully completing both semesters of The Human Situation, students fulfill both the University's Communication and Humanities requirements.

2. American Studies Requirement

- a. Complete six hours satisfying the University requirement in American history, including at least three hours in an Honors section (HIST 1377H, HIST 1378H, or an approved 3000- or 4000-level Honors course in American history).
- b. Complete six hours satisfying the University requirement in political science by successfully completing POLS 1336H and three hours of advanced political science credit from the subfields of public administration, public law, and American politics, or from POLS 3331, 3349, 4361, and 4366.
(see page 3 for further information)

3. Natural Sciences and Mathematics Requirement

- a. Complete six hours in courses that count toward the University core requirement in natural science, plus at least one hour of laboratory with these courses.
- b. Complete six hours satisfying the University core requirement in Mathematics/Reasoning courses. Honors students must demonstrate a proficiency in mathematics at the "elementary functions" level or higher. (Elementary functions courses include MATH 1314, 1330, and 2311.) This proficiency may be demonstrated by testing or by course work.

4. Social Sciences Requirement

Complete six hours of Social Sciences in courses approved for the University core curriculum. At least three hours must be in an Honors section.

5. **Foreign Language Requirement:** Complete six hours at the 2000-level or above in a foreign language, either modern or classical, with a 3.00 grade point average. Majors in the colleges of Architecture, Business, Engineering, Hotel and Restaurant Management, Optometry, Technology, as well as students pursuing a B.S. in the College of Natural Sciences and Mathematics, should complete this requirement to the extent possible without adding hours into the degree plan.

6. Upper Division Requirement

- a. Complete three hours in an approved Honors Colloquium at the 3000- or 4000- level (see Colloquium selection on page 30).
- b. For students wishing to graduate with "University Honors and Honors in Major": complete a Senior Honors Thesis, which is the culmination of a student's work in his/her major field of study. The thesis typically carries six hours of Honors credit and may fulfill the degree requirement of a minor for some majors.

Note: With prior approval of the Executive Associate Dean of the Honors College and the Undergraduate Advisor or Chair of the major department, a student may, under certain circumstances, take two graduate courses to fulfill the thesis requirements. These courses must involve substantial research and writing. This work must be submitted to the Honors College before University Honors credit will be granted.

7. Eligibility Requirement

- a. Achieve a 3.25 grade point average.
- b. Take at least one Honors course each semester.

Note: Students are normally expected to take at least one regularly scheduled Honors course or section each semester if one is available in the required area of study. In special circumstances, however, it is possible to convert a regular course into an Honors course by arranging with the instructor to do extra (or different) work. To receive approval to convert a regular course into an Honors course, please submit an Honors Credit Registration form during the first three weeks of the semester.

- c. Complete approximately thirty-six hours of Honors course work during one's undergraduate career.
- d. Transfer students and students who enter the College after the freshman year must complete about one-third of their courses at UH for Honors credit. Actual Honors courses required are determined by the Coordinator of Academic Services.

General Registration Information

BEFORE PARTICIPATING IN ANY REGISTRATION ACTIVITIES THROUGH THE HONORS COLLEGE, PLEASE CONSIDER THE FOLLOWING:

- 1) Does the Honors College have your most recent permanent and local mailing addresses? An address update through the University does not automatically update your address with the Honors College. Please contact the Honors office for a change of address form.
- 2) If you are not participating in the upcoming registration cycle because either: a) you will be studying abroad; or b) you will not attend the University, please notify the Honors College in writing, immediately.
- 3) Students who are withdrawing from the University *must* complete an **Honors College Withdrawal Form** (available in the Honors Office) and return it to Andrew Curry's mailbox in the Honors Office.
- 4) If you do not intend to continue in the Honors College but will continue studies at the University, you *must* complete an **Honors College Withdrawal Form** and return it to Andrew Curry *prior* to Honors VIP Registration.
- 5) Prior to registering for your final semester, you are required to make an appointment with the Honors Graduation Advisor, Andrew Curry. It is to your benefit to make the appointment as soon as possible in the first semester of your senior year.

Honors advising days will be Monday, April 3 through Friday, April 7 from 8:00 a.m. to 5:00 p.m. Honors College faculty and other University faculty members will be available on those days, by appointment, to approve your Fall 2006 course schedule. To schedule an appointment, students should sign up on an advising sheet in the Honors Center. Advising sign-up sheets will be posted Monday, March 27, on the tables outside the Honors College office.

All students are responsible for registering themselves by phone using VIP. (How to use VIP is discussed in detail in the Fall 2006 University Class Schedule.) Honors students will retain their priority status by registering via VIP on Friday, April 7, and Saturday, April 8. VIP will open for general student access on Monday, April 10. After April 10, Honors students can still access VIP in accordance with the times listed in the University Class Schedule, but will not enjoy priority.

Also, please take note of the following:

- 1) Several of the courses listed within are reserved for Honors students and are not listed in the University schedule of courses; the course section numbers are available only from this Coursebook.
- 2) Every Honors student is required to take at least one Honors course each semester. There are five ways to satisfy this requirement:
 - a) You may enroll in any one of the courses listed here with an "H" designation.
 - b) You may enroll in any one of the courses listed here without an "H" designation, then **fill out an Honors Credit Registration Form** (available in the Honors office); have it signed by the instructor; and turn it in to the Honors office during the *first three weeks* of the semester. Individual instructors may require extra work from Honors students in these classes.
 - c) You may petition to convert a course not listed here into an Honors course by making an agreement with the instructor to do extra (or different) work in the course, describing that agreement on an Honors Credit Registration Form (available in the Honors office), having the professor sign it, and turning it in to the Honors office during the *first three weeks* of the semester. Courses petitioned for Honors credit must receive final approval from the Executive Associate Dean. Honors credit will not be approved for regular sections of a course if an Honors section of that course is being offered in the same semester. **A student may petition no more than two courses in a semester for Honors credit unless he or she receives approval from the Academic Coordinator.**
 - d) You may be enrolled in, and working on, a Senior Honors Thesis. Those in good standing in the Honors College should secure permission to begin a Senior Honors Thesis project by the time classes begin for the first semester of their senior year, and before enrolling in a Senior Honors Thesis course. Students with junior-level standing should begin thinking about this process by reading the "Guidelines for the Senior Honors Thesis/Project," available in the Honors office. Also, please review the Honors website (www.uh.edu/honors) for other relevant information.
 - e) You may be enrolled in a graduate course; permission must first be secured from the instructor and the Executive Associate Dean of the Honors College.
- 3) Honors College students who wish to remain active members should ensure their eligibility by meeting the following criteria:
 - a) Achieve at least a 3.25 grade point average.
 - b) Complete approximately thirty-six hours of Honors class work during one's undergraduate career. Transfer students and students who enter the College after the freshman year must complete about one-third of their courses at UH for honors credit. Actual Honors courses required are determined by the Coordinator of Academic Services.
- 4) First-year and upper-class Honors students who have not completed "The Human Situation: Antiquity" are required to register for the course unless they have been specifically advised not to do so by the Coordinator of Academic Services.

Fall 2006 Course Offerings

Accounting

Accounting Principles I - Financial

Course & Section: ACCT 2331H, 00370
Time & Location: MW 1:00 - 2:30, 212L L
Instructor: Ron Lazer

This introductory accounting course will cover the fundamentals of accounting. Students will learn the basic principles in reading financial statements and in calculating general methods of depreciation and inventory cost accounting procedures. The class will also discuss the various types of businesses, the basic accounting principles for small businesses, and general investment concepts.

Anthropology

Introduction to Physical Anthropology

(petition for Honors credit)

Course & Section: ANTH 2301, 04194
Time & Location: TTH 11:30 - 1:00, 104 AH
Instructor: Janis Hutchinson

The main objective of the course is to understand contemporary biological variation within our species from an evolutionary perspective. To accomplish this, mechanisms of biological evolutionary change and adaptation to the environment will be reviewed to examine factors that can alter biology over time and to understand how biological change comes about. Then we will examine the fossil evidence for human evolution. Finally, we will focus on contemporary demographic and health factors from an evolutionary perspective.

Architecture

Houston Architecture

(petition for Honors credit)

Course & Section: ARCH 4355, 00115
Time & Location: MW 11:30 - 1:00, 219 ARC
Instructor: Professor Fox

The course consists of a series of illustrated lectures and walking tours that describe and analyze the architectural history of Houston. The basis of the lectures is a chronological account of the development of the city from its founding in 1836 to the present. Characteristic building types and exceptional works of architecture are identified for each period within the city's development. Notable architects who worked in Houston are also identified and the evolution of the practice of architecture is profiled. Walking tours acquaint class members with outstanding buildings and educate them in developing an awareness of the historical dimension of urban sites.

Class members are required to perform two assignments. One is a written paper comparatively analyzing two urban spaces in Houston. The second assignment is the presentation to the class of an illustrated lecture on the architectural history of the place that each student is from.

Art History

History of 20th Century Photography

(petition for Honors credit)

Course & Section: ARTH 3379, 04456
 Time & Location: T 5:30 - 8:30, 110 FA
 Instructor: David Jacobs

A survey of 20th century photography, with an emphasis upon ways in which photography constricts knowledge in a variety of cultural spheres. The course will begin with the work of Alfred Stieglitz and cover major photographers like Strand, Weston, Lange, Evans, Cunningham, Adams, Arbus, Friedlander, DeCarva, and contemporary photographers in the U.S. and abroad. We will also analyze vernacular uses of photography, such as snapshots, family albums, videos, advertising, scientific investigation, fashion and celebrity imagery, and the like.

Chemistry

Fundamentals of Chemistry

Course & Section: CHEM 1331H, 09336
 Time & Location: MW 2:30 - 4:00, 201 SEC
 Instructor: TBA

The Honors freshman chemistry program consists of a two-semester sequence covering topics including thermodynamics, equilibrium, kinetics, atomic theory, and materials chemistry. Completion of or concurrent enrollment in Calculus I is required for this course. In the fall semester, students enroll in CHEM 1331H (with no lab); this is followed in the spring semester by CHEM 1332H and an Honors lab, CHEM 1112H. Students achieving a "C-" or better in each of these three courses will receive one extra semester hour of advanced placement credit for CHEM 1111. (This is a total of eight hours, or the equivalent of two lecture courses and two labs.)

Chinese

Elementary Chinese I

(three sections of this course are available)

Course & Section: CHNS 1501H, 05757
 Time & Location: MW 9:00 - 11:00, 115 M
 Lab Information: CHNS 1501H, 05755
 F 10:00 - 11:00, 115 M
 Instructor: Jing Zhang

Course & Section: CHNS 1501H, 05756
 Time & Location: MW 11:00 - 1:00, 115 M
 Lab Information: CHNS 1501H, 05760
 F 11:00 - 12:00, 115 M
 Instructor: Jing Zhang

Course & Section: CHNS 1501H, 05759
 Time & Location: TTH 10:00 - 12:00, 119 M
 Lab Information: CHNS 1501H, 05758
 TTH 12:00 - 12:30, 119 M
 Instructor: Professor McArthur

The goal of this course is to develop four skill areas: listening, speaking, reading, and writing in Mandarin Chinese. Chinese is one of the most challenging foreign languages to English-speaking learners. For students with little or no background in Chinese, a minimum of two hours of study each day is necessary. The Chinese program at the University of Houston provides a multicultural component to the curriculum, for it broadens the students' world view by providing information on the ways of thinking and living in Asian societies, as well as on the resources available in the local Chinese community. Students also become acquainted with career opportunities such as teaching, business, etc. in China, Taiwan and Hong Kong. Class performance is evaluated on a daily basis. Active participation, accurate pronunciation, ability to understand and respond in Chinese are the criteria. Students must pass tests and a final exam (oral and written).

Intermediate Chinese I

Course & Section: CHNS 2301H, 05763
Time & Location: TTH 11:30 - 1:00, 107 M
Instructor: Jing Zhang

This course provides students the opportunity to develop four skills of listening, speaking, reading, and writing in Mandarin Chinese. It concentrates on paragraph level Chinese, such as factorial descriptions and narrations in various content areas, and handling complex and complicated situations. The course provides a multicultural component to curriculum and broadens the students' world view by providing information on the ways of thinking and living in Asian societies as well as on the resources available in the local Chinese community. The course will also help students become acquainted with career opportunities such as international business in China.

Classical Studies

Greek and Roman Myths of Heroes *(petition for Honors credit)*

Course & Section: CLAS 3307, 05775
Time & Location: Arrange
Instructors: Casey Dué Hackney

Ancient Greek communities worshipped heroes as the direct source of their fertility and prosperity and as upholders of social justice. The literature of the ancient Greeks is the eventual outcome in stories of a hero's immortalization in song. In this class we study primarily Greek myths through close reading of ancient sources, considering the function they had in their own cultural contexts and in the western tradition. The students are exposed to texts in translation as well as a variety of other materials, including vase paintings. No previous knowledge of classical antiquity is assumed. The course is open to all majors, and a diversity of interests and perspectives is desirable. Weekly writing exercises and discussion sessions will help students who are new to Classical literature learn to express their ideas and analyze texts.

The course website includes study aids, guidelines for writing assignments, relevant additional materials and links to other selected websites. Students are encouraged to conduct independent research using the Perseus Project, an interactive multimedia program with vast databases of texts, history, and other aspects of the ancient Greek culture, including art and archaeology.

Communication

Media and Society *(petition for Honors credit)*

Course & Section: COMM 1301, 04530
Time & Location: TTH 11:30 - 1:00, 202 COM
Instructor: Fred Schiff

This class is organized as an undergraduate seminar that meets once a week. The mass media produce cultural products that entertainment, educate and influence. We examine how the media invent reality and manufacture consent. We look at how the consumption of cultural products has displaced cultural activities in "post-industrial" societies. We focus on the global monopolies that dominate the eight "major" mass communication industries. We study the media in terms their historical evolution, political economy, technological origins and daily operations. We go into research on media effects and social trends. The media generate higher profit margins than in most manufacturing industries, and they hire 1.5 million professionals. For those who seek careers as reporters, authors, magazine editors, sound recording artists, radio DJs, film directors, TV producers, PR spin doctors, advertising executives and online media stars, this class is designed for you. If you're just a consumer bombarded by mass-produced culture and information overload, this class offers you protective brain-ware.

Dr. Fred Schiff received his doctorate in political sociology at UCLA. For 10 years, he was a reporter and foreign correspondent, covering in Latin America, Europe, North Africa, the Middle East and the United States. He's worked for United Press International and *USA Today*. He speaks Arabic, Portuguese and Spanish. He's writing a book about the management of the news.

Film Appreciation *(petition for Honors credit)*

Course & Section: COMM 2370, 04590
Time & Location: W 7:00 - 10:00, 102 SW
Instructor: William Hawes

This course serves as an introduction to the art, technology, economics, and social aspects of film. Several sequences from domestic and international films will be shown. During the semester, we will look at film and filmmaking from various points of view, such as content, production, business, and impact. This class is mainly for students who are unfamiliar with film production and may be looking for a career in motion pictures. Grades are based mainly on several short quizzes, a final quiz, and a short essay.

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Course & Section: CHNS 2301H, 05763
Time & Location: TTH 11:30 - 1:00, 107 M
Instructor: Jing Zhang

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Course & Section: CLAS 3307, 05775
Time & Location: Arrange
Instructors: Casey Dué Hackney

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Dr. Fred Schiff received his doctorate in political sociology at UCLA. For 10 years, he was a reporter and foreign correspondent, covering in Latin America, Europe, North Africa, the Middle East and the United States. He's worked for United Press International and *USA Today*. He speaks Arabic, Portuguese and Spanish. He's writing a book about the management of the news.

Film Appreciation *(petition for Honors credit)*

Course & Section: COMM 2370, 04590
Time & Location: W 7:00 - 10:00, 102 SW
Instructor: William Hawes

This course serves as an introduction to the art, technology, economics, and social aspects of film. Several sequences from domestic and international films will be shown. During the semester, we will look at film and filmmaking from various points of view, such as content, production, business, and impact. This class is mainly for students who are unfamiliar with film production and may be looking for a career in motion pictures. Grades are based mainly on several short quizzes, a final quiz, and a short essay.

Public Affairs and Urban Reporting

(petition for Honors credit)

Course & Section: COMM 4313, 13507
 Time & Location: TTH 2:30 - 4:30, 243 COM
 Instructor: Fred Schiff

The class is investigative reporting. Our focus is on the enduring, unresolved issues in Houston, not on transient events. Our beat is the metro region, not the campus. We cover the points of view and sources that commercial news media underrepresent or exclude. We've built an award-winning "convergent newsroom" to produce stories on multiple media platforms. Your stories will be published online, broadcast on air and distributed by cable. Your work will be disseminated to an audience of more than 110,000 people. We're producing half-hour news shows for 100,000-watt KPFT radio and for cable access Channel 17. Each student will do three investigative news stories and be part of a news team to produce weekly shows. The prerequisites (COMM 2310, COMM 3311, and either COMM 3314 or COMM 3316) apply to journalism majors.

We are also offering the course for independent study credit (COMM 4398, section 04691, which will require a portfolio of work and permission of the instructor) for non-linear editors, copy editors, videographers, photographers, web designers and database researchers. We even want artists who do political/social cartoons, satire, literary non-fiction, music productions or video documentaries. We agree with Indy Media: "Don't hate the media. Become the media." The goal is for you to develop a multi-media "tool kit of skills" to get an entry-level a job in the media. The newest technological wave for leading news and media companies is to create convergent newsrooms and production facilities. Check out <www.winc.tv>.

Television and the Family

(petition for Honors credit)

Course & Section: COMM 4337, 13180
 Time & Location: TTH 8:30 - 10:00, E320 D3
 Instructor: William Douglas

Television and the Family investigates a variety of important issues. First, the course examines the ways in which families use television (e.g., parents using television as a reward or punishment for children, children using television to create or enter play). Second, the course studies the ways in which family life and family relations are affected by television viewing (e.g., the way in which television alters the content and flow of conversation). Third, the course explores the depiction of the

family on television (e.g., the extent to which gender roles have changed in television families). Finally, the course details public attitudes and policy toward television (e.g., the extent to which persons have come to view television as threatening and, so, seek to regulate children's television viewing, in particular).

Computer Science

Computer Scientists and Society

(petition for Honors credit)

Course & Section: COSC 4111, 10055
 Time & Location: F 12:00 - 2:00, 344 PGH
 Instructor: Ernst Leiss

This course was developed in response to demands by the accreditation board of computer science programs (CSAB) that students be exposed to questions related to ethics and professional responsibility pertaining to the use of computers. This aspect of computing is becoming increasingly crucial in the aftermath of many incidents related to ethical and professional behavior. Students will explore various discipline-specific cases, and therefore this course becomes more than a traditional ethics course. Thus, in a way, it is a capstone as it relates technical material covered in the computer science curriculum to questions of ethics and professionally responsible behavior as computer scientists. These cases will vary and are intended to respond to issues of current interest and concern.

Decision and Information Sciences

Service and Manufacturing Operations

Course & Section: DISC 3301H, 00501
 Time & Location: MW 10:00 - 11:30, 112 MH
 Instructor: Everette Gardner

This is a practical course in the production of both goods and services. Students learn to forecast customer demand, choose business locations, set inventory levels, develop production plans, monitor quality, and schedule both projects and people. The course is taught using case studies, descriptions of real business problems that allow students to practice decision-making. Some companies featured in the case studies include Benihana of Tokyo, Federal Express, Dell Computers, Amazon, and New Balance Athletic Shoes. Students assume the role of

Public Affairs and Urban Reporting

(petition for Honors credit)

Course & Section: COMM 4313, 13507
 Time & Location: TTH 2:30 - 4:30, 243 COM
 Instructor: Fred Schiff

The class is investigative reporting. Our focus is on the enduring, unresolved issues in Houston, not on transient events. Our beat is the metro region, not the campus. We cover the points of view and sources that commercial news media underrepresent or exclude. We've built an award-winning "convergent newsroom" to produce stories on multiple media platforms. Your stories will be published online, broadcast on air and distributed by cable. Your work will be disseminated to an audience of more than 110,000 people. We're producing half-hour news shows for 100,000-watt KPFT radio and for cable access Channel 17. Each student will do three investigative news stories and be part of a news team to produce weekly shows. The prerequisites (COMM 2310, COMM 3311, and either COMM 3314 or COMM 3316) apply to journalism majors.

We are also offering the course for independent study credit (COMM 4398, section 04691, which will require a portfolio of work and permission of the instructor) for non-linear editors, copy editors, videographers, photographers, web designers and database researchers. We even want artists who do political/social cartoons, satire, literary non-fiction, music productions or video documentaries. We agree with Indy Media: "Don't hate the media. Become the media." The goal is for you to develop a multi-media "tool kit of skills" to get an entry-level a job in the media. The newest technological wave for leading news and media companies is to create convergent newsrooms and production facilities. Check out <www.winc.tv>.

Television and the Family

(petition for Honors credit)

Course & Section: COMM 4337, 13180
 Time & Location: TTH 8:30 - 10:00, E320 D3
 Instructor: William Douglas

Television and the Family investigates a variety of important issues. First, the course examines the ways in which families use television (e.g., parents using television as a reward or punishment for children, children using television to create or enter play). Second, the course studies the ways in which family life and family relations are affected by television viewing (e.g., the way in which television alters the content and flow of conversation). Third, the course explores the depiction of the

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managers and develop solutions to the cases; during class discussions, we compare solutions to the decisions actually made by company managers. We devote at least one class to a discussion of job opportunities in Operations Management. Another class is a field trip to a Houston-area production facility. Continental Airlines also provides a guest speaker to discuss flight scheduling, an important problem area in Operations Management. Contact the instructor for more information.

Statistical Analysis for Business Applications I

Course & Section: DISC 3331H, 00507
Time & Location: TTH 11:30 - 1:00, 129 MH
Instructor: Joaquin Diaz-Saiz

Statistics are important decision-making tools for people in any area of business. The purpose of this course is to take the audience through the complete statistical process: the collection, the analysis, and the use of the data to draw inferences used in making business decisions. We will emphasize the use of computers to deal with real life data, and an understanding of the information produced by the software used.

Supply Chain Management *(petition for Honors credit)*

Course & Section: DISC 4361, 00515
Time & Location: TTH 1:00 - 2:30, 138 MH
Instructor: TBA

This course covers the business processes and functions that manage the flow of materials and information from suppliers to customers. It looks at the specifics of inventory management, distribution, information management, supplier and customer relationships, decision support systems, and various integration issues from an operations point of view. Effective Supply Chain Management is the next avenue for increasing competitiveness, market share, and profitability.

Systems Analysis and Design

(petition for Honors credit)

(two sections of this course are available)

Course & Section: DISC 4370, 00520
Time & Location: MW 11:30 - 1:00, 112 MH
Instructor: Carl Scott

Course & Section: DISC 4370, 00521
Time & Location: MW 1:00 - 2:30, 112 MH
Instructor: Carl Scott

This course presents the dynamic field of Systems Analysis and Design. Virtually all business processes have been, are being or will be examined using Systems Analysis and Design. Some business and individuals make extensive use of Systems Analysis and Design, others struggle to understand and use the tools. The focus of the course will be to develop in the student some of the skills of Systems Analysis and Design and to give the student a practical application of those skills. However, the course is not designed to transform the student into a systems analyst. Rather the course seeks to show what is required for a successful Systems Analysis, so that the student can successfully manage Systems Analysis projects. Students in this course will also work on MIS projects with agencies of the United Way. Typical projects are: Web Development; Office integration using Microsoft Windows NT; Database development using Oracle SQL or Microsoft SQLServer; Network Development; Hardware selection and installation; Software selection and installation; ISP selection. Other types of projects are feasible, but will depend upon an assessment of client needs and student capabilities. Recent classes have worked with United Way Agencies such as: Houston Food Bank (Office integration using Microsoft Windows NT), Debakey Heart Institute (Web Development), Parish School (Database development using Oracle SQL or Microsoft SQLServer), and The Council on Drugs and Alcohol Houston (Web Development). Contact the instructor for more information. He can also refer interested students to people who took the course last year.

Business Systems Consulting

(petition for Honors credit)

Course & Section: DISC 4379, 00524
 Time & Location: TTH 11:30-1:00, 290 MH
 Instructor: Carl Scott

Business Systems Consulting is a course that covers the practical aspects of solving Small Business Systems problems. The course operates as a business-consulting course. The students are consultants for small to medium size businesses in the Houston area. Students meet small business owners to find what the problem is and then create a satisfactory solution. Students are graded on billable hours, customer satisfaction, and service evaluations from their customers. The course lets students at Bauer College reach out to the Houston community and build strong relationships. Local small businesses have grown because of solutions provided by Bauer students. Students from all departments in the Bauer College of Business are encouraged to participate in this dynamic ever-changing course.

Administration of Computer-Based Management Information Systems

(petition for Honors credit)

Course & Section: DISC 4478, 00538
 Time & Location: M 1:00 - 4:00, 130 MH
 Instructor: Dennis Adams

Organizations are spending millions of dollars on the installation, management and use of information systems. The effective management of this important resource is imperative. The purpose of this course is to discuss many of the fundamental issues associated with the management of information systems. Topics discussed will include: the current state of IS today, hiring and keeping IS personnel, acquiring hardware and software, and legal and financial concerns.

Economics

Intermediate Microeconomics

(petition for Honors credit)
(three sections of this course are available)

Course & Section: ECON 3332, 04770
 Time & Location: MW 2:30 - 4:00, 107 M
 Instructor: Roy Ruffin

Course & Section: ECON 3332, 04768
 Time & Location: TTH 11:30 - 1:00, 108 M
 Instructor: Aimee Chin

Course & Section: ECON 3332, 04769
 Time & Location: TTH 1:00 - 2:30, 116 M
 Instructor: Aimee Chin

The purpose of this course is to advance your technical understanding of economic theory concerning individual behavior, the behavior of firms, and about how firms and consumers interact in the marketplace. Specialized topics covered include variation in the competitive environment faced by firms, the role of information and uncertainty, and particular attributes of input markets. Honors students will write a paper exploring a particular market in depth.

Intermediate Macroeconomics

(petition for Honors credit)
(two sections of this course are available)

Course & Section: ECON 3334, 04771
 Time & Location: TTH 10:00 - 11:30, 204 AH
 Instructor: Rebecca Thornton

Course & Section: ECON 3334, 04773
 Time & Location: TTH 1:00 - 2:30, 106 AH
 Instructor: Rebecca Thornton

Macroeconomics is concerned with the behavior of whole economies over time. This course offers a rigorous theoretical framework for understanding market economies and for examining the economic effects of government policy. Topics will include inflation, unemployment, taxation and budget deficits, with an emphasis on classical economic theory. Honors students will receive additional assignments that will emphasize a more complete technical analysis of policy issues.

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Economic Development

(petition for Honors credit)

Course & Section: ECON 3351, 04774
Time & Location: MW 2:30 - 4:00, 15 AH
Instructor: Thomas DeGregori

This course will examine the nature, causes and possible solutions to problems in underdeveloped economies. We will conduct an in-depth analysis of the economic, political and human implications of economic growth, including the influence of the international aid community and the consequences of world trade.

I will bring extensive personal field experience into the course. I have worked in economic development in over forty countries in Africa, Asia and the Caribbean, and I have remained an advisor to donors and governments at the highest level.

Law and Economics

(petition for Honors credit)

Course & Section: ECON 4321, 04781
Time & Location: TTH 7:00 - 8:30, 116 M
Instructor: Thomas Mayor

This course focuses on the economic implications of legal rules. Coverage includes the basic first year law school topics of property, torts, contracts, and criminal law. Readings include a text on law and economics and actual case law. Honors students in the class write a research paper evaluating an economic issue in the case law.

Economic Geography

(petition for Honors credit)

Course & Section: ECON 4389, 04787
Time & Location: MW 1:00 - 2:30, 104 AH
Instructor: Thomas DeGregori

This course takes a global look at food supply and its interaction with population and the environment. The course takes a very brief look at the long history of food, population and the environment spending increasing time on the changes after 1500 with the interchange of foodstuffs among continents and then in the 19th century with rail and refrigerated shipping as food production became more globalized. The main focus is on the globalization of food production in the last half of the 20th century (the Green Revolution), the emerging needs for new forms of production to meet the expected population of 9 billion in 2050 and the environmental implications of these transformations.

Electrical and Computer Engineering

-Computing in Electrical Engineering

(petition for Honors credit)

Course & Section: ECE 1331, 02284
Time & Location: TTH 10:00 - 11:30, W122 D3
Instructor: Betty Barr

This first course in electrical and computer engineering is designed to introduce students to the increasing variety of computer-based tools available and how they might be applied to solve engineering problems.

To address these important topics, the course includes an introduction to graphical and command line interfaces. In addition, the standards for computer networks including the Internet, and the use of spreadsheets and symbolic math introduction to functional and procedural programming will also be addressed.

Circuit Analysis

(petition for Honors credit)

Course & Section: ECE 2300, 02288
Time & Location: TTH 4:00 - 5:30, W205 D3
Instructor: David Shattuck

Basic concepts of electric circuit analysis techniques. Inductors, capacitors, first order circuits. Sinusoidal analysis. Complex Power. For EE, CpE, and BME majors. This is the course where the ECE Department officially begins to try to make you think like an engineer. The lectures are reputed to be humorous, the homework is typically long and difficult, and the exams are legendary (or infamous, take your pick). Take the course from the only Circuits instructor who is a Fellow of the Honors College.

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Numerical Methods for Engineering

(petition for Honors credit)

Course & Section: ECE 2331, 02291
 Time & Location: TTH 5:30 - 7:00, W122 D3
 Instructor: Betty Barr

This course provides students with an introduction to linear algebra and numerical methods. The emphasis is on engineering applications and computational techniques. Topics include solution of nonlinear equations, numerical integration and differentiation, interpolation, matrix and vector arithmetic, systems of linear equations, matrix inverses, determinants, approximate solutions of linear and nonlinear systems, least squares, eigen values, diagonalization, and numerical solution of initial value problems. In addition, the use of standard numerical and symbolic software packages is discussed and assignments using these tools are made.

There are two major exams, seven homework assignments, three computer projects, and a final exam. Students petitioning for Honors credit will meet with Dr. Barr to discuss appropriate enrichment material.

Engineering

Introduction to Engineering

Course & Section: ENGI 1100H, 01683
 Time & Location: TTH 1:00 - 2:30, E320 D3
 Instructor: Julie Trenor

The Honors section of ENGI 1100 is a team-based, project oriented course that focuses on fostering creative, open-ended thinking—an important trait for any engineer to possess. The course grade is primarily based on consistent performance in team design projects and other assignments (no traditional exams are given). In addition to learning about teamwork and engineering design, we will introduce the topics of engineering ethics and communication skills. You will also learn about each of the seven undergraduate majors offered at UH by interacting with faculty from each engineering department. Regardless of your specific engineering major, this class will help you succeed in your future engineering courses.

English

Freshman English Composition I

(four sections of this course are available)

Course & Section: ENGL 1303H, 04977
 Time & Location: MWF 10:00 - 11:00, 212J L
 Instructor: Peter Hyland

Course & Section: ENGL 1303H, 04964
 Time & Location: MWF 11:00 - 12:00, 212L L
 Instructor: Mary Lou Penaz

Course & Section: ENGL 1303H, 04995
 Time & Location: MWF 12:00 - 1:00, 212J L
 Instructor: Peter Hyland

Course & Section: ENGL 1303H, 04979
 Time & Location: MWF 12:00 - 1:00, 212L L
 Instructor: Mary Lou Penaz

This course will study the strategies and techniques of written argument. The goal of this class is to develop the students' ability to analyze and produce writing designed to persuade a specific audience and to develop their research abilities.

Poetry and Fiction Workshop

Course & Section: ENGL 3329H, 05132
 Time & Location: MWF 10:00 - 11:00, 212L L
 Instructor: John Harvey

This course mixes a beginning creative writing workshop with a literature class. We will spend a quarter of our time reading established authors and the rest reading and discussing student work. We'll plan for our comments on each other's work to be informed by western and eastern traditions of writing.

We will read English and non-English riddles, odes, pastorals, philosophical essays, parables, folktales and fables. Poetry and fiction writing exercises will be based on the readings. For example, we will read an *Anglo-Saxon riddle with Fork* by Charles Simic, then students will create their own riddle poems. Each class will begin with a discussion of texts such as John Keats' *Ode to a Nightingale*, Vasko Popa's *Homage to a Lamewolf*, Donald Barthelme's *Cortes and Montezuma*, or Nathalie Sarraute's *XXII*.

We then will analyze poems and short stories submitted by the class. Besides critiquing student work in class, we will

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We then will analyze poems and short stories submitted by the class. Besides critiquing student work in class, we will

also read and discuss ideas of writing from Phillip Sydney to Angela Carter. The goal of this course is to integrate what we read with what we write, while at the same time observing our own aesthetic judgments. A class packet will provide all our readings. This course is designed for creative writing and non-creative writing students.

Contemporary American Fiction:

What We Talk About When We Talk About Love

Course & Section: ENGL 3354H, 05157
 Time & Location: MWF 11:00 - 12:00, 212D L
 Instructors: William Monroe

This course will be organized and conducted as a colloquium. The readings and discussions will visit and revisit a family of experiences that are, in English, designated by the word "love." The Greeks used three different words to denote three different kinds of love: eros, agape, and philia. The love that we talk about when we talk about love—the subtitle of the course is an actual title of a short story by Raymond Carver—may be any one of these or a curious combination. We may find, in fact, that there are as many kinds of love as there are lovers. In the works we read, love may be depicted as an amusing pastime, a terrible affliction, or an ennobling virtue. It is most often a transformative experience, grounded in esteem and desire. We will want to consider in what ways and to what ends the transformations of love occur.

The books we read will themselves offer us erotic occasions—that is, occasions for transformations initiated by beauty and esteem. We want to be in the company of that which we esteem; we emulate what we identify as attractive and beautiful. Thus it is that literary works can possess an erotic power, a power to seduce and transform by means of their narrative, lyric, and imagistic loveliness, their honesty, authenticity, courage, sincerity, and glorious ambition. We will learn better what we talk about when we talk about love if we learn to love the stories and the storytellers who talk about it well.

Alice Childress:

Staging Freedom in American Drama

(petition for Honors credit)

Course & Section: ENGL 3364, 05162
 Time & Location: TTH 10:00 - 11:30, 205 C
 Instructor: Elizabeth Brown-Guillory

This course will focus on the works of African American playwright and essayist Alice Childress. We will discuss more than a dozen essays published by Childress as well read a number of her plays, including *Florence*, *Trouble in Mind*,

Wedding Band, *Wine in the Wilderness*, and *Mojo*. We will also read and discuss selected scholarship published on Alice Childress's plays. Additionally, we will read works by Frantz Fanon and W. E. B. Du Bois, whose writings influenced Alice Childress. We will study *Black Skin, White Masks* by Frantz Fanon whose critical trajectory spans across the political and academic disciplines of philosophy, psychiatry, social science, and literature. We will also read extensively the writings of W.E.B. Du Bois, who wrote "on such subjects as African American culture, the politics and sociology of American race relations, art and music, black leadership, gender and women's rights, Pan-Africanism and anti-colonialism, and Communism in the U.S. and abroad" (*The Oxford W. E. B. Du Bois Reader*). Students will be required to take ten unannounced quizzes, complete a mid-term exam, submit an annotated bibliography, write a research paper, and make a five to ten minute presentation based upon their research paper.

Contemporary American Autobiography and Memoir

(petition for Honors credit)

Course & Section: ENGL 3396, 13551
 Time & Location: TTH 10:00 - 11:30, 212D L
 Instructor: James Pipkin

This course will introduce students to some of the forms, tropes, and critical issues in a variety of recent examples of this increasingly popular form of creative non-fiction. The assigned works range from autobiographies that have already attained the status of near classics--Frank Conroy's *Stop-Time*, Tobias Wolf's *This Boy's Life*, and Mary Karr's *The Liar's Club*-to 2005's critically-acclaimed *The Tender Bar*, a memoir by the *Los Angeles Times*'s Pulitzer Prize winning national correspondent, J.R. Moehringer. Because the form has become a particularly rich source for the diverse voices seeking to express their particular vision of American identity, one cluster of the readings will focus on ethnic autobiographies: Nathan McCall's *Makes Me Wanna Holler: A Young Black Man in America*, Jimmy Santiago Bacca's *A Place to Stand* and perhaps either Maxine Hong Kingston's *The Woman Warrior* or Shirley Geok-lim Lin's *Among the White Moon Faces*. Gender will also be a major critical issue in discussions of the works of McCall, Moehringer, and Karr. Susanna Kayson's *Girl, Interrupted* provides an example of an important sub-genre, the trauma autobiography, as well as a construction of sensibility and gender very different from those found in Conroy and Wolf's accounts of coming-of-age in the 1950s or Karr's female Bildungsroman set on the Texas Gulf Coast. The last two or three works will be chosen from among Nick Flynn's *Another*

Bullshit Night in Suck City, Dave Eggers's *A Heartbreaking Work of Staggering Genius*, Lucy Grealy's *Autobiography of a Face*, and John Edgar Wideman's *Brothers and Keepers*. Recurring issues will include the writers' motivations for writing about their lives, the different ways they construct the self, and questions about authenticity and truth in publishing accounts of their personal experiences.

Because the course will be taught in a seminar format, students should be prepared to assume a greater responsibility than the conventional lecture-discussion class requires. Students will write either a short (1-2 page) response paper or a 3-5 page critical essay on each of the works we discuss. (These assignments will alternate; students who write response papers on one work will write critical essays on the next work.) The response papers will provide the basis for the initial discussion of each work, and the critical essays will help define the issues for the final discussion on each work. Ideally, the critical essays will also help the students to select a topic and develop their ideas for their final (15-20 pages) seminar paper. This way the seminar paper will be a work in process during the semester rather than the traditional hurriedly written paper at the end of the course.

Introduction to the Study of Language

(petition for Honors credit)

Course & Section: ENGL 4300, 13459
 Time & Location: MWF 11:00 - 12:00, 108 C
 Instructor: Peter Gingiss

This course is a general introduction to the study of language. Much of the course will be descriptive linguistics, the examination of how language is structured at the level of sound, word formation, and syntax. Additional topics will be the study of language in its social context, a look at how language is learned, and a survey of the history of the English language. During the semester, we will consider a number of questions. What is good English? Is English descended from Latin? Can chimpanzees be taught to use language?

Finance

Principles of Financial Management

Course & Section: FINA 3332H, 00594
 Time & Location: TTH 10:00 - 11:30, 120 MH
 Instructor: William Kretlow

This Honors section of FINA 3332 will give students an intensive introduction to the principles of finance. In addition, the course will provide students with practical, real world applications of finance. The course will cover the following topics: time value of money, security valuation (bonds and stocks), capital expenditure analysis, the capital asset pricing model, market efficiency, portfolio theory, cost of capital and capital structure, dividend policy, mergers and acquisitions, and working capital management.

Security Financial Analysis

Course & Section: FINA 4322H, 00606
 Time & Location: TTH 11:30 - 1:00, 115 MH
 Instructor: William Kretlow

The techniques of financial statement analysis, security valuation, and security risk analysis. Students will conduct independent analysis and research of actual companies. Students will write security research reports and make oral presentations to faculty and security industry representatives. Students also will be responsible for managing a stock portfolio during the course. The course will utilize the facilities of the Bauer College's AIM Center for Investment Management. Enrollment is limited and preference will be given to graduating seniors who have completed most of the finance courses required for graduation.

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Options and Futures

(petition for Honors credit)

Course & Section: FINA 4350, 00617
Time & Location: MW 2:30 - 4:00, 118 MH
Instructor: Sudheer Chava

This course focuses on options and is designed to give the student a thorough of the structure of the options markets, options valuation, practical applications of options, and risk-management using options. This course will be useful for students looking for employment in commercial banks, investment banks, brokerage firms, risk management or treasury divisions of non-financial companies and energy companies.

There will be two mid-terms and a final exam. Details will be announced in the first class lecture. There will be weekly homework assignments. They will be graded and their average will become part of the final grade in the course.

International Risk Management

(petition for Honors credit)

Course & Section: FINA 4355, 00619
Time & Location: TTH 10:00 - 11:30, 118 MH
Instructor: Dan Jones

In this course students learn how to manage risk in an international and rapidly changing setting. This course takes a dual approach with a view towards both environmental and managerial changes. These changes continually occur in most elements of all societies and at an unprecedented pace. The factors, or environments, that are examined include economic, financial, political, legal, demographic, socio-cultural, physical and technological. Finance students may take this course as a part of the Risk Management and Insurance Certificate program. For more information visit <http://www.bauer.uh.edu/Finance/rmi.htm>

French

History of Modern France

Course & Section: FREN 3352H, TBA
Time & Location: MW 1:00 - 2:30, 212S L
Instructor: Robert Zaretsky

From her confrontation with the United States over the war in Iraq to the recent riots that shook Paris, France's present is best understood in light of her past. This course will examine the ways in which modern France shaped, defined and (re)-invented itself-through literature, art, music and history writing-from 1870 to 1968. How did Paris shape the concept of the French nation? And how did parts of the nation-regions like Provence and Brittany, faiths like Protestants, Jews and Muslims, communities of immigrants from North Africa and expatriates from America-respond to such representations? Though the readings will be limited to France, they will also help us better understand the phenomenon of "imagined communities" and the role that writers and intellectuals, the powerful and marginal, play in their construction. Along with a textbook, novels and memoirs will be assigned to students.

Geology

Physical Geology

Course & Section: GEOL 1330H, 10354
Time & Location: TTH 8:30 - 10:00, 128 SR1
Instructor: Peter Copeland

Geology is the study of the earth - past, present and future. In this course, we will look at processes by which the earth has formed and continues to be changed. In doing so, we gain insights into the origins and implications of geologic hazards (e.g. earthquakes, volcanoes, erosion), as well as how those same processes have produced the landscapes and earth resources so important in modern society.

There will be one mandatory Saturday field trip associated with the class. While the lab is optional, it is designed to complement the lecture. In the lab, you will have additional opportunities to study rocks, minerals, maps, etc.

German

Understanding the 20th Century Through German Culture

(petition for Honors credit)

Course & Section: GERM 3350, 13127
Time & Location: W 2:30 - 5:30, 304 AH
Instructor: Hildegard Glass

In this course, we explore the development of modern Western Civilization and key cultural/historical moments of the 20th century through the framework of German culture. The main task is to discuss how German culture reflects and responds to the historical context of the last century and to find parallels to our own culture(s). Both the words "German" and "culture" are understood broadly; we will read texts by authors from throughout the German-speaking world and take examples from literary classics as well as from less canonical sources. We will supplement our main readings with cultural works from other media, such as film, music, art, and architecture. Among the topics we will discuss are the construction of personal as well as national identity, modernity, fascism, the Holocaust, divided Germany, the fall of the Berlin wall, and post-reunification Germany.

German Women Film Directors

(petition for Honors credit)

Course & Section: GERM 3380, 13125
Time & Location: T 1:00 - 4:00, 322 AH
Instructor: Sandy Frieden

Women filmmakers in Germany have used their art to study gender - applying strategies of cinematography and genre to themselves and to others, in their own time, in the past, and in the future. Through examining films and the contexts in which they arose, we will address questions of narrative, production, reception, and the politics of representation.

Students read critiques of the films and the historical period in which they were produced and view the films in class. Class discussion is held in class and online. Students prepare and submit weekly film evaluations. Grades are based on a mid-term, an end-of-semester exam, class participation, and completion of weekly assignments. Honors students will prepare an extra project, generally a film sequence analysis.

History

The United States to 1877

(three sections of this course are available)

Course & Section: HIST 1377H, 13619
Time & Location: MW 1:00 - 2:30, 212S L
Instructor: John Moretta

Course & Section: HIST 1377H, 05465
Time & Location: TTH 8:30 - 10:00, 212S L
Instructor: Orson Cook

Course & Section: HIST 1377H, 05458
Time & Location: TTH 1:00 - 2:30, 212S L
Instructor: Orson Cook

This is an introductory survey of United States history to 1877. Most class meetings are taught in traditional lecture style, but several discussions, two or three group tutorials, and one social event should add a note of diversity to the proceedings. The subject matter focuses on the major cultural and political themes from 1607 through the Civil War, but there is some attention to the European and Native American background to explore as well. The course assumes that students are motivated and that they possess analytical writing and reading skills. Approximately 1000 pages of outside reading (including a brief text) are required. Two written tests and a comprehensive final examination comprise two-thirds of the grade; a brief formal synthesis paper accounts for the remaining third.

The United States from 1877

(two sections of this course are available)

Course & Section: HIST 1378H, 05468
Time & Location: TTH 10:00 - 11:30, 212S L
Instructor: Orson Cook

Course & Section: HIST 1378H, 05468
Time & Location: TTH 11:30 - 1:00, 212S L
Instructor: John Moretta

This is an introductory survey of United States history from 1877. Most class meetings are taught in traditional lecture style, but several discussions and one movie add some diversity to the proceedings. The subject matter focuses on the major themes in recent American politics, but the class emphasizes important cultural and social issues as well. The course assumes that students are motivated and that they possess analytical

writing and reading skills. Approximately 1000 pages of outside reading (including a brief text) are required. Two written tests and a comprehensive final examination comprise two-thirds of the grade; a brief formal synthesis paper accounts for the remaining third.

Germany from 1815 to 1918 Is Germany Somehow Different? *(petition for Honors credit)*

Course & Section: HIST 3357, 05477
Time & Location: TTH 10:00 - 11:30, 201 AH
Instructor: Hannah Decker

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Fifteen years ago, many people in Western society were highly aroused (and some even fearful) when Germany, which had been divided into virtually two separate countries, was united. This course will try to explain the reasons for this arousal and fear. The course starts at a time when "Germany" was just a miscellaneous collection of small and large dukedoms and kingdoms, one of which was Prussia. Then Otto von Bismarck, the Prussian Prime Minister, decided to unite all these states so that Prussia could call the shots in a large, united Germany, which would become a European power. The legacy of Bismarck's rule, however, was to set Germany on a disastrous path, both at home and abroad, culminating in World War I (1914-1918). Germany lost the war, was severely punished by the Allies, and became a democratic but much-hated republic instead of the authoritarian empire it had been. The course will end with the culmination of World War I, but this is the vital background to understand the rise of Hitler, World War II, and the division of Germany once again.

Students will write two in-class exams, one comprehensive review of two books, and a final exam.

History of the Modern Middle East *(petition for Honors credit)*

Course & Section: HIST 3378, 05492
Time & Location: TTH 11:30 - 1:00, 7 AH
Instructor: Dina Al-Sowayel

The course will examine the events and the forces that led to the creation of the modern "Middle East." We will consider how borders and boundaries occurred as we familiarize ourselves with the nation-states that comprise this geographic region. We will also assess the accomplishments and the challenges that the region faces since the turn of the century. Requirements include

three short quizzes (announced in advance), one 8-page research paper on a topic of the student's choosing, and the oral presentation of that paper in the class. It is assumed that students will participate actively in class through the semester.

The United States, 1961-1976

Course & Section: HIST 4313H, 05504
Time & Location: MW 2:30 - 4:00, 201 AH
Instructor: Lawrence Curry

This course will deal broadly and generally with political, diplomatic, military, social, and economic developments. It also will encourage students to develop their abilities to read more critically and think more analytically-to develop their own intellectual self-reliance. Although there will be some classroom discussion, this is essentially a lecture course concentrating on the presidential years of John Kennedy, Lyndon Johnson, and Richard Nixon. Among the topics to be covered are the Cold War; Vietnam; domestic reform, especially civil rights; national turbulence of the late 1960's and early 1970's; and Watergate. Videotapes will be used extensively to augment the instructor's lectures.

Honors

Readings in Medicine and Society

Course & Section: HON 3301H, 03965
Time & Location: W 2:30 - 5:30, 212J L
Instructor: Helen Valier

This multidisciplinary seminar provides students interested in pursuing a career in health care, or simply learning more about advances in modern medicine, an opportunity to read and discuss selected problems and issues in "medicine and society" through the lens of history, literature, ethics, bio-engineering, sociology, basic science, and law. Requirements include short papers on the readings and a longer essay on a subject to be determined with the course coordinator.

Antiquity Revisited

Course & Section: HON 4390H, 03970
Time & Location: Arrange
Instructor: William Monroe

This upper-division course provides an opportunity for advanced students to reconsider from a more mature per-

spective significant literary and intellectual texts and issues from antiquity. Under the direction of Honors faculty, students in the course will participate in the Human Situation: Antiquity as both learners and teachers. As learners, students will read the works assigned to regular students in the course, conduct some independent reading and research on the texts, and write a term paper on some aspect of the course content. As teachers, they will meet informally with regular students to assist them in the writing of papers, discuss texts and lectures, occasionally conduct discussion groups for the professors to whom they are assigned, and perform other pedagogical tasks associated with the larger course.

Hotel and Restaurant Management

Wine Appreciation

(petition for Honors credit)

(two sections of this course are available)

Course & Section: HRMA 3345, 03596
 Time & Location: T 2:30 - 4:30, S131-CHC
 Lab Information: HRMA 3345, 03597
 T 4:30 - 6:30, S116-CHC
 Instructor: Kevin Simon

Course & Section: HRMA 3345, 03598
 Time & Location: TH 2:30 - 4:30, S131-CHC
 Lab Information: HRMA 3345, 03595
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 Instructor: Kevin Simon

This course is designed to familiarize the student with wines of the world. It will introduce the student to: what wine is; how wine is made; how to taste wine; different types of wine; wine growing regions of the world; developing, creating, and sustaining food and beverage wine programs; wine and food; proper wine service and presentation. This course is *not* designed to make the student a wine expert. It is designed to give the student knowledge, understanding, and an appreciation of wine. At the conclusion of this course the student should be able to understand, identify, and appreciate some of the characteristics, complexities, and nuances of various types of wine, from a personal perspective, as well as that of a food and beverage manager. Students must have at least junior standing and be of legal drinking age.

Human Resource Management in the Hospitality Industry

Course & Section: HRMA 3352H, 03599
 Time & Location: MWF 1:00 - 2:00, S131 CHC
 Instructor: William Chernish

This course presents a unique opportunity to study a management subject and to demonstrate mastery of learning through communication in a virtual world. The subject matter addresses the challenges of managing people in a hospitality environment; a fully integrated second part of the course focuses on writing, analysis, and technological tools useful in a world that has become highly dependent on computer-mediated techniques. Students participating in the course will help manage a virtual hotel, and will work closely with a “real-world” mentor in a local hotel to bridge the distance between theory and practice. This course is taught by instructors from both the Writing Center and the Conrad N. Hilton College.

Management

Introduction to Organizational Behavior and Management

Course & Section: MANA 3335H, 00679
 Time & Location: TTH 1:00 - 2:30, 112 MH
 Instructor: Richard DeFrank

In general terms, the objective of this course is to provide a conceptual and empirical understanding of the structure and function of organizations and the human behavior that occurs in them. As an introductory course in management, we will explore a wide range of topics, structured around four basic managerial responsibilities: planning, organizing, leading and controlling. The goal of this course is to both simplify and complicate your picture of organizations - to simplify by systematizing and interrelating some basic ideas, and to complicate by pointing out the infinite shades of gray and the multitude of interacting variables that can occur in a behaving human organization. Hopefully, by the course's end you will have increased your understanding of management and organizational behavior issues and sharpened your analytical skills as they relate to organizational problems.

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Performance Management Systems

(petition for Honors credit)

Course & Section: MANA 4338, 00703
Time & Location: W 2:30 - 5:30, 10 MH
Instructor: Dennis Bozeman

This course provides students with in-depth understanding of and appreciation for a host of issues associated with performance in organizational settings. We will examine performance measurement; such as how and where we get and evaluate performance data and how we derive appropriate standards for judging performance. We will also examine the management of the systems to determine how we can deliver feedback that results in improved performance.

International Management

(petition for Honors credit)

Course & Section: MANA 4350, 00704
Time & Location: TTH 2:30 - 4:00, 112 MH
Instructor: Roger Blakeney

This course is an introduction to international comparative management. We will study managerial effectiveness in the world of global business and explore the implications of cross-cultural variables for the management of multinational operations. The primary objective is for you to significantly increase your knowledge of international cross-cultural management. You will do so by individual, group, and class activities; analysis, critique and discussions of videos; readings; lecture/discussions; exercises and critiques; cases; the Internet and Webct conferencing are used to introduce materials, concepts, ideas, and thoughts. The International Team Project is an essential and integral part of the learning process for this course. Of course, they cannot substitute for your own independent study and thought; rather, they are meant as stimuli and inputs to your learning. They are to provide insights and events to be processed and integrated into your existing complex of knowledge.

Selection & Staffing

(petition for Honors credit)

Course & Section: MANA 4355, 00707
Time & Location: MW 1:00 - 2:30, 114 MH
Instructor: James Phillips

The course concentrates on the selection and staffing methods and practices in organizations, including evaluation of the impact of selection on individual and organizational performance.

Industry & Competitive Analysis

(petition for Honors credit)

Course & Section: MANA 4385, 00708
Time & Location: MW 10:00 - 11:30, 129 MH
Instructor: Lane Sloan

This class concentrates on developing and understanding strategies for competing in various types of industry structures. Students will examine corporate decisions by analysis of such issues as industry evolution, competitor profiles, and entry/exit barriers. Students will be expected to participate in a team environment. In this team framework, students will choose a company and assess its values and strategic objectives. Students will be assigned team papers, team presentations, and exams.

Marketing

Elements of Marketing Administration

Course & Section: MARK 3336H, 00765
Time & Location: MW 2:30 - 4:00, 127 MH
Instructor: Rosalind Wyatt

This course is a challenging examination of the theory and practice of marketing in which students learn how important concepts are applied in marketing management. Here the student will use marketing texts, cases and academic journals to become familiar with areas including: The Role of Marketing in the Organization, Marketing Segmentation and Positioning, Consumer and Industrial Buyer Behavior, Product Management and New Product Development, Integrated Marketing Communications, Pricing Strategy, Marketing Channels and Supply Chain Management, as well as Internet Marketing and Electronic Commerce. Students will be expected to participate heavily in class discussions. Assignments will include case reports, and a major team project.

Business to Business Marketing

(petition for Honors credit)

Course & Section: MARK 4366, 00785
 Time & Location: MW 1:00 - 2:30, 116 MH
 Instructor: Steven Koch

Business Marketing encompasses those management activities that enable a supplier firm to understand, create, and deliver value to other businesses, governments, and/or institutional customers. In the context of these business markets, value is “the worth in monetary terms of the economic, technical, service, and social benefits a customer firm receives in exchange for the price to pay for a market offering.” This course is designed to provide you with a basic understanding of the concepts of Business Marketing. It will help you develop critical analysis and problem-solving abilities with respect to business marketing management. The course and text are organized into four segments: Business Markets & Business Marketing, Foundations for Creating Value, Business Marketing Programming, and Managing Programs and Customers.

Marketing for Non-Profit Organizations

(petition for Honors credit)

Course & Section: MARK 4390, 00764
 Time & Location: MW 2:30 - 4:00, 120 MH
 Instructor: Betsy Gelb

This course is a practicum, a course in which a team project for a not-for-profit organization is the primary learning vehicle. Some recent experiences have included creating a manual on potential large donors—names, contacts, and a “case statement” to attract donations; developing a “membership” product for an organization that only offered free services on a one-time basis; planning a coordinated series of special events for an organization trying to get more participation from members, learning via focus group research about what topics and what scheduling would be most attractive for career workshops; and helping a children’s educational program attract more summer participants by surveying child care professional to learn their perspective about the plusses and minuses of the program.

This is a no-textbook, no-exam class, but consists of an introductory set of lectures and multiple opportunities for discussion and presentations by class members. It does not meet often, but everybody is expected to attend when it does. It’s informal and intended to be enjoyable for students and useful for our organizational clients.

Mathematics

Accelerated Calculus I

Course & Section: MATH 1450H, 10806
 Time & Location: TTH 2:30 - 4:00
 Lab Information: MATH 1450H, 10805
 MW 11:00 - 12:00, 212S L
 Instructor: David Bao

This is part of a one year course in which we will cover the material of three traditional semesters of calculus. Vector calculus will form the backbone of the course, with single variable calculus weaved around it. Ample time will be devoted to a careful study of the theorems of Green, Stokes, and Gauss. The philosophy of the course is to cultivate skills in three areas: 1) The ability to carry out long computations accurately; 2) The aptitude of using calculus to solve problems with relevance to everyday life; 3) The development of critical thinking through the careful study of a number of crucial theorems and their proof. Emphasis will be placed on technical correctness, a sense of divine inspiration, and logical clarity. In addition to calculus proper, we will also learn how to typeset scientific documents professionally using LaTeX, how to draw with a software called Xfig, and how to use Maple to represent mathematics in both static and animated graphics.

Abstract Algebra

(petition for Honors credit)

Course & Section: MATH 3330, 10847
 Time & Location: TTH 10:00 - 11:30, 140 SR
 Instructor: John Hardy

This course, sometimes called “rings and things”, is an introduction to algebraic structures (groups, rings, fields, etc.). One of the goals of this course is to bridge the gap between manipulative and theoretical mathematics. Students will be expected to learn to read and write proofs of mathematical statements. Topics will include well-ordering and mathematical induction; equivalence relations; definitions and properties of groups, rings, integral domains and fields; permutation groups and the Symmetric Group; cyclic groups; normal subgroups and factor groups; polynomial rings; group & ring homomorphisms and isomorphisms; ideals.

Probability

(petition for Honors credit)

Course & Section: MATH 3338, 10854
 Time & Location: TTH 11:30 - 1:00, 202 SEC
 Instructor: David Bao

This course uses calculus in a big way to address three important facets of probability.

First, I would like to emphasize the practical meaning behind various probability distributions, and their relationships with each other. Specifically, I shall show that the standard distributions can be grouped naturally into three pairs: Binomial and Negative Binomial, Poisson and Integer Gamma (of which the Exponential distribution is a special case), Gaussian and Chi-square. I will also explore the interplay among these three pairs.

Second, I plan to present the theory and bring out the spectacular power behind the moment generating function. As an application, suppose Quaker Oats were to include a free figurine in every box, and that these figurines were to come from K distinct designs. For instance, if K is 4, the designs might be dog, cat, fish, bird. What is the average number of boxes that one should expect to buy, in order to amass a complete set of the K figurines? In the four figurines case, the answer turns out to be about nine boxes. Numerical evidence suggests that for large K , the answer seems to creep towards $2K$. The moment generating function is an efficient tool to help us decide if that is indeed the case.

Third, the course will give a proof, and various illustrations, of the Central Limit Theorem. The essence of this theorem can be described through an example. Say you want to survey the culinary creativity of the citizens of this country. For concreteness, assign scores of 1 through 10, with low scores going to the bland diets (e.g. boiled meats and veggies), and high scores for the creative folks (like, those who eat vanilla ice cream on Wonder bread). There is no reason why the distribution of scores should look like a bell shaped curve. And in fact it doesn't. Now, fix a large number N ; for example, 97 is large enough. Put your data into a bag, grab a handful of N scores, calculate the average score for that handful, record that average, and dump the handful back into the bag. Shake the bag thoroughly and then repeat the procedure again. When you have accumulated a huge pile of such averages, plot them. The Central Limit Theorem says that your plot must be bell shaped!

Mechanical Engineering

Mechanical Design I:

Design Analysis and Synthesis

(petition for Honors credit)

(there are two lab times available for this course)

Course & Section: MECE 2361, 13072
 Time & Location: M 9:00 - 11:00, E313 D3
 Lab Time & Section: MECE 2361, 03122
 W 9:00 - 12:00, E313 D3
 Instructor: Richard Bannerot

Course & Section: MECE 2361, 03126
 Time & Location: M 5:30 - 7:30, W205 D3
 Lab Times & Sections: MECE 2361, 03125
 W 5:30 - 8:30, W205 D3
 Instructor: Richard Bannerot

This course is an introduction to design in general and engineering design in particular. Topics covered include the design process, communications, manufacturing processes, statistics, codes and standards, working in groups, engineering ethics, intellectual property issues, and creativity. A major theme of the course is that design is an interdisciplinary, problem-solving activity, and "design skills" are easily extended to many aspects of our lives.

About 40% of the course is devoted to the major design project, in which groups of four students work to design and construct a device which must perform a specified function within a given set of constraints. Three or four additional individual projects are also assigned. Students petitioning for Honors credit will meet with Dr. Bannerot to discuss appropriate enrichment activities.

Experimental Methods

(petition for Honors credit)

(there are two lab times available for this course)

Course & Section: MECE 3360, 03133
 Time & Location: M 9:00 - 11:00, W244 D3
 Lab Times & Sections: MECE 3360, 03131
 W 9:00 - 12:00, W244 D3
 MECE 2361, 03132
 W 1:00 - 4:00, W244 D3
 Instructor: Stanley Kleis

This course will give Honors students ample opportunity to discover the principles and properties of sensors, transducers, signal conditioning and analysis, data acquisition and

Probability

(petition for Honors credit)

Course & Section: MATH 3338, 10854
 Time & Location: TTH 11:30 - 1:00, 202 SEC
 Instructor: David Bao

This course uses calculus in a big way to address three important facets of probability.

First, I would like to emphasize the practical meaning behind various probability distributions, and their relationships with each other. Specifically, I shall show that the standard distributions can be grouped naturally into three pairs: Binomial and Negative Binomial, Poisson and Integer Gamma (of which the Exponential distribution is a special case), Gaussian and Chi-square. I will also explore the interplay among these three pairs.

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Course & Section: MECE 2361, 03126
 Time & Location: M 5:30 - 7:30, W205 D3
 Lab Times & Sections: MECE 2361, 03125
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 Instructor: Richard Bannerot

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 W 1:00 - 4:00, W244 D3
 Instructor: Stanley Kleis

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analysis. Students will write seven summary lab reports and two in-class exams. The reports will investigate measurements of length, strain, temperature, pressure, velocity, filter response and vibrations. The remaining lab sessions are used to teach additional material through computer simulations and hardware projects. Special enhancements of the course involve students using a function generator, counter, multimeter and oscilloscope connected to a computer. They will build an amplifier to condition strain gage and thermocouple output. Simulations are used to investigate data statistics, uncertainty, regression and signal analysis. By the end of the course, students will know how to design and modify such programs. For Honors credit, students will be expected to develop other simulations or investigate a variation on existing experiments. This project will involve additional time in the lab and a summary report.

Music

Music and Culture *(petition for Honors credit)*

Course & Section: MUSI 2361, 06937
Time & Location: TTH 10:00 - 11:30, 118 MSM
Instructor: Barbara Rose Lange

This course for music majors and music minors introduces music from different parts of the world outside Western Europe and explores its meaning. Theory systems, instruments, and the significance of the music for performers and audiences will be compared in several world areas. The Honors project will center on live performance in Houston musical communities.

Philosophy

Philosophy and the Arts *(petition for Honors credit)*

Course & Section: PHIL 1361, 07360
Time & Location: TTH 1:00 - 2:30, 108 AH
Instructor: Cynthia Freeland

This course provides an introduction to aesthetics through consideration of topics in the visual and performing arts, including criticism, interpretation, moral issues, and cultural contexts. Students will explore a variety of topics in aesthet-

ics, such as the assumption that aesthetics is not the study of pretty, safe art, but also the discovery of the spontaneous in live art. We shall examine the relation between aesthetic value and other forms of recognition in the art market and the museum, considering aesthetic, commercial, and spiritual value. Students will discuss the meaning of art – and behind the motivation to create art – as a powerful social force prompting either union or dissent in the political scene. As a final cap on our discussions, the class will tour the Louvre on CD-ROM and visit many major museum exhibitions on the Web, asking critically of our experiences: are there differences between the real and the virtual?

Note that some students may find the religious, political, or sexual content of some of the art to be discussed offensive.

Political Science

U.S. Government: United States and Texas Politics *(four sections of this course are available)*

Course & Section: POLS 1336H, 07407
Time & Location: MWF 11:00 - 12:00, 350 PGH
Instructor: Alison Leland

Course & Section: POLS 1336H, 07418
Time & Location: MW 2:30 - 4:00, 212S L
Instructor: Professor Hughes

Course & Section: POLS 1336H, 07417
Time & Location: TTH 10:00 - 11:30, 212L L
Instructor: Christine LeVeaux

Course & Section: POLS 1336H, 07405
Time & Location: TTH 1:00 - 2:30, 302 AH
Instructor: Professor Weiher

The goals of this course are to introduce students to the principles upon which the political institutions of the United States were founded and to understand the historical significance of American democracy. We will study *The Federalist Papers*, Tocqueville's *Democracy in America*, numerous U.S. Supreme Court cases and essays by respected scholars of American political life.

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Introduction to Political Theory

or How To Rule The World

(petition for Honors credit)

Course & Section: POLS 3310, 07426
Time & Location: MWF 10:00 - 11:00, 103 SEC
Instructor: Susan Collins

This course may be your one chance to learn how to rule the world or, failing that, how to be satisfied with not ruling the world. That fulfilling such ambitions should require the quiet, often lonely, study of seminal works of political philosophy should come as no surprise to Honors students. The texts we'll be reading in this course are Machiavelli's Prince, Thucydides' history of the Peloponnesian War, Plato's Alcibiades I and Gorgias, Xenophon's Education of Cyrus, Hobbes's Leviathan, and Cormac McCarthy's Blood Meridian. The course is offered in a format familiar to Human Situation students - a large lecture twice a week, and a smaller discussion section on Friday. This is a writing intensive course, and, in conjunction with the UH Writing Center, Political Science teaching assistants will focus on the writing component of the Core.

Black Political Thought

(petition for Honors credit)

Course & Section: POLS 3376, 07461
Time & Location: TTH 11:30 - 1:00, 302 AH
Instructor: Christine LeVeaux

This course is designed to provide the student with an understanding of how African Americans have interacted with the American political system in their quest for full citizenship and in their effort to increase and maintain their position in American society. Major figures in African American history will be discussed, from Frederick Douglass, to Marcus Garvey, to Martin Luther King, Jr. In addition, more general topics such as the Civil Rights movement, black nationalism and black conservatism will be examined. For most students this class serves as their first formal exposure to the writings and philosophies of many great African American men and women. Because of this, students are given the opportunity to form and discuss their own opinions about black political philosophy and the contributions that have been made.

Psychology

Abnormal Psychology

(petition for Honors credit)

Course & Section: PSYC 4321, 13009
Time & Location: TTH 10:00 - 11:30, 108 AH
Instructor: Julia Babcock

This upper-division psychology class is primarily for juniors and seniors and is especially suited for psychology majors who plan to go on to graduate school in psychology. Assignments include a 7-page (double-spaced) paper and 4-page (single-spaced) newsletter. Students in the Honors College will not be required to complete an additional assignment. Goals of this class are to: a) familiarize students with diagnosable psychopathologies; b) present some theories of etiology and have students come to their own conclusions of the nature and causes of specific psychopathologies; c) introduce some clinical therapies that have been proven useful in the treatment of specific disorders. In addition, this is a writing intensive class, the goal of which is to provide you with the experience of organizing your thoughts on paper and to provide you with feedback to improve your writing skills.

Introduction to Psychology

Course & Section: PSYC 1300H, 13051
Time & Location: MW 1:00 - 2:30, 107 M
Instructor: Nanette Stephens

This course will provide students with an in-depth overview of psychology. Students will come to understand the complexity of this field and the relevance of psychology in the study of all human activities. Course requirements will include three in-class examinations, at least one journal critique, and a research paper. Students will be given the opportunity to gain extra credit and hands-on experience by participating in available research projects on campus.

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The Psychology of Humor

Course & Section: PSYC 4397H, 07721
 Time & Location: TH 3:00 - 6:00, 212L L
 Instructor: Edward Applebaum

This semester we will concentrate on two styles of comedy: the first represented by Woody Allen and Jerry Seinfeld, the second by South Park and Family Guy. Although not even a generation apart, they do serve as excellent vehicles for understanding American cultural dynamics. In addition: since there will be a national election during this period, Jon Stewart's The Daily Show will figure prominently in our discussions.

Psychology and the Arts

Course & Section: PSYC 4397H, 07722
 Time & Location: T 3:00 - 6:00, 212L L
 Instructor: Edward Applebaum

Depth psychology is that branch of the art that deals with the unconscious. The seminal thinkers in this area were Freud and Jung. We will concentrate on the theories of these two, first in general and then as their theories relate to the arts. We will then focus on various artistic media, applying simultaneous Freudian and Jungian analyses.

The novels studied will be Winton's *Dirt Music* and Lawrence's *Lady Chatterly's Lover*. The films studied will be *Equus*, *Good Will Hunting*, *Ordinary People*, and *Sarabande*. Artists discussed will be from the expressionist and Dadaist schools; we will also devote time to the music of Gustav Mahler.

Religious Studies

Introduction to Religious Studies

(petition for Honors credit)

Course & Section: RELS 1301, 04180
 Time & Location: TTH 8:30 - 10:00, 118 MH
 Instructor: TBA

A thematic and comparative approach to the study of religion as an aspect of human experience, including ritual, sacred language, ethics, salvation and the problem of evil from the perspectives of various disciplines.

Christianity

(petition for Honors credit)

Course & Section: RELS 3330, 04183
 Time & Location: TTH 10:00 - 11:30, 120G T
 Instructor: Professor Isbell

Christianity will be studied from the post-biblical era to the present. We will explore the issues concerning the church fathers, heresies, medieval Christian philosophy, as well as the Greek and Latin churches. The class will also discuss the Reformation movement and Christianity in America today.

Islam

(petition for Honors credit)

Course & Section: RELS 3350, 04184
 Time & Location: TTH 8:30 - 10:00, LECT 2 D2
 Instructor: Professor Abedi

This course will deal with the theological foundations of Islam and their cultural and social consequences. Contemporary social issues will be discussed in the context of their geographic, social and historic background.

Sociology

Introduction to Sociology

Course & Section: SOC 1301H, 07987
Time & Location: MW 2:30 - 4:00, 212J L
Instructor: Anthony Dworkin

The vast array of human social life is explored at three levels of analysis: in terms of the invidious allocation of groups within the social structure; with respect to relationships among groups occasioned by that allocation; and through the beliefs, attitudes, and actions of individuals as a consequence of those structured relationships. The course addresses such issues as how one's life chances, employment opportunities, and the quality of one's life are affected by race, ethnic, and gender stratification, as well as the size of the age cohort into which one is born; the how, the why, and the when of social movements and social change; how our attitudes and actions are affected by macro-structures and by interpersonal relationships; and how we come to view ourselves and our existence.

Spanish

Survey of Spanish-American Literature I

(petition for Honors credit)

Course & Section: SPAN 4321, 06069
Time & Location: TTH 11:30 - 1:00, 303 AH
Instructor: Guillermo De Los Reyes

This course is an introduction to the study of Spanish American literary production in its historical context up to the mid-nineteenth century: the early texts by the Aztec, Mayan, and Inca people, the conquest and colonial period, the formation of the new republics, and the beginning of the *Modernismo*. Paying attention to the interplay between aesthetic, cultural production, and ideological concerns, we will read and discuss a number of major works by authors placed both at the center and the margins of the literary canon and official history. By exploring the process of how Latin America has been written and depicted in the past, this course also aims to provide students with a solid background that will help them better understand Latin America today. We will read indigenous accounts, *crónicas*, *relaciones*, travel literature, poetry, and religious literature. We will look at cultural differences in colonial Spanish America as seen in visual arts of the period as well as contemporary cinematography and documentaries. The reading list includes excerpts and complete texts by Colón, Cortés, Díaz del Castillo, Las Casas, Garcilaso el Inca, Cabeza de Vaca, Sor Juana, Bello, Fernández de Lizardi, Gómez de Avellaneda, Sarmiento, Hernández, Matto de Turner, Martí, among others. The course will be conducted entirely in Spanish.

Theatre

The Musical Theatre Workshop *(petition for Honors credit)*

The Musical Theatre Collaboration Class *(petition for Honors credit)*

Course & Section: THEA 4335, 08137
Time & Location: M 2:30 - 5:30, 124 WT
Instructor: Stuart Ostrow

Three teams, consisting of graduate, undergraduate, and non-matriculating UH eligible composers, lyricists, book writers, directors, producers, choreographers, designers, and stage managers, are chosen by Stuart Ostrow each fall semester. Each team is assigned a risky underlying work to be musicalized, and are nurtured and encouraged to learn the necessary give and take of the crucial writing/collaborative process. At the end of the semester, excerpts from all three newly created musicals are performed by the Musical Theatre Lab Class for an enlightened Houston audience. Composers may perform their compositions live, or submit a tape and/or score of their work intended for musical theatre, opera, pop music, symphonic/chamber/choral, or any other vocal or instrumental form that conveys the human condition. Lyricists and librettists may submit examples of their work, intended for musical theatre, opera, or pop music, or as poetry expressed in verse, song, or rhyme. Book writers may submit original plays, musicals, novels, tales, newspaper articles, reviews, diary, etc.; any writing that tells or dramatizes a story. Directors and choreographers may present a scene, musical number, or staged dance, from any play, musical, or ballet. Each applicant must provide his or her own cast, and accompanist. Designers must show portfolio, including models of sets and costume swatches, if available. Producers should show evidence of their ability to be hard-headed, soft-hearted, cautious, reckless, a hopeful innocent in fair weather, a stern pilot in stormy weather, a mathematician who prefers to ignore the laws of mathematics and trust intuition, an idealist, a realist, a practical dreamer, a sophisticated gambler, a stage-struck child. Stage managers must aspire to be producers.

Course & Section: THEA 4336, 08138
Time & Location: W 2:30 - 5:30, 102 WT
Instructor: Stuart Ostrow

Singers should prepare two vocal selections (one up tempo, one ballad) and provide sheet music in the correct key. An accompanist will be provided, no tapes please. Singers may be asked to perform a monologue of their choice, cold-read a new scene, learn additional music, or a movement combination. Dancers should bring or wear appropriate dance attire and shoes, and provide cassette/CD player, if required. A dance combination will be taught. Please bring photo and resume. There will be no initial type out audition.

Honors Colloquia

Houston Architecture

ARCH 4355

(see page 8 for complete course information)

The course consists of a series of illustrated lectures and walking tours that describe and analyze the architectural history of Houston. The basis of the lectures is a chronological account of the development of the city from its founding in 1836 to the present.

Television and the Family

COMM 4337

(see page 12 for complete course information)

Television and the Family investigates a variety of important issues. First, the course examines the ways in which families use television. Second, the course studies the ways in which family life and family relations are affected by television viewing. Third, the course explores the depiction of the family on television. Finally, the course details public attitudes and policy toward television.

Service and Manufacturing Operations

DISC 3301H

(see page 12 for complete course information)

This is a practical course in the production of both goods and services. Students learn to forecast customer demand, choose business locations, set inventory levels, develop production plans, monitor quality, and schedule both projects and people. The course is taught using case studies, descriptions of real business problems that allow students to practice decision-making. Students assume the role of managers and develop solutions to the cases; during class discussions, we compare solutions to the decisions actually made by company managers.

Contemporary American Fiction

ENGL 3354H

(see page 17 for complete course information)

The readings and discussions will visit and revisit a family of experiences that are, in English, designated by the word "love." Literary works can possess an erotic power, a power to seduce and transform by means of their narrative, lyric, and imagistic loveliness, their honesty, authenticity, courage, sincerity, and glorious ambition. We will learn better what we talk about when we talk about love if we learn to love the stories and the storytellers who talk about it well.

Contemporary American Autobiography and Memoir

ENGL 3396

(see page 16 for complete course information)

This course will introduce students to some of the forms, tropes, and critical issues in a variety of recent examples of this increasingly popular form of creative non-fiction. The assigned works range from autobiographies that have already attained the status of near classics. One cluster of the readings will focus on ethnic autobiographies. Gender will also be a major critical issue in discussions of the works. Recurring issues will include the writers' motivations for writing about their lives, the different ways they construct the self, and questions about authenticity and truth in publishing accounts of their personal experiences.

Security Financial Analysis

FINA 4322H

(see page 17 for complete course information)

This course explores techniques of financial statement analysis, security valuation, and security risk analysis. Students will conduct independent analysis and research of actual companies. Students will write security research reports and make oral presentations to faculty and security industry representatives. Students also will be responsible for managing a stock portfolio during the course.

Honors Colloquia

History of Modern France

FREN 3352H

(see page 18 for complete course information)

From her confrontation with the United States over the war in Iraq to the recent riots that shook Paris, France's present is best understood in light of her past. This course will examine the ways in which modern France shaped, defined and (re)-invented itself-through literature, art, music and history writing-from 1870 to 1968.

Readings in Medicine and Society

HON 3301H

(see page 20 for complete course information)

This multidisciplinary seminar provides students interested in pursuing a career in health care, or simply learning more about advances in modern medicine, an opportunity to read and discuss selected problems and issues in "medicine and society" through the lens of history, literature, ethics, bio-engineering, sociology, basic science, and law.

Human Resource Management in the Hospitality Industry

HRMA 3352H

(see page 21 for complete course information)

This course addresses the challenges of managing people in a hospitality environment. Students will help manage a virtual hotel, and will work closely with a "real-world" mentor in a local hotel to bridge the distance between theory and practice.

Probability

MATH 3338

(see page 23 for complete course information)

This course uses calculus in a big way to address three important facets of probability. First, the practical meaning behind various probability distributions, and their relationships with each other. Second, I plan to present the theory and bring out the spectacular power behind the moment generating function. Third, the course will give a proof, and various illustrations, of the Central Limit Theorem. There is no reason why the distribution of scores should look like a bell shaped curve. And in fact it doesn't. When you have accumulated a huge pile of such averages, plot them. The Central Limit Theorem says that your plot must be bell shaped!

Psychology and the Arts

PSYC 4397H

(see page 27 for complete course information)

This course examines the relationships between the creative arts and depth psychology. This semester we will concentrate on relationships between men and women - including Jung's concepts of the anima and the animus.

The Psychology of Humor

PSYC 4397H

(see page 27 for complete course information)

Students will explore the structure and functions of humor. The manifest material as well as the construction and the latent psychological content. Our examination of humor will consist largely of viewings of various comedians, and intensive discussions regarding the structure and content of what was seen.