

UNIVERSITY of **HOUSTON**

THE HONORS COLLEGE



THE HONORS
COLLEGE

Coursebook
Fall 2012

TheHonorsCollege.com

The Honors College

at the University of Houston

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University and Honors College Core Curriculum Requirements

For Honors Students Entering in Fall 2012

The Honors College curriculum has been planned to coordinate with University-wide core curriculum requirements. Honors students, therefore, are typically not asked to take more coursework, but they are asked to fulfill some of their University core requirements through Honors courses. Students who complete all of the following requirements and who successfully complete a Senior Honors Thesis in their major will graduate with “University Honors with Honors in Major.” Students who do not complete a thesis but fulfill the other Honors requirements graduate with “University Honors.”

1. English and Humanities Requirement

1. Complete the six-hour course, “The Human Situation: Antiquity.”
2. Complete the four-hour sequel, “The Human Situation: Modernity.”
3. By successfully completing both semesters of The Human Situation, students fulfill the University's Communication and Humanities requirements.

2. American Studies Requirement

1. Complete six hours satisfying the University requirement in American history, including at least three hours in an Honors section (HIST 1377H, HIST 1378H, or an approved 3000- or 4000-level Honors course in American history).
2. Complete six hours satisfying the University requirement in political science by successfully completing POLS 1336H and three hours of advanced political science credit from the subfields of public administration, public law, and American politics, or from POLS 3331, 3349, 4361, and 4366. (*see page 7 for further information*)

3. Natural Sciences and Mathematics Requirement

1. Complete six hours in courses that count toward the University core requirement in natural science, plus at least one hour of laboratory with these courses.
2. Complete six hours satisfying the University core requirement in Mathematics/Reasoning courses. Honors students must demonstrate a proficiency in mathematics at the “elementary functions” level or higher. (Elementary functions courses include MATH 1314, 1330, and 2311.) This proficiency may be demonstrated by testing or by course work.

4. **Social Sciences Requirement:** Complete three hours of Social Sciences in an Honors section of a course approved for the University core curriculum.

5. **Foreign Language Requirement:** Complete six hours at the 2000-level or above in a foreign language, either modern or classical, with a 3.0 grade point average. Because not all colleges on campus require a foreign language as part of the degree, students should complete this requirement to the extent possible, without adding hours to the degree plan.

6. Upper Division Requirement

1. Complete three hours in an approved Honors Colloquium at the 3000- or 4000- level. Beginning fall 2011, students may—with Honors College approval—substitute 3 hours of senior thesis credit, 3 hours of engineering senior design project credit, undergraduate research project, or internship hours for the Honors Colloquium requirement. See an Honors advisor for details and Colloquia on pages 48-49).
2. For students wishing to graduate with “University Honors and Honors in Major”: complete a Senior Honors Thesis, which is the culmination of a student’s work in his/her major field of study. The thesis typically carries six hours of Honors credit and may fulfill the degree requirement of a minor for some majors.

7. Eligibility Requirement

1. Achieve a 3.25 grade point average.
2. Take at least one Honors course each semester. *Note: Students are normally expected to take at least one regularly scheduled Honors course or section each semester if one is available in the required area of study. In special circumstances, however, it is possible to convert a regular course into an Honors course by arranging with the instructor to do extra (or different) work. To receive approval to convert a regular course into an Honors course, please submit an **Honors Credit Petition Form** during the first three weeks of the semester.*
3. Complete approximately 36 hours of Honors course work during one’s undergraduate career.
4. Transfer students and students who enter the College after the freshman year must complete about one-third of their courses at UH for Honors credit. Actual Honors courses required are determined by the coordinator of academic services.

General Registration Information

Before participating in any registration activities through the Honors College, please consider the following:

1. Does the Honors College have your most recent permanent and local mailing addresses? An address update through the University *does not* automatically update your address with the Honors College. Please contact the Honors College Student Services office for a change of address form.
2. If you are not participating in the upcoming registration cycle because either: a) you will be studying abroad; or b) you will not attend the University, please complete an Honors College Hiatus form and return it to the Honors College Student Services Office.
3. Students who are withdrawing from the University *must* complete an Honors College Withdrawal Form and return it to the Honors College Student Services Office.
4. If you do not intend to continue in the Honors College but will continue studies at the University, you *must* complete an Honors College Withdrawal Form and return it to the Honors College Student Services Office prior to Honors Priority registration.
5. Prior to registering for your final semester, you are required to make an appointment with an Honors graduation advisor. It is to your benefit to make the appointment as soon as possible in the first semester of your senior year.
 - b) You may enroll in any one of the courses listed here without an “H” designation, then fill out an Honors Credit Petition Form (available in the Honors office); have it signed by the instructor; and turn it into the Honors office during the first three weeks of the semester. Individual instructors may require extra work from Honors students in these classes.
 - c) You may petition to convert a course not listed here into an Honors course by making an agreement with the instructor to do extra (or different) work in the course, describing that agreement on an Honors Petition Form (available at TheHonorsCollege.com/forms), having the professor sign it, and turning it in to the Honors office during the first three weeks of the semester. Courses petitioned for Honors credit must receive final approval from the Assistant Dean. Honors credit will not be approved for regular sections of a course if an Honors section of that course is being offered in the same semester. A student may petition no more than two courses in a semester for Honors credit unless he or she receives approval from the Dean or Assistant Dean.
 - d) You may be enrolled in, and working on, a Senior Honors Thesis. Those in good standing in the Honors College should secure permission to begin a Senior Honors Thesis project by the time classes begin for the first semester of their senior year, and before enrolling in a Senior Honors Thesis course. Students with junior-level standing should begin thinking about this process by reading the “Guidelines for the Senior Honors Thesis Project,” available at www.undergraduateresearch.uh.edu. Also, please review TheHonorsCollege.com for other relevant information.

Honors advising days will be Monday, April 2 through Friday, April 6. Honors College faculty and other University faculty members will be available on those days, by appointment, to approve your Fall 2012 course schedule. To schedule an appointment, students should sign up on an advising sheet in the Honors College. Advising sign-up sheets will be posted Monday, March 26, on the tables outside the Honors College Student Services Office.

All students are responsible for registering themselves for classes. Honors students will retain their priority status by beginning registration on Friday, April 6. Registration will open for general student access on Sunday, April 8. After April 8, Honors students can still register in accordance with the times listed in the University Class Schedule, but will not enjoy priority.

Also, please take note of the following:

- 1) Several of the courses listed within are reserved for Honors students and are not listed in the University schedule of courses; the course section numbers are available only from this Coursebook.
- 2) Every Honors student should plan to take at least one Honors course each semester. There are five ways to do this:
 - a) You may enroll in any one of the courses listed here with an “H” designation.
 - 3) Honors College students who wish to remain active members should ensure their eligibility by meeting the following criteria:
 - a) Achieve at least a 3.25 grade point average.
 - b) Complete approximately thirty-six hours of Honors class work during one’s undergraduate career. Transfer students and students who enter the College after the freshman year must complete about one-third of their courses at UH for Honors credit. Actual Honors courses required are determined by the Coordinator of Academic Services.
 - 4) First-year and upper-class Honors students who have not completed “The Human Situation: Antiquity” are required to register for the course unless they have been specifically advised not to do so by the Coordinator of Academic Services.

Forms referred to on this page may be obtained from the Student Services office or at TheHonorsCollege.com/forms.

Human Situation: Antiquity

All students in the Honors College take a two-semester course called “The Human Situation” during their freshman or sophomore year. In this course, we begin the study of our cultural heritage by examining the Greco-Roman and Judeo-Christian cultures of antiquity. The modern world is most deeply rooted in these cultures, and they were themselves inspired and shaped by Homer’s epic poems, by Platonic philosophy, and by the Bible. These key texts, or “classics,” present compelling, though not entirely harmonious, insights into human situations: the excellence proper to human beings, the character of the human soul, one’s relation to family, friends, lovers, and strangers. The greatest thinkers in Classical Greece and Rome in the Judeo-Christian world concerned themselves with the elaboration, criticism, and reconciliation of these powerful insights, and in doing so they took up once again the intriguing question of how to live one’s life. The result of their efforts is a shared and open conversation concerning the most important matters for human beings.

Human Situation: Enrollment and Registration

Enrollment

The lecture portion of the course, ENGL 1370H, is team-taught and divided into two different teams. Both teams will meet for the lecture section on Mondays, Wednesdays, and Fridays (MWF). Team Alpha will meet from 11:00 am to 12:00 pm and Team Omega will meet from 12:00 to 1:00 pm.

The discussion portion of the course, HON 2301H, divides the class into small discussion sections with individual instructors for a total of three hours per week. Several discussion times are available. Students may choose their own discussion time, but all requests will be handled by the coordinator of academic services on a first-come, first-served basis.

Registration

Beginning April 9, 2012, all students needing to register for Human Situation will sign up for their first choice of discussion time in the Honors College offices. As noted earlier, the lecture meets either from 11:00 am–12:00 pm or from 12:00–1:00 pm MWF. After students have signed up for a discussion time, the office will register them for the class. Because students will not register themselves for Human Situation, it is essential that they reserve the appropriate times for the class in their schedules when registering.

For general course information, visit the UH web site for the complete Undergraduate Catalog:
www.uh.edu/academics/catalog/.

Honors American Government Requirement

Students needing to fulfill the second half of the Honors American Government requirement for Fall 2012:

If you have already taken POLS 1336H, any of the following courses taken during the Fall 2012 semester will fulfill the second half of your American government requirement for the Honors College and the University Core Curriculum.

If you have fulfilled the second half of the American government University Core Curriculum requirement with Advanced Placement credit, you should plan to complete your core government requirement with POLS 1336 in an honors section. You will not be required to take one of the courses below.

If you have fulfilled the first half of the American government University Core Curriculum requirement with *non-honors* POLS 1336 (by dual credit, transfer, or resident hours), *do not take one of the following courses*. You must complete your core requirement by taking POLS 1337. In this case, see an Honors advisor for an alternative way of satisfying the Honors element you will be missing.

These courses do not count toward the 36 required Honors hours, unless they are taken in an Honors section or petitioned for Honors credit. Honors Credit Petition Forms are available in the Honors College and [online](#). For more information see the coordinator of academic services. Please remember: Students with Honors POLS 1336 do not take regular POLS 1337.

POLS 3331: American Foreign Policy

POLS 3349: American Political Thought*

POLS 3350: Public Law and Political Theory

POLS 3354: Law and Society

POLS 3355: Judicial Process

POLS 3356: Introduction to Constitutional Law

POLS 3357: Constitutional Law: Civil Liberties

POLS 3359: Criminal Justice

POLS 3364: Legislative Processes

POLS 3367: Presidential Elections

POLS 3368: Race, Gender and Ethnic Politics

POLS 3369: The Presidency

POLS 3370: State Government and Politics

POLS 3376: Black Political Thought*

POLS 3385: Introduction to Law

POLS 3390: Women in Politics

On this page, **BOLDFACE TYPE** indicates an Honors course with a description in the Honors Coursebook.

* Asterisks indicate Honors Colloquia.

The Office of Undergraduate Research

Associate Dean of Undergraduate Research: Dr. Stuart Long

Program Director: Karen Weber

211 MD Anderson Library

undergrad-research@uh.edu ~ 713.743.3367

The University of Houston and the Honors College strive to provide undergraduate students with the most complete understanding of their fields of study. To further this goal, in 2004 the University founded the Office of Undergraduate Research. Housed within the Honors College, the office assists undergraduate students from all majors and departments at UH in securing research opportunities both on- and off-campus. The Office of Undergraduate Research executes this mission by offering three main programs: the Provost's Undergraduate Research Scholarship (PURS) program, the Summer Undergraduate Research Fellowship (SURF-UH) program, and the Senior Honors Thesis program.



The **PURS** is a research program offering junior and senior students \$1,000 scholarships to conduct research projects during the fall and spring semesters. This scholarship is open to students of all disciplines, including research proposals in the social sciences, the humanities, business, engineering, the natural sciences, technology, education, architecture, and hotel restaurant management. Candidates must have at least a 3.0 grade point average to apply. For more information and to view the online application, visit the PURS website at

undergraduateresearch.uh.edu/purs.html.

SURF-UH is a full-time, 10-week summer research program, open to all continuing students, that provides a \$3500 stipend to conduct research under the mentorship of a UH faculty member. The projects run the gamut from analyzing texts in the library, to conducting fieldwork, to experimenting with specimens in laboratories. Students from all disciplines are encouraged to apply. The deadline for SURF is in the middle of March each year. For more information and to view the online application, visit the SURF-UH website at

undergraduateresearch.uh.edu/surf.html.



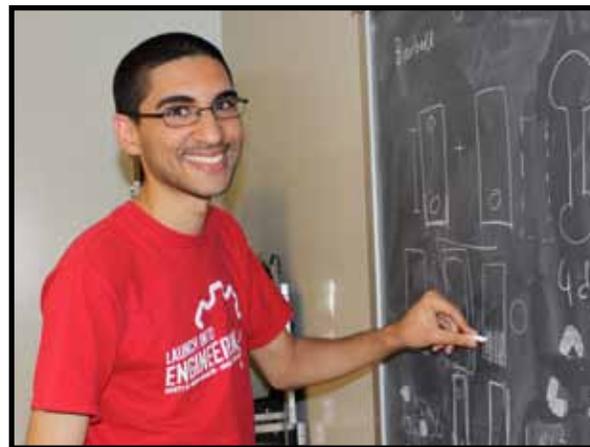
For more information about our office, please visit our website at undergraduateresearch.uh.edu.

The Office of Undergraduate Research

The **Senior Honors Thesis** is a capstone program that serves as the pinnacle of the student's undergraduate career in research. Student participants enroll in 3399H and 4399H, a total of six hours of coursework, which is typically applied toward their major degree requirements in their senior year. The student secures a thesis director that serves as the instructor of record and mentor of the project. A second reader and Honors reader also serve on the student's thesis committee and offer their advice during the research and writing process as well as at the student's defense of the thesis.

Many students cite the thesis project as the highlight of their experience as an undergraduate. Students who complete a Senior Honors Thesis will graduate with the honors designation "honors in major." For more information on the Senior Honors Thesis program and to download the required forms for enrollment, please visit the thesis website at

undergraduateresearch.uh.edu/thesis_guidelines.html.



HOW DO I GET STARTED?

All of the programs offered by the Office of Undergraduate Research require that students secure a faculty member with whom they would like to conduct research before applying to one of our programs. This leads many students to ask how they should initiate the process.

Here are a few tips on how to secure a research opportunity at UH:

—Talk to current and past professors (during their office hours) from courses you have excelled in and have enjoyed. Even if the professor is not currently seeking an undergraduate researcher, he or she may know of a colleague seeking an undergraduate research assistant.

—Consult an academic advisor from your department to inquire about faculty members currently conducting research in your discipline.

—Check our web page of faculty members currently seeking undergraduate researchers for ongoing projects,

undergraduateresearch.uh.edu/facultyresearch.html.

—For more information, visit "Getting Started" at undergraduateresearch.uh.edu.

The Office of Undergraduate Research also assists students in finding and applying for nationally competitive scholarships. For more information, see page 10 in the Coursebook and visit

undergraduateresearch.uh.edu/scholarshipindex.html.

Nationally Competitive Scholarships

The Honors College and the Office of Undergraduate Research assist students in finding and applying for nationally competitive scholarships. These are awards that require university endorsement to apply. Contact Karen Weber at kweber@uh.edu or at 713.743.3367 for more information. Among these scholarships are the following:

Rhodes Scholarships

The Rhodes awards 32 scholarships each year to American students for study at Oxford for 2-3 years. The Rhodes covers tuition and all other educational costs for the scholars' tenure at Oxford. Applicants must be full-time graduating seniors with at least a 3.85 GPA, demonstrate strong leadership abilities, and possess a strong sense of social purpose. Candidates should also be U.S. citizens, unmarried, under the age of 24, and have attained a bachelor's degree before beginning their first term at Oxford. The deadline is in the beginning of October each year, but interested candidates should contact Karen Weber no later than the end of the spring semester of their junior year.

Rotary Ambassadorial Scholarships

The Rotary Ambassadorial Scholarship awards \$13,000–\$25,000 to fund at least one year of a study abroad program and the costs associated with the program. The purpose of the scholarship is to further international understanding and friendly relations among people of different countries. The Rotary Ambassadorial Scholarships' deadline is over a year before the period of study would begin. All applicants must be citizens of a country in which there are Rotary clubs. The deadline for the Rotary Ambassadorial Scholarship is at the beginning of February each year.

Marshall Fellowships

The Marshall Foundation offers 32 awards each year for two years of study at any university in the United Kingdom. The Marshall covers tuition, cost of living expenses, travel expenses, and other academic fees. Candidates should be graduating seniors with at least a 3.85 GPA, be U.S. citizens, demonstrate strong leadership abilities and a commitment to public service, and have a clear rationale for studying in the United Kingdom. The deadline is in the beginning of October of each year, but interested candidates should contact Karen Weber no later than the end of the spring semester of their junior year.

Goldwater Fellowships

The Barry Goldwater scholarship funds up to \$7500 each year to sophomores and juniors interested in pursuing a research career in math, science, or engineering. Candidates must have at least a 3.85 GPA, be U.S. citizens or permanent residents, and have demonstrated research experience. The national deadline is in the beginning of February of each year, but the campus deadline is in late November.

Merage Scholarship for the American Dream

The Merage Institute is dedicated to promoting opportunities for immigrants to achieve their American Dream. The foundation provides each of its Scholars with a two-year stipend of \$20,000 (\$10,000 each year). Stipends may be used for fostering education, studying abroad, securing mentors, and supporting internship opportunities. Applicants must be graduating seniors, immigrants to the U.S., and U.S. citizens or residents. Each year the campus deadline is in the beginning of November and the national deadline is in the beginning of December.

Truman Scholarships

The Truman grants 70-75 awards of up to \$30,000 to full-time juniors and U.S. citizens interested in pursuing graduate degrees and careers in public service (broadly construed). The scholarship funds recipients' graduate school tuition and fees. The deadline is in the beginning of February of each year, but the campus deadline is typically in late November.

A more detailed listing of competitive awards can be found at undergraduateresearch.uh.edu/scholarshipindex.html.

E-portfolio Program & Course



Interested in better distinguishing yourself as an applicant for graduate school or the work force?

Tired of worrying about where to store your academic and professional documents?

Need a better way to send your academic materials to faculty letter writers?

If YES, the E-portfolio program is for YOU!

The **Honors College E-portfolio program** offers students the opportunity to connect the dots of their education, and provides a forum for them to reflect upon their undergraduate career.

“E-portfolios offer a framework within which students can personalize their learning experiences; develop multimedia capabilities to support student-created media; and create different representations of their learning experiences for different audiences.”
Electronic Portfolios and Student Success: Effectiveness, Efficiency, and Learning (Association of American Colleges and Universities, 2010).

The program is intended to provide students with the tools necessary to create their own personal and professional narrative. A fully developed portfolio should offer a broader sense of who the student really is, what they have accomplished, and what they hope to achieve.

The portfolios also serve as a self-reporting tool for students. The particular sections included in the E-portfolio folder are all experiences or activities the Honors College expects students to take advantage of: research, study abroad, internships, leadership opportunities, lectures, performances, etc. These are all components of a well-rounded, fulfilling education within the Honors College.

A published E-portfolio provides an illustrative forum for faculty letter writers, selection committees for graduate and professional school, and potential employers to learn about the highlights of a student's educational career.

Visit TheHonorsCollege.com/eportfolio for all the details on this exciting new program.

How does the E-portfolio program work?

Freshmen, Sophomores, & Juniors:

1. Check your Blackboard account at the start of fall 2012. You will have an E-portfolio folder in your Blackboard account.
2. This folder is for you to store your files for developing your published, public narrative at a later date. The information in your E-portfolio folder will include titled sections for file uploads, guidelines on organizing materials, and helpful links on developing the portfolio.
3. Create and/or archive your reflection pieces, best course papers, leadership and service experiences, employment history, résumés, research activities, and other materials by uploading them into your Blackboard E-portfolio folder.
4. Plan to enroll in HON 4198 E-portfolio during the fall or spring of your senior year.

Seniors:

Enroll in the **one-credit hour** course in fall 2012:

E-portfolio

Course & Class Num: HON 4198,18089

Days & Times: F 12:00-1:00 PM

Instructor: LeVeaux

HON 4198 E-portfolio Course:

The one-credit hour E-portfolio course is two-fold in nature. It is a retrospective of a student's Honors education, but also prospective in nature—serving as a preview of what's coming next. Students are guided through the “folio process” of determining how to develop their public E-portfolio profile to share with external constituents. The instructors review the students' reflection pieces and archived materials, and aid them in the process of creating their self-narrative and public E-portfolio profile.

Leadership Studies

The **Leadership Studies minor** (set to launch fall 2013) seeks to promote leadership development by educating students for and about leadership in a complex world and is dedicated to advancing the field of leadership studies by building upon and critically evaluating existing theoretical, research-based, and practical knowledge. The goal of the minor is to prepare students to serve effectively in formal and informal leadership roles in campus, local, national, and global contexts. The Leadership Studies minor will allow students from any major to study leaders and leadership in a variety of disciplines, as well as provide complementary leadership development opportunities that would include student organization leadership, leadership skills training programs, and community leadership experiences.

This fall, three courses will be offered that can be applied to the Leadership Studies minor:

HON 3397: Leadership Theory and Practice

HON 4198: E-portfolio (see page 11)

HON 4397: Policy Debate and Persuasive Speech

Leadership Theory & Practice (HON 3397) is an interactive, dynamic theory-to-practice course that will engage students in the process of leadership learning through individual and organizational contexts. The course includes literature, theory, and leadership experiences that will provide a foundation for subsequent courses in the

Leadership Studies minor. See page 37 for more information.

Policy Debate and Persuasive Speech (HON 4397) This course provides students with an understanding of the theory and practice of argumentation, debate, persuasion, and the art of public speaking. Throughout the semester, students will learn how to communicate effectively through speeches and debates using a research process that includes finding multiple sources, reading critically to determine a source's reliability, sorting quantitative and qualitative data, and assessing the strengths and weaknesses of arguments. The skills gained in this class are critical to the development of effective leadership. This course will count toward the new minor in Leadership Studies. It is also required for students participating in intercollegiate policy debate competition through the newly created Policy Debate Program (see below). This course is also strongly encouraged for students involved in undergraduate research.

For more information on the Leadership Studies Program, contact:

Brenda Rhoden

bjrhoden@uh.edu; 713.743.9025
leadershipstudies@honors.uh.edu
TheHonorsCollege.com/leadership

Policy Debate Program

The Honors College is pleased to announce the establishment of a Policy Debate Program at the University of Houston. Policy Debate is a co-curricular activity, open to any undergraduate student at the University. Participation in Policy Debate enhances students' critical thinking and research ability and enhances their overall college experience.

The goal of the program is to offer students a valuable educational experience through intercollegiate debate competition, with an emphasis on promoting citizenship,

leadership, activism, and ethical conduct. Students participating in the Policy Debate Program will become well versed in a wide range of topics in philosophy, sociology, foreign affairs, economic policy, domestic politics, and more. The program will develop articulate speakers and communicators, who are knowledgeable about pressing national and global issues.

Visit TheHonorsCollege.com/debate for details about this developing program.

The Medicine & Society Program at Houston

The Medicine & Society Program at Houston

Director: Dr. William Monroe

Associate Director: Dr. W. Andrew Achenbaum

Coordinator: Dr. Helen Valier

The Medicine & Society Program at the University of Houston is an interdisciplinary venture aimed at bringing together health-care and health-studies specialists from across the city to offer college classes and public events on a wide variety of medical, technology and health related issues in order to bring this “great conversation” to the University of Houston.

Houston is a city in which health care is an industry and social practice of immense importance, historically, economically,

and culturally. The Texas Medical Center is the largest in the world and home to two medical schools, two schools of nursing, and a score of programs in the allied health sciences, as well more than a dozen major hospitals, clinics, research laboratories, and other medical facilities. The richness of the medical heritage of this city, combined with the wide range of outstanding medical expertise we are able to draw upon, have gotten this new program off to a flying start.

Selected Courses

Introduction to the Health Professions

OPTO 1300, 18907, TTH 4:00–5:30

Helen K. Valier

Are you thinking of a career in the health professions? In this class you will get to meet and mingle with a whole range of health professionals from the Houston area and beyond. These experts will be on hand to share their personal experiences and their views on current and future issues in health care, and to answer any career-related questions you might have.

Readings in Medicine and Society

HON 3301H, 20258, TTH 2:30–4:00

HON 3301H, 20634, TTH 2:30–4:00

Helen K. Valier

This seminar course introduces students to emerging trends in health and medicine from a variety of disciplinary perspectives. We will read a selection of texts authored by healthcare professionals and others with direct experience of the healthcare industry to critically explore a range of social, cultural, political, ethical, and economic transformations of medicine. If you are interested in how our health has been managed in the past, debated in the present, and worried over for the future, then this is the class for you.

Summer Opportunities

The exciting and innovative nature of the Medicine & Society Program is reflected in a few special opportunities this summer for students in the MedSoc minor.

First, in conjunction with UTMB’s Health Institute for the Medical Humanities, students have an opportunity to take a special Summer Preceptorship Course. This Introduction to Medical Humanities class will take place at UTMB Galveston from June 4 to June 29.

Second, a small number of students will be able to take part in a special topics class entitled “Death and Dissection” this summer. The class, which will be held at the UT Medical School Houston campus, runs from June 15 to July 6.

This class will involve significant study of anatomy and physiology, as well as readings in the medical humanities. Space is extremely limited. Contact Dr. Helen Valier, coordinator of the Medicine & Society Program, at hkvalier@uh.edu for permission to enroll.

Important Note: Students MUST have Dr. Valier’s approval before they enroll for either class.

Minor in Medicine & Society

A minor in Medicine & Society requires 15-18 semester hours of approved course work, including HON 3301H “Readings in Medicine & Society” (note that this class is open to all University of Houston students; it is not restricted to those students enrolled in the Honors College); four additional courses chosen from a list approved for the minor; plus one of the following options: a special project of original research; an internship/externship (as arranged by the program coordinator); or an additional three-hour course chosen from the approved list of electives. Students must complete at least 12 hours in residence, nine hours of which must be at the advanced level. A maximum of six hours of approved transfer credits may be accepted toward the minor upon the approval of the program coordinator. No more than six hours of a student’s major may apply toward the minor. A minimum 3.0 grade point average for all courses applied to the minor is required. For more information, visit MedicineandSociety.com or contact Dr. Helen Valier, coordinator of the Medicine & Society Program, at hkvalier@uh.edu.



The academic requirements are as follows:

- 1) **HON 3301H Readings in Medicine & Society**
- 2) A selection of four elective courses taken from the list of approved courses:

ANTH 3350	Women and Health
ANTH 3364	Disease in Antiquity
ANTH 4331	Medical Anthropology
ANTH 4337	Anthropology of the Life Cycle
ANTH 4352	Biomedical Anthropology
ANTH 4384	Anthropology of HIV
ANTH 4394	Anthropology of the Body*
ANTH 4398	Family Talk: Blacks & Hispanics on Chronic Disease
BIOE 1440	Frontiers in Biomedical Engineering
COMD 3301	Deaf Culture
COMM 3301	Doctor-Patient Interaction
COMM 3302	eHealth and Telemedicine
COMM 3303	Health Literacy*
COMM 3340	Health Campaign Principles and Tailored Messages
COMM 3300	Health Communication
ENGI 3301	Technology in Western Culture
ENGL 3396	Surviving Katrina and Rita in Houston
ENGL 4371	Literature and Medicine
HIST 3303H	Disease, Health, and Medicine

HIST 3316H
 HIST 3394
 HIST 4394
 HIST 3395
 HIST 4395
HON 3301H
 HON 3397H
HON 4397H
 INDE 4337

ITEC 4398
OPTO 1300
PHIL 3354
 POLS 4363

 PSYC 2335
 SOC 3382
 SOCW 3397

Race & Racism in Amer Sci/Med
 Plagues & Pestilence: Epidemics
 Addictn/Disease Am Experience
 Technology in Western Culture
 Science, Technology and Empire
Readings in Medicine and Society
 Health in Harris County
Health and Human Rights*
 Human Factors, Ergonomics, and Safety
 Experiencing the Future of Health
Introduction to the Health Professions
Medical Ethics
 Science, Technology, and Public Policy
 Intro to Health Psychology
 Sociology of Drug Use and Recovery
 Spirituality and Aging

On this page, BOLDFACE TYPE indicates a course with a description in the Honors Coursebook.

* Asterisks indicate Honors Colloquia.

- 3) Approved research, field-based service, internship/externship, or an additional three-hour course from the list of approved elective courses.

Note: Courses are added to the approved list between editions of the catalog. Students may obtain a complete list of courses approved for this minor in the office of the Program in Medicine & Society, 212 MD Anderson Library, Room 204B, ext. 3-9021.

Internships with the Medicine & Society Program at Houston

Thanks to the generous funding provided by the T.L.L. Temple Foundation, the Medicine & Society Program is able to offer up to 20 paid internships per semester. Only declared Medicine & Society minors are eligible for paid internships. Although any U of H student may apply for non-funded posts, preference is given to applicants who have taken at least one course offered through the Medicine & Society Program. Available places will be advertised primarily through the Office of Undergraduate Research, so it is important to sign up on their listserve, details of which can be found on their website.

Examples of past internships include:

- UT Medical School at Houston: Patient screening and data input for study on pro-active palliative care in open surgical and medical intensive care units.
- Texas Children's Hospital: Ethics and clinical practice in pediatric GI medicine; outreach programs in low-income communities.
- Honors College at the University of Houston: Asthmatic Spaces: Houston: Placement of students from numerous disciplines to participate in cross-disciplinary research on causes and representation of asthma.
- University of Houston Graduate College of Social Work: Study on addiction and co-occurring mental health disorders.

- The Women's Fund for Health Education and Research: Assignments to work with the U.S. Department of Health and Human Services-sponsored BodyWorks program, and the Baylor College of Medicine's Center for Research on Women with Disabilities.
- The Houston Department of Health and Human Services: Students have gained first-hand field experience using qualitative health assessments and household surveys to identify community health needs.

For information on internships currently offered please contact Robert Cremins, academic advisor for the Honors minors: rcremins@central.uh.edu.

The Medicine & Society Program also funds several candidates for the Summer Undergraduate Research Fellowship Program (SURF) and the Provost Undergraduate Research Scholarships (PURS). More information on SURF and PURS can be found through the Office of Undergraduate Research.

If you are interested in any of the above and would like to know more, please make an appointment to meet with Dr. Helen Valier, coordinator of the Medicine & Society Program (hkvalier@uh.edu) — MedicineandSociety.com

Fellowship in Sustainable Health

The Fellowship in Sustainable Health at The Methodist Hospital is endowed by the Finger family to provide a high quality learning environment for undergraduate and graduate students in a wide variety of topic areas. Although the primary research focus of the program is health, past Finger Fellows have been assigned projects in the areas of medical and visual anthropology, medical economics, medical device design, biomedical engineering, and sophisticated computer programming.

The Fellowship is competitive and intellectually challenging, so we are looking for students with a prior record of achievement, strong work ethic, ability to work independently, and an abiding curiosity for new knowledge.

Upon selection, Fellows will be assigned a problem to solve that is intimately related to ongoing work. This is a paid, three-month Fellowship for the summer of 2013. Students from all majors and disciplines are eligible to apply, and research conducted during the term of these fellowships can be used to fulfill the internship/externship requirement of the minor in Medicine & Society. We will accept applications for summer 2013 beginning in January.

Please contact Dr. Helen Valier, coordinator of the Medicine & Society Program, at hkvalier@uh.edu for more information and for application instructions.

Phronesis: A Program in Politics and Ethics

An Interdisciplinary Program in Politics and Ethics
Minor Housed in The Honors College



The clear-eyed goddess Athena, patron of the polis, of wisdom, and of war

P*hronesis* is the Greek word for prudence, or practical wisdom. Aristotle identified it as the distinctive characteristic of political leaders and citizens in adjudicating the ethical and political issues that affect their individual good and the common good.

In its survey of philosophic, political, and literary texts, this course raises many of the core issues of ethics and politics: for example, the origins and grounds of political order; the relation between the individual and the community; the nature of freedom and authority; the scope and content of justice; the role of gender in human association; the place of family; the nature and responsibility of science and technology; the conditions of commerce and prosperity; the relation between religion and politics; the demands and prospects of a free and self-governing society.

By undertaking focused and systematic investigation of these kinds of questions, the *Phronesis* program aims to enhance the Honors College curriculum and the UH educational experience in general, to attract and educate top-ranked undergraduates interested in issues of ethics and politics, to draw on the expertise of faculty across disciplinary boundaries, and to play a part in the University's community outreach in matters of public policy. The program is a joint effort of the departments of Political Science, Philosophy, and the program in Classical Studies and a collaboration between CLASS and the Honors College.

As an interdisciplinary minor housed in the Honors College, the *Phronesis* curriculum focuses on questions and issues that leaders and citizens are likely to confront in a self-governing political society.

Through the study of such matters, the program seeks to encourage critical thinking about ethics and politics. Its curriculum draws on the foundation provided by "The Human Situation," the year-long interdisciplinary intellectual history course required of all Honors freshmen.

For more information on the *Phronesis* minor, please contact:

Dr. Susan Collins - suecoll724@uh.edu

Dr. David Phillips - dphillips@uh.edu

Robert Cremins - RCremins@central.uh.edu

Andy Little - alittle@uh.edu

Visit the *Phronesis* website at TheHonorsCollege.com/phronesis.

The *Phronesis* Minor

An Interdisciplinary Program in Politics and Ethics Minor Housed in The Honors College

For a Minor in Politics and Ethics, a student must complete 19 semester hours of approved course work, including:

- | | Hours in Minor |
|---|----------------|
| 1. Foundational Courses: | |
| a. ENGL 1370; HON 2301 (prerequisite) | 4 |
| b. ENGL 2361; HON 2101 | 4 |
| Interested and eligible students who are not in the Honors College will be expected to complete at least ENGL 2361 and HON 2101, with approval by Honors. | |
| 2. One course from (a) and (b) each: | 6 |
| a. POLS 3349, 3342, 3343 | |
| b. PHIL 3350, 3351, 3375, 3355, 3358 | |
| 3. Two 3000-level courses from approved list (below) | 6 |
| 4. One approved 4000-level course (Seminar on a core issue, with a substantial writing component) | 3 |
| 5. An average GPA of 3.0 on all courses in the minor is required. | |
| 6. Six hours of coursework may count toward major. Courses must be Honors sections or approved for Honors credit by the <i>Phronesis</i> advisor. | |

POLITICAL SCIENCE COURSES

- POLS 3310H: Introduction to Political Theory***
 POLS 3340: Ancient/Medieval Political Thought
POLS 3341H: Political Thought from Machiavelli and the Renaissance*
 POLS 3342: Liberalism and its Critics
 POLS 3343: Democratic Theory
POLS 3349H: American Political Thought*
 POLS 4346: Greek Political Thought

PHILOSOPHY COURSES

- PHIL 3304: History of 17th Century Phil.
 PHIL 3305: History of 18th Century Phil.
 PHIL 3350: Ethics
 PHIL 3351: Contemporary Moral Issues
PHIL 3354: Medical Ethics
 PHIL 3355: Political Philosophy
PHIL 3356: Feminist Philosophy*
 PHIL 3358: Classics in the History of Ethics
 PHIL 3375: Law, Society, and Morality
 PHIL 3383: History of Ancient Philosophy
 PHIL 3387: History of American Phil.
 PHIL 3395: Moral Diversity
PHIL 3395H: History of 19th Century Philosophy*

CLASSICS COURSES

- CLAS 3341: The Roman Republic
 CLAS 3375: Roman, Jew and Christian
CLAS 3397: Violence & Martyrdom*

4000-LEVEL SEMINARS

- CLAS 4353: Classics and Modernity
HIST 4394H: "A Crime Without a Name": 20th Century Genocides
HON 4397H: From Kosovo to Gaza: Military Intervention and Human Security*
 HON 4307: Plato I: Socrates & Sophists
 POLS 4346: Greek Political Thought
 POLS 4394: Spartans and the Ancient Regime
POLS 4394H: Contemporary Islamic Political Thought
 POLS 4396: Politics and Religion

On this page, **BOLDFACE TYPE** indicates a course with a description in the Honors Coursebook.

* Asterisks indicate Honors Colloquia.

Center for Creative Work

Center for Creative Work in The Honors College

The Minor in Creative Work provides a multidisciplinary art-in-context program that integrates creative projects, critical study, and cultural research. Beginning with our foundation course, HON 3310: Poetics and Performance, students explore creativity in classes across the disciplines designed to bridge art, film, literature, theatre, and music with studies of culture, history, language, business, and society.

Though the Creative Work Minor is housed at the Honors College, the participation of non-honors students is encouraged. The Honors College serves as a hub for academic and creative activities throughout the University. Partnership with various departments, disciplines, and programs is at the very heart of the Creative Work Minor.

The Creative Writing Program, the Cynthia Woods Mitchell Center for the Arts, the Moores School of Music, and the School of Theatre and Dance are

just a few of the many supporters across campus for the Creative Work Minor. Professors from various departments including music, political science, and philosophy have helped to shape this program of study.

Each year the Center for Creative Work will add at least 10 new students into the Creative Work Minor. The program attracts students not only from Honors College courses such as The Human Situation, but also from creative writing workshops and other studio arts classes throughout the university. The Creative Work Minor brings together dynamic courses from throughout the curriculum, allowing students to create a unique and compelling minor to accentuate their major area of study.



For more information on the Center for Creative Work, please contact:

Dr. John Harvey - jrharvey@mail.uh.edu, 713.743.3922

Visit the Creative Work website at TheHonorsCollege.com/ccw

Creative Work Minor

Requirements for the Creative Work Minor

REQUIREMENTS

1. Complete 18 hours of courses approved for the Creative Work Minor, including:

a. One foundation course: **HON 3310: Poetics & Performance.**

b. 12 additional hours, six of which must be advanced, selected from the approved course list for the minor.

c. One 4000-level capstone course: HON 4310: The City Dionysia, HON 4315: Artists & Their Regions (formerly Writers and Their Regions), IART 4300: Collaboration Among the Arts, or another 4000-level course approved by the minor program director.

2. A minimum of 12 hours must be taken in residence.

3. A cumulative G.P.A. of 3.25 is required in courses completed for the minor.

4. Up to 6 credit hours of approved electives may be satisfied by internship with a local arts organization or by a senior honors thesis with approval of the minor program director.

COURSE DESCRIPTIONS

Courses listed below are the approved courses for the Creative Work Minor.

AAS 3301: Hip Hop History and Culture

ANTH 4340: Anthropology Through Literature

ANTH 4344: Anthropology of Meaning, Myth and Interpretation

ARCH 3340: Greek and Roman Architecture and Art in the Context of Contemporary Work

ARCH 3350: Architecture, Art and Politics

ARTH 4311: Artists, Art-Making, and Patronage in Medieval Europe

ARTH 4375: Theories of Creativity

CHNS 3350: Chinese Culture Through Films

CLAS 3345: Myth and Performance in Greek Tragedy

CLAS 3371: Ancient Comedy and its Influence

CLAS 3380: Epic Masculinity: Ideologies of Manhood in Ancient Epic and Modern Film

CLAS 3381: From Homer to Hollywood: Ancient Greek Themes in the Modern Cinema

COMM 2370: Introduction to Motion Pictures

COMM 4338: The Family in Popular Culture

COMM 4370: Social Aspects of Film

DAN 3311: Dance History II

ENGL 3306: Shakespeare: Major Works*

ENGL 4367: The Automobile in American Literature and Culture

ENGL 4373: Vision and Power: Film, Text and Politics

ENGL 4371: Literature and Medicine

ENGL 4396: Literature and Alienation

FREN 3362 and GERM 3362: Paris and Berlin

GLBT 2360: Introduction to Gay, Lesbian, Bisexual and Transgender Studies

GERM 3364: Writing Holocausts

GERM 3386: Films of Fassbinder

HIST 3395H: Technology in Western Culture

HON 3310H: Poetics and Performance*

IART 3300: Introduction to Interdisciplinary Art

IART 3395: Selected Topics in Interdisciplinary Arts

ITAL 3306: Italian Culture Through Films

ITAL 3336: Italian Literature in Translation

MAS 3341: Mexican American Experience Through Film

MUSI 2361: Music and Culture

MUSI 3301: Listening to World Music

MUSI 3303: Popular Music of the Americas since 1840

PHIL 1361: Philosophy and the Arts

PHIL 3361: Philosophy of Art

POLS (Special Topics): Politics, Film, and Literature

RELS 2310: Bible and Western Culture I

THEA 2343: Introduction to Dramaturgy

THEA 3335: History of Theater I

WCL 2351: World Cultures Through Lit and Arts

WCL 2352: World Cinema

WCL 3373: Gender and Sexuality in World Film

WOST 2350: Introduction to Women's Studies

On this page, BOLDFACE TYPE indicates a course with a description in the Honors Coursebook.

* Asterisks indicate Honors Colloquia.

Bauer Honors Program

The Bauer Business Honors Program offers specialized business honors curriculum along with networking and social events for Honors College business majors and minors. The small, discussion-based business honors classes allow students to work closely with business faculty members and participate in engaging research projects, case studies, and intensive writing assignments. With outstanding curriculum and ample opportunities to interact with alumni and corporate friends, Bauer Honors provides students with a competitive advantage when entering the corporate world or pursuing graduate school.

See pages 23–27 for Bauer Honors course offerings.



For more information on the
Bauer Honors Program, contact:

Sarah Gnospelius
Assistant Director, Bauer Honors Program
sgnospelius@uh.edu; 713.743.5205
www.bauer.uh.edu/honors

Global Studies

Global Studies offers core courses (INTB 3351, 3352, and 3353) that are a part of the business major as well as the global business minor. The program offers honors students two accelerated INTB courses, INTB 3354 and INTB 3355. Students completing these two courses will get credit for INTB 3350/INTB 3351 and INTB 3352/3353, respectively. HON 4375: Global Studies and Research is the capstone course for the Certificate in Global Studies and Research.

The program offers two faculty-led study abroad programs each summer. The study abroad courses also offer students the opportunity to minor in Bauer's International Area Studies minor:

bauer.uh.edu/undergraduate/business-minor/iasminor.asp.

For more information on the
Global Studies Program, contact:

Robert Cremins
Honors Minors & Programs Advisor
RCremins@central.uh.edu; 713.743.9275
<http://www.bauerglobalstudies.org/>



Honors Engineering Program

In fall 2010, the Cullen College of Engineering launched an honors program for engineering students. A joint endeavor with the Honors College, this program gives top engineering students additional opportunities to take more challenging courses and to pursue undergraduate research activities. The program includes a structured engineering curriculum, beginning with Honors Introduction to Engineering.

See pages 40 for the Honors Engineering Program course listing.

For more information on the Honors Engineering Program, contact:

Dr. Dave Shattuck
shattuck@uh.edu; 713.743.4422



Spanish Honors Program



The Spanish Honors Program provides an alternative for Honors College students interested in pursuing a course of study in Spanish Language. This Program offers the opportunity to learn the language in an optimal environment, following an accelerated curriculum. Students are able to complete the equivalent of two semesters of Intermediate Spanish in one semester of intensive instruction (SPAN 2605H).

Students engaged in this new program (which includes SPAN 2605H, SPAN 3302H, SPAN 3301H, and SPAN 3385H) simultaneously gain proficiency in Spanish language and Hispanic cultures.

For the course offerings in FALL 2012—see page 34.

Students in the Spanish Honors Program practice their skills on a trip to a local farmers' market.

Summer 2012 Course Offerings

Summer 2 Courses

(June 4, 2012 to July 6, 2012)

Accounting Principles I - Financial

Course & Class Num: ACCT 2331H, 18963

Days & Times: 12:00–2:00 PM MTWThF

Instructor: Michael Newman

Intro to Religious Studies

(can be petitioned for Honors credit)

Course & Class Num: RELS 1301, 18584

Days & Times: 2:00–4:00 PM MTWThF

Instructor: Jonathan Zecher

Summer 4 Courses

(July 9, 2012 to August 9, 2012)

Accounting Principles II - Managerial

Course & Class Num: ACCT 2332H, 18079

Days & Times: 10:00 AM–12:00 PM MTWThF

Instructor: Michael Newman

NOTE: Special summer courses for the Medicine & Society program are listed on page 13. Contact Dr. Helen Valier for more information.

(Pre-Freshman 2012) First Year Writing I

There are 2 sections of this course available.

Course & Class Num: ENGL 1303H, 18094

Days & Times: 10:00 AM–12:00 PM MTWThF

Instructor: John Harvey

Course & Class Num: ENGL 1303H, 18095

Days & Times: 12:00–2:00 PM MTWThF

Instructor: John Harvey

The US Since 1877

Course & Class Num: HIST 1378H, 13424

Days & Times: 8:00–10:00 AM MTWThF

Instructor: Doug Erwing

Readings in Medicine & Society

Course & Class Num: HON 3301H, 18083

Days & Times: 12:00–2:00 PM MTWThF

Instructor: Helen Valier

Politics of Greek Theater

Course & Class Num: POLS 2346H, 19346

Days & Times: 2:00–4:00 PM MTWThF

Instructor: Andy Little

Intro to Honors Sociology

Course & Class Num: SOC 1301H, 19347

Days & Times: 10:00 AM–12:00 PM MTWThF

Instructor: Shasta Jones

Fall 2012 Course Offerings

Please note that the following registration information is subject to change. Students should consult PeopleSoft or TheHonorsCollege.com/coursebook for the most up-to-date information.

Anthropology

Intro To Cultural Anthropology

Course & Class Num: ANTH 2302H, 35603
Days & Times: TTH 10:00–11:30 AM
Instructor: Verma

This class is a general introduction to the field of cultural anthropology, its history, theories, key concepts, methodologies, and debates. Cultural anthropology is the study of the multitude of ways in which humans organize their lives and interpret their human condition. In order to better understand other cultures as well as our own society and customs, we will be interrogating what is meant by culture, and thinking about how it shapes social relations, economics, government and language. We will compare and contrast cultural realities on different scales through ethnographies, films, artifacts, and local research. The forms and impact of power and inequality as it relates to class, caste, gender, race, and other categories will be explored in the context of globalization and culture change.

formulate ideas conceptually, to develop those ideas beyond the initial stages, and to present those ideas at a professional level of craftsmanship. Students are expected to be able to objectively analyze design, including their own work, beyond the domain of personal preference.

Students are required to present a portfolio of work at the end of the semester. Students petitioning for Honors credit complete additional assignments relating outside lectures, music and drama performances, and art exhibitions to the work done in the studio.

Bauer Honors

Accounting Principles I — Financial

Course & Class Num: ACCT 2331H, 10170
Days & Times: TTH 2:30–4:00 PM
Instructor: Newman

This course covers the fundamentals of financial accounting as well as the identification, measurement, and reporting of the financial effects of economic events on enterprises. The course content consists of a mix of descriptive material, financial accounting rules, and the application of these rules to various business situations. Topics include accrual accounting concepts; transaction analysis, recording, and processing (journals and ledgers); preparation, understanding, and analysis of financial statements; accounting for sales and costs of sales; inventory valuation; depreciation of operational assets; accounting for liabilities and present value concepts; and accounting for stockholders' equity.

The Honors section is a rigorous class designed for highly motivated Honors students. Expectations and course workload are higher than regular sections.

Architecture

Design Studio I

(This course may be petitioned for Honors credit)

Course & Class Num: ARCH 1500, 10031
Days & Times: MWF 9:00–10:00 AM
Instructor: Kirkland

Lab Information: ARCH 1500, 10032
Days & Times: MWF 10:00 AM–12:00 PM
Instructor: Kirkland

Basic architecture and industrial design are explored in a studio setting. Students are expected to master basic 2-dimensional and 3-dimensional design skills, to be able to

Accounting Principles II—Managerial

Course & Class Num: ACCT 2332H, 35673

Days & Times: TTH 11:30 AM–1:00 PM

Instructor: Newman

The principal objective is to provide insight into the methods used to accumulate cost information and use it in the process of managing an organization, whether it be a business or governmental unit. There is no such thing as "the true cost" of an item or activity—there are only costs calculated under a selected set of assumptions. Investigation of the impact and validity of differing assumptions is an integral part of the course. Use of specific situations through problems and case studies is the methodology used. The examinations will be of the same nature as the problems and cases used in class.

Principles of Financial Management

Course & Class Num: FINA 3332H, 10275

Days & Times: MW 10:00–11:30 AM

Instructor: Ramchand

The honors section of Finance 3332 will give students an intensive introduction to the principles of finance. In addition, the course will provide students with practical, real world applications of finance. The course will cover the following topics: time value of money, security valuation (bonds and stocks), capital expenditure analysis, the capital asset pricing model, market efficiency, portfolio theory, cost of capital and capital structure, dividend policy, mergers and acquisitions, and working capital management.

Risk Management

(petition for Honors credit)

Course & Class Num: FINA 4354, 10284

Days & Times: TTH 1:00–2:30 PM

Instructor: Jones

Provides a broad perspective of risk management that, while emphasizing traditional risk management and insurance, introduces other types of risk management and stresses that the same general framework can be used to manage all types of risk. Students are provided a framework for (a) making risk management and insurance decisions to increase business value (b) understanding insurance contracts and institutional features of the insurance industry, and (c) understanding the effects of and the rationale for public policies that affect risk.

International Risk Management

(petition for Honors credit)

Course & Class Num: FINA 4355, 10285

Days & Times: TTH 10:00–11:30 AM

Instructor: Jones

In this course students learn how to manage risk in an international and rapidly changing setting. This course takes a dual approach with a view towards both environmental and managerial changes. These changes continually occur in most elements of all societies and at an unprecedented pace. The factors, or environments, that are examined include economic, financial, political, legal, demographic, socio-cultural, physical and technological.

Finance students may take this course as a part of the Risk Management and Insurance Certificate program. For more information visit www.bauer.uh.edu/departments/finance/risk-management/index.php.

Enterprise Risk Management

(petition for Honors credit)

Course & Class Num: FINA 4397, 35432

Days & Times: W 4:00–7:00 PM

Instructor: Rogers

Enterprise Risk Management (ERM) is a new approach to assist businesses in the identification and management of risk that consolidates the analysis of all business risks under the supervision of a Chief Risk Officer. In this course, students will engage in a research project to determine the extent to which major Houston businesses have implemented ERM, their attitude towards ERM, as well as benefits, problems, and solutions encountered by those businesses. Each research team will be assigned specific organizations to contact and arrange interviews. Principal points of contact would be risk managers of major businesses known to be at some stage of practicing ERM.

The instructor will play a key liaison role in arranging the appointments and students will meet once per week to receive instruction and discuss the results of their interviews and visits with designated business. Enrollment in this course requires instructor approval. To be considered for enrollment, please contact the instructor at mrogers@uh.edu.

History of Globalization and International Business

Course & Class Num: INTB 3354H, 20037
 Days & Times: MW 2:30–4:00 PM
 Instructor: TBA

This is an accelerated, honors-designated course that will examine the evolution of international business and the world economy in the nineteenth and twentieth centuries. It will analyze the international dimensions of the industrial revolution, the rise of the multinational corporation, the expansion of international finance, and changes in business-government relations induced by the growing scale of production and world economic integration. It also analyzes the different kinds of economic and political environments in which international business operates.

Enrollment in this course is exclusively offered to Bauer Business Honors Program students. If space is available, other Honors College students and non-honors students will be considered based on specific requirements. Bauer Business Honors Program students who are majoring in business may substitute this 3.0 credit hour course in place of both INTB 3350 and INTB 3351. However, this does not nullify the 123 minimum hour requirement for the BBA degree.

Political Economy of Globalization

Course & Class Num: INTB 3355H, 35626
 Days & Times: TTH 1:00–2:30 PM
 Instructor: Le

This course is required for all undergraduate business majors. This course explores the major issues and approaches to the Political Economy of Globalization. The course begins with discussion of political theories and of open-economy macroeconomics to understanding and explaining globalization, both in its current form and potential future transformations. Then, the emphasis shifts to the nature of political economy and how such conceptual framework can help us better comprehend current challenges, such as economic recovery after the 2008 financial crisis, “resource wars” in an ever shrinking planet, and a growing divided world, divided nations. The last part of the course focuses on how individuals can respond to and engage the Political Economy of Globalization through organizing agendas of global citizenship and social entrepreneurship.

Introduction to Organizational Behavior and Management

Course & Class Num: MANA 3335H, 10346
 Days & Times: TTH 2:30–4:00 PM
 Instructor: DeFrank

In general terms, the objective of this course is to provide a conceptual and empirical understanding of the structure and function of organizations and the human behavior that occurs in them. As an introductory course in management, we will explore a wide range of topics, structured around four basic managerial responsibilities: planning, organizing, leading and controlling. The goal of this course is to both simplify and complicate your picture of organizations—to simplify by systematizing and inter-relating some basic ideas, and to complicate by pointing out the infinite shades of gray and the multitude of interacting variables that can occur in a behaving human organization. Hopefully, by the course's end you will have increased your understanding of management and organizational behavior issues and sharpened your analytical skills as they relate to organizational problems.

Performance Management Systems

(petition for Honors credit)

There are two sections of this course available.

Course & Class Num: MANA 4338, 10350
 Days & Times: TTH 2:30–4:00 PM
 Instructor: Bozeman

Course & Class Num: MANA 4338, 20121
 Days & Times: TTH 4:00–5:30 PM
 Instructor: Bozeman

This course provides students with in-depth understanding of and appreciation for a host of issues associated with performance in organizational settings. We will examine performance measurement; such as how and where we get and evaluate performance data and how we derive appropriate standards for judging performance. We will also examine the management of the systems to determine how we can deliver feedback that results in improved performance.

Elements of Marketing Administration

Course & Class Num: MARK 3336H, 10378
Days & Times: TTH 10:00–11:30 AM
Instructor: Kacen

This course is a challenging examination of the theory and practice of marketing in which students learn how important concepts are applied in marketing management. Here the student will use marketing texts, cases and academic journals to become familiar with areas including: The Role of Marketing in the Organization, Marketing Segmentation and Positioning, Consumer and Industrial Buyer Behavior, Product Management and New Product Development, Integrated Marketing Communications, Pricing Strategy, Marketing Channels and Supply Chain Management, as well as Internet Marketing and Electronic Commerce.

Marketing Research

(petition for Honors credit)

There are two sections of this course available.

Course & Class Num: MARK 4338, 10390
Days & Times: MW 11:30 AM–1:00 PM
Instructor: Syam

Course & Class Num: MARK 4338, 34639
Days & Times: MW 1:00–2:30 PM
Instructor: Syam

This course is designed to introduce students to concepts, methods, and applications of marketing research by examining the collection and analysis of information applied to marketing decisions. It focuses on translating conceptual understanding of survey research and experimental design into specific skills developed through practical marketing research exercises and assignments. This course stresses quantitative methods of data analysis using SPSS.

Intro to Computers and MIS

Course & Class Num: MIS 3300H, 10462
Days & Times: TTH 10:00–11:30 AM
Instructor: Cossick

The purpose of this course is to provide students with an introduction to the basic concepts of computer-based management information systems, and to serve as a foundation that will enable students to take advantage of microcomputer-based tools and techniques throughout their academic and professional careers. The course begins with a brief overview of the operating system. Next, a number of software tools are used to illustrate the diversity of tools available to develop computer-related applications. These tools include a word processing package, a spreadsheet, and a database management system. In addition, students will be introduced to research on the Internet.

Business Systems Consulting

(petition for Honors credit)

Course & Class Num: MIS 4379, 20494
Days & Times: MW 11:30 AM–1:00 PM
Instructor: Pennington

Business Systems Consulting is a course that covers the practical aspects of solving Small Business Systems problems. The course operates as a business-consulting course. The students are consultants for small to medium size businesses in the Houston area. Students meet small business owners to find what the problem is and then create a satisfactory solution. Students are graded on billable hours, customer satisfaction, and service evaluations from their customers. The course lets students at Bauer College reach out to the Houston community and build strong relationships. Local small businesses have grown because of solutions provided by Bauer students. Students from all departments in the Bauer College of Business are encouraged to participate in this dynamic ever-changing course.

Administration of Computer-Based MIS

(petition for Honors credit)

Course & Class Num: MIS 4478, 10470

Days & Times: M 1:00–4:00 PM

Instructor: Scott

Organizations are spending millions of dollars on the installation, management and use of information systems. The effective management of this important resource is imperative. The purpose of this course is to discuss many of the fundamental issues associated with the management of information systems. Topics discussed will include: the current state of IS today, hiring and keeping IS personnel, acquiring hardware and software, and legal and financial concerns.

Service & Manufacturing Operations

Course & Class Num: SCM 3301H, 10459

Days & Times: MW 11:30 AM–1:00 PM

Instructor: Gardner

This is a practical course in the production of both goods and services. Students learn to forecast customer demand, choose business locations, set inventory levels, develop production plans, monitor quality, and schedule both projects and people. The course is taught using case studies, descriptions of real business problems that allow students to practice decision-making. Some companies featured in the case studies include Benihana of Tokyo, Federal Express, Dell Computers, Amazon, and New Balance Athletic Shoes. Students assume the role of managers and develop solutions to the cases; during class discussions, we compare solutions to the decisions actually made by company managers. We devote at least one class to a discussion of job opportunities in Operations Management. Another class is a field trip to a Houston-area production facility. Continental Airlines also provides a guest speaker to discuss flight scheduling, an important problem area in Operations Management. Contact the instructor for more information.

This course counts as an Honors Colloquium.

Enterprise Resource Planning

(petition for Honors credit)

There are two sections of this course available.

Course & Class Num: SCM 4380, 34636

Days & Times: MW 10:00–11:30 AM

Instructor: Murray

Course & Class Num: SCM 4380, 19800

Days & Times: MW 1:00–2:30 PM

Instructor: Murray

Virtually all organizations today use some form of enterprise software to manage their operations. Many local employers consider ERP experience (specifically SAP) to be a significant differentiating factor when reviewing resumes and selecting candidates for job interviews. This course, ERP: Enterprise Resource Planning, is designed to provide students with hands-on experience using SAP to manage the operations of a company in a real-time competitive simulation, and to use business intelligence tools to identify and exploit market opportunities.

Statistical Analysis for Business Applications I

Course & Class Num: STAT 3331H, 10455

Days & Times: MW 1:00–2:30 PM

Instructor: Diaz-Saiz

Statistics is an important decision-making tool for people in any area of business. The purpose of this course is to take the audience through the complete statistical process: the collection, the analysis, and the use of the data to draw inferences used in making business decisions. We will emphasize the use of computers to deal with real life data, and an understanding of the information produced by the software used.

Biology

Introduction To Biological Science

There are 2 sections of this course available.

Prerequisite for freshmen: Advisor or instructor permission. Prerequisite for continuing students: NSM, Engineering, or Pre-Pharmacy major, and GPA of at least 3.25; or instructor permission.

Course & Class Num: BIOL 1361H, 14383
Days & Times: TTH 1:00–2:30 PM
Instructor: Newman

Course & Class Num: BIOL 1361H, 19195
Days & Times: TTH 11:30 AM–1:00 PM
Instructor: Newman

This course is the first half of a two-semester overview of biological concepts designed to introduce students to the study of life. The theme of the course is the molecular and cellular basis of life. Topics covered include 1) the structure and function of biologically important macromolecules, 2) cell biology, including membrane transport, the cytoskeleton, and energy utilization, and 3) the organization of cells into the nervous, sensory, and other systems. The course includes writing assignments that give students the opportunity for in-depth analysis of some of the topics covered.

Genetics

Course & Class Num: BIOL 3301H, 14389
Days & Times: MW 1:00–2:30 PM
Instructor: Newman

Prerequisite: A grade of at least B in an honors section of BIOL 1362, or instructor permission.

This is a one-semester course in genetic analysis, focusing on classical and molecular genetics. Topics covered include pedigree, linkage and epistasis analysis, as well as mechanisms and regulation of gene expression. We will consider the distinct strategies used in forward and reverse genetic analysis and how they can be used together to obtain a deeper understanding of biological systems. We will also explore how model organisms unify the multiple types of genetic analysis, using the nematode *C. elegans* as an example.

Human Physiology

Course & Class Num: BIOL 3324H, 20277
Days & Times: TTH 10:00–11:30 AM
Instructor: Dryer

Prerequisites: eleven semester hours in biology, including BIOL 1361 and 1362 and CHEM 3331 or consent of instructor. Should also include 3.0 grade point average and B or above in pre-requisite courses.

This course will examine the molecular, cellular, and bio-physical processes that underlie the functions of selected human and mammalian organ systems. Topics of special interest are the molecular mechanisms of membrane transport, biophysical principles of nerve excitation and synaptic transmission, peripheral organization and function of sensory and motor systems, the physiology of muscle contraction, physiology of the heart and the circulation, fundamentals of kidney function and regulation of salt and electrolyte balance, pulmonary physiology and the physical chemistry of gas exchange, and the basic principles of endocrine signaling.

As the course progresses, there will be greater emphasis on experiments that lead to current understanding. Human disease processes will also be used to illustrate general physiological principles.

Chemistry

Fundamentals of Chemistry

Course & Class Num: CHEM 1331H, 14711
 Days & Times: TTH 10:00–11:30 AM
 Instructor: Halasyamani

CHEM 1331H and CHEM 1332H are Honors sections of the freshman chemistry sequence. Students enroll in only one lab course offered in the spring (CHEM 1112). Students who earn at least a C- in the two courses and one lab receive advanced placement credit for the first semester lab (CHEM 1111). Like the regular sections, the Honors sequence studies math-based modern concepts of atomic and molecular structure, states of matter, equilibrium, kinetics, and elementary inorganic, nuclear, and organic chemistry. Completion of or concurrent enrollment in calculus is required to enroll in CHEM 1331.

Fundamentals of Organic Chemistry I

Course & Class Num: CHEM 3331H, 14761
 Days & Times: MW 5:30–7:00 PM
 Instructor: Gilbertson

Chemistry of the compounds of carbon with emphasis on the structure of organic molecules, their reactivity, reaction mechanisms, synthesis, stereochemistry and spectroscopic identification is covered. The relationship between structure and reactivity is emphasized. Molecular interactions that determine colligative properties such as boiling point, melting point and solubility are taught. May not apply toward degree until CHEM 3221 and CHEM 3222 are successfully completed.

Chinese

Elementary Chinese I

There are 3 sections of this course available:

Course & Class Num: CHNS 1501H, 13898
 Days & Times: TTH 10:00–11:30 AM
 Instructor: McArthur
 Lab Information: CHNS 1501H, 13919
 Days & Times: TTH 11:30 AM–12:30 PM
 Instructor: McArthur

Course & Class Num: CHNS 1501H, 12726
 Days & Times: MW 11:00 AM–1:00 PM
 Instructor: Zhang
 Lab Information: CHNS 1501H, 12727
 Days & Times: F 11:00 AM–12:00 PM
 Instructor: Zhang

Course & Class Num: CHNS 1501H, 12728
 Days & Times: MW 9:00–11:00 AM
 Instructor: Zhang
 Lab Information: CHNS 1501H, 12729
 Days & Times: F 10:00–11:00 AM
 Instructor: Zhang

The goal of this course is to develop four skill areas: listening, speaking, reading, and writing in Mandarin Chinese. Chinese is one of the most challenging foreign languages for English-speaking learners. For students with little or no background in Chinese, a minimum of two hours of study each day is necessary.

The Chinese program at the University of Houston provides a multicultural component to the curriculum, for it broadens the students' worldview by providing information on the ways of thinking and living in Asian societies, as well as on the resources available in the local Chinese community. Students also become acquainted with career opportunities such as teaching, business, etc. in China, Taiwan and Hong Kong.

Class performance is evaluated on a daily basis. Active participation, accurate pronunciation, and ability to understand and respond in Chinese are the criteria. Students must pass tests and a final exam (oral and written).

Intermediate Chinese I

Course & Class Num: CHNS 2301H, 12730
Days & Times: TTH 11:30 AM–1:00 PM
Instructor: Zhang

This course provides students the opportunity to develop the four skills of listening, speaking, reading, and writing in Mandarin Chinese. It concentrates on paragraph level Chinese, such as factorial descriptions and narrations in various content areas, and handling complex and complicated situations.

The course provides a multicultural component to curriculum and broadens the students' worldview by providing information on the ways of thinking and living in Asian societies as well as on the resources available in the local Chinese community. The course will also help students become acquainted with career opportunities such as international business in China.

Classical Studies

Greek & Roman Myths of Heroes

(petition for Honors credit)
This is a hybrid course.

Course & Class Num: CLAS 3307, 33076
Days & Times: W 1:00–2:30 PM
Instructor: Dué-Hackney

Ancient Greek communities worshipped heroes as the direct source of their fertility and prosperity and as upholders of social justice. The literature of the ancient Greeks is the eventual outcome in stories of a hero's immortalization in song. In this class we study primarily Greek myths through close reading of ancient sources, considering the function they had in their own cultural contexts and in the western tradition. The students are exposed to texts in translation as well as a variety of other materials, including Greek art.

No previous knowledge of classical antiquity is assumed. The course is open to all majors, and a diversity of interests and perspectives is desirable. Weekly writing exercises and discussion sessions will help students who are new to Classical literature learn to express their ideas and analyze texts.

Violence & Martyrdom

(petition for Honors credit)

Course & Class Num: CLAS 3397, 36501
Days & Times: TTH 2:30-4:00 PM
Instructor: Zecher

This course is cross-listed as RELS 4360, 36009 The Clash of Civilizations.

Is there a difference between suicide and martyrdom? Between martyrdom and lawful execution? How can so many groups justify different claims to divine favor by a violent death or something like it? To answer these kinds of questions, this course will look at the surprising ways in which violence was understood in Antiquity. We will explore the Greco-Roman and Jewish discourses of violence and, through these, examine how Christian martyrs emerged as a phenomenon which would—and still does—play a crucial role in shaping secular societies as well as religious.

We will first explore traditions of noble death in Greco-Roman literature—ranging from the death of Socrates to Livy's History of Rome and Euripides' tragedies. We will then examine the rise of Jewish martyrdom through selections from Maccabean literature and Apocalyptic texts. We will then explore in depth early Christian notions of martyrdom, for which we will read selections from the *Acts of the Martyrs*, as well as short pieces from the first centuries like Tertullian's "Cure for the Scorpion's Sting," Origen's "Exhortation to Martyrdom," and Eusebius' church history.

Classes will be a mix of lecture and discussion over primary texts, evaluated via critical papers and in-class participation.

This course counts as an Honors Colloquium. This course counts toward Classics, Religious Studies, and Phronesis minors.

Communication

Introduction to Motion Pictures

(petition for Honors credit)

Course & Class Num: COMM 2370, 18785

Days & Times: W 7:00–10:00 PM

Instructor: Hawes

This course serves as an introduction to the art, technology, economics, and social aspects of film. Several sequences from domestic and international films will be shown. During the semester, we will look at film and filmmaking from various points of view, such as content, production, business, and impact. This class is mainly for students who are unfamiliar with film production and may be looking for a career in motion pictures. Grades are based mainly on several short quizzes, a final quiz, and a short essay.

This course counts toward the Creative Work minor requirements.

Economics

Introduction To Econometrics

(petition for Honors credit)

Course & Class Num: ECON 4365, 12902

Days & Times: MW 2:30–4:00 PM

Instructor: Kohlhasse

ECON 4365 introduces students to multiple regression methods for analyzing data in economics and related disciplines. Extensions include regression with panel data, instrumental variables regression, and analysis of randomized experiments. The objective of the course is for the student to learn how to conduct—and how to critique—empirical studies in economics and related fields. Accordingly, the emphasis of the course is on empirical applications.

English

English Renaissance Literature:

Texts and Contexts

Course & Class Num: ENGL 3305, 36013

Days & Times: TTh 1:00–2:30 PM

Instructor: Christensen

This course places a set of literary texts written in the 16th and 17th centuries in England within theoretical contexts that were important to people of the time and that continue to resonate (if differently) with us, 21st century readers in the U.S. These contexts will include ideas of order, belief, place, and self. For example a unit on ‘writing about place’ will feature pastoral poetry, More’s *Utopia*, and travel literature, inviting analysis of how writers envisioned nature, urbanity, the land, and the nation in an increasingly globalized world. We will read a variety of literary genres, such as prose fiction and non-fiction, pastoral and devotional poetry, epic poetry, and sonnets; and secondary material such as literary criticism and history.

The course will have an online component. The formal requirements include posts to the discussion board, short reading quizzes, 3 writing exercises/blogs, one paper, and a final project.

Major authors and works will likely include: Thomas More, *Utopia*; Ben Jonson, selected poems; Amelilia Lanyer, selected poems; Andrew Marvell, selected poems; Edmund Spenser, selections from *The Faerie Queen* or *The Shepheardes Calendar*; John Milton, *Paradise Lost*; Aphra Behn, *Oronooko*; John Donne, Holy Sonnets.

Shakespeare: The Major Works

Course & Class Num: ENGL 3306H, 36016

Days & Times: MW 2:30–4:00 PM

Instructor: Ferguson

“He was not of an age, but for all time!”

Ben Jonson, 1623

“Every age creates its own Shakespeare.”

Marjorie Garber, 2004

This is an introduction to the dramatic works of William Shakespeare, through reading of six of the major plays: *I Henry IV*, *Hamlet*, *Measure for Measure*, *King Lear*, *Macbeth*, and *The Tempest*. We shall approach these plays both as examples of Shakespeare’s work in four genres—tragedy, comedy, history, and romance—and for the light they cast on the development of Shakespeare’s dramatic art. We shall use various critical categories to discuss and write about the plays: aesthetics, source-study, character-study, imagery and symbolism, performance and textual history, and we shall study the plays in their social, political, and religious contexts. We shall review relevant criticism associated with each play.

The texts of Shakespeare’s plays are available in a number of editions. The following are recommended:

One-volume editions: Oxford Shakespeare; Norton Shakespeare; Norton Shakespeare: The Essential Plays [contains all the plays we’re reading for this course]; Riverside Shakespeare; David Bevington, ed., *The Complete Works of Shakespeare*; Arden Shakespeare: Complete Works; Complete Pelican Shakespeare.

Critical single-play editions: Arden, Oxford, New Cambridge, Norton Critical, Longman Cultural, Bedford Texts and Contexts.

Single-play editions with minimal critical apparatus: Pelican, New Folger Library, Signet, New Kittredge, Yale University Press.

This course counts toward the Creative Work minor requirements. This course counts as an Honors Colloquium.

Shakespeare: The Major Works— On the Page and in Performance

(petition for Honors credit)

Course & Class Num: ENGL 3306, 36017

Days & Times: MW 10:00–11:30 AM

Instructor: Mikics

Course & Class Num: ENGL 3306, 18766

Days & Times: MW 11:30 AM–1:00 PM

Instructor: Mikics

In the fall term we will read and discuss *Twelfth Night*, *Henry IV Part One*, *Hamlet*, *King Lear*, *Macbeth*, *Antony and Cleopatra*, and *Coriolanus*.

This course will combine “live” sessions two weeks per month with intensive writing and online workshopping during the other two weeks. This enhanced version of the Shakespeare class is intended as a capstone course for advanced undergraduates who want to experience innovative ways of studying Shakespeare’s plays. Students will benefit from an interdisciplinary focus that melds theatre, film, and literature: we will watch and analyze excerpts from film versions of the plays; we will also meet actors from the Houston community, who will act in and comment on scenes from Shakespeare. The classes and online work will be supplemented once a month by mandatory half-hour tutoring and evaluation sessions with me during my office hours.

We will aim at enriching the classroom experience of Shakespeare by studying three main areas: the performance history of the plays—a subject that we will link to classroom performance of scenes from Shakespeare; the critical reception of the plays, especially in the Romantic and Modern periods, with attention to how the tradition of criticism can be built into the study of Shakespeare’s plays; and textual studies in the plays.

During in-class meetings students will present the results of their research projects (and we will also have full-fledged discussions of the plays we study). For the online component of the class, students will write responses to study questions several times each week, and will respond to other students’ work, as well as to my own short posted lectures on the plays. I will comment extensively on each of these response papers, and will ask students to continue the online conversation.

The semester will culminate in the presentation of each student’s research project. The project may be a fully

annotated text of a single act of a Shakespeare play (informed by earlier editions); or an account of performing Shakespeare based on interviews with local actors, along with a performance history of a Shakespeare play; or even a dramatization of an act from Shakespeare, captured on video, and accompanied by a written defense of the interpretive decisions made in the students' performance. Students might decide to write a commentary on a play in the voice of a famous Shakespeare critic (Hazlitt or Wilson Knight, say). Such innovative assignments are intended to serve students' creative impulses and encourage them to be ambitious in their research goals.

This course counts toward the Creative Work minor requirements.

The Romantic Movement

(petition for Honors credit)

Course & Class Num: ENGL 3315, 36019
 Days & Times: TTH 11:30 AM–1:00 PM
 Instructor: Pipkin

Course requirements: active participation in class discussion, two papers (approximately 5–8 pages each), and a final exam. The course focuses on some of the major works of the English Romantic poets: Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats. We will also read Mary Shelley's *Frankenstein* as an expression of the Romantic sensibility as it was reflected in fiction.

The main thesis of the course is that Romanticism represented a fundamental redirection of European life and thought that constituted the beginnings of the modern world. Topics of discussion will include Romanticism as an artistic response to a crisis in culture, tradition and revolution in Romantic art, the Romantic mythology of the self, Romantic legendry (portrayals of Napoleon, Prometheus, the Wandering Jew, etc.), "natural supernaturalism" (secularization of Biblical myths such as the Fall, Paradise, etc.), "Dark Romanticism" (the interest in the satanic, the erotic, the exotic, etc), the Romantic concept of the imagination, the Romantic symbol, and Romantic irony.

Beginning Creative Writing: Fiction & Poetry

Course & Class Num: ENGL 3329H, 18853
 Days & Times: MWF 10:00–11:00 AM
 Instructor: TBA

Analysis and writing of fiction and poetry. Basic techniques and vocabulary in craft.

Contemporary American Fiction: What We Talk About When We Talk About Love

Course & Class Num: ENGL 3354H, 36030
 Days & Times: MWF 11:00 AM–12:00 PM
 Instructor: Monroe

This course will be organized and conducted as a colloquium. The readings and discussions will visit and revisit a family of experiences that are, in English, designated by the word "love." The Greeks used three different words to denote three different kinds of love: *eros*, *agape*, and *philia*. The love that we talk about when we talk about love—the subtitle of the course is an actual title of a short story by Raymond Carver—may be any one of these or a curious combination. We may find, in fact, that there are as many kinds of love as there are lovers. In the works we read, love may be depicted as an amusing pastime, a terrible affliction, or an ennobling virtue. It is most often a transformative experience, grounded in esteem and desire. We will want to consider in what ways and to what ends the transformations of love occur. The books we read will themselves offer us erotic occasions—that is, occasions for transformations initiated by beauty and esteem. We want to be in the company of that which we esteem; we emulate what we identify as attractive and beautiful. Thus it is that literary works can possess an erotic power, a power to seduce and transform by means of their narrative, lyric, and imagistic loveliness, their honesty, authenticity, courage, sincerity, and glorious ambition. We will learn better what we talk about when we talk about love if we learn to love the stories and the storytellers who talk about it well.

This course counts as an Honors Colloquium.

Literature and Medicine: Medicine in Film

Course & Class Num: ENGL 4371H, 36988
Days & Times: TTh 11:30 AM–1:00 PM
Instructor: Lambeth

In this colloquium we will examine the representation of illness and medicine through the history of film, from the earliest “moving pictures” Eadweard Muybridge crafted for medical purposes, through the silent era, on through the twentieth century, in the films of such directors as Kurasawa, Sirk, and Nicholas Ray, up to our contemporary moment. Prepared with the vocabulary and architecture of film, we will ask questions relating to the representation of illness in performance and the reflection of medical discoveries in film and culture.

German

Understanding the 20th Century through German Culture *(petition for Honors credit)*

Course & Class Num: GERM 3350, 33319
Days & Times: M 2:30–5:30 PM
Instructor: Kleinheider

This course will explore the development of modern Western Civilization and key cultural/historical moments of the 20th century through the framework of German culture. Course material will include texts by authors from throughout the German-speaking world and take examples from literary classics (Nietzsche, Freud, Kafka), less canonical sources (Verena Stefan, Emine Özdamar), film, music, art, and architecture. Among the historical moments to be discussed are the Fin de Siècle, the First and Second World Wars, the Weimar Republic, divided Germany, and the fall of the Berlin Wall. Larger themes will include the forming of personal and national identities, social change, and the impacts of war, fascism, the Holocaust, multiculturalism, and the European Union.

East German Cinema: Behind the Wall *(petition for Honors credit)*

Course & Class Num: GERM 3385, 33131
Days & Times: T 1:00–4:00 PM
Instructor: Frieden

Prerequisite: ENGL 1303 or equivalent and sophomore standing

From 1946 to 1990, East German filmmakers explored the Nazi past, socialist realism, propaganda, state censorship, Stasi collaboration, class, race/ethnicity and gender in a society that proclaimed the emancipation of workers and women.

The class will examine strategies of subversion in this historical context, as well as films that were banned. Many of the films have now become available in the West and include love, war, comedy, documentary, avant garde, and westerns!

Taught in English; films are subtitled and shown in class. No foreign language prerequisite. This course counts toward the Visual and Performing Arts core requirement and may count toward a Film Studies Minor, Women’s Studies Minor (by petition), Honors (by petition), World Cultures & Literatures Minor, or German Area Studies Major or Minor.

Students seeking honors credit by petition will do a special sequence analysis during the semester.

Hispanic Studies

Intermediate Spanish I

Course & Class Num: SPAN 2301H, 18840
Days & Times: MWF 9:00–10:00 AM
Instructor: TBA

This course—an Intermediate Spanish intended for potential Spanish majors, minors, and highly motivated students in other areas of study—is part of our developing Honors Spanish track. It allows students to complete the six hours of 2000 level foreign language in a single semester. The courses are offered back-to-back in a two-hour, three days per week structure. The course covers cultural and literary readings, composition, grammar review, development of

oral expression and listening comprehension with increased emphasis on reading/writing skills and knowledge of Hispanic cultures.

Intermediate Spanish II

Course & Class Num: SPAN 2302H, 18841
Days & Times: MWF 10:00–11:00 AM
Instructor: TBA

This course—an Intermediate Spanish intended for potential Spanish majors, minors, and highly-motivated students in other areas of study—is part of our developing Honors Spanish track. It allows students to complete the six hours of 2000 level foreign language in a single semester. The courses are offered back-to-back in a two hour, three days per week structure. The course covers cultural and literary readings, composition, grammar review, development of oral expression and listening comprehension with increased emphasis on reading/writing skills and knowledge of Hispanic cultures. Enrollment is subject to departmental approval.

History

The US To 1877

There are 2 sections of this course available:

Course & Class Num: HIST 1377H, 20454
Days & Times: MWF 11:00 AM–12:00 PM
Instructor: Erwing

Course & Class Num: HIST 1377H, 13103
Days & Times: MWF 10:00–11:00 AM
Instructor: Erwing

This is an introductory survey of United States history to 1877. Most class meetings are taught in traditional lecture style, but several discussions, two or three group tutorials, and one social event should add a note of diversity to the proceedings. The subject matter focuses on the major cultural and political themes from 1607 through the Civil War, but there is some attention to the European and Native American background to exploration as well.

The course assumes that students are motivated and that they possess analytical writing and reading skills. Approximately 800 pages of outside reading (including a brief text) are required. Two written tests and a comprehensive final examination comprise two-thirds of the grade; a brief formal synthesis paper accounts for the remaining third.

The US Since 1877

There are 3 sections of this course available:

Course & Class Num: HIST 1378H, 13105
Days & Times: MWF 10:00–11:00 AM
Instructor: Guenther

Course & Class Num: HIST 1378H, 13107
Days & Times: MWF 11:00 AM–12:00 PM
Instructor: Guenther

Course & Class Num: HIST 1378H, 20453
Days & Times: MW 2:30–4:00 PM
Instructor: Guenther

This is an introductory history survey that examines the United States (as a political entity) and the American nation (as a socio-cultural invention and work-in-progress) from the post-Civil War era to the present. Because history is not merely the study of facts and dates, students will explore the wide-ranging historiographical debates surrounding key issues, as well as Americans' responses to the important political, social, and economic developments of their time. In this way, it will become evident that the study of the past is not static, but is constantly being reshaped by alternative perspectives.

Alongside several relevant monographs, students will analyze a variety of primary sources—written texts, photographs, paintings, postcards, songs—and will explore and debate their meanings through classroom discussions, exams, and response papers.

Regional U S History Since 1877

Course & Class Num: HIST 1378H, 36920
Days & Times: MWF 10:00–11:00 AM
Instructor: Harwell and Pratt

*This course is cross-listed as HON 4397H, 36634:
Houston History.*

This section of HIST 1378 will use the case study of the history of the Houston region to discuss broad trends in American history since 1877. This will allow us to use local archives, museums, and guest speakers to introduce students to the practice of history. An important part of the course will be student participation in the activities of the Houston History Project, which publishes *Houston History* three times per year, conducts interviews for the Oral History of Houston project, and collects documents for the UH Houston History Archive. Students will receive training in oral history and historical writing and editing.

The course will discuss the region's economic and environmental history. We will examine the incorporation of the regional economy into the national and global economies by studying the expansion of timber, cotton, and railroad industries from the late 19th century; the oil and gas booms of the twentieth century; and the growth of the Texas Medical Center and the Johnson Space Center. Social, political, and demographic impacts of this growth will be examined. Local, state, and national political history will add to our understanding of the region and the nation, as will analyses from a regional perspective of national events such as populism, progressivism, the New Deal, wars, and the civil rights and environmental movements.

The course also will examine the growing diversity of the regional population through migration and immigration, and the city's ongoing efforts to build an open and inclusive community. Some of the history of educational institutions, including UH, will be covered.

This course counts as an Honors Colloquium.

The Modern Middle East

(petition for Honors credit)

Course & Class Num: HIST 3378, 13112
Days & Times: TTH 11:30 AM–1:00 PM
Instructor: Al-Sowayel

The course will examine the events and the forces that led to the creation of the modern "Middle East." We will consider how borders and boundaries occurred as we familiarize ourselves with the nation-states that comprise this geographic region. We will also assess the accomplishments and the challenges that the region faces since the turn of the century. Requirements include three short quizzes (announced in advance), one 8-page research paper on a topic of the student's choosing, and the oral presentation of that paper in the class. It is assumed that students will participate actively in class through the semester.

"A Crime without a Name": 20th Century Genocides

Course & Class Num: HIST 4394H, 35772
Days & Times: MW 1:00–2:30 PM
Instructor: Guenther

In 1944, the Polish-Jewish legal scholar Raphael Lemkin coined the term "genocide" in response to the Nazis' "intentional destruction" of countless Europeans during World War II. Wartime descriptors, such as "mass executions" or "barbaric atrocities," were not applicable to the Nazis' systematic extermination of entire groups of people. As Winston Churchill noted already in 1941, "We are in the presence of a crime without a name." In this course, we will scrutinize the emergence, development, causes, and uses of genocide and ethnic cleansing in the 20th century. Case studies include colonial genocide during the age of imperialism; the Armenian genocide; the crimes perpetrated by the Nazi state against its own citizens and groups outside of the Third Reich, which culminated in the Holocaust; genocidal crimes in Stalin's Soviet State; the Cambodian and Rwandan genocides, which took place in the shattering aftermath of European imperialism; and the ethnic cleansings that accompanied the recent wars in the former Yugoslavia. We will examine responses—or the lack thereof—to these crimes, with a particular focus on the United States. And, interwoven throughout the course, we will explore the issue of state sovereignty; the nature of denial and memory; the notion of collective guilt; and strategies for prevention

and intervention. Understandably, this subject matter is emotionally and intellectually demanding. Nonetheless, it is of great importance. Genocide remains one of the preeminent problems facing the human community in the 21st century.

This course counts as a History capstone, a senior seminar in the Phronesis minor, and a Medicine & Society minor advanced elective.

Honors

Readings in Medicine & Society

There are 2 sections of this course available:

Course & Class Num: HON 3301H, 20258

Days & Times: TTH 2:30–4:00 PM

Instructor: Valier

Course & Class Num: HON 3301H, 20634

Days & Times: TTH 2:30–4:00 PM

Instructor: Valier

This seminar course introduces students to emerging trends in health and medicine from a variety of disciplinary perspectives. We will read a selection of texts authored by health care professionals and others with direct experience of the healthcare industry to critically explore a range of social, cultural, political, ethical, and economic transformations of medicine. If you are interested in how our health has been managed in the past, debated in the present, and worried over for the future, then this is the class for you.

This course counts toward the Medicine and Society minor requirements.

Poetics and Performance: The Show Within The Show— Metafiction and Performativity

Course & Class Num: HON 3310H, 18884

Days & Times: TTH 5:30–7:00 PM

Instructor: Harvey

A dark screen, Antonio Vivaldi's *Spring* from *The Four Seasons* plays, credits appear across a red curtain, which then rises to reveal a stage in a theater; the camera moves

closer, up wood stairs, and then we are in the royal residence of the Governor of Peru at the beginning of the 18th century. So opens Jean Renoir's 1953 tribute to the theater, *The Golden Coach*. What happens when cinema performs the world of props, costumes, and backdrops? What happens when film enacts its own making? Through the semester we'll try to answer these questions and others concerning the irony of fictional illusion self-consciously questioning reality by watching such movies as Jean-Luc Godard's *Contempt* (1963), Fellini's *8 ½* (1963), Mel Brooks' *The Producers* (1968), David Cronenberg's *Videodrome* (1982) Stoppard's *Rosencrantz and Guildenstern are Dead* (1991) and John Turturo's *Illuminata* (1998). We'll talk, eat popcorn and write papers.

This course counts toward the Creative Work minor requirements. This course counts as an Honors Colloquium.

Leadership Theory and Practice

Course & Class Num: HON 3397H, 36312

Days & Times: F 1:00–4:00 PM

Instructor: Rhoden

This course will provide students with a review of major leadership theories designed to incorporate research findings, practice, skill-building, and direct application to real world scenarios. Beyond leadership theories, the course will cover a variety of topics impacting today's student, including power and ethics, teamwork, coaching and mentoring, conflict, and motivation.

As the first core offering in the Leadership Studies minor (set to launch fall 2013), this course assumes that every individual has leadership potential and that leadership qualities can be developed through experience and reflection. Through class activities we will create opportunities for practice, application, and documentation of leadership experiences. Success in this course requires demonstrated mastery of theoretical concepts, capacity for collaborative work, and the thoughtful reflection upon and integration of theory and experience.

This course counts as an Honors Colloquium.

E-Portfolio

Course & Class Num: HON 4198H, 18089
Days & Times: F 12:00–1:00 PM
Instructor: LeVeaux

It's your last year, and now is the time to reflect upon your academics and what is coming next. The E-portfolio one-credit hour course offers you the opportunity to examine your experiences in Honors and connect the dots of your educational and professional pursuits as well as showcase your achievements to external constituents. It will provide you with the time and framework to think about your education and consider what you have accomplished, who you are, and where you are headed.

Whether you are bound for graduate or professional school or going directly into the work force, this course prepares you for the next step.

We will assist you in telling your story on paper, in-person, and ultimately through your personalized, public e-portfolio. You will also receive feedback on your E-portfolio materials from faculty members and professionals in the work force. Workshop topics include the nature of "folio thinking," career development exercises, how to develop a compelling personal statement and résumé, and steps to creating an E-portfolio profile that best demonstrates your academic career and future aspirations.

This course is strongly recommended for students working on a senior honors thesis, involved in undergraduate research, or participating in one of the Honors College's minors. This one-credit hour course is a requirement for the Honors College's new minor in Leadership Studies (see page 12).

Antiquity Revisited

Course & Class Num: HON 4390H, 13167
Days & Times: Arrange
Instructor: Armstrong

This upper-division course provides an opportunity for advanced students to reconsider, from a more mature perspective, significant literary and intellectual texts and issues from antiquity. Under the direction of Honors faculty, students in the course will participate in the Human Situation: Antiquity as both learners and teachers. As learners,

students will read the works assigned to regular students in the course, conduct some independent reading and research on the texts, and write a term paper on some aspect of the course content. As teachers, they will meet informally with regular students to assist them in the writing of papers, discuss texts and lectures, occasionally conduct discussion groups for the professors to whom they are assigned, and perform other pedagogical tasks associated with the larger course.

From Kosovo to Gaza: Military Intervention and Human Security

Course & Class Num: HON 4397H, 36803
Days & Times: MTWThF 5:30–8:30 PM
Instructor: Faber

Military interventions are an attack on state security and human security. In this course we will consider different types of military interventions and analyse its impact on the security of ordinary people. Who are the providers of human security when the state is unable to fulfill its obligations? In a normal situation, human security is provided by the state through the rule of law. But in a war situation, human security is often provided by non-state actors, not least by the people themselves. We call this 'human security from below'. We will discuss the various concepts of intervention and security and apply them to Srebrenica, Kosovo, Iraq and Palestine. Our aim is to reach a better understanding of the impact of the security component at different levels during war situations.

This course will meet for three weeks in November, for 45 contact hours. The course will be interactive. Students are divided in small groups. Each group will do a class presentation based on one of the cases. Each student has to write a paper (5,000 words). Grades are based on active participation in the course, class presentation, and a written paper.

This course counts toward the Phronesis minor requirements. This course counts as an Honors Colloquium.

Note: Independent study political science credit may be available for this class; see the Student Services Office for more details.

Health and Human Rights

Course & Class Num: HON 4397H, 36510

Days & Times: TBA

Instructor: Lunstroth

Health & Human Rights is an interdisciplinary course that introduces students to human rights and the way they are used to understand and advocate for health. The first half of the class will be devoted to important concepts (theory), and the second half of the class will be devoted to practical problems in global health, including exercises in which students advocate for change (practice). The grade will be calculated from class participation, short papers prepared for the class exercises, and a longer paper. Topics will include: an introduction to international law and constitutionalism; the main human rights treaties; the right to health and its commentaries; the international public health infrastructure; science and ethics; social epidemiology; and definitions of health.

This course counts toward the Medicine and Society minor requirements. This course counts as an Honors Colloquium.

Holocaust and Medical Ethics

Course & Class Num: HON 4397H, 36511

Days & Times: TBA

Instructor: Brenner

Does the fact that Nazi doctors conducted experiments on human beings and that Nazi medical scientists played a central role in perpetrating the Holocaust guarantee that physicians and other health professionals are practicing medicine more ethically today? If the best-trained doctors of the early twentieth century were capable of such transgressions, will those of the early twenty-first century be able to avoid a similar fate?

We will begin by examining the science of eugenics and health policies in the Third Reich from sterilization and euthanasia to the “research experiments” conducted on inmates in the concentration camps during World War II. From there, we explore how—and why—doctors and other ordinary people have participated in mass killing, racism, and genocide since the Holocaust. We will enrich our study of these topics by drawing on the expertise and resources of the Texas Medical Center as well as the Museum District, in particular the Holocaust Museum of Houston.

While this is an upper-level course with mature subject matter, it is open to all students willing to think critically and question their own assumptions.

This course counts toward the Medicine and Society minor requirements. This course counts as an Honors Colloquium.

Houston History

Course & Class Num: HON4397H, 36634

Days & Times: MWF 10:00–11:00 AM

Instructor: Harwell and Pratt

This course is cross-listed as HIST 1378H, 36920: Regional US History Since 1877. For a complete description of the course, refer to page 36.

This course counts as an Honors Colloquium.

Magic and Divination in the Bible and Its Worlds

Course & Class Num: HON 4397H, 36627

Days & Times: TBA

Instructor: Rainbow

This course is cross-listed as RELS 3396H, 36732. For a complete description of the course, refer to page 47.

This course counts as an Honors Colloquium.

Policy Debate & Persuasive Speech

Course & Class Num: HON 4397H, 36625

Days & Times: TBA

Instructor: TBA

This course provides students with an understanding of the theory and practice of argumentation, debate, persuasion, and the art of public speaking. Throughout the semester, students will learn how to communicate effectively through speeches and debates using a research process that includes finding multiple sources, reading critically to determine a source’s reliability, sorting quantitative and qualitative data, and assessing the strengths and weaknesses of arguments. Students will become well versed in a wide range

of topics in philosophy, sociology, foreign affairs, economic policy, domestic politics, and more. The goal of this course is to develop articulate speakers and communicators who are knowledgeable about pressing national and global issues. The skills gained in this class are critical to the development of effective leadership.

This course will count toward the new minor in Leadership Studies (set to launch in fall 2013). It is also required for students participating in intercollegiate policy debate competition through the newly created Policy Debate Program at the University of Houston. This course is also strongly encouraged for students involved in undergraduate research.

Honors Engineering Program

Cellular & Biological Transport Phenomena

Course & Class Num: BIOE 4393H, 10751
Days & Times: MW 2:30–4:00 PM
Instructor: Bidani

Basic cell biology and biophysical chemistry principles related to quantitative analysis of transport phenomena and chemical reactions. Credit may not be received for more than one of BIOE 4393 and CHEE 5393.

This course counts as an Honors Colloquium.

Introduction To Engineering

There are 2 sections of this course available:

Course & Class Num: ENGI 1100H, 11843
Days & Times: TTH 1:00–2:30 PM
Instructor: de la Rosa-Pohl

Course & Class Num: ENGI 1100H, 18313
Days & Times: TTH 4:00–5:30 PM
Instructor: de la Rosa-Pohl

This is a team-based, project-oriented course that focuses on fostering creative, open-ended thinking—an important trait for any engineer to possess. There are two hands-on projects in this course: the NXT Lego robotics

project and the infrared (IR) sensor electronics project. Students work in a laboratory setting learning both hardware and software development techniques as well as project management skills.

The course grade is primarily based on consistent performance in team design projects and other assignments (no traditional exams are given).

Technical Communications

Course & Class Num: ENGI 2304H, 21013
Days & Times: TTH 11:30 AM–1:00 PM
Instructor: Wilson

ENGI 2304H teaches the forms and methods of Engineering writing through group reports and presentations. Students will read two novels and will choose topics based on the technical subjects discussed in those novels. Then the groups will write reports and present their information to the rest of the class.

The course will also include topics such as engineering ethics and contemporary engineering issues. This section is limited to Honors students.

Italian Studies

Women Writers and Filmmakers of Modern and Postmodern Italy

(petition for Honors credit)

Course & Class Num: ITAL 3397, 33320
Days & Times: TBA
Instructor: Behr

The course analyzes works of Italian writers and filmmakers. It explores the historical and cultural factors that shaped the notion of womanhood in 20th- and 21st-century Italy, from the celebration of motherhood as women's sole mission to the postwar years with the innovative ideas inaugurated by the feminist movement and beyond. Particular attention will be devoted to the ways in which women writers and filmmakers participated in and reacted to cultural discourses.

Kinesiology

Physiology—Human Performance

Course & Class Num: KIN 3306H, 19835

Days & Times: T 4:00–5:30 PM

Instructor: McFarlin

The purpose of this course is to explore and evaluate the physiological responses to exercise. You will complete this course as part of a larger group of non-Honors students. In addition to weekly lectures, you will be asked to participate in informal reviews of course materials. These reviews will be recorded and offered to the rest of the class as a Podcast download on WebCT. Examinations will be administered in short answer format on a secure computer in the HHP department.

In addition to classroom experiences, you will be expected to complete a series of rotations with Dr. McFarlin's laboratory team. Based on your laboratory experiences, you may be offered an opportunity to participate in a UH sponsored undergraduate research program. For additional information about this course, please contact Dr. McFarlin, bmcfarlin@uh.edu.

Latin

Elementary Latin I

(petition for Honors credit)

There are 2 sections of this course available:

Course & Class Num: LATN 1301, 13184

Days & Times: MWF 9:00–10:00 AM

Instructor: Zecher

Course & Class Num: LATN 1301, 20168

Days & Times: MWF 2:00–3:00 PM

Instructor: Zecher

The course introduces students to the language, literature, culture, and influence of the ancient Romans. Learning Latin enhances understanding of English and other languages and literatures and provides a framework for understanding western civilization from the time of the Romans to the modern scientific revolution. Emphasis in the class is placed upon learning the vocabulary and grammar necessary to read Latin texts from any period. In addition there will be considerable opportunity to learn mythology, literature, history, government, and culture of the ancient Romans. This course is designed to be part of a four- or six-semester sequence.

Mathematics

Finite Math with Applications

Course & Class Num: MATH 1313H, 15808
Days & Times: MWF 9:00–10:00 AM
Instructor: Flagg

This Honors course is mainly about business and nonbusiness applications. The topics covered are functions, solving systems of linear equations, mainly, by using matrices, an introduction to linear programming, mathematics of finance, sets and counting techniques, and probability and statistics.

Accelerated Calculus

Course & Class Num: MATH 1450H, 15862
Days & Times: TTH 2:30–4:00 PM
Instructor: Ott

Lab Information: MATH 1450H, 15861
Days & Times: MWF 11:00 AM–12:00 PM
Instructor: Ott

Students enrolling in this course should have some prior exposure to Calculus at high school, either the A/B or preferably the B/C stream. If this requirement is not satisfied, the consent of the instructor is required.

MATH 1450 is the first part of a two-semester honors calculus sequence. We will cover the differential and integral calculus of functions of one variable, sequences and series, and vector-valued functions. Math 1450 is a fast-paced course. Emphasis will be placed on conceptual understanding, the development of problem-solving skills, and logical thinking.

Engineering Mathematics

Course & Class Num: MATH 3321H, 15892
Days & Times: MWF 10:00–11:00 AM
Instructor: Gorb

The course will move at a fast pace and is more challenging than 3321. We will cover first order equations and linear differential equations; systems of equations and matrix exponentiation; variation of parameters and other techniques; power series techniques; Laplace transforms; applications to engineering, physics and chemistry.

The lectures will be roughly based on *Differential Equations* by Polking, Boggess and Arnold (Second Edition) and *Introduction to Ordinary Differential Equations* by E. Coddington (any edition). Lecture notes will be comprehensive and the books do not need to be purchased, but the book by Coddington is in a Dover edition and quite cheap on Amazon.

Optometry

Introductions To Health Professions

Course & Class Num: OPTO 1300H, 18907
Days & Times: TTH 4:00–5:30 PM
Instructor: Valier

Are you thinking of a career in the health professions? In this class you will get to meet and mingle with a whole range of health professionals from the Houston area and beyond. These experts will be on hand to share their personal experiences and their views on current and future issues in health care, and to answer any career-related questions you might have.

This course counts toward the Medicine and Society minor requirements.

Philosophy

Medical Ethics

(petition for Honors credit)

Course & Class Num: PHIL 3354, 10018

Days & Times: TTH 10:00–11:30 AM

Instructor: Nelson

An introduction to issues in medical ethics. The course will divide into two main parts, with more emphasis on the first than on the second.

The first part focuses on "micro level" questions. These include the roles of patients and medical professionals in making treatment decisions: decisions about continuing or discontinuing treatment, issues of patient autonomy, euthanasia and assisted suicide, problems with severely compromised newborns and problems of aging. We may also touch on other topics about the patient physician relation, such as truth telling and confidentiality. The second part will focus on public policy regarding access to health care, health care reform, and perhaps some public health issues.

This course counts toward the Medicine & Society minor requirements. This course counts toward the Phronesis minor requirements.

Feminist Philosophy

(petition for Honors credit)

Course & Class Num: PHIL 3356, 10015

Days & Times: MW 1:00–2:30 PM

Instructor: Freeland

This course is an advanced survey of feminist philosophy. We will consider the roles of women in the history of philosophy, liberal vs. radical feminism, accounts of the body in feminist philosophy, recent controversies over "difference" vs. "sameness" feminism, feminist views on science and epistemology, and feminist challenges to more traditional philosophical views about autonomy and the self. No philosophy background is assumed, but there will be regular reading assignments, and students new to the discipline may find some of these readings more dense and abstract than what they are used to. The class will involve roughly 50% lecture and 50% class discussion, sometimes in small groups; grading will reflect the requirements of regular reading, writing, and group participation. There will be five units

in the course, covering different varieties of philosophical approaches to and bases for feminism. A unit outline will be distributed via the course website with the schedule of readings and assignments for each unit.

This course counts toward the Phronesis minor requirements. This course counts as an Honors Colloquium.

19TH Century Philosophy

Course & Class Num: PHIL 3395H, 10013

Days & Times: MWF 10:00AM–11:00AM

Instructor: Morrisson

In this course we will examine nineteenth century philosophy through the lens of its treatment of Christianity. What is the fate of Christianity in the post-Enlightenment world? How do the intellectual developments of the previous three centuries influence the approach to thinking about the Christian God and Christian ethics? We will read Feuerbach, Kierkegaard and Nietzsche.

This course counts toward the Phronesis minor requirements. This course counts as an Honors Colloquium.

Political Science

U.S. Government: United States and Texas Constitution & Politics

There are 4 sections of this course available:

Course & Class Num: POLS 1336H, 20439

Days & Times: TTH 10:00–11:30 AM

Instructor: Leland

Course & Class Num: POLS 1336H, 18921

Days & Times: TTH 11:30 AM–1:00 PM

Instructor: Hughes

Course & Class Num: POLS 1336H, 20669

Days & Times: MWF 10:00–11:00 AM

Instructor: Bailey

Course & Class Num: POLS 1336H, 20670

Days & Times: MWF 10:00–11:00 AM

Instructor: Bailey

The goals of this course are to introduce students to the founding principles, constitutions, and political institutions of the United States and Texas, and also to explore the historical significance of American democracy. We will study *The Federalist Papers*, Tocqueville's *Democracy in America*, numerous U.S. Supreme Court cases and essays by respected scholars of American political life.

**Note: Additional sections of this course will be available—check TheHonorsCollege.com/coursebook for updates.*

Introduction to Political Theory

Course & Class Num: POLS 3310H, 36719

Days & Times: MW 5:30–7:00 PM

Instructor: Hallmark

Ancient political philosophers such as Plato and Aristotle believed that man's nature is revealed not in mere life, but in the good life, the life lived in accordance to reason. They considered man's passions to be base, arbitrary and tyrannical, and they thought the tendency of the passions is, above all, to enslave men. They taught, therefore, that a man is truly free and virtuous only to the extent that his reason predominates and is able to subdue and rule his passions. On the other hand, modern political thinkers such as Niccolo Machiavelli, Thomas Hobbes and Jean-Jacques Rousseau recognized man's passions as the supreme power or force in human nature, and argued that reason can do no more than serve man's basic instincts and desires and guide them to their fulfillment. The moderns believed that they had discovered the true principles of human nature and that, by means of this new understanding of man, new sources of power could be found in politics and natural science. This represented a fundamental break with the ancients.

This course will attempt to come to terms with these two competing views of man and politics by reading the following: Plato's *Republic*, Aristotle's *Politics*, Niccolo Machiavelli's *The Prince*, selections from Thomas Hobbes' *Leviathan*, John Locke's *Second Treatise of Government* and Jean-Jacques Rousseau's *Discourse on the Arts and Sciences*, *Discourse on Inequality* and *The Social Contract*.

This course counts toward the Phronesis minor requirements. This course counts as an Honors Colloquium.

Political Thought From Machiavelli & the Renaissance

Course & Class Num: POLS 3341H, 33172
 Days & Times: TTH 2:30–4:00 PM
 Instructor: Church

In this course, we will explore modern political thought through two related modern concepts—the ideas of "culture" and the "nation"—as they relate to political society. Culture has become an important concept in recent years with the increasing intensity of the "culture wars" in America, as well as policy disagreements about how to accommodate "multiculturalism." In Europe, politicians and scholars have debated how and whether to defend their "national identity" in the wake of recent immigration patterns. In the first part of the course, we will engage with several contemporary texts to confront these issues and others (works by Charles Taylor, Will Kymlicka, Samuel Huntington). Then, in the second part of the course, we will read several 18th and 19th century authors who developed these notions of culture and nation, in order to understand the original motivation and character of the concepts (works by J.G. Herder, J.G. Fichte, Friedrich Schiller, Matthew Arnold).

This course counts toward the Phronesis minor requirements. This course counts as an Honors Colloquium.

American Political Thought

Course & Class Num: POLS 3349H, 36718
 Days & Times: MW 1:00–2:30 PM
 Instructor: Bailey

Lincoln's famous claim that America was "the last best hope on earth" is now open to debate. But in order to understand this debate, we must first understand America. This course will attempt to accomplish this by encountering the most important political questions posed throughout American political history, particularly during the various "foundings" of America.

This course counts toward the Phronesis minor requirements. This course counts as an Honors Colloquium.

Black Political Thought

Course & Class Num: POLS 3376H, 20440
 Days & Times: TTH 11:30 AM–1:00 PM
 Instructor: LeVeaux

This course is designed to provide the student with an understanding of how African Americans have interacted with the American political system in their quest for full citizenship and in their effort to increase and maintain their position in American society. Major figures in African American history will be discussed, from Frederick Douglass, to Marcus Garvey, to Martin Luther King, Jr. In addition, we will explore the political climate that led to the election of the first African American president in the United States. More general topics such as the Civil Rights movement, black nationalism and black conservatism will also be examined. For many students, this class serves as their first formal exposure to the writings and philosophies of many great African American men and women. Because of this, students are given the opportunity to form and discuss their opinions about black political philosophy and the contributions that have been made.

This course counts as an Honors Colloquium.

Contemporary Islamic Political Thought

Course & Class Num: POLS 4394H, 33196
 Days & Times: MW 2:30–4:00 PM
 Instructor: Weiher

In the late eighteenth century, the French invaded Egypt and occupied it for three years. This began a period during which Middle Easterners were unavoidably confronted with Western power and culture. In the nineteenth and early twentieth centuries, Islamic political thought was dominated by what are variously called the Islamic reformers or the Islamic modernists—Jalal al Din al Afghani, Muhammad Abduh, and Rashid Rida. While remaining committed to Islam, the Islamic reformers favored incorporating Western elements—science, reason, constitutional government—into Islamic societies. This movement, however, took place at the elite level of these societies. The reformers were never able to win over the Islamic masses, nor were they able to propose a specific synthesis between reason and revelation. Their influence began to wane in the 1930s, and by the time of the creation of Israel (1948), their day was over. There followed a twenty year interval during which secular regimes dominated the political landscape. Arab socialism, as manifested most famously in Nasr's Egypt, rejected Islam

except to pay lip service to it in order to pacify traditional elements of society. With the defeat in the 1967 war against Israel, secularism was discredited. Those who had been calling for the revival of Islam—Maududi in India/Pakistan beginning in the thirties, Sayyid Qutb in Egypt during the 50s and 60s, and Khomeini in Iran in the 60s and 70s—received a more receptive hearing from peoples who rejected Western political models, whether liberal and democratic or socialist. For Maududi, Qutb, and Khomeini, Islam was above all a political ideology that called for the foundation of an Islamic state. This course examines the work of Afghani, Abduh, Rida, Maududi, Qutb, Khomeini, and Ali Shariati in order to relate Islamic reformism and Islamic radicalism to Western modes of political thought and to each other.

This course counts toward the Phronesis minor requirements.

Psychology

Introduction to Psychology

(This is a hybrid course—includes both on-line and face-to-face components.)

Course & Class Num: PSYC 1300H, 36735

Days & Times: TTH 1:00–2:30 PM

Instructor: Miller

The goal of this course is to provide a general introduction to psychology examining several major areas including physiology, learning, memory, intelligence, cognitive development, social development, personality, and mental disorders. In this course, you will learn: 1) historical as well as current theory and research; 2) appropriate methods, technologies, and data collection techniques that social and behavioral scientists use to investigate the human condition; 3) to critique and communicate alternative explanations or solutions for contemporary social issues. This course will involve a significant on-line portion where students will watch PowerPoint presentations and videos about a specific content area. A second component will be a weekly discussion group where students will more deeply explore psychological concepts, apply critical thinking skills, and relate these concepts to real-life situations. Students will submit at least two writing assignments as part of their course grade.

This course satisfies the University core requirement in Social & Behavioral Sciences.

Persuasion & Behavior

Course & Class Num: PSYC 4305H, 19816

Days & Times: TH 2:30–5:30 PM

Instructor: Knee

Prerequisite: PSYC 1300.

This course is based on the social psychology of compliance and persuasion. We will examine a variety of social psychological theories and experiments on the process of interpersonal influence, with a particular emphasis on practical utility. For example, we will learn the psychology behind the tricks of the trade employed by car dealers, clothing salespeople, fitness clubs, door-to-door salespeople and telemarketers. The course has several goals including to: (1) become familiar with contemporary social psychological theory and research on interpersonal influence; (2) come to a better understanding of oneself in relation to others; (3) learn how to recognize and avoid undesired influence; and (4) conduct field observation in the Houston metropolitan area by visiting places of influence. Students will develop a presentation and write a paper based on the influence experience they choose to observe and analyze.

This course counts as an Honors Colloquium.

Brain and Behavior

Course & Class Num: PSYC 4354H, 13885

Days & Times: TTH 2:30–4:00 PM

Instructor: Leasure

Prerequisite: PSYC 1300 and PSYC 3341.

Through class discussions and assigned readings, students learn how the brain both regulates and is changed by behavior. There is no textbook for the course; instead, students learn classic neuroscience principles by reading case studies and are exposed to the latest research findings through journal articles. Students will demonstrate their knowledge and understanding through exams, group and individual projects.

This course counts as an Honors Colloquium.

Religious Studies

Magic and Divination in the Bible and Its Worlds

Course & Class Num: RELS 3396, 36732
Days & Times: TBA
Instructor: Rainbow

This course is cross-listed as HON 4397H, 36627.

The Jewish and Christian Bibles send mixed messages regarding magic and divination, explicitly condemning such practices while also appearing to tolerate or endorse rituals and practices that are not easily distinguished from their illicit counterparts. Biblical literature attributes miracles, healings, divination, and theurgy both to antagonists (often vilified as “magicians”) and to celebrated protagonists—Moses, Elijah, Jesus, and Paul, among others.

With this paradox in mind, we will consider the definition of magic as a classic problem in the study of religion and from anthropological, archaeological, and historical perspectives; examine the relationships between magic and religion, music, science, and medicine; and describe the place of magic in the Bible and its “worlds”—the world constructed within the Bible itself, the ancient Near Eastern and Greco-Roman worlds in which the Bible emerged, and the later Jewish and Christian worlds created in part by the Bible. Primary readings will include focused selections from the Hebrew Bible, the New Testament, the biblical apocrypha and pseudepigrapha, ancient Near Eastern and Mediterranean literature, the Babylonian Talmud, the Sefer Ha-Razim, the Sword of Moses, the Greek magical papyri, and the Aramaic incantation bowls.

This course counts as an Honors Colloquium.

Clash of Civilizations

(petition for Honors credit)

Course & Class Num: RELS 4360, 36009
Days & Times: TTH 2:30-4:00 PM
Instructor: Zecher

This course is cross-listed as CLASS 3397, 36501 Violence & Martyrdom. See the full course description on page 30.

This course counts as an Honors Colloquium.

Sociology

Honors Intro To Sociology

There are 2 sections of this course available:

Course & Class Num: SOC 1301H, 13600
Days & Times: TTH 1:00–2:30 PM
Instructor: Jones

Course & Class Num: SOC 1301H, 20879
Days & Times: TTH 2:30–4:00 PM
Instructor: Jones

In this introduction to sociology, we will explore together the theories and methods of the sociological perspective and review early and contemporary research questions. We will consider how individuals relate to one another and the larger structural environment in which they live, how they (as groups) impact the macro landscape of society, and how that macro landscape impacts the mindset and behavior of groups. The course addresses our understanding of how constructs such as race, ethnicity, social class, gender, and also religion affect our attitudes and life outcomes; the how, the why, and the when of social movements and social change; and how we come to view ourselves and our existence. Students are expected to take an introspective look at their own lives using a sociological perspective and apply classroom discussions and readings towards understanding their daily rituals.

Honors Colloquia

Honors students will deepen their understanding of particular topics by completing upper-division work in a selected advanced course. Three semester hours in an approved 3000-4000 level Honors Colloquium provide an opportunity to explore a singular subject through various contexts and interpretations. Colloquia are selected for their emphasis on student participation as well as their inherent interdisciplinary approach. For Fall 2012, the following courses have been approved as Honors Colloquia.

Note: Beginning fall 2011, students may—with Honors College approval—substitute 3 hours of senior thesis credit, 3 hours of engineering senior design project credit, undergraduate research project, or internship hours for the Honors Colloquium requirement. See Honors advisor for details.

Cellular & Biological Transport Phenomena

Course & Class Num: BIOE 4393H, 10751

(see page 40 for complete course information)

Violence & Martyrdom

(petition for Honors credit)

Course & Class Num: CLAS 3397, 36501
RELS 4360, 36009

(see page 30 for complete course information)

Shakespeare: The Major Works

Course & Class Num: ENGL 3306H, 36016

(see page 32 for complete course information)

Contemporary American Fiction: What We Talk About When We Talk About Love

Course & Class Num: ENGL 3354H, 36030

(see page 33 for complete course information)

Houston History/Regional US History Since 1877

Course & Class Num: HIST 1378H, TBA
HON 4397H, 36634

(see page 36 for complete course information)

Poetics and Performance: The Show Within The Show— Metafiction and Performativity

Course & Class Num: HON 3310H, 18884

(see page 37 for complete course information)

Leadership Theory and Practice

Course & Class Num: HON 3397H, 36312

(see page 37 for complete course information)

From Kosovo to Gaza: Military Intervention and Human Security

Course & Class Num: HON 4397H, 36803

(see page 38 for complete course information)

Health and Human Rights

Course & Class Num: HON 4397H, 36510

(see page 39 for complete course information)

Holocaust and Medical Ethics

Course & Class Num: HON 4397H, 36511

(see page 39 for complete course information)

Honors Colloquia

Magic and Divination in the Bible and Its Worlds

Course & Class Num: HON 4397H, 36627
RELS 3396, 36732

(see page 47 for complete course information)

Feminist Philosophy

(petition for Honors credit)

Course & Class Num: PHIL 3356, 10015

(see page 43 for complete course information)

19TH Century Philosophy

Course & Class Num: PHIL 3395H, 10013

(see page 43 for complete course information)

Introduction to Political Theory

Course & Class Num: POLS 3310H, 36719

(see page 44 for complete course information)

Political Thought From Machiavelli & the Renaissance

Course & Class Num: POLS 3341H, 33172

(see page 45 for complete course information)

American Political Thought

Course & Class Num: POLS 3349H, 36718

(see page 45 for complete course information)

Black Political Thought

Course & Class Num: POLS 3376H, 20440

(see page 45 for complete course information)

Persuasion & Behavior

Course & Class Num: PSYC 4305H, 19816

(see page 46 for complete course information)

Brain and Behavior

Course & Class Num: PSYC 4354H, 13885

(see page 46 for complete course information)

Service & Manufacturing Operations

Course & Class Num: SCM 3301H, 10459

(see page 27 for complete course information)

Honors Course Listing Summary

<u>Course Information</u>	<u>Title</u>	<u>Instructor</u>	<u>Days & Time</u>
ANTH 2302H 35603	Intro To Cultural Anthropology	Verma	TTH 10:00–11:30 AM
ARCH 1500 10031	Design Studio I	Kirkland	MWF 9:00–10:00 AM
ARCH 1500 10032	Design Studio I - Lab	Kirkland	MWF 10:00 AM–12:00 PM
ACCT 2331H 10170	Acctg Principles I - Financial	Newman	TTH 2:30–4:00 PM
ACCT 2332H 35673	Acctg Principles II - Managerial	Newman	TTH 11:30 AM–1:00 PM
<i>BIOE 4393H 10751</i>	<i>Cell & Biol Transp Phen</i>	<i>Bidani</i>	<i>MW 2:30–4:00 PM</i>
BIOL 1361H 14383	Intro to Biological Science	Newman	TTH 1:00–2:30 PM
BIOL 1361H 19195	Intro to Biological Science	Newman	TTH 11:30–1:00 PM
BIOL 3301H 14389	Genetics	Newman	MW 1:00–2:30 PM
BIOL 3324H 20277	Human Physiology	Dryer	TTH 10:00–11:30 AM
CHEM 1331H 14711	Fund of Chemistry	Halasyamani	TTH 10:00–11:30 AM
CHEM 3331H 14761	Fund of Organic Chemistry I	Gilbertson	MW 5:30–7:00 PM
CHNS 1501H 13898	Elementary Chinese I	McArthur	TTH 10:00–11:30 AM
CHNS 1501H 13919	Elementary Chinese Lab I	McArthur	TTH 11:30–12:30 PM
CHNS 1501H 12726	Elementary Chinese I	Zhang	MW 11:00 AM–1:00 PM
CHNS 1501H 12727	Elementary Chinese Lab I	Zhang	F 11:00 AM–12:00 PM
CHNS 1501H 12728	Elementary Chinese I	Zhang	MW 9:00–11:00 AM
CHNS 1501H 12729	Elementary Chinese Lab I	Zhang	F 10:00–11:00 AM
CHNS 2301H 12730	Intermediate Chinese I	Zhang	TTH 11:30 AM–1:00 PM
CLAS 3307 33076	Gk & Roman Myths of Heroes	Du�Hackney	W 1:00–2:30 PM
<i>CLAS 3397 36501</i>	<i>Violence & Martyrdom</i>	<i>Zecher</i>	<i>TTH 2:30–4:00 PM</i>
COMM 2370 18785	Intro to Motion Pictures	Hawes	W 7:00–10:00 PM
ECON 4365 12902	Intro to Econometrics	Kohlhase	MW 2:30–4:00 PM
ENGI 1100H 11843	Intro to Engineering	de la Rosa-Pohl	TTH 1:00–2:30 PM
ENGI 1100H 18313	Intro to Engineering	de la Rosa-Pohl	TTH 4:00–5:30 PM
ENGI 2304H 21013	Technical Communications	Wilson	TTH 11:30 AM–1:00 PM
ENGL 3305 36013	English Ren Lit	Christensen	TTH 1:00–2:30 PM
<i>ENGL 3306H 36016</i>	<i>Shakespeare: The Major Works</i>	<i>Ferguson</i>	<i>MW 2:30–4:00 PM</i>
ENGL 3306 36017	Shakespeare: The Major Works	Mikics	MW 10:00–11:30 AM
ENGL 3306 18766	Shakespeare: The Major Works	Mikics	MW 11:30 AM–1:00 PM
ENGL 3315 36019	The Romantic Movement	Pipkin	TTH 11:30 AM–1:00 PM
ENGL 3329H 18853	Beg Crea Wrtg: Fiction & Poetry	TBA	MWF 10:00–11:00 AM
<i>ENGL 3354H 36030</i>	<i>Contemp American Fiction:</i>	<i>Monroe</i>	<i>MWF 11:00–12:00 PM</i>
ENGL 4371H 36988	Lit & Medicine	Lambeth	TTH 11:30 AM–1:00 PM
FINA 3332H 10275	Principles of Fin Mgmt	Ramchand	MW 10:00–11:30 AM
FINA 4354 10284	Risk Mgmt	Jones	TTH 1:00–2:30 PM
FINA 4355 10285	International Risk Mgmt	Jones	TTH 10:00–11:30 AM
FINA 4397 35432	Enterprise Risk Mgmt	Rogers	W 4:00–7:00 PM
GERM 3350 33319	Undrstg 20th C Germ Cult	Kleinheider	M 2:30–5:30 PM
GERM 3385 33131	East Germ Cinema	Frieden	T 1:00–4:00 PM
SPAN 2301H 18840	Intermediate Spanish I	TBA	MWF 9:00–10:00 AM
SPAN 2302H 18841	Intermediate Spanish II	TBA	MWF 10:00–11:00 AM
HIST 1377H 20454	The US to 1877	Erwing	MWF 11:00 AM–12:00 PM
HIST1377H 13103	The US to 1877	Erwing	MWF 10:00–11:00 AM
HIST1378H 13105	The US Since 1877	Guenther	MWF 10:00–11:00 AM

*Denotes Fall 2012 Colloquia.

Honors Course Listing Summary

<u>Course Information</u>	<u>Title</u>	<u>Instructor</u>	<u>Days & Time</u>
HIST1378H 13107	The US Since 1877	Guenther	MWF 11:00 AM–12:00 PM
HIST1378H 20453	The US Since 1877	Guenther	MW 2:30–4:00 PM
<i>HIST 1378H 36920</i>	<i>Regional US History Since 1877</i>	<i>Harwell & Pratt</i>	<i>MWF 10:00–11:00 AM</i>
HIST 3378 13112	The Modern Middle East	Al-Sowayel	TTH 11:30 AM–1:00 PM
HIST 4394H 35772	20th Century Genocides	Guenther	MW 1:00–2:30 PM
HON 3301H 20258	Rdgs in Medicine & Society	Valier	TTH 2:30–4:00 PM
HON 3301H 20634	Rdgs in Medicine & Society	Valier	TTH 2:30–4:00 PM
<i>HON 3310H 18884</i>	<i>Poetics & Performance</i>	<i>Harvey</i>	<i>TTH 5:30–7:00 PM</i>
<i>HON 3397H 36312</i>	<i>Leadership Theory & Practice</i>	<i>Rhoden</i>	<i>F 1:00–4:00 PM</i>
HON 4198H 18089	E-Portfolio	LeVeaux	F 12:00–1:00 PM
HON 4390H 13167	Antiquity Revisited	Armstrong	Arrange
HON 4397H 37084	Ethics in Science	Semendeferi	MW 4:00–5:30 PM
<i>HON 4397H 36803</i>	<i>From Kosovo to Gaza: Mil Intv</i>	<i>Faber</i>	<i>MTWThF 5:30–8:30</i>
<i>HON 4397H 36510</i>	<i>Health & Human Rights</i>	<i>Lunstroth</i>	<i>TBA</i>
<i>HON 4397H 36511</i>	<i>Holocaust & Medical Ethics</i>	<i>Brenner</i>	<i>TBA</i>
<i>HON 4397H 36634</i>	<i>Houston History</i>	<i>Harwell & Pratt</i>	<i>MW 1:00–2:30 PM</i>
<i>HON 4397H 36627</i>	<i>Magic & Divination in Bible</i>	<i>Rainbow</i>	<i>TBA</i>
HON 4397H 36625	Policy Debate & Pers Spch	TBA	TBA
HRMA 4397H 36099	Food Safety Perspectives	Sirsat	TTH 10:00–11:30 AM
INTB 3354H 20037	Hist Globalization & Intl Bus	TBA	MW 2:30–4:00 PM
INTB 3355H 35626	Pol Economy of Globalization	Le	TTH 1:00–2:30 PM
INTM 4397H 37132	Capstone Seminar: Globalization	Miljanic	TTH 2:30–4:00 PM
ITAL 3397 33320	Italian Studies	Behr	TBA
KIN 3306H 19835	Physiology - Human Perf	McFarlin	T 4:00–5:30 PM
LATN 1301 13184	Elementary Latin I	Zecher	MWF 9:00–10:00 AM
LATN 1301 20168	Elementary Latin I	Zecher	MWF 2:00–3:00 PM
MANA 3335H 10346	Intro to Org Behv & Mgmt	DeFrank	TTH 2:30–4:00 PM
MANA 4338 10350	Performance Mgmt System	Bozeman	TTH 2:30–4:00 PM
MANA 4338 20121	Performance Mgmt System	Bozeman	TTH 4:00–5:30 PM
MARK 3336H 10378	Elements of Mktg Admin	Kacen	TTH 10:00–11:30 AM
MARK 4338 10390	Marketing Research	Syam	MW 11:30–1:00 PM
MARK 4338 34639	Marketing Research	Syam	MW 1:00–2:30 PM
MATH 1313H 15808	Finite Math with Applications	Flagg	MWF 9:00–10:00 AM
MATH 1450H 15862	Accelerated Calculus	Ott	TTH 2:30–4:00 PM
MATH 1450H 15861	Accelerated Calculus Lab	Ott	MWF 11:00 AM–12:00 PM
MATH 3321H 15892	Engineering Mathematics	Gorb	MWF 10:00–11:00 AM
MIS 3300H 10462	Intro to Computers & MIS	Cossick	TTH 10:00–11:30 AM
MIS 4379 20494	Business Systems Consulting	Pennington	MW 11:30–1:00 PM
MIS 4478 10470	Admin of Computer-Based MIS	Scott	M 1:00–4:00 PM
OPTO 1300H 18907	Intro to Health Professions	Valier	TTH 4:00–5:30 PM
PHIL 3354 10018	Medical Ethics	Nelson	TTH 10:00–11:30 AM
<i>PHIL 3356 10015</i>	<i>Feminist Philosophy</i>	<i>Freeland</i>	<i>MW 1:00–2:30 PM</i>
<i>PHIL 3395H 10013</i>	<i>19th Century Philosophy</i>	<i>Morrisson</i>	<i>MWF 10:00–11:00 AM</i>
POLS 1336H 20439	US Govt: US & TX Const & Pol	Leland	TTH 10:00–11:30 AM
POLS 1336H 18921	US Govt: US & TX Const & Pol	Hughes	TTH 11:30 AM–1:00 PM

*Denotes Fall 2012 Colloquia.

Honors Course Listing Summary

<u>Course Information</u>	<u>Title</u>	<u>Instructor</u>	<u>Days & Time</u>
POLS 1336H 20669	US Govt: US & TX Const & Pol	Bailey	MWF 10:00–11:00 AM
POLS 1336H 20670	US Govt: US & TX Const & Pol	Bailey	MWF 10:00–11:00 AM
<i>POLS 3310H 36719</i>	<i>Intro to Political Theory</i>	<i>Hallmark</i>	<i>MW 5:30–7:00 PM</i>
<i>POLS 3341H 33172</i>	<i>Pol Tht From Mach & the Ren</i>	<i>Church</i>	<i>TTH 2:30–4:00 PM</i>
<i>POLS 3349H 36718</i>	<i>American Political Thought</i>	<i>Bailey</i>	<i>MW 1:00–2:30 PM</i>
<i>POLS 3376H 20440</i>	<i>Black Political Thought</i>	<i>LeVeaux</i>	<i>TTH 11:30 AM–1:00 PM</i>
POLS 4394H 33196	Contempt Islamic Pol Tht	Weiher	MW 2:30–4:00 PM
PSYC 1300H 36735	Intro to Psychology	Miller	TTH 1:00–2:30 PM
<i>PSYC 4305H 19816</i>	<i>Persuasion & Behavior</i>	<i>Knee</i>	<i>TH 2:30–5:30 PM</i>
<i>PSYC 4354H 13885</i>	<i>Brain & Behavior</i>	<i>Leasure</i>	<i>TTH 2:30–4:00 PM</i>
<i>RELS 3396 36732</i>	<i>Magic & Divination in Bible</i>	<i>Rainbow</i>	<i>TBA</i>
<i>RELS 4360 36009</i>	<i>Clash of Civilizations</i>	<i>Zecher</i>	<i>TTH 2:30–4:00 PM</i>
<i>SCM 3301H 10459</i>	<i>Svc & Manufacturing Operations</i>	<i>Gardner</i>	<i>MW 11:30–1:00 PM</i>
SCM 4380 34636	Enterprise Resource Planning	Murray	MW 10:00–11:30 AM
SCM 4380 19800	Enterprise Resource Planning	Murray	MW 1:00–2:30 PM
SOC 1301H 13600	Honors Intro to Sociology	Jones	TTH 1:00–2:30 PM
SOC 1301H 20879	Honors Intro to Sociology	Jones	TTH 2:30–4:00 PM
SPAN 2301H 18840	Intermediate Spanish I	TBA	MWF 9:00–10:00 AM
SPAN 2302H 18841	Intermediate Spanish II	TBA	MWF 10:00–11:00 AM
SPAN 3339H 35873	Spanish for the Global Prof	Perez	W 5:30–8:30 PM
SPAN 3384H 20007	Intro to Hispanic Literature	Cueta	MW 2:30–4:00 PM
STAT 3331H 10455	Stat Anal for Business Apps I	Diaz-Saiz	MW 1:00–2:30 PM
WCL 2380 35984	Intro to Jewish Studies	Brenner	MWF 10:00–11:00 AM

Summer 2 Courses - Course Listing Summary

<u>Course Information</u>	<u>Title</u>	<u>Instructor</u>	<u>Days & Time</u>
ACCT 2331H 18963	Acct Principles I - Financial	Newman	MTWThF 12:00–2:00 PM
RELS 1301 18584	Intro to Religious Studies	Zecher	MTWThF 2:00–4:00 PM

Summer 4 Courses - Course Listing Summary

<u>Course Information</u>	<u>Title</u>	<u>Instructor</u>	<u>Days & Time</u>
ACCT 2332H 18079	Acct Principles II - Managerial	Newman	MTWThF 10:00 AM–12:00 PM
ENGL 1303H 18094	First Year Writing I	Harvey	MTWThF 10:00 AM–12:00 PM
ENGL 1303H 18095	First Year Writing I	Harvey	MTWThF 12:00–2:00 PM
HIST 1378H 13424	The U S Since 1877	Erwing	MTWThF 8:00–10:00 AM
HON 3301H 18083	Readings in Medicine & Society	Valier	MTWThF 12:00–2:00 PM
POLS 2346H 19346	Politics of Greek Theater	Little	MTWThF 2:00–4:00 PM
SOC 1301H 19347	Intro to Honors Sociology	Jones	MTWThF 10:00 AM–12:00 PM

*Denotes Fall 2012 Colloquia.

Connecting to Honors

The Honors College has developed a variety of ways you can stay connected to the Honors community. Please join our virtual communities to find out the latest news in Honors. We also want to hear from you. If you have suggestions on how you would prefer to follow us, email Libby Ingrassia, our communications director, at lningrassia@uh.edu.

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Student Organizations

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Honors College Club Theater

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Schedule Planning Grid

	Monday	Tuesday	Wednesday	Thursday	Friday
8					
9					
10					
11					
12					
1					
2					
3					
4					

Honors Academic Calendar

April 2-6, 2012	Honors Advising Week for Summer & Fall Registration
April 6, 2012	Honors Priority Registration for Summer & Fall
May 10, 2012	Honors Graduation Banquet
May 13, 2012	Deadline for Honors Scholarship Application
August 24-25, 2012	Honors Retreat 2012
August 27, 2012	First Day of Fall 2012 Classes
August 30, 2012	Honors College Fall Convocation
September 3, 2012	Labor Day Holiday
September 12, 2012	Last Day to Drop Without Receiving a Grade
September 28, 2012	Graduation Regular Filing Deadline for Fall 2012
October 26, 2012	Graduation Late Filing Deadline for Fall 2012
November 2, 2012	Last Day to Drop With a "W"
November 21-24, 2012	Thanksgiving Holidays
December 8, 2012	Last Day of Classes for Fall 2012 Semester
December 11-19, 2012	Fall 2012 Final Examination Period
December 20, 2012	Official Closing of the Semester

Fall 2012 Coursebook Addendum

Courses listed in this addendum are new additions to the coursebook offerings. Please refer to the main coursebook for other courses that may fall in these departments.

Bauer Business Honors

Capstone Seminar On Globalization

Course & Class Num: INTB 4397H, 37132

Days & Times: TTH 2:30–4:00 PM

Instructor: Miljanic

As the capstone seminar for the Certificate in Global Studies and Research, this course allows students to take full advantage of the cross-disciplinary expertise of the instructor and the experiences of other seminar participants, and grow into confident independent thinkers and critical global citizens. The first part of the course introduces core readings and research methodology from across the social sciences, equipping students with a set of common tools for examining globalization. The second part of the course gives students the opportunity to become experts in a sub-field of globalization of their choice, which can range from Politics and Diplomacy to Finance and Economics to Popular Culture. The third part of the course initiates students into independent research, allowing them to study in depth a particular globalization question. Students are encouraged to explore a topic that is most interesting and important to them and to consider expanding their independent research project beyond this course, into a senior thesis and beyond UH.

In the past, this course has also been cross-listed as an HON, HIST, and POLS course. Check back or ask your adviser about whether this will be true for this semester.

Hispanic Studies

Spanish for the Global Professions

Course & Class Num: SPAN 3339H, 35873

Days & Times: W 5:30–8:30 PM

Instructor: Perez

Considering the increasing globalization of the workplace, this course is designed to equip advanced-level students with Spanish language specific vocabulary and communication skills used in the professional environment. Besides the acquisition of target vocabulary and the enhancement of communicative and writing skills for the workplace, the course also focuses on cultural awareness, professional etiquette and protocol.

The topics that will be discussed include Communications, Society, Health, Education, Environment, and Technology in the Hispanic world. Through essays, papers, articles, research, discussion, case studies, videos, and interviews we will take an in-depth look at the dynamics of Hispanic societies and their future outlook. The course will focus on –though is not restricted to– scenarios from the U.S., Mexico, Spain, Chile, Argentina, and Cuba.

Course Objectives:

- Students will demonstrate knowledge and understanding of the socio-economic and political dynamics of Latin American countries and Spain.
- Students will recognize the diversity of the Spanish speaking world, and will be able to identify cross-cultural similarities and differences.
- Students will acquire and use target vocabulary from the fields of Communications, Health, Environment, Education and Technology.
- Students will enhance their grammatical and discursive competence in the target language.
- Students will demonstrate oral communication skills at

a post-proficiency level (for example, to support and defend opinions).

- Students will learn to make effective oral presentations and to write professional reports.

Honors students: In addition to the course expectations, Honors students will develop a project in the target language that engages their professional career path, and utilizes a research methodology. Students will make an appointment with the professor during the first week of class to discuss the project and to obtain approval to begin.

Introduction to Hispanic Literature

Course & Class Num: SPAN 3384H, 20007

Days & Times: MW 2:30–4:00 PM

Instructor: Cueta

In SPAN 3384 we will read and analyze some authors and works from the Hispanic Literary Tradition. The content is organized following main discursive genres: essay, narrative, poetry and theater. Even though this is not a gender studies class, we intend to focus on literature produced by female authors in order to rediscover their outstanding and historically silenced works. Students must come prepared to class, having read the assigned pages of the textbook as well as having answered the homework's questions.

Honors

Ethics in Science

Course & Class Num: HON 4397H, 37084

Days & Times: MW 4:00–5:30 PM

Instructor: Semendeferi

This class is cross-listed as IDNS 4391/6391.

Science, technology, and medicine are driving forces in our society. They inspire hopes but also fears. They are used but also abused. Billions are spent for research and practice. What is the dark side of science, technology, and medicine? How do scientists, engineers, and physicians cope with it? What are their ethical dilemmas? How the current ethical standards and practices originated? Using history, this course addresses some of the above questions and attempts to enrich the understanding of ethics and social responsibility in science, technology, and medicine. Furthermore, it links up to present standards and practices and offers multi-faceted training and experiences, which would be indispensable to the young scientist throughout his/her career. The course is a rare combination of in-depth historical-philosophical perspectives coupled with hands-on experiences. It aims to teach students how to deal effectively with issues pertaining to human/animal experiments, peer review, paper authorship, bias, conflict of interest and other big career items not only for the time being but also for life, as these are in a state of continuous flux.

http://www.cpl.uh.edu/courses/fall_2012/ethics_in_science/

Hotel and Restaurant Management

Food Safety Perspectives

Course & Class Num: HRMA 4397H, 36099

Days & Times: TTH 10:00–11:30 AM

Instructor: Sirsat

This course is designed to familiarize the student with the concepts in food safety and microbiology. The first few classes will begin with introducing students to the most common foodborne microorganisms, traditional and rapid techniques to identify these microorganisms, and interventions to combat them to keep food safe. This class will include several real-life case studies and peer reviewed research for the students to comprehend the complexities of foodborne disease outbreaks. As the course concludes, the students should have a better understanding of basic foodborne pathogens, a grip on current research in the food safety area, and knowledge of experimental techniques to identify and combat microorganisms.

World Cultures and Literatures

Introduction to Jewish Studies

(petition for Honors credit)

Course & Class Num: WCL 2380, 35984

Days & Times: MWF 10:00–11:00 AM

Instructor: Brenner

Prerequisite: ENGL 1304

This new course explores Jewish culture, history, and art, especially in fiction and films. Because of the geographic, ethnic, and cultural diversity of the Jewish people and the long timeline of Jewish history, this class also provides a good introduction to cross-cultural and interdisciplinary study. Questions to be addressed include: What is the relationship between Judaism, Christianity, and Islam? How have Jewish communities adapted to the multiple societies to which they migrated? In what ways do the Holocaust, Israel, and religious fundamentalism inform the lives of American Jewry today?

No previous knowledge of Jews or Judaism is assumed. Rather, the course is open to everyone, regardless of identity or background. Grades will be based on short quizzes, two short papers, and in-class participation.

