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# General Registration Information

**BEFORE PARTICIPATING IN ANY REGISTRATION ACTIVITIES THROUGH THE HONORS COLLEGE, PLEASE CONSIDER THE FOLLOWING:**

- 1) Does the Honors College have your most recent permanent and local mailing addresses? An address update through the University does not automatically update your address with the Honors College. Please contact the Honors office for a change of address form.
- 2) If you are not participating in the upcoming registration cycle because either: a) you will be studying abroad; or b) you will not attend the University, please notify the Honors College in writing, immediately.
- 3) Students who are withdrawing from the University *must* complete an **Honors College Withdrawal Form** (available in the Honors Office) and return it to Andrew Curry's mailbox in the Honors Office.
- 4) If you do not intend to continue in the Honors College but will continue studies at the University, you *must* complete an **Honors College Withdrawal Form** and return it to Andrew Curry *prior* to Honors VIP Registration.
- 5) Prior to registering for your final semester, you are required to make an appointment with the Honors Graduation Advisor, Andrew Curry. It is to your benefit to make the appointment as soon as possible in the first semester of your senior year.

Honors advising days will be Monday, Nov. 7 through Friday, Nov. 11 from 8:00 a.m. to 5:00 p.m. Honors College faculty and other University faculty members will be available on those days, by appointment, to approve your Spring 2006 course schedule. To schedule an appointment, students should sign up on an advising sheet in the Honors Center. Advising sign-up sheets will be available Monday, Oct. 31, on the table outside the Honors College office.

*All students are responsible for registering themselves by phone using VIP. (How to use VIP is discussed in detail in the Spring 2006 University Class Schedule.) Honors students will retain their priority status by registering via VIP on Friday, Nov. 11, and Saturday, Nov. 12. VIP will open for general student access on Monday, Nov. 15. After Nov. 15, Honors students can still access VIP in accordance with the times listed in the University Class Schedule, but will not enjoy priority.*

**Also, please take note of the following:**

- 1) Several of the courses listed within are reserved for Honors students and are not listed in the University schedule of courses; the course section numbers are available only from this Coursebook.
- 2) Every Honors student is required to take at least one Honors course each semester. There are five ways to satisfy this requirement:
  - a) You may enroll in any one of the courses listed here with an "H" designation.

- b) You may enroll in any one of the courses listed here without an "H" designation, then **fill out an Honors Credit Registration Form** (available in the Honors office); have it signed by the instructor; and turn it in to the Honors office during the *first three weeks* of the semester. Individual instructors may require extra work from Honors students in these classes.
  - c) You may petition to convert a course not listed here into an Honors course by making an agreement with the instructor to do extra (or different) work in the course, describing that agreement on an Honors Credit Registration Form (available in the Honors office), having the professor sign it, and turning it in to the Honors office during the *first three weeks* of the semester. Courses petitioned for Honors credit must receive final approval from the Associate Dean. Honors credit will not be approved for regular sections of a course if an Honors section of that course is being offered in the same semester. **A student may petition no more than two courses in a semester for Honors credit unless he or she receives approval from the Dean or Associate Dean.**
  - d) You may be enrolled in, and working on, a Senior Honors Thesis. Those in good standing in the Honors College should secure permission to begin a Senior Honors Thesis project by the time classes begin for the first semester of their senior year, and before enrolling in a Senior Honors Thesis course. Students with junior-level standing should begin thinking about this process by reading the "Guidelines for the Senior Honors Thesis/Project," available in the Honors office. Also, please review the Honors website ([www.uh.edu/honors](http://www.uh.edu/honors)) for other relevant information.
  - e) You may be enrolled in a graduate course; permission must first be secured from the instructor and the Associate Dean of the Honors College.
- 3) Honors College students who wish to remain active members should ensure their eligibility by meeting the following criteria:
    - a) Achieve at least a 3.25 grade point average.
    - b) Complete approximately thirty-six hours of Honors class work during one's undergraduate career. Transfer students and students who enter the College after the freshman year must complete about one-third of their courses at UH for honors credit. Actual Honors courses required are determined by the Coordinator of Academic Services.
  - 4) First-year and upper-class Honors students who have completed "The Human Situation I: Antiquity" in Fall 2005 are required to register for "The Human Situation II: Modernity" in Spring 2006 unless they have been specifically advised not to do so by the Coordinator of Academic Services.

# University and Honors College Core Curriculum Requirements

## For Honors Students Entering in the Spring of 2006

The Honors College curriculum has been planned to coordinate with University-wide core curriculum requirements. Honors students, therefore, are typically not asked to take more course work, but they are asked to fulfill some of their University core requirements through Honors courses. Students who complete all of the following requirements and who successfully complete a Senior Honors Thesis in their major will graduate with "University Honors and Honors in Major." Students who do not complete a thesis but fulfill the other Honors requirements graduate with "Membership in The Honors College."

### 1. English and Humanities Requirement

- Complete the six-hour course "The Human Situation I: Antiquity".
- Complete the four-hour sequel, "The Human Situation II: Modernity."
- By successfully completing both semesters of The Human Situation, students fulfill the University's Communication requirements.

### 2. American Studies Requirement

- Complete six hours satisfying the University requirement in American history, including at least three hours in an Honors section (HIST 1377H, HIST 1378H, or an approved 3000- or 4000-level Honors course in American history).
- Complete six hours satisfying the University requirement in political science by successfully completing POLS 1336H and three hours of advanced political science credit from the subfields of public administration, public law, and American politics, or from POLS 3331, 3349, 4361, and 4366.  
(see page 2 for further information)

### 3. Natural Sciences and Mathematics Requirement

- Complete six hours in courses that count toward the University core requirement in natural science, plus at least one hour of laboratory with these courses.
- Complete six hours satisfying the University core requirement in Mathematics/Reasoning courses. Honors students must demonstrate a proficiency in mathematics at the "elementary functions" level or higher. (Elementary functions courses include MATH 1314, 1330, and 2311.) This proficiency may be demonstrated by testing or by course work.

### 4. Social Sciences Requirement

Complete six hours of Social Sciences in courses approved for the University core curriculum. At least three hours must be in an Honors section.

- Foreign Language Requirement:** Complete six hours at the 2000-level or above in a foreign language, either modern or classical, with a 3.00 grade point average. Majors in the colleges of Architecture, Engineering, Hotel and Restaurant Management, Optometry, Technology, as well as students pursuing a B.B.A in Accounting or a B.S. in the College of Natural Sciences and Mathematics, should complete this requirement to the extent possible without adding hours into the degree plan.

### 6. Upper Division Requirement

- Complete three hours in an approved Honors Colloquium at the 3000- or 4000- level (see Colloquium selection on page 27).
- For students wishing to graduate with "University Honors and Honors in Major": complete a Senior Honors Thesis, which is the culmination of a student's work in his/her major field of study. The thesis typically carries six hours of Honors credit and may fulfill the degree requirement of a minor for some majors.

*Note: With prior approval of the Dean or Associate Dean of the Honors College and the Undergraduate Advisor or Chair of the major department, a student may, under certain circumstances, take two graduate courses to fulfill the Thesis Requirements. These courses must involve substantial research and writing. This work must be submitted to the Honors College before University Honors credit will be granted.*

### 7. Eligibility Requirement

- Achieve a 3.25 grade point average.
- Take at least one Honors course each semester.

*Note: Students are normally expected to take at least one regularly scheduled Honors course or section each semester if one is available in the required area of study. In special circumstances, however, it is possible to convert a regular course into an Honors course by arranging with the instructor to do extra (or different) work. To receive approval to convert a regular course into an Honors course, please submit an Honors Credit Registration form during the first three weeks of the semester.*

- Complete approximately thirty-six hours of Honors course work during one's undergraduate career.
- Transfer students and students who enter the College after the freshman year must complete about one-third of their courses at UH for Honors credit. Actual Honors courses required are determined by the Coordinator of Academic Services.

## Human Situation II: Modernity

Liberal education, it is sometimes said, is education in culture or toward culture. As a part of their liberal education, all Honors College students at the University of Houston take a two semester course called "The Human Situation." In "The Human Situation: Modernity," we continue our study and interpretation of western cultural tradition in the second semester. We remain guided by the careful readings of what others have written, and we attempt to discover our own ideas and commitments by speaking and writing about these texts. By reading, speaking and writing, we continue our participation in The Great Conversation. Many topics naturally emerge as important to our reflection on the texts in the "Modernity" course; in a recent semester we paid particular attention to the concept of authority. Questions of authority often lead

us to take up again questions about the body and the soul, for example, and about families, communities of faith, and political congregations; about violence, suppression and punishment; about the individual and society; about the king and the prophet; about laws and the Law; about the gods and God.

The reading list varies from year to year, and the omission of works by important writers of antiquity or modernity does not testify to their inferiority but rather to our conviction that the study of the great books, with our continuing pursuit of liberal education, does not come to a close with the final examination.

Registration information for "Human Situation: Modernity" will be available in the Honors College office before the registration period begins.

## Human Situation: Registration Information

Have you completed the Core Curriculum requirement in Communication?

Do you need to fulfill the Social Science–Writing Intensive requirement?

Are you taking Human Situation: Modernity in the spring?

If you answered yes to ALL of these questions, you have the option of taking your Human Situation lecture for Social Science Writing Intensive credit rather than Communication credit.

Students who meet all of the requirements can register for POLS 2341H instead of ENGL 2361H. There are a limited number of spaces available in POLS 2341H, so please see Andrew Curry if you are interested in this option.

# Honors Political Science Requirement

## Students needing to fulfill the second half of the Honors Political Science requirement for Spring 2006:

If you have already taken POLS 1336H or have received credit for POLS 1336-1337 via the CLEP exam, any of the following courses taken during the Spring 2006 semester will fulfill the second half of your POLS requirement for the Honors College and the University Core Curriculum.

If you wish to take one of these courses for Honors credit and the course is not offered in the Honors coursebook, you can still petition the course for Honors credit. Honors Credit Registration Forms are available in the Honors Lounge. For more information see the Coordinator of Academic Services.

*Please remember: Honors students do not take POLS 1337.*

POLS 3331	American Foreign Policy
POLS 3349	American Political Thought
POLS 3354	Law and Society
POLS 3357	Constitutional Law - Civil Liberties
POLS 3358	Judicial Behavior
POLS 3364	Legislative Processes
POLS 3366	Political Parties
POLS 3384	American Political Development
POLS 3390	Women in Politics
POLS 4395	Press and the Presidency
POLS 4397	Education Policy

## Honors Student Listserv



## Be a part of The Honors College EMAIL LISTSERV

- internship programs
- general announcements
- scholarship opportunities
- study abroad fellowships

### To join the LISTSERV:

1. go to <[www.uh.edu/honors](http://www.uh.edu/honors)>
2. select "Current Students"
3. under "Useful On-line Forms"  
select "Subscribe to College Listserv"
4. Then, simply fill out your name  
and email address



# Spring 2006 Course Offerings

## Accounting

### Accounting Principles II- Financial

Course & Section: ACCT 2332H, 00320  
Time & Location: TTH 10:00 - 11:30, 138 MH  
Instructor: Milbrath

The principal objective is to provide insight into the methods used to accumulate cost information and use it in the process of managing an organization, whether it be a business or governmental unit. There is no such thing as "the true cost" of an item or activity - there are only costs calculated under a selected set of assumptions. Investigation of the impact and validity of differing assumptions is an integral part of the course. Use of specific situations through problems and case studies is the methodology used. The examinations will be of the same nature as the problems and cases used in class.

## Anthropology

### Introduction to Cultural Anthropology *(petition for Honors credit)*

Course & Section: ANTH 2302H, 03934  
Time & Location: TTH 1:00 - 2:30, 106 AH  
Instructor: Lang

This course will survey the basic concepts and data in cultural anthropology, focusing on contemporary and recent human groups. Topics include the study of family organizations, politics, economics, and world religions. Students will compare the functions of these systems on various levels and explore the fields from a global perspective. Another focus is the contrast between hunting and gathering people and those designated by a modern perspective on current world problems.

## Architecture

### Houston Architecture *(petition for Honors credit)*

Course & Section: ARCH 4355, 00111  
Time & Location: MW 11:30 - 1:00, 219 ARC  
Instructor: Fox

The course consists of a series of illustrated lectures and walking tours that describe and analyze the architectural history of Houston. The basis of the lectures is a chronological account of the development of the city from its founding in 1836 to the present. Characteristic building types and exceptional works of architecture are identified for each period within the city's development. Notable architects who worked in Houston are also identified and the evolution of the practice of architecture is profiled. Walking tours acquaint class members with outstanding buildings and educate them in developing an awareness of the historical dimension of urban sites.

Class members are required to perform two assignments. One is a written paper comparatively analyzing two urban spaces in Houston. The second assignment is the presentation to the class of an illustrated lecture on the architectural history of the place that each student is from.

## Chemistry

### Fundamentals of Chemistry II

*(there are two lab sections available for this course)*

Course & Section: CHEM 1332H, 09049  
Time & Location: MW 2:30 - 4:00, 162 F  
Instructor: Hoffman

Lab Information: CHEM 1112H, 09002  
Time & Location: TH 2:00 - 6:00, 11 F  
Instructor: Bott

Lab Information: CHEM 1112H, 09008  
Time & Location: F 2:00 - 6:00, 11 F  
Instructor: Bott

This is the continuation of the Honors Freshman Chemistry Program and follows CHEM 1331H. Co-registration in the Honors Laboratory course, CHEM 1112H, is required. Students achieving a "C" or better in all three courses (CHEM 1331H, 1332H and 1112H) will receive one extra semester-hour credit of advanced placement past CHEM 1111.

## Chinese

### Elementary Chinese II

*(three sections of this course are available)*

Course & Section: CHNS 1502H, 05534  
Time & Location: MW 9:00 - 11:00, 2 AH  
Lab Information: CHNS 1502H, 05532  
F 10:00 - 11:00, 2 AH  
Instructor: Pang

Course & Section: CHNS 1502H, 05531  
Time & Location: MW 11:00 - 1:00, 202 AH  
Lab Information: CHNS 1502H, 05535  
F 12:00 - 1:00, 202 AH  
Instructor: Zhang

Course & Section: CHNS 1502H, 05533  
Time & Location: MW 1:00 - 3:00, 221 SW  
Lab Information: CHNS 1502H, 05530  
F 1:00 - 2:00, 221 SW  
Instructor: Zhang

The goal of this course is to develop four skill areas: listening, speaking, reading, and writing Mandarin Chinese. Chinese is one of the most challenging foreign languages to English-speaking learners. For students with little or no

background in Chinese, a minimum of two hours of study each day is necessary. The Chinese program at the University of Houston provides a multicultural component to the curriculum, for it broadens the students' world view by providing information on the ways of thinking and living in Asian societies as well as on the resources available in the local Chinese community. Students also become acquainted with career opportunities in China, Taiwan and Hong Kong.

Class performance is evaluated on a daily basis. Active participation, accurate pronunciation and the ability to understand and respond in Chinese are the criteria. Students must pass tests and a final exam (oral and written). This Honors course is a continuation of the fall sections in CHNS 1501H.

### Intermediate Chinese II

Course & Section: CHNS 2302H, 05539  
Time & Location: TTH 10:00 - 11:30, 315 PGH  
Instructor: Strohmann

This course provides students the opportunity to develop four skills of listening, speaking, reading, and writing Mandarin Chinese. It concentrates on paragraph level Chinese, such as factual descriptions and narrations in various content areas, and how to handle complex and complicated situations.

This course, which is a continuation of the fall semester CHNS 2301H, provides a multicultural component to the curriculum and broadens the students' world view by providing information on ways of thinking and living in Asian societies as well as on the resources available to the local Chinese community. This course will also help students become acquainted with international business career opportunities in China.

### Advanced Chinese Conversation

*(two sections of this course are available)*

Course & Section: CHNS 3302H, 05544  
Days & Time: TTH 10:00 - 11:30, E 312 D3  
Instructor: Zhang

Course & Section: CHNS 3302H, 05543  
Days & Time: TTH 11:30 - 1:00, 314 PGH  
Instructor: Zhang

Mandarin Chinese conversational skills appropriate for a variety of everyday situations. The goal of this course is to utilize the Chinese language by improving the students' listening, speaking, reading, and writing skills even further.

## Classical Studies

### Greek and Roman Myths of Heroes

*(petition for Honors credit)*

Course & Section: CLAS 3307, 13288  
Time & Location: Arrange  
Instructor: Dué Hackney

Ancient Greek communities worshipped heroes as the direct source of their fertility and prosperity and as upholders of social justice. The literature of the ancient Greeks is the eventual outcome in stories of a hero's immortalization in song. In this class we study primarily Greek myths through close reading of ancient sources, considering the function they had in their own cultural contexts and in the western tradition. The students are exposed to texts in translation as well as a variety of other materials, including vase paintings. No previous knowledge of classical antiquity is assumed. The course is open to all majors, and a diversity of interests and perspectives is desirable. Weekly writing exercises and discussion sessions will help students who are new to Classical literature learn to express their ideas and analyze texts.

The course website includes study aids, guidelines for writing assignments, relevant additional materials and links to other selected websites. Students are encouraged to conduct independent research using the Perseus Project, an interactive multimedia program with vast databases of texts, history, and other aspects of the ancient Greek culture, including art and archaeology.

### Women in the Ancient World

*(petition for Honors credit)*

Course & Section: CLAS 3374, 13234  
Days & Time: TTH 11:30 - 1:00, 302 AH  
Instructor: Behr

This is an introductory survey about the life of women in the Classical world. It analyzes the most important primary sources, written and visual, about Greece and Rome. The lectures are intended to give the students a wide array of documents on women in antiquity, evidence coming from numerous fields and of diverse provenience (historical writing, philosophy, medical treatises, archaeological remnants, iconography on vases, paintings, etc.). The Sources are introduced in their historical and cultural context. The course is also aimed at developing critical thinking skills, the ability to compare ideas expressed

through different media and to properly communicate what has been observed.

This class will make the students aware of the "filters" through which we look at the ancient world, but also of how much the views and ideas of the past have shaped our life and perspectives. Students are expected to come to class and to be ready for possible questions on the readings assigned for that day. Midterm and final exams are written in class and should reflect knowledge of primary sources, lectures and text books. I also request that two short essays be prepared at home expressing critical understanding of some of the topics under investigation. Intelligent use of the Web is encouraged.

## Communication

### History of Cinema

*(petition for Honors credit)*

Course & Section: COMM 3370, 04354  
Time & Location: W 7:00 - 10:00, 102 SW  
Instructor: Hawes

This course traces the development of moving pictures from their origins to the present day. The principal perspectives concern film form, content, technology, aesthetics, economics, and cultural and social impact within the context of world events. Several sequences from domestic and international films will be screened in class.

The grade is determined from scores on ten short quizzes, a three-page essay, 15 brief film reviews and a comprehensive final quiz. Honors students are expected to complete a mutually agreed upon independent project.

### Communication and Aging

*(petition for Honors credit)*

Course & Section: COMM 4397, 13682  
Time & Location: TTH 10:00 - 11:30, 122 COM  
Instructor: Douglas

As we grow older, we communicate with others for different reasons and in different ways. For example, our status within the family changes, the sorts of relationships we form change, our work-related authority changes and our health needs change and, as a consequence, so, too, does our communication. As well, we develop beliefs and expectations about ourselves and others that are age-related and influence our communication in important ways. Not only do we alter our conversation as a consequence of another's age, we may also decide to avoid interaction with others based on their age.



Finally, because cross-generational interaction is rare, our beliefs about aging are often based on media depictions. For example, television plays a significant role in informing us about what it means to “grow old” and about specific life stages, such as the “empty nest” phase. Hence, this course is designed to examine the nature and development of age-related expectations, the influence of those expectations on interaction patterns as well as communication-related changes that occur across a life span.

## Computer Science

### Computer Scientists and Society *(petition for Honors credit)*

Course & Section: COSC 4111, 09829  
Time & Location: F 12:00 - 2:00, 322 AH  
Instructor: Leiss

This course was developed in response to demands by the accreditation board of computer science programs (CSAB) that students be exposed to questions related to ethics and professional responsibility pertaining to the use of computers. This aspect of computing is becoming increasingly crucial in the aftermath of many incidents related to ethical and professional behavior.

Students will explore various discipline-specific cases, and therefore this course becomes more than a traditional ethics course. Thus, in a way, it is a capstone as it relates technical material covered in the computer science curriculum to questions of ethics and professionally responsible behavior as computer scientists. These cases will vary and are intended to respond to issues of current interest and concern.

## Decision and Information Sciences

### Service and Manufacturing Operations

Course & Section: DISC 3301H, 00425  
Time & Location: MW 11:30 - 1:00, 112 MH  
Instructor: Gardner

This is a practical course in the production of both goods and services. Students learn to forecast customer demand, choose business locations, set inventory levels, develop production plans, monitor quality, and schedule both projects and

people. The course is taught using case studies, descriptions of real business problems that allow students to practice decision-making. Some companies featured in the case studies include Benihana of Tokyo, Federal Express, Dell Computers, Amazon, and New Balance Athletic Shoes. Students assume the role of managers and develop solutions to the cases; during class discussions, we compare solutions to the decisions actually made by company managers. We devote at least one class to a discussion of job opportunities in Operations Management. Another class is a field trip to a Houston-area production facility. Continental Airlines also provides a guest speaker to discuss flight scheduling, an important problem area in Operations Management. Contact the instructor for more information.

### Statistical Analysis for Business Applications I

Course & Section: DISC 3331H, 00430  
Time & Location: TTH 1:00 - 2:30, 213 MH  
Instructor: Diaz-Saiz

Statistics are important decision-making tools for people in any area of business. The purpose of this course is to take the audience through the complete statistical process: the collection, the analysis, and the use of the data to draw inferences used in making business decisions. We will emphasize the use of computers to deal with real life data, and an understanding of the information produced by the software used.

### Supply Chain Management *(petition for Honors credit)*

Course & Section: DISC 4361, 00440  
Time & Location: MW 2:30 - 4:00, 120 MH  
Instructor: Barbu

This course covers the business processes/functions that manage the flow of materials and information from suppliers to customers. It looks at the specifics of inventory management, distribution, information management, supplier and customer relationships, decision support systems, and various integration issues from an operations point of view. Effective Supply Chain Management is the next avenue for increasing competitiveness, market share, and profitability.

## Enterprise Resource Planning

*(petition for Honors credit)*

Course & Section: DISC 4362, 00441  
Time & Location: MW 4:00 - 5:30, 116 MH  
Instructor: Khan

This course covers the evolution of ERP systems, the state-of-the-art in ERP applications, ERP system functionalities, and ERP system selection. Major business processes covered in the course include sales and distribution, order management, procurement, materials management, manufacturing process management and financial management. We utilize the ERP solution of SAP America Inc., the leader in the ERP solutions market with more than 59% market share. Almost every business student will go to work in a company that uses an ERP system, and being able to say that you have had exposure to some of SAP's R/3 modules will be a major benefit to you.

## Competitive Quality

*(petition for Honors credit)*

Course & Section: DISC 4367, 00443  
Time & Location: MW 2:30 - 4:00, 127 MH  
Instructor: Gardner

This is an Honors Colloquium in quality management for all majors with junior or senior standing in the College of Business Administration. The course consists of two parts: eight weeks of classroom work followed by a six-week internship project. The classroom work provides a set of tools that can be used in any business to define and measure quality. Teaching methods include lectures and case studies of real business problems. We also devote a class to a guest speaker who will discuss job opportunities in quality management after graduation. During the internship project, students will work in five-person teams on problems submitted by Houston-area businesses. Recent classes have worked for Continental Airlines, EDS, GE Power Systems, Spring Communications (a producer of pay-per-view music events), and Systems Evolution (a consulting firm). Student teams audit quality performance in the businesses and make recommendations for improvement. There are no class meetings during the project work. Instead, project teams meet individually with the instructor to discuss progress. On the final exam date, each team submits a written report and gives an oral presentation.

## Systems Analysis and Design

*(petition for Honors credit)*

*(two sections of this course are available)*

Course & Section: DISC 4370, 00445  
Time & Location: TTH 2:30 - 4:00, 112 MH  
Instructor: Porra

Course & Section: DISC 4370, 00446  
Time & Location: TTH 1:00 - 2:30, 112 MH  
Instructor: Porra

This course presents the dynamic field of Systems Analysis and Design. Virtually all business processes have been, are being or will be examined using Systems Analysis and Design. Some business and individuals make extensive use of Systems Analysis and Design, others struggle to understand and use the tools used in Systems Analysis and Design. The focus of the course will be to develop in the student some of the skills of Systems Analysis and Design and to give the student a practical application of those skills. However, the course is not designed to transform the student into a systems analyst. Rather the course seeks to show what is required for a successful Systems Analysis, so that the student can successfully manage Systems Analysis projects.

## Business Systems Consulting

*(petition for Honors credit)*

Course & Section: DISC 4379, 00447  
Time & Location: T 6:00 - 9:00, 290 MH  
Instructor: Scott

Business Systems Consulting is a course that covers the practical aspects of solving Small Business Systems problems. The course operates as a business-consulting course. The students are consultants for small to medium size businesses in the Houston area. Students meet small business owners to find what the problem is and then create a satisfactory solution. Students are graded on billable hours, customer satisfaction, and service evaluations from their customers. The course lets students at Bauer College reach out to the Houston community and build strong relationships. Local small businesses have grown because of solutions provided by Bauer students. Students from all departments in the Bauer College of Business are encouraged to participate in this dynamic ever-changing course.

## Administration of Computer-Based Management Information Systems

*(petition for Honors credit)*

Course & Section: DISC 4478, 00464  
 Time & Location: M 1:00 - 4:00, 129 MH  
 Instructor: Adams

Organizations are spending millions of dollars on the installation, management and use of information systems. The effective management of this important resource is imperative. The purpose of this course is to discuss many of the fundamental issues associated with the management of information systems. Topics discussed will include: the current state of IS today, hiring and keeping IS personnel, acquiring hardware and software, and legal and financial concerns.

## Economics

### Economic Development

*(petition for Honors credit)*

Course & Section: ECON 3351, 04513  
 Time & Location: TTH 1:00 - 2:30, 110 AH  
 Instructor: DeGregori

This course will examine the nature, causes and possible solutions to problems in underdeveloped economies. We will conduct an in-depth analysis of the economic, political and human implications of economic growth, including the influence of the international aid community and the consequences of world trade.

I will bring extensive personal field experience into the course. I have worked in economic development in over forty countries in Africa, Asia and the Caribbean, and I have remained an advisor to donors and governments at the highest level.

## Electrical and Computer Engineering

### Computing in Electrical Engineering

*(petition for Honors credit)*

Course & Section: ECE 1331, 02150  
 Time & Location: TTH 1:00 - 2:30, W122 D3  
 Instructor: Barr

This first course in electrical and computer engineering is designed to introduce students to the increasing variety of computer-based tools available and how they might be applied to solve engineering problems.

To address these important topics, the course includes an introduction to graphical and command line interfaces. In addition, the standards for computer networks including the Internet, and the use of spreadsheets and symbolic math introduction to functional and procedural programming will also be addressed.

### Circuit Analysis

*(petition for Honors credit)*

Course & Section: ECE 2300, 02154  
 Time & Location: TTH 4:00 - 5:30, W205 D3  
 Instructor: Shattuck

Basic concepts of electric circuit analysis techniques. Inductors, capacitors, first order circuits. Sinusoidal analysis. Complex Power. For EE, CpE, and BME majors. This is the course where the ECE Department officially begins to try to make you think like an engineer. The lectures are reputed to be humorous, the homework is typically long and difficult, and the exams are legendary (or infamous, take your pick). Take the course from the only Circuits instructor who is a Fellow of the Honors College.

### Numerical Methods for Engineering

*(petition for Honors credit)*

Course & Section: ECE 2331, 02158  
 Time & Location: TTH 10:00 - 11:30, W122 D3  
 Instructor: Barr

This course provides students with an introduction to linear algebra and numerical methods. The emphasis is on

engineering applications and computational techniques. Topics include solution of nonlinear equations, numerical, integration and differentiation, interpolation, matrix and vector arithmetic, systems of linear equations, matrix inverses, determinants, approximate solutions of linear and nonlinear systems, least squares, eigen values, diagonalization, and numerical solution of initial value problems. In addition, the use of standard numerical and symbolic software packages is discussed and assignments using these tools are made.

There are two major exams, seven homework assignments, three computer projects, and a final exam. Students petitioning for Honors credit will meet with Dr. Barr to discuss appropriate enrichment material.

## Engineering

### Introduction to Engineering

Course & Section: ENGI 1100H, 12876  
Time & Location: MW 10:00 - 11:00, E225 D3  
Instructor: Trenor

This course is a team-based, project oriented course that introduces five central themes essential to success in any engineering discipline: open-ended thinking, design, communication, ethics and context of engineering, and career choices and development. The course focuses on fostering creative, open-ended thinking and team-based engineering design, and will enhance further study in the seven undergraduate engineering disciplines at UH. The course utilizes active and cooperative learning strategies rather than a traditional lecture format, and the course grade is primarily based on consistent performance in a team-based environment rather than on traditional content-based exams. In addition, students will have opportunities to interact with faculty from each engineering department and will learn some of the basic underpinnings of each engineering discipline.

## English

### Introduction to Literary Studies

*(petition for Honors credit)*

Course & Section: ENGL 3301, 04858  
Time & Location: TTH 10:00 - 11:30, 113 C  
Instructor: Pipkin

This section is designed to be an introduction to literary studies in several different respects.

The works we will study have been chosen to offer historical range and context. We will begin with the seventeenth

century poet John Donne and proceed to the Victorian Age as it is mirrored in Charles Dickens's novel *Great Expectations* and twentieth-century Modernism with its desire to "make it new" as it is illustrated by James Joyce's novel *A Portrait of the Artist as a Young Man*. The second half of the course will emphasize modern and contemporary American poetry and Postmodernism. In addition to reading selected poems, we will focus on Toni Morrison's novel *Song of Solomon*.

The course will also introduce the students to a variety of critical approaches. For the week on Donne's poetry, we will use the close textual analysis favored by New Criticism. I have chosen the Bedford Case Studies editions of the Dickens and Joyce novels because they include essays that represent five important contemporary literary theories: psychoanalytic criticism, reader-response criticism, feminist criticism, deconstruction, and new historicism. We will spend three weeks on each of these novels so that the students can study the works from the perspective of several of these models of interpretation.

Another dimension of the course is that it will also include a consideration of art as performance. We will attend as a group a performance of a contemporary play staged at one of the city's professional theatre companies, and students will write a response paper that will form the basis of class discussions the following week. In addition, students will attend a creative writing reading of their choice and write a response paper about that experience. This assignment will also complement our academic critical analysis of the poetry and fiction on the reading list.

### Masterpieces of British Literature from the Eighteenth Century

*(petition for Honors credit)*

Course & Section: ENGL 3328, 04866  
Time & Location: TTH 11:30 - 1:00, 105 C  
Instructor: Pipkin

This course will not attempt the usual survey of nineteenth and early twentieth British literature. Instead, it will focus on four poets and four novelists who are representative in certain ways of the Romantic, Victorian, and early modern periods. More specifically, we will pair Lord Byron and Jane Austen, Alfred Tennyson and Charles Dickens, Gerard Manley Hopkins and Thomas Hardy, and T.S. Eliot and Virginia Woolf. The opportunity to study intensively a limited number of writers and works will allow us to consider some of the issues and conflicts that helped to shape the modern world.

Examples of some of the topics we may discuss include artistic responses to a crisis in culture, the conflicting claims of science and religion, the possibilities of individualism in an increasingly mass society, the value of imaginative vision in a utilitarian world, and the viability of myths in a world that is paradoxically seen as both ruled by tradition and marked by chaos.



## American Literature from 1620 to 1865

(petition for Honors credit)

(two sections of this course are available with this instructor)

Course & Section: ENGL 3350, 04894  
Time & Location: MWF 9:00 - 10:00, 113 C  
Instructor: Baker

Course & Section: ENGL 3350, 04895  
Time & Location: MWF 10:00 - 11:00, 113 C  
Instructor: Baker

“What is an American?” asks one early author, and we continue to pose this question. The earliest colonial settlers came to this continent with a design for their life in the new world, but they were unprepared for the ways in which the new world would change them. This course will interrogate the identity of the early colonists and later generations through the literature that expresses the evolution of their ideals, their fears, their relationship with their fellow man and woman, their understanding of their God, and their project of nation-building. In the fledgling, faltering and sometimes failed experiment of democracy, our national identity and our national culture were also shaped by minority voices; we will read the literature of Native Americans, African American men and women, and European American women. The identity of a people is revealed by both its high culture and its popular culture; this is true today, and it was also true in earlier society. So, to help us to answer our question, “What is an American?” we will read not only the canonical literature of the period, but also Puritan popular culture, the eighteenth-century seduction novel that was our first “best seller,” nineteenth-century literature of political dissent, the poems that everyone recited and those that were called “disgraceful.” We will consider the larger cultural context for the literature of this period—American painting, magazine illustrations, music, sermons, the book covers that “market” literature, furniture, and fashions.

### Alice Childress

Staging Freedom in American Drama

(petition for Honors credit)

Course & Section: ENGL 3364, 04902  
Time & Location: MWF 11:00 - 12:00, 108 C  
Instructor: Brown-Guillory

This course will focus on the works of African American playwright and essayist Alice Childress. We will discuss more than a dozen essays published by Childress as well read a number of her plays, including *Florence*, *Trouble in Mind*, *Wedding Band*, *Wine in the Wilderness*, and *Mojo*. We will also read and discuss selected scholarship published on Alice Childress's plays. Additionally, we will read works by Frantz Fanon and

W. E. B. Du Bois, whose writings influenced Alice Childress. We will study *Black Skin, White Masks* by Frantz Fanon whose critical trajectory spans across the political and academic disciplines of philosophy, psychiatry, social science, and literature. We will also read extensively the writings of W.E.B. Du Bois, who wrote “on such subjects as African American culture, the politics and sociology of American race relations, art and music, black leadership, gender and women’s rights, Pan-Africanism and anti-colonialism, and Communism in the U.S. and abroad” (*The Oxford W. E. B. Du Bois Reader*). Students will be required to take ten unannounced quizzes, complete a mid-term exam, submit an annotated bibliography, write a research paper, and make a five to ten minute presentation based upon their research paper.

## Enlightenment Stories

Course & Section: ENGL 3398H, TBA  
Time & Location: T 2:30 - 5:30, 212D L  
Instructor: Zaretsky

Please find the full description of this course on page 15.

## Introduction to the Study of Language

(petition for Honors credit)

Course & Section: ENGL 4300, 04923  
Time & Location: TTH 10:00 - 11:30, 102 C  
Instructor: Gingiss

This course is a general introduction to the study of language. Much of the course will be descriptive linguistics, the examination of how language is structured at the level of sound, word formation, and syntax. Additional topics will be the study of language in its social context, a look at how language is learned, and a survey of the history of the English language. During the semester, we will consider a number of questions. What is good English? Is English descended from Latin? Can chimpanzees be taught to use language?

## Literature and Medicine

Course & Section: ENGL 4371H, 13808  
Time & Location: MWF 11:00 - 12:00, 212D L  
Instructors: Monroe

Illness, like stories and story telling, is universal, a part of common experience. As cultural practices, literature and medicine share many goals and topics. One primarily uses art, the other primarily science, but both are essential “ethical” practices, and both confront the important things: love and loss, beauty



and longing, joy and hope, bodies and souls, life and death. At moments of crisis, transformation, and passion, we instinctively turn to literature and to medicine in their many guises.

In this colloquium we will read and discuss various kinds of stories, poems, plays, and films. Readings will include selections from twentieth-century writers such as A. Conan Doyle, Willa Cather, Raymond Carver, Flannery O'Connor, Eudora Welty, Walker Percy, Robert Coles, and Richard Selzer. We will also read selected poems and plays and view several dealing with "illness," broadly construed.

This course should appeal to pre-health profession students who desire an other-than-scientific preparation for their careers, to Honors College students seeking to fulfill their Colloquium requirement, and to English majors. This course will be conducted as a colloquium. To facilitate the conversational model of such a course, visitors from on and off-campus will join us from time to time.

As a requirement of the course, students will undertake 10-15 hours of volunteer service or field work that involves direct patient or client contact—at agencies and in programs such as M.D. Anderson Hospital, Omega House, and Best Buddies—and relate their field experience to the assigned readings.

## Finance

### Principles of Financial Management

Course & Section: FINA 3332H, 00521  
 Time & Location: TTH 10:00 - 11:30, 112 MH  
 Instructor: Kretlow

The Honors section of FINA 3332 will give students an intensive introduction to the principles of finance. In addition, the course will provide students with practical, real world applications of finance. The course will cover the following topics: time value of money, security valuation (bonds and stocks), capital expenditure analysis, the capital asset pricing model, market efficiency, portfolio theory, cost of capital and capital structure, dividend policy, mergers and acquisitions, and working capital management.

### Security Financial Analysis

Course & Section: FINA 4322H, 13008  
 Time & Location: TTH 11:30 - 1:00, 115 MH  
 Instructor: Kretlow

Techniques of financial statement analysis, security valuation, and security risk analysis. Students will conduct indepen-

dent analysis and research of actual companies. Students will write security research reports and make oral presentations to faculty and security industry representatives. Students also will be responsible for managing a stock portfolio during the course. The course will utilize the facilities of the Bauer College's AIM Center for Investment Management. Enrollment is limited and preference will be given to graduating seniors who have completed most of the finance courses required for graduation.

### Options and Futures

*(petition for Honors credit)*  
*(three sections of this course are available)*

Course & Section: FINA 4350, 13384  
 Time & Location: TTH 11:30 - 1:00, 120 MH  
 Instructor: Chava

Course & Section: FINA 4350, 12996  
 Time & Location: TTH 1:00 - 2:30, 118 MH  
 Instructor: Chava

Course & Section: FINA 4350, 12998  
 Time & Location: TTH 4:00 - 5:30, 110 MH  
 Instructor: Chava

This course focuses on options and is designed to give the student a thorough understanding of the structure of the options markets, options valuation, practical applications of options, and risk-management using options. This course will be useful for students looking for employment in commercial banks, investment banks, brokerage firms, risk management or treasury divisions of non-financial companies and energy companies.

There will be two mid-terms and a final exam. Details will be announced in the first class lecture. There will be weekly homework assignments. They will be graded and their average will become part of the final grade in the course.

### Investment and Mutual Fund Management

*(petition for Honors credit)*

Course & Section: FINA 4397, 00529  
 Time & Location: MW 2:30-4:00, 138 MH  
 Instructor: Rourke

The primary goal of this course is to introduce students, in a rigorous manner, to security analysis and portfolio performance evaluation techniques as well as to discuss the environment in which these two processes take place. The first half of the course will deal primarily with various issues

relating to valuing equity securities. Topics to be covered include growth vs. value characteristics of common stocks, top down vs. bottom up valuation approaches, and the necessary due diligence of professional security analysis. Students will be charged with analyzing stocks in a systematic manner and forming justifiable opinions about those stocks much like a professional in the “real world” might do. The second half of the course will focus on issues relating to portfolio management. Topics to be covered include characteristics of the asset management industry, developing portfolio strategies, and evaluating a portfolio’s performance given its stated objectives.

## French

### Enlightenment Stories

Course & Section: FREN 3398H, 13625  
 Time & Location: T 2:30 - 5:30, 212D L  
 Instructor: Zaretsky

This course will introduce students to some of the works of the great (and one or two less than great) figures from eighteenth century European thought and literature. We will not only reflect on various interpretations of the texts, but the many interpretations of the historical context in which they were written—i.e., the Enlightenment. Among the figures we will read are Montesquieu (*Persian Letters*), Voltaire (*Philosophical Letters*, *Candide*), Rousseau (*Second Discourse*, selections from *The Confessions*), and Diderot (*Supplement to the Voyage of Bougainville*, *Letter on the Blind*, *Jacques the Fatalist and His Master*). There will also be selections from non-French thinkers (principally Kant, Hume, Beccaria). Finally, there will be selections from historians of the Enlightenment (Robert Darnton, François Furet, Dena Goodman and Peter Gay).

There will be a good deal of reading, in short, but also a good deal of exciting discussion: these were extraordinary figures engaged in extraordinary discussions about the world and our place in it.

This course is cross-listed with both the History (HIST 3398H) and English (ENGL 4398H) departments; Students may also take the course for Italian (ITAL 3398H) or German (GERM 3398H) credit.

## German

### Understanding the 20th Century Through German Culture

(petition for Honors credit)

Course & Section: GERM 3350, 13226  
 Time & Location: W 2:30 - 5:30, 302 AH  
 Instructor: Glass

In this course, we explore the development of modern Western Civilization and key cultural/historical moments of the 20th century through the framework of German culture. The main task is to discuss how German culture reflects and responds to the historical context of the last century and to find parallels to our own culture(s). Both the words “German” and “culture” are understood broadly; we will read texts by authors from throughout the German-speaking world and take examples from literary classics as well as from less canonical sources. We will supplement our main readings with cultural works from other media, such as film, music, art, and architecture. Among the topics we will discuss are the construction of personal as well as national identity, modernity, fascism, the Holocaust, divided Germany, the fall of the Berlin wall, and post-reunification Germany.

### History of German Cinema

(petition for Honors credit)

Course & Section: GERM 3395, 05621  
 Time & Location: Arrange  
 Instructor: Frieden

The classic period of German cinema history begins in the silent era and borrows as much from the magical legends of Romanticism and the trauma of Expressionism, as from the harsh realities of life in Weimar Germany. Fascist ideology haunts the cinema from the Nazi mobilization of cinematography for propaganda, through 1950s post-war reflections, to 1970s New German Cinema directors absorbed with the Nazi legacy of their homeland. East German filmmakers explore socialist realism and propaganda in a society that proclaims the emancipation of workers and women. Men and women filmmakers have used their art to study gender, applying strategies of cinematography and genre to the study of society. Whether through outrageous avant garde structures, autobiographical self-revelation, melodramatic spectacle, comedy, or conventional narrative, they have all sought to understand, explain, and critique the present by way of the past and to explore questions of narrative, production, reception, and the politics of representation.

Films include: *The Cabinet of Dr. Caligari*, *Metropolis*, *M, Triumph of the Will*, *The Murderers Among Us*, *The Tin Drum*, *The Marriage of Maria Braun*, *Aguirre the Wrath of God*, *Wings of Desire*, *Run Lola Run*, *Nowhere in Africa*, and *Goodbye Lenin*.

Students read critiques of the films and the historical period in which they were produced and view them on their own. Class discussion is held online. Students prepare and submit weekly film evaluations. Grades are based on a mid-term, an end-of-semester exam, class participation, and completion of weekly assignments. Honors students prepare an extra project, generally a film sequence analysis.

### Enlightenment Stories

Course & Section: GERM 3398H, 05626  
 Time & Location: T 2:30 - 5:30, 212D L  
 Instructor: Zaretsky

Please find the full description of this course on page 15.

## History

### The United States to 1877 *(two sections of this course are available)*

Course & Section: HIST 1377H, 05234  
 Time & Location: MWF 10:00 - 11:00, 212S L  
 Instructor: Guenther

Course & Section: HIST 1377H, 05233  
 Time & Location: TTH 10:00 - 11:30, 212S L  
 Instructor: Cook

This is an introductory survey of United States history to 1877. Most class meetings are taught in traditional lecture style, but several discussions and two or three group tutorials should add a note of diversity to the proceedings. The subject matter focuses on the major cultural and political themes from 1607 through the Civil War, but there is some attention to the European and Native American background to exploration as well. The course assumes that students are motivated and that they possess analytical writing and reading skills. Approximately 800 pages of outside reading (including a brief text) are required. Two written tests and a comprehensive final examination comprise two-thirds of the grade; a brief formal synthesis paper accounts for the remaining third.

### The United States From 1877 *(three sections of this course are available)*

Course & Section: HIST 1378H, 05247  
 Time & Location: TTH 8:30 - 10:00, 212S L  
 Instructor: Cook

Course & Section: HIST 1378H, 05246  
 Time & Location: TTH 11:30 - 1:00, 212S L  
 Instructor: Moretta

Course & Section: HIST 1378H, 05248  
 Time & Location: TTH 1:00 - 2:30, 212S L  
 Instructor: Cook

This is an introductory survey of United States history from 1877. Most class meetings are taught in traditional lecture style, but several discussions and one movie add some diversity to the proceedings. The subject matter focuses on the major themes in recent American politics, but the class emphasizes important cultural and social issues as well. The course assumes that students are motivated and that they possess analytical writing and reading skills. Approximately 800 pages of outside reading (including a brief text) are required. Two written tests and a comprehensive final examination comprise two-thirds of the grade; a brief formal synthesis paper accounts for the remaining third.

### Ancient Greece *(petition for Honors credit)*

Course & Section: HIST 3339, 05280  
 Time & Location: TTH 10:00 - 11:30, 102 M  
 Instructor: Holt

This course examines the extraordinary world of the ancient Greeks from the Mycenaean Age before Homer to the Hellenistic Age after Alexander (ca. 1600-30 B.C.). Topics for class discussion will include the rise and fall of the polis, the Greek intellectual experience, the interplay of Greek and non-Greek cultures, the roles of women and slaves in ancient societies, and the impact of war upon individuals and institutions. Students will read ancient texts in translation, and be challenged to draw historical inferences from them. Material culture will also be covered in detail.

### History of the Modern Middle East *(petition for Honors credit)*

Course & Section: HIST 3378, 05307  
 Time & Location: TTH 11:30 - 1:00, 9 AH  
 Instructor: Al-Sowayel

The course will examine the events and the forces that led to the creation of the modern "Middle East." We will consider

how borders and boundaries occurred as we familiarize ourselves with the nation-states that comprise this geographic region. We will also assess the accomplishments and the challenges that the region faces since the turn of the century.

Requirements include three short quizzes (announced in advance), one 8-page research paper on a topic of the student's choosing, and the oral presentation of that paper in the class. It is assumed that students will participate actively in class through the semester.

### Enlightenment Stories

Course & Section: HIST 3398H, TBA  
Time & Location: T 2:30 - 5:30, 212D L  
Instructor: Zaretsky

Please find the full description of this course on page 15.

### Science, Technology, and Colonialism from the 18th to the 20th Centuries

Course & Section: HIST 4395H, 13792  
Time & Location: MWF 10:00 - 11:00, 212J L  
Instructor: Valier

In this class we will examine the impact of science and technology on historical relations between world cultures (European, African and South Asian) using specific examples drawn from three periods of colonialism: the exploration and discovery activities of the 18th century; the 'civilizing mission' and the new imperialism of the 19th century; and the 'post-colonial' and development phases of the 20th century. We will particularly focus on Britain as a colonial power - a country that has long placed a heavy emphasis on science and technology as part of its national identity - to examine the role of science and technology within the pursuit of international power, success, and status.

## Honors

### Readings in Medicine and Society

Course & Section: HON 3301H, 13637  
Time & Location: TTH 5:30 - 7:00, 212S L  
Instructor: Valier

This multidisciplinary seminar provides students interested in pursuing a career in health care, or simply learning more about advances in modern medicine, an opportunity to read and

discuss selected problems and issues in "medicine and society" through the lens of history, literature, ethics, bio-engineering, sociology, basic science, and law. Requirements include short papers on the readings and a longer essay on a subject to be determined with the course coordinator.

### Modernity Revisited

Course & Section: HON 4391H, 03686  
Time & Location: Arrange  
Instructor: Arrange

This upper-division course provides an opportunity for advanced students to reconsider from a more mature perspective significant literary and intellectual texts and issues from the Renaissance to the present. Under the direction of Honors faculty, students in the course participate in "The Human Situation: Modernity" as both learners and teachers. As learners, students read the works assigned to Modernity students and write one or more papers. As teachers, they will meet with Modernity students to assist them in the writing of papers, discuss texts and lectures, occasionally conduct discussion groups for the professors to whom they are assigned, and perform other pedagogical tasks associated with the larger course.

## Hotel and Restaurant Management

### Wine Appreciation

*(petition for Honors credit)*  
*(two sections of this course are available)*

Course & Section: HRMA 3345, 03324  
Time & Location: T 2:30 - 4:30, S131-CHC  
Lab Information: HRMA 3345, 03321  
T 4:30 - 6:30, S116-CHC  
Instructor: Simon

Course & Section: HRMA 3345, 03323  
Time & Location: TH 2:30 - 4:30, S131-CHC  
Lab Information: HRMA 3345, 03322  
TH 4:30 - 6:30, S116-CHC  
Instructor: Simon

This course is designed to familiarize the student with wines of the world. It will introduce the student to: what wine is; how wine is made; how to taste wine; different types of wine; wine growing regions of the world; developing, creating, and sustaining food and beverage wine programs; wine and food; proper wine service and presentation.



This course is *not* designed to make the student a wine expert. It is designed to give the student knowledge, understanding, and an appreciation of wine. At the conclusion of this course the student should be able to understand, identify, and appreciate some of the characteristics, complexities, and nuances of various types of wine, from a personal perspective, as well as that of a food and beverage manager.

Students must have at least junior standing and be of legal drinking age.

### Human Resource Management in the Hospitality Industry

Course & Section: HRMA 3352H, 03326  
Time & Location: MWF 2:00 - 3:00, S131 CHC  
Instructor: Chernish

This course pair presents a unique opportunity to study a management subject and to demonstrate mastery of learning through communication in the discipline. The subject matter of the functional part of the course pair addresses the challenges of managing people in a hospitality environment; the fully integrated second part focuses on writing, analysis, and technological tools useful in a world that has become highly dependent on computer-mediated techniques. Writing and communication segments are led by a member of the Writing Center staff.

## International Business

### Introduction to International Business

Course & Section: INTB 3350H, 12947  
Time & Location: TTH 1:00 - 2:30, 140 MH  
Instructor: Pratt

This course is required for all undergraduate business majors. I will emphasize issues of “corporate responsibility and ethics” that confront multinational corporations in a global economy.

We will begin by establishing the framework within which such companies operate: the multinational corporation itself, national governments, and an array of “supranational institutions” such as the WTO, the United Nations, and the EU. We will then examine selected issues such as bribery, national

and international regulation of the environment, and hiring practices.

Readings will be a series of paperbacks, several of which will focus on the oil industry. You will be required to write numerous short papers and participate in class discussions.

## Italian

### Enlightenment Stories

Course & Section: ITAL 3398H, TBA  
Time & Location: T 2:30 - 5:30, 212D L  
Instructor: Zaretsky

Please find the full description of this course on page 15.

## Management

### Performance Management Systems

*(petition for Honors credit)*

Course & Section: MANA 4338, 00624  
Time & Location: MW 2:30 - 4:00, 170 MH  
Instructor: Bozeman

This course provides students with in-depth understanding of and appreciation for a host of issues associated with performance in organizational settings. We will examine performance measurement; such as how and where we get and evaluate performance data and how we derive appropriate standards for judging performance. We will also examine the management of the systems to determine how we can deliver feedback that results in improved performance.



## Cross-Cultural Communication and Negotiations

*(petition for Honors credit)*  
*(two sections of this course are available)*

Course & Section: MANA 4340, 00620  
Time & Location: TTH 2:30 - 4:00, 128 MH  
Instructor: Blakeney

Course & Section: MANA 4340, 00619  
Time & Location: TTH 4:00 - 5:30, 128 MH  
Instructor: Blakeney

Negotiation ability is a key factor in company and individual success. The profitability of every business is directly affected by the performance of its negotiators, internally as well as externally. Relatively small differences in negotiation skills can produce big differences in the profitability of transactions. Negotiation also is pivotal to your individual success, professionally and personally.

Additionally, today's world of global business increasingly values the ability to do business cross-culturally. As companies strive to serve international and even global markets, they require managers located in different countries and operating across national and cultural boundaries. To be effective, these managers must function effectively, not only in their own cultures, but in other cultures as well. Even if you stay "domestic," you will almost surely still have to deal with people from other cultures. Thus, it is important to develop an international perspective, or "global mind set."

The course places a heavy emphasis on experiential learning and the integration of learning from many sources, ranging from class exercises and discussion to your everyday experiences. Assignments will include individual, group, and class activities; videos; readings; lecture/discussions; negotiation exercises and critiques; cases; the Internet and WebBoard; and self-assessment instruments are used to introduce materials, concepts, ideas, and thoughts. Of course, they cannot substitute for your own independent study and thought; rather, they are meant as stimuli and inputs to your learning. They are to provide insights and events to be processed and integrated into your existing complex of knowledge.

## Industry & Competitive Analysis

*(petition for Honors credit)*

Course & Section: MANA 4385, 00623  
Time & Location: MW 10:00 - 11:30, 130 MH  
Instructor: Sloan

This class concentrates on developing and understanding strategies for competing in various types of industry structures. Students will examine corporate decisions by analysis of such issues as industry evolution, competitor profiles, and entry/exit barriers.

Students will be expected to participate in a team environment. In this team framework, students will choose a company and assess its values and strategic objectives. Students will be assigned team papers, team presentations, and exams.

## Marketing

### Elements of Marketing Administration

Course & Section: MARK 3336H, 00696  
Time & Location: MW 1:00 - 2:30, 120 MH  
Instructor: Wyatt

This course is a challenging examination of the theory and practice of marketing in which students learn how important concepts are applied in marketing management. Here the student will use marketing texts, cases and academic journals to become familiar with areas including: The Role of Marketing in the Organization; Marketing Segmentation and Positioning; Consumer and Industrial Buyer Behavior; Product Management and New Product Development; Integrated Marketing Communications; Pricing Strategy; Marketing Channels and Supply Chain Management; as well as Internet Marketing and Electronic Commerce. Students will be expected to participate heavily in class discussions. Assignments will include case reports, and a major team project.

## Business to Business Marketing

*(petition for Honors credit)*  
*(two sections of this course are available)*

Course & Section: MARK 4366, 12963  
 Time & Location: TTH 11:30 - 1:00, 126 MH  
 Instructor: Koch

Course & Section: MARK 4366, 12964  
 Time & Location: TTH 1:00 - 2:30, 126 MH  
 Instructor: Koch

**B**usiness Marketing encompasses those management activities that enable a supplier firm to understand, create, and deliver value to other businesses, governments, and/or institutional customers. In the context of these business markets, value is “the worth in monetary terms of the economic, technical, service, and social benefits a customer firm receives in exchange for the price to pay for a market offering.” This course is designed to provide you with a basic understanding of the concepts of Business Marketing. It will help you develop critical analysis and problem-solving abilities with respect to business marketing management. The course and text are organized into four segments: Business Markets & Business Marketing, Foundations for Creating Value, Business Marketing Programming, and Managing Programs and Customers.

# Mathematics

## Accelerated Calculus II

Course & Section: MATH 1451H, 10579  
 Time & Location: TTH 2:30 - 4:00  
 Lab Information: MATH 1451H, 10578  
 MW 11:00 - 12:00, 212S L  
 Instructor: Bao

**T**his is part of a one year course in which we will cover the material of three traditional semesters of calculus. Vector calculus will form the backbone of the course, with single variable calculus weaved around it. Ample time will be devoted to a careful study of the theorems of Green, Stokes, and Gauss. The philosophy of the course is to cultivate skills in three areas: 1) The ability to carry out long computations accurately; 2) The aptitude of using calculus to solve problems with relevance to everyday life; 3) The development of critical thinking through the careful study of a number of crucial theorems and their proof. Emphasis will be placed on technical correctness, a sense

of divine inspiration, and logical clarity. In addition to calculus proper, we will also learn how to typeset scientific documents professionally using LaTeX, how to draw with a software called Xfig, and how to use Maple to represent mathematics in both static and animated graphics.

## Number Theory

*(petition for Honors credit)*

Course & Section: MATH 4383, 12922  
 Time & Location: MWF 10:00 - 11:00, 121 SR  
 Instructor: Hardy

**E**lementary number theory is essentially the study of the properties of the system of integers. It is a classical subject with the reputation for being the “purest” branch of pure mathematics and has engaged the attention of mathematicians for the past 2300 years.

This course covers most of the material on classical number theory that a mathematics major/minor ought to know. Topics will include divisibility and factorization, congruences, arithmetic functions, primitive roots, quadratic residues and the Law of Quadratic Reciprocity, Diophantine equations, and other topics as time permits.

## A Mathematical Introduction to Options

*(petition for Honors credit)*

Course & Section: MATH 4397, 12898  
 Time & Location: TTH 11:30-1:00, 202 SEC  
 Instructor: Bao

**T**his course uses mathematics to study certain financial instruments known as options. Let’s say I expect gasoline prices to reach \$4 a gallon by summer 2006. So, I ask Shell Oil to sell me the privilege (option) of buying gasoline at \$3.70 per gallon on May 31, 2006. If by that time gasoline costs over \$3.70 a gallon on the open market, then I exercise my privilege and make some money. If by that time the price is under \$3.70, I simply flush that privilege granted by Shell because it’s a right, not a contract. Obviously, Shell has to charge me up front (that is, now) a fair premium before it would issue me the sought agreement. Figuring out such a premium requires a good amount of mathematics (calculus, probability, and partial differential equations).

This is the second of three core courses in a newly designed (pending administrative approval) Finance Option of the B.Sc. degree in Mathematics. The pre-requisites are Calculus III and Probability; an acquaintance with partial differential equations

is useful, but is not essential. The topics covered include: calls and puts, American and European vanilla options, expiry, strike price, in the money versus out of the money, arbitrage, call-put parity, long and short positions, portfolio hedging, straddles and strangles and spreads, drift and volatility, Ito calculus, the Greeks, geometric Brownian motion, Black-Scholes theory, binomial model, filtration, and self financing strategy.

## Mechanical Engineering

### Experimental Methods

*(petition for Honors credit)*  
*(there are two lab times available for this course)*

Course & Section: MECE 3360, 02891  
Time & Location: MF 9:00 - 10:00, W244 D3  
Lab Times & Sections: MECE 3360, 02892  
W 9:00 - 12:00, W244 D3  
MECE 2361, 02893  
W 1:00 - 4:00, W244 D3  
Instructor: Kleis

This course will give Honors students ample opportunity to discover the principles and properties of sensors, transducers, signal conditioning and analysis, data acquisition and analysis. Students will write seven summary lab reports and two in-class exams. The reports will investigate measurements of length, strain, temperature, pressure, velocity, filter response and vibrations. The remaining lab sessions are used to teach additional material through computer simulations and hardware projects.

Special enhancements of the course involve students using a function generator, counter, multimeter and oscilloscope connected to a computer. They will build an amplifier to condition strain gage and thermocouple output. Simulations are used to investigate data statistics, uncertainty, regression and signal analysis. By the end of the course, students will know how to design and modify such programs.

For Honors credit, students will be expected to develop other simulations or investigate a variation on existing experiments. This project will involve additional time in the lab and a summary report.

## Music

### Popular Music of the Americas since 1840

*(petition for Honors credit)*  
*(two sections of this course are available)*

Course & Section: MUSI 3303, 12890  
Time & Location: MW 4:30 - 6:00, 116 MSM  
Instructor: Lange

Course & Section: MUSI 3303, 06670  
Time & Location: TTH 11:30 - 1:00, 116 MSM  
Instructor: Lange

This course presents an historical survey of popular music styles from the United States, Mexico, the Caribbean and Latin America from 1840 to the present. The course fulfills the Social Science-Writing Intensive requirement of the transferable core. For Honors credit, students will complete a research paper and do essay exams.

## Philosophy

### Introduction to Philosophy

*(petition for Honors credit)*

Course & Section: PHIL 1301, 12885  
Time & Location: TTH 11:30 - 1:00, 203 AH  
Instructor: Hattab

This course is both an introduction to the activity of philosophizing, and to the writings of some of the most influential philosophers in Western thought. To this end the first part of the course will be devoted to introducing you to the philosophical method. You will be expected to master the most basic rules of critical thinking. We will then quickly put these skills to work by examining and evaluating different answers to three perennial philosophical questions: 1) What can we know, and how do we know it? 2) Is there a divine, and if so, what is its nature? 3) What is the best human life, and what might be its components?

Readings are to be drawn from works by major philosophers of all eras - i.e., a subset of the following: Plato, Aristotle, St Augustine, St Anselm, Ibn Tufayl, Moses Maimonides, St Thomas Aquinas, Niccolò Machiavelli, Francis Bacon, René Descartes, John Locke, David Hume, Jean Jacques Rousseau, Immanuel Kant, John Stuart Mill, Karl Marx and Friedrich Engels, Friedrich Nietzsche, John Dewey, William James. Readings may also include some articles by contemporary philosophers.

## History of 18th Century Philosophy

Course & Section: PHIL 3305H, 07128  
Time & Location: TTH 2:30 - 4:00, 212J L  
Instructor: Hattab

This course picks up where the History of Seventeenth Century Philosophy leaves off. Enlightenment philosophers developed complex philosophical systems to address the tensions that the scientific revolution had produced between: (1) the world as we experience it through the senses; (2) the world as described by science; and (3) traditional metaphysical notions of substance, the self and freedom of the will. Much of this course will therefore be devoted to getting clear on the different ways in which these tensions get resolved in George Berkeley's idealism, David Hume's radical empiricism, Immanuel Kant's transcendental idealism, and Thomas Reid's common sense philosophy.

Our primary goal is to understand the theoretical foundations of enlightenment thought through careful study of Berkeley's *Treatise Concerning the Principles of Human Knowledge*, Hume's *Treatise of Human Nature* and *Enquiry Concerning the Human Understanding*, Kant's *Critique of Pure Reason* and *Prolegomena to Any Future Metaphysics*, and Thomas Reid's *Inquiry and Essays*. A second and related goal of this course is to improve your reading, reasoning and writing skills. To that end, we will pay careful attention to the forms of reasoning employed in the assigned texts, and you will learn how to break down an argument, evaluate it and formulate objections to it. You will write your papers in stages and have a chance to respond to both verbal and written feedback on your longer papers.

## Medical Ethics (petition for Honors credit)

Course & Section: PHIL 3354, 12878  
Time & Location: MWF 11:00 - 12:00, 201 AH  
Instructor: Nelson

This course is a philosophical introduction to medical ethics. Topics to be covered fall into two broad categories. First, we will address specific ("micro-level") issues regarding physician-patient relations, confidentiality, informed consent, and decision-making. This section will include some discussion of life-and-death decisions, assisted suicide, and decisions to terminate treatment. Second, we will discuss "macro-level" issues about access to health care, insurance, public programs, and the economics of health care.

## Science and Religion (petition for Honors credit)

Course & Section: PHIL 3374, 12882  
Time & Location: TTH 10:00 - 11:30, 7 AH,  
Instructor: Austin

The first half of the course will be concerned with traditional "science and religion" issues, centering on relations of monotheistic religions with physics, astronomy, and evolutionary biology. We will start with an historical survey and move on to contemporary debates.

In the second half we will broaden the discussion to include some other religious traditions and other sciences. Topics will include (1) claims that contemporary physics harmonizes best with a Buddhist view of the world; (2) the nature and function of creation myths; and (3) disputes between archaeologists and Native Americans over the excavation of ancestral sites and the analysis of human remains.

We will conclude with some more general questions. Do religions and sciences provide conflicting, or complementary, ways of understanding the world? Can there be any sort of synthesis between them that does not compromise the proper autonomy of either?

The main text will be a manuscript by the instructor, *Religions and Sciences: The Search for Understanding*.

## History of 19th Century Philosophy

Course & Section: PHIL 3395H, 13553  
Time & Location: MWF 10:00 - 11:00, 212L L  
Instructor: Morrisson

What are the origins of our morality? What is the ultimate destination of Capitalism? Is civilization a passing phenomenon?

These are all questions that received increased interest in the 19th Century. The thinkers that we will be reading—Marx, Nietzsche, Weber and Freud—have "subterranean minds" because they seek to unearth the truth behind the everyday realities of Christianity, Morality, Capitalism, etc.

I will be arguing for the continued relevance of the thinkers and will try to critically assess the place that they have in the world as it is currently constituted. So, we will be particularly concerned with the question of whether the major developments of the 20th Century bear out or undermine the thoughts of these great figures.



# Political Science

## U.S. Government: United States and Texas Politics

(three sections of this course are available)

Course & Section: POLS 1336H, 07195  
Time & Location: MWF 10:00 - 11:00, 350 PGH  
Instructor: Leland

Course & Section: POLS 1336H, 07192  
Time & Location: MW 1:00 - 2:30, 212S L  
Instructor: Hughes

Course & Section: POLS 1336H, 07022  
Time & Location: TTH 1:00 - 2:30, 212L L  
Instructor: LeVeaux

The goals of this course are to introduce students to the principles upon which the political institutions of the United States were founded and to understand the historical significance of American democracy. We will study *The Federalist Papers*, Tocqueville's *Democracy in America*, numerous U.S. Supreme Court cases and essays by respected scholars of American political life.

## Introduction to Political Theory or How To Rule The World

(petition for Honors credit)

Course & Section: POLS 3310, 13181  
Time & Location: MWF 10:00 - 11:00, 103 SEC  
Instructor: Collins

This course may be your one chance to learn how to rule the world or, failing that, how to be satisfied with not ruling the world. That fulfilling such ambitions should require the quiet, often lonely, study of seminal texts of political philosophy should come as no surprise to Honors students. Among the works I am considering for this course are Thucydides' *History of the Peloponnesian War*, Plato's *Alcibiades I* and *Apology*, Xenophon's *Education of Cyrus* and *Regime of the Lacedaemonians*, Machiavelli's *Prince*, Hobbes's *Leviathan*, and Cormac McCarthy's *Blood Meridian*. Students can check with me closer to the end of term for a trimmed down list.

The course is offered in a format familiar to Human Situation students - a large lecture twice a week, and a smaller discussion section on Friday; Political Science teaching assistants will focus on the writing component of the Core; and students may have the option of a one hour lab each week to focus on grammar, punctuation, syntax, and the like.

## American Political Thought

Course & Section: POLS 3349H, 13694  
Time & Location: MWF 10:00 - 11:00, 212P L  
Instructor: Lence

Some forty years ago, when I first met the Sage of Goose Creek, I remember him asking me what I had come to study. I told him American political thought. He then asked me if I had seen it. "Seen what?" I said. "America." "Well, I have seen some of it." "Hell, son, I cannot teach someone who has not seen it. Would you be ready to go in the morning?" "Where are we going?" "To see America"-and for the next five years we drove together across America. Chief (as the students used to call the Sage) introduced me to every place an Indian had died, every sausage factory, and when he arrived in Alvin, Texas, in mid-August, he announced: "Son, this is Alvin, Texas, home of Nolan Ryan. I recommend you move here right away." Not that I believe in living in hell, you understand, but several years later, here I am.

What is this course about? This is a course on America, on its people, on its thought. It is founded upon the presumption that one wants to know, to learn, and to think. Each day we shall look at some other document critical to defining America as a people, but we shall not be burdened with the thoughts of others. We are a free people. We shall know no rest, and will not allow anyone else to have any either. And while our inquiries will be focused on the past, our concern will be with the present and the future.

One need not know Latin or Greek to take this course, but one needs to come prepared to be challenged. Those who already know all the answers to every question need not apply. We are mountain climbers who wish to avoid neon signs. Still, one cannot help but see the burdens the neo-cons have set for themselves. The slope is slippery and the pains of hell await the uncommitted. (This class has a strict quota of 15.)



## American Political Thought

Course & Section: POLS 3349H, 07240  
Time & Location: TTH 10:00 - 11:30, 212L L  
Instructor: LeVeaux

This course is designed to acquaint the student with the political philosophies that structure the institutions and processes of the American political system. Through class lectures we will explore the early writings of the founders to establish a foundation, then we will move through the years and through writings and court cases, examine contemporary political thought. This course aims to cultivate an awareness of current political activity in the U.S., as well as encourage students to develop and voice opinions about American political thought and the resulting policies and institutions.

# Psychology

## Introduction to Psychology

Course & Section: PSYC 1300H, 07422  
Time & Location: TTH 2:30 - 4:00, 102 M  
Instructor: Stephens

This course will provide students with an in-depth overview of psychology. Students will come to understand the complexity of this field and the relevance of psychology in the study of all human activities. Course requirements will include three in-class examinations, at least one journal critique, and a research paper. Students will be given the opportunity to gain extra credit and hands on experience by participating in available research projects on campus.

## Abnormal Psychology

*(petition for Honors credit)*

Course & Section: PSYC 4321, 07529  
Time & Location: TTH 10:00 - 11:30, 128 MH  
Instructor: Babcock

This upper-division psychology class is primarily for juniors and seniors and is especially suited for psychology majors who plan to go on to graduate school in psychology. Assignments include a 7-page (double-spaced) paper and 4-page (single-spaced) newsletter. Students in the Honors College will not be required to complete an additional assignment. Goals of this class are to: a) familiarize students with diagnosable psychopathologies; b) present some theories of etiology and have students come to their own conclusions of the nature and causes of specific psychopathologies; c) introduce some clinical therapies that have been proven useful in the treatment of specific disorders. In addition, this is a writing intensive class, the goal of which is to provide you with the experience of organizing your thoughts on paper and to provide you with feedback to improve your writing skills.

## Psychology and the Arts

Course & Section: PSYC 4397H, 07539  
Time & Location: T 3:00 - 6:00, 212L L  
Instructor: Applebaum

This course examines the relationships between the creative arts and depth psychology. Our examination consists of the reading of particular texts, viewing of a variety of films and, most important, class discussions. This semester we will concentrate on relationships between men and women – including Jung's concepts of the anima and the animus. This will not only involve the integration of the male aspects of the female but also the female aspects of the male: the animus and anima respectively. Our reading will include Robert Johnson's *He and She*, James Hillman's *Anima*, and Lyn Cowan's article "Deconstructing the animus," and D H Lawrence's *Women in Love*. The films that we will view will include, among others, *Eyes Wide Shut*, *Women in Love*, *The Piano*, *Persona*, *Lady Chatterley's Lover*, *Things You Can Tell Just By Looking At Her*, *Sideways*, and *An Affair of Love*.

## Religious Studies

### Introduction to Religious Studies

*(petition for Honors credit)*

Course & Section: RELS 1301, 03912  
 Time & Location: MW 1:00 - 2:30, 106 M  
 Instructor: Clarke

A thematic and comparative approach to the study of religion as an aspect of human experience, including ritual, sacred language, ethics, salvation and the problem of evil from the perspectives of various disciplines.

### Bible and Western Culture II

*(petition for Honors credit)*

Course & Section: RELS 2311, 03914  
 Time & Location: TTH 2:30 - 4:00, 104 C  
 Instructor: Mitchell

This course will examine the Bible as the primary document of Western culture, basic to the understanding of the western philosophical, literary, cultural, and scientific tradition. This course will focus specifically on the ideas developed in the New Testament and their literary, philosophical, and political impact.

### Christianity

*(petition for Honors credit)*

Course & Section: RELS 3330, 03916  
 Time & Location: TTH 10:00 - 11:30, 202 AH  
 Instructor: Mitchell

Christianity will be studied from the post-biblical era to the present. We will explore the issues concerning the church fathers, heresies, medieval Christian philosophy, as well as the Greek and Latin churches. The class will also discuss the Reformation movement and Christianity in America today.

### Islam

*(petition for Honors credit)*

Course & Section: RELS 3350, 03917  
 Time & Location: TTH 8:30 - 10:00, 150 AH  
 Instructor: Abedi

This course will deal with the theological foundations of Islam and their cultural and social consequences. Contemporary social issues will be discussed in the context of their geographic, social and historic background.

### Religion and Personality

Course & Section: RELS 4396H, 03921  
 Time & Location: TH 3:00 - 6:00, 212L L  
 Instructor: McGehee

From his psychiatric experience, C.G. Jung concluded that the psyche has a clear and discernible religious function. This course will look at the Christian religion as a model of the psychological process Jung called individuation, the process to which he devoted much of his writing. Related psychological and religious literature will also be considered.

## Sociology

### Introduction to Sociology

Course & Section: SOC 1301H, 13541  
 Time & Location: MW 2:30 - 4:00, 212S L  
 Instructor: Rodriguez

The vast array of human social life is explored at three levels of analysis: in terms of the invidious allocation of groups within the social structure; with respect to relationships among groups occasioned by that allocation; and through the beliefs, attitudes, and actions of individuals as a consequence of those structured relationships. The course addresses such issues as how one's life chances, employment opportunities, and the quality of one's life are affected by race, ethnic, and gender stratification, as well as the size of the age cohort into which one is born; the how, the why, and the when of social movements and social change; how our attitudes and actions are affected by macro-structures and by interpersonal relationships; and how we come to view ourselves and our existence.

## Spanish

### **Business Environment of the Hispanic World**

*(petition for Honors credit)*

Course & Section: SPAN 3342, 13014  
Time & Location: MWF 10:00-11:00, 208 AH  
Instructor: Parle

The class presents a culture-general approach to issues in international/intercultural business communications. Interviews with Latin-American business executives, presented in CD-ROM format, as well as analysis of case studies demonstrate the application of the culture-general issues to business communications between the U.S. and Hispanic world. The issues dealt with in the course include: the impact of climate, topography and population density on the formation of a culture; differing attitudes toward technology and the control of the environment; high-context and low-context cultures; polichronic versus monochronic perceptions of time; the influence of the following social factors on business relations: strong versus weak family ties, hierarchical versus egalitarian class structures, individualistic versus collectivistic societies, and attitudes towards gender differences. To receive Honors credit, the student must analyze the cultural conflicts a U.S. manager experiences when he is sent to Mexico to "improve the performance" of a company's Mexican subsidiary.

of my personal taste. Nevertheless, they arguably represent the best of the last 50 years of the Broadway Musical theatre. There are personal references and anecdotes; some tragic, some comic, some merely human, and are included as evidence of my journey, and in an effort to illuminate the character and ambitions of those I met along the way. It is also a subjective evaluation of those tangible and intangible essentials, which make a musical fly, or remain earthbound.

## Theatre

### **The Broadway Musical Canon**

*(petition for Honors credit)*

Course & Section: THEA 4347, 07937  
Time & Location: M 2:30 - 5:30, 124 WT  
Instructor: Ostrow

The basis for this seminar at the University of Houston School of Theatre resulted in publication of my book, *A Producer's Broadway Journey*. It was a joy to teach and happily elicited this comment from one student: "I feel I should be taking this class with a martini in my hand." Exactly. I intended it to be both a celebration of the Broadway musical and a meditation on what has caused its decline.

These particular 63 shows, covering five decades and approximately 500 musicals, doubtless reflect some accidents

# Honors Colloquia

Honors students will deepen their understanding of particular topics by completing upper-division work in a selected advanced course. Three semester hours in an approved 3000-4000 level Honors Colloquium provide an opportunity to explore a singular subject through various contexts and interpretations. Colloquia are selected for their emphasis on student participation as well as their inherent interdisciplinary approach. For Spring 2006, the following courses have been approved as Honors Colloquia.

## Houston Architecture

Course & Section: ARCH 4355, 00111  
(see page 6 for complete course information)

## Communication and Aging

Course & Section: COMM 4397, 13682  
(see page 6 for complete course information)

## Service and Manufacturing Operations

Course & Section: DISC 3301H, 00425  
(see page 6 for complete course information)

## Competitive Quality

Course & Section: DISC 4367, 00443  
(see page 10 for complete course information)

## Literature and Medicine

Course & Section: ENGL 4371H, 13808  
(see page 13 for complete course information)

## Enlightenment Stories

Course & Section: FREN 3398H, 13625  
(see page 15 for complete course information)

## Science, Technology, and Colonialism from the 18th to the 20th Centuries

Course & Section: HIST 4395H, 13792  
(see page 17 for complete course information)

## Readings in Medicine and Society

Course & Section: HON 3301H, 13637  
(see page 17 for complete course information)

## Human Resource Management in the Hospitality Industry

Course & Section: HRMA 3352H, 03326  
(see page 18 for complete course information)

## A Mathematical Introduction to Options

Course & Section: MATH 4397, 12898  
(see page 21 for complete course information)

## History of 19th Century Philosophy

Course & Section: PHIL 3395H, 13553  
(see page 22 for complete course information)

## American Political Thought

Course & Section: POLS 3349H, 13694  
(see page 23 for complete course information)

## Psychology and the Arts

Course & Section: PSYC 4397H, 07539  
(see page 24 for complete course information)

## Religion and Personality

Course & Section: RELS 4396H, 03921  
(see page 25 for complete course information)

## Business Environment of the Hispanic World

Course & Section: SPAN 3342, 13014  
(see page 25 for complete course information)

## The Broadway Musical Canon

Course & Section: THEA 4347, 07937  
(see page 26 for complete course information)

# Schedule Planning Grid

	Monday	Tuesday	Wednesday	Thursday	Friday
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9					
10					
11					
12					
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