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# General Registration Information

**BEFORE PARTICIPATING IN ANY REGISTRATION ACTIVITIES THROUGH THE HONORS COLLEGE, PLEASE CONSIDER THE FOLLOWING:**

- 1) Does The Honors College have your most recent permanent and local mailing addresses? An address update through the University does not automatically update your address with The Honors College. Please contact The Honors College for a change of address form.
- 2) If you are not participating in the upcoming registration cycle because either: a) you will be studying abroad; or b) you will not attend the University, please notify The Honors College in writing, immediately.
- 3) Students who are withdrawing from the University *must* complete an **Honors College Withdrawal Form** (available in The Honors College) and return it to Andrew Curry's mailbox in The Honors College.
- 4) If you do not intend to continue in The Honors College but will continue studies at the University, you *must* complete an **Honors College Withdrawal Form** and return it to Andrew Curry *prior* to Honors VIP Registration.
- 5) Prior to registering for your final semester, you are required to make an appointment with the Honors Graduation Advisor, Andrew Curry. It is to your benefit to make the appointment as soon as possible in the first semester of your senior year.

Honors advising days will be Monday, Nov. 6 through Friday, Nov. 10 from 8:00 a.m. to 5:00 p.m. Honors College faculty and other University faculty members will be available on those days, by appointment, to approve your Spring 2007 course schedule. To schedule an appointment, students should sign up on an advising sheet in the Honors Center. Advising sign-up sheets will be available Monday, Oct. 30, on the table outside the Honors College office.

*All students are responsible for registering themselves using VIP. Honors students will retain their priority status by registering via VIP on Friday, Nov. 10, and Saturday, Nov. 11. VIP will open for general student access on Monday, Nov. 13. After Nov. 13, Honors students can still access VIP in accordance with the times listed in the University Class Schedule, but will not enjoy priority.*

**Also, please take note of the following:**

- 1) Several of the courses listed within are reserved for Honors students and are not listed in the University schedule of courses; the course section numbers are available only from this Coursebook.
- 2) Every Honors student is required to take at least one Honors course each semester. There are five ways to satisfy this requirement:
  - a) You may enroll in any one of the courses listed here with an "H" designation.

- b) You may enroll in any one of the courses listed here without an "H" designation, then **fill out an Honors Credit Registration Form** (available in the Honors office); have it signed by the instructor; and turn it in to the Honors office during the *first three weeks* of the semester. Individual instructors may require extra work from Honors students in these classes.
  - c) You may petition to convert a course not listed here into an Honors course by making an agreement with the instructor to do extra (or different) work in the course, describing that agreement on an Honors Credit Registration Form (available in the Honors office), having the professor sign it, and turning it in to the Honors office during the *first three weeks* of the semester. Courses petitioned for Honors credit must receive final approval from the Associate Dean. Honors credit will not be approved for regular sections of a course if an Honors section of that course is being offered in the same semester. **A student may petition no more than two courses in a semester for Honors credit unless he or she receives approval from the Dean or Associate Dean.**
  - d) You may be enrolled in, and working on, a Senior Honors Thesis. Those in good standing in The Honors College should secure permission to begin a Senior Honors Thesis project by the time classes begin for the first semester of their senior year, and before enrolling in a Senior Honors Thesis course. Students with junior-level standing should begin thinking about this process by reading the "Guidelines for the Senior Honors Thesis Project," available at [www.undergraduate-research.uh.edu](http://www.undergraduate-research.uh.edu). Also, please review the Honors website ([www.uh.edu/honors](http://www.uh.edu/honors)) for other relevant information.
  - e) You may be enrolled in a graduate course; permission must first be secured from the instructor and the Associate Dean of The Honors College.
- 3) Honors College students who wish to remain active members should ensure their eligibility by meeting the following criteria:
    - a) Achieve at least a 3.25 grade point average.
    - b) Complete approximately thirty-six hours of Honors course work during one's undergraduate career. Transfer students and students who enter the College after the freshman year must complete about one-third of their courses at UH for Honors credit. Actual Honors courses required are determined by the Coordinator of Academic Services.
  - 4) First-year and upper-class Honors students who have completed "The Human Situation I: Antiquity" in Fall 2006 are required to register for "The Human Situation II: Modernity" in Spring 2007 unless they have been specifically advised not to do so by the Coordinator of Academic Services.

# University and Honors College Core Curriculum Requirements

## For Honors Students Entering in the Spring of 2007

The Honors College curriculum has been planned to coordinate with University-wide core curriculum requirements. Honors students, therefore, are typically not asked to take more course work, but they are asked to fulfill some of their University core requirements through Honors courses. Students who complete all of the following requirements and who successfully complete a Senior Honors Thesis in their major will graduate with "University Honors and Honors in Major." Students who do not complete a thesis but fulfill the other Honors requirements graduate with "Membership in The Honors College."

### 1. English and Humanities Requirement

- Complete the six-hour course "The Human Situation I: Antiquity".
- Complete the four-hour sequel, "The Human Situation II: Modernity."
- By successfully completing both semesters of The Human Situation, students fulfill the University's Communication requirements.

### 2. American Studies Requirement

- Complete six hours satisfying the University requirement in American history, including at least three hours in an Honors section (HIST 1377H, HIST 1378H, or an approved 3000- or 4000-level Honors course in American history).
- Complete six hours satisfying the University requirement in political science by successfully completing POLS 1336H and three hours of advanced political science credit from the subfields of public administration, public law, and American politics, or from POLS 3331, 3349, 4361, and 4366.  
(see page 5 for further information)

### 3. Natural Sciences and Mathematics Requirement

- Complete six hours in courses that count toward the University core requirement in natural science, plus at least one hour of laboratory with these courses.
- Complete six hours satisfying the University core requirement in Mathematics/Reasoning courses. Honors students must demonstrate a proficiency in mathematics at the "elementary functions" level or higher. (Elementary functions courses include MATH 1314, 1330, and 2311.) This proficiency may be demonstrated by testing or by course work.

### 4. Social Sciences Requirement

Complete six hours of Social Sciences in courses approved for the University core curriculum. At least three hours must be in an Honors section.

- Foreign Language Requirement:** Complete six hours at the 2000-level or above in a foreign language, either modern or classical, with a 3.00 grade point average. Majors in the colleges of Architecture, Engineering, Hotel and Restaurant Management, Optometry, Technology, as well as students pursuing a B.B.A in Accounting or a B.S. in the College of Natural Sciences and Mathematics, should complete this requirement to the extent possible without adding hours into the degree plan.

### 6. Upper Division Requirement

- Complete three hours in an approved Honors Colloquium at the 3000- or 4000- level (see Colloquium selection on page 31).
- For students wishing to graduate with "University Honors and Honors in Major": complete a Senior Honors Thesis, which is the culmination of a student's work in his/her major field of study. The thesis typically carries six hours of Honors credit and may fulfill the degree requirement of a minor for some majors.

*Note: With prior approval of the Dean or Associate Dean of The Honors College and the Undergraduate Advisor or Chair of the major department, a student may, under certain circumstances, take two graduate courses to fulfill the Thesis Requirements. These courses must involve substantial research and writing. This work must be submitted to The Honors College before University Honors credit will be granted.*

### 7. Eligibility Requirement

- Achieve a 3.25 grade point average.
- Take at least one Honors course each semester.

*Note: Students are normally expected to take at least one regularly scheduled Honors course or section each semester if one is available in the required area of study. In special circumstances, however, it is possible to convert a regular course into an Honors course by arranging with the instructor to do extra (or different) work. To receive approval to convert a regular course into an Honors course, please submit an Honors Credit Registration Form during the first three weeks of the semester.*

- Complete approximately thirty-six hours of Honors course work during one's undergraduate career.
- Transfer students and students who enter the College after the freshman year must complete about one-third of their courses at UH for Honors credit. Actual Honors courses required are determined by the Coordinator of Academic Services.

## Human Situation II: Modernity

Liberal education, it is sometimes said, is education in culture or toward culture. As a part of their liberal education, all Honors College students at the University of Houston take a two semester course called "The Human Situation." In "The Human Situation: Modernity," we continue our study and interpretation of western cultural tradition in the second semester. We remain guided by the careful readings of what others have written, and we attempt to discover our own ideas and commitments by speaking and writing about these texts. By reading, speaking and writing, we continue our participation in *The Great Conversation*. Many topics naturally emerge as important to our reflection on the texts in the "Modernity" course; in a recent semester we paid particular attention to the concept of authority. Questions of authority often lead

us to take up again questions about the body and the soul, for example, and about families, communities of faith, and political congregations; about violence, suppression and punishment; about the individual and society; about the king and the prophet; about laws and the Law; about the gods and God.

The reading list varies from year to year, and the omission of works by important writers of antiquity or modernity does not testify to their inferiority but rather to our conviction that the study of the great books, with our continuing pursuit of liberal education, does not come to a close with the final examination.

Registration information for "Human Situation: Modernity" will be available in the Honors College office before the registration period begins.

## Human Situation: Registration Information

Have you completed the Core Curriculum requirement in Communication?  
Do you need to fulfill the Social Science–Writing Intensive requirement?  
Are you taking Human Situation: Modernity in the spring?

If you answered yes to ALL of these questions, you have the option of taking your Human Situation lecture for Social Science–Writing Intensive credit rather than Communication credit.

Students who meet all of the requirements can register for POLS 2341H instead of ENGL 2361H. There are a limited number of spaces available in POLS 2341H, so please see Andrew Curry if you are interested in this option.

## Honors Political Science Requirement

### Students needing to fulfill the second half of the Honors Political Science requirement for Spring 2007:

If you have already taken POLS 1336H or have received credit for POLS 1336-1337 via the CLEP exam, any of the following courses taken during the Spring 2007 semester will fulfill the second half of your POLS requirement for The Honors College and the University Core Curriculum.

If you wish to take one of these courses for Honors credit and the course is not offered in the Honors Coursebook, you can still petition the course for Honors credit. Honors Credit Registration Forms are available in The Honors College. For more information see the Coordinator of Academic Services.

*Please remember: Honors students do not take POLS 1337.*

POLS 3331: American Foreign Policy  
 POLS 3349: American Political Thought  
 POLS 3353: Policy and Administration  
 POLS 3354: Law and Society  
 POLS 3355: Judicial Process  
 POLS 3356: Introduction to Constitutional Law  
 POLS 3357: Constitutional Law: Civil Liberties  
 POLS 3358: Judicial Behavior  
 POLS 3362: Political Marketing  
 POLS 3363: Groups in the Political Process

POLS 3364: Legislative Processes  
 POLS 3366: Political Parties  
 POLS 3368: Race, Gender and Ethnic Politics  
 POLS 3370: State Government and Politics  
 POLS 3390: Women in Politics  
 POLS 4365: National Defense Policy  
 POLS 4395: Selected Topics in American Government and Urban Politics  
 POLS 4397: Selected Topics in Public Law and Public Administration

## Honors Student Listserv



### Be a part of The Honors College EMAIL LISTSERV

- internship programs
- general announcements
- scholarship opportunities
- study abroad fellowships

#### To join the LISTSERV:

1. go to <[www.uh.edu/honors](http://www.uh.edu/honors)>
2. select "Current Students"
3. under "Useful On-line Forms"  
select "Subscribe to College Listserv"
4. Then, simply fill out your name  
and email address



# The Program in Medicine and Society

## The Program in Medicine and Society at Houston

Director: Dr. William Monroe

Associate Director: Dr. W. Andrew Achenbaum

Coordinator: Dr. Helen Valier

Science, technology, and medicine are profoundly important to our understandings of our selves, our bodies and the modern world around us. The Medicine and Society Program at the University of Houston is an interdisciplinary venture aimed at bringing together health-care and health-studies specialists from across the city to offer college classes and public events on a wide variety of medical, technology and health related issues in order to bring this “great conversation” to the University of Houston.

Houston is a city in which health care is an industry and social practice of immense importance, historically, economically, and culturally. The Texas Medical Center is the largest in the world and home to two medical schools, two schools of nursing, and a score of programs in the allied health sciences, as well more than a dozen major hospitals, clinics, research laboratories, and other medical facilities. The richness of the medical heritage of this city, combined with the wide range of outstanding medical expertise we are able to draw upon, have gotten this new program off to a flying start.

## Minor in Medicine and Society

A minor in Medicine & Society requires 15-18 semester hours of approved course work, including HON 3301H “Readings in Medicine & Society” (note that this class is open to all University of Houston students; it is not restricted to those students enrolled in The Honors College); four additional courses chosen from a list approved for the minor; plus one of the following options: a special project of original research; an internship/externship (as arranged by the Program Coordinator); or an additional 3 hour course chosen from the approved list of electives. Students must complete at least 12 hours in residence, 9 hours of which must be at the advanced level. A maximum of 6 hours of approved transfer credits may be accepted toward the minor upon the approval of the Program Coordinator. No more than 6 hours of a student’s major may apply toward the minor. A minimum 3.0 grade point average for all courses applied to the minor is required.

The academic requirements are as follows:

- 1) HON 3301H Readings in Medicine & Society
- 2) A selection of four elective course taken from the list of approved courses:

ANTH 3350	Women and Health
ANTH 3364	Disease in Antiquity
ANTH 4331	Medical Anthropology
ANTH 4337	Anthropology of the Life Cycle
ANTH 4352	Biomedical Anthropology
ANTH 4384	Anthropology of HIV
ANTH 4394	Anthropology of the Body

BIOE 1440	Frontiers in Biomedical Engineering
BIOL 1309	Human Genetics and Society
COMD 4301	Deaf Culture
* COMM 4333	Health Communication
* COMM 4397	Health Literacy
COMM 4397	Doctor-Patient Communication
* ENGI 3301	Technology in Western Culture
ENGL 4371	Literature and Medicine
HIST 3303	Disease, Health, and Medicine
* HIST 3395	Technology in Western Culture
HIST 4395	Science, Technology and Empire
* INDE 4337	Human Factors, Ergonomics, and Safety
* ITEC 4397	Experiencing the Future of Health
OPTO 1300	Introduction to the Health Professions
PHIL 3354	Medical Ethics
* SOC 3382	Sociology of Drug Use and Recovery
SOCW 3397	Spirituality and Aging

\* Denotes courses offered in Spring 2007

**Note:** Courses are added to the approved list between editions of the catalog. Students may obtain a complete list of courses approved for this minor in the office of the Program in Medicine & Society, 212 M.D. Anderson Library, Room 204B ext. 3-9021.

- 3) Approved research, field-based service, internship/externship, or an additional 3-hour course from the list of approved elective courses.

## The Program in Medicine and Society

### Readings in Medicine and Society

HON 3301H, 03912

MWF 10:00 – 11:00, 212J L

Dr. Helen K. Valier

In this course we consider the social and cultural meanings of medicine, health, wellness, disease, and disability from a variety of perspectives including historical, sociological, anthropological, and clinical. We focus primarily on medicine as it is practiced and consumed in the U.S., but do so with an eye to the international and cross-cultural context of American medicine. In addition to such “macro” level analysis we also seek to explore the local phenomenon of Houston as a “hospital city,” home as it is to the largest medical center in the world.

The class is maintained by Dr. Valier, but many of the lectures given on the course are delivered by expert speakers invited from across the UH system and beyond.

### Technology in Western Culture

ENGI 3301H, 13807; HIST 3395H, 13529

MW 2:30 – 4:00, 16 AH

Dr. Helen K. Valier

We shall study the technological bases of Northern European culture. We view the industrialization of Europe and America as a process that began in eighth century Europe and continued through and beyond the Industrial Revolution. But we also refer to Ancient, African, Arabic, and Oriental influences on Western technology. The approach is not strictly chronological. We shall, instead, follow certain themes (agriculture, energy, public health, etc.) chronologically, and see how they weave together.

### Health Communications

COMM 4333, 04698

MW 2:30 – 4:00, 232 FH

Dr. Jim Query

Have you, someone in your family, or one of your friends, expressed frustration with the U.S. health care system? Although many are quick to blame health care providers for many of the systemic ills, health care consumers share some of the responsibility. This course is designed to help you become better health care consumers and advocates. Different world views about “health” are examined. Poignant case studies are discussed focusing on physician-patient communication, support group communication, communication with and among the terminally ill, and mediated health communication.

### Experiencing the Future of Health

ITEC 4397H, 13091

W 4:00 – 7:00, 386 T2

Dr. Clifford Dacso

This seminar course introduces students to emerging trends in medicine and health from a multidisciplinary perspective and practices critical examination of health-related issues. A series of lectures given by industry and academic experts on a broad range of current topics and visions for the future, including the most important social, cultural, political, ethical, and economic transformations affecting health and their implications for the U.S. and the world, will provide the basis for discussion in this highly interactive class. This is an Honors class in the College of Technology, but registration is not limited to students enrolled in the Technology or The Honors College; however sophomore or higher standing is required.

## Fellowship in Sustainable Health

The Fellowship in Sustainable Health at The Methodist Hospital is endowed by the Finger family to provide a high quality learning environment for undergraduate and graduate students in a wide variety of topic areas. Although the primary research focus of the program is health, past Finger Fellows have been assigned projects in the areas of medical and visual anthropology, medical economics, medical device design, biomedical engineering, and sophisticated computer programming.

The Fellowship is competitive and intellectually challenging, so we are looking for students with a prior record of achieve-

ment, strong work ethic, ability to work independently, and an abiding curiosity for new knowledge. Upon selection, Fellows will be assigned a problem to solve that is intimately related to ongoing work. This is a paid, three month Fellowship for the summer of 2007. Students from all majors and disciplines are eligible to apply, and research conducted during the term of these fellowships can be used to fulfill the internship/externship requirement of the minor in Medicine & Society. We will accept applications for summer 2007 beginning in January. Please contact Amy Harris ([amharris@tmh.tmc.edu](mailto:amharris@tmh.tmc.edu)) for more information and for application instructions.

# Spring 2007 Course Offerings

## Accounting

### Accounting Principles II- Managerial

Course & Section: ACCT 2332H, 00401  
Time & Location: TTH 10:00 – 11:30, 129 MH  
Instructor: Milbrath

The principal objective is to provide insight into the methods used to accumulate cost information and use it in the process of managing an organization, whether it be a business or governmental unit. There is no such thing as “the true cost” of an item or activity – there are only costs calculated under a selected set of assumptions. Investigation of the impact and validity of differing assumptions is an integral part of the course. Use of specific situations through problems and case studies is the methodology used. The examinations will be of the same nature as the problems and cases used in class.

## Anthropology

### Introduction to Cultural Anthropology

Course & Section: ANTH 2302H, 04275  
Time & Location: TTH 1:00 – 2:30, 106 AH  
Instructor: TBA

This course will survey the basic concepts and data in cultural anthropology, focusing on contemporary and recent human groups. Topics include the study of family organizations, politics, economics, and world religions. Students will compare the functions of these systems on various levels and explore the fields from a global perspective. Another focus is the contrast between hunting and gathering people and those designated by a modern perspective on current world problems.

## Architecture

### Postmodern Architecture: Architecture Since 1950 *(petition for Honors credit)*

Course & Section: ARCH 4353, 00111  
Time & Location: TTH 11:30 – 1:00, 209 ARC  
Instructor: Zemanek

Architects, like politicians, are human. This course is also called the Architectural Truth Search, because it tells all about the hypocrisy rampant in architecture for thirty years. Today's architect applause junkies are like vultures, picking over the garbage dumps of history in their ambition to occupy the places left by Wright, Le Corbusier and Mies. How wonderful that we can observe, if not participate in the evolution of the arts! For architecture evolves with the testing and retesting; even the used-up, discarded, and failed attempts must be recycled—postmodernism architecture is made of that kind of stuff. But modern architecture is not dead!

What will we cover in class? You name it: randomness, chaos, indeterminacy, sound effect, rap, punk, jazz, rock, spectacle, the fig connection, text - context- textuality, the unsayable, semantics-semiology-syntax, constancy and change, the butterfly effect, being vs. becoming, aesthetics -aestheticism-anti-aesthetics, out of site, decon, cosmology-ontology-epistemology, glue, cosmocentric-theocentric-anthropocentric-technocentric, cyberspin-cyberspace-cyberpunk, Nietzsche, Heidegger, Derrida, Jameson, formal-in-formation, buzzzzz-wordssss, and much, much more . . .

### Houston Architecture *(petition for Honors credit)*

Course & Section: ARCH 4355, 00112  
Time & Location: MW 11:30 – 1:00, 219 ARC  
Instructor: Fox

The course consists of a series of illustrated lectures and walking tours that describe and analyze the architectural history of Houston. The basis of the lectures is a chronological account of the development of the city from its founding in 1836 to the



present. Characteristic building types and exceptional works of architecture are identified for each period within the city's development. Notable architects who worked in Houston are also identified and the evolution of the practice of architecture is profiled. Walking tours acquaint class members with outstanding buildings and educate them in developing an awareness of the historical dimension of urban sites.

Class members are required to perform two assignments. One is a written paper comparatively analyzing two urban spaces in Houston. The second assignment is the presentation to the class of an illustrated lecture on the architectural history of the place that each student is from.

## Art History

### The Harlem Renaissance: African American Visual Culture, 1920 - 1940 (petition for Honors credit)

Course & Section: ARTH 4312, 04545  
Time & Location: W 10:00 – 1:00, 106 FA  
Instructor: Goeser

This course will investigate the art and visual culture of the Harlem Renaissance of the 1920s and 30s, with special consideration of illustrated books and magazines. We will consider a variety of themes, including African American modernism, racial representation, African heritage, "primitivism," minstrelsy, religion, vernacular culture, gender, racial, and sexual hybridity, while also investigating the geographical hybridity of the New Negro movement. We will examine a wide range of cultural production, including the work of illustrators, photographers, painters, sculptors, writers, entertainers, and filmmakers. Students will participate actively in this small seminar through class discussions, short position papers, and a longer research project.

## Biology

### Introduction to Biological Science

Course & Section: BIOL 1362H, 13834  
Time & Location: TTH 1:00 – 2:30, 212S L  
Instructor: Newman

This is the second half of a two-semester Introduction to Biological Science sequence designed for science majors and pre-professional students. This course begins with an

introduction to the biology of the gene, including Mendelian genetics and the molecular biology of genes and their expression. Topics in evolution and ecology (for instance, behavioral and population ecology) are also covered in this course.

## Genetics

Course & Section: BIOL 3301H, 13835  
Time & Location: MW 9:00 – 10:30, 205 SEC  
Instructor: Newman

This is a one-semester course in genetic analysis, integrating the Classical, molecular, and population levels. Topics covered include pedigree, linkage and epistasis analysis, as well as mechanisms and regulation of gene expression. We will consider the distinct strategies used in forward and reverse genetic analysis and how they can be used together to obtain a deeper understanding of biological systems. We will also explore how model organisms unify the multiple types of genetic analysis, using the nematode *C. elegans* as an example.

## Chemistry

### Fundamentals of Chemistry II (there are two lab sections available for this course)

Course & Section: CHEM 1332H, 09462  
Time & Location: TTH 4:00 – 5:30, 154 F  
Instructor: Hoffman

Lab Information: CHEM 1112H, 09419  
Time & Location: TH 2:00 – 6:00, 11 F  
Instructor: Bott

Lab Information: CHEM 1112H, 09430  
Time & Location: F 2:00 – 6:00, 11 F  
Instructor: Bott

This is the continuation of the Honors Freshman Chemistry Program and follows CHEM 1331H. Co-registration in the Honors Laboratory course, CHEM 1112H, is required. Students achieving a "C" or better in all three courses (CHEM 1331H, 1332H and 1112H) will receive one extra semester-hour credit of advanced placement past CHEM 1111.

## Chinese

### Elementary Chinese II

*(three sections of this course are available)*

Course & Section: CHNS 1502H, 05889  
Time & Location: MW 9:00 – 11:00, 2 AH  
Lab Information: CHNS 1502H, 05887  
F 10:00 – 11:00, 2 AH  
Instructor: Zhang

Course & Section: CHNS 1502H, 05888  
Time & Location: MW 11:00 – 1:00, 202 AH  
Lab Information: CHNS 1502H, 05886  
F 12:00 – 1:00, 202 AH  
Instructor: Zhang

Course & Section: CHNS 1502H, 05885  
Time & Location: TTH 10:00 – 11:30, E323 D3  
Lab Information: CHNS 1502H, 05884  
TTH 11:30 – 12:30, E320 D3  
Instructor: McArthur

The goal of this course is to develop four skill areas: listening, speaking, reading, and writing Mandarin Chinese. Chinese is one of the most challenging foreign languages to English-speaking learners. For students with little or no background in Chinese, a minimum of two hours of study each day is necessary. The Chinese program at the University of Houston provides a multicultural component to the curriculum, for it broadens the students' world view by providing information on the ways of thinking and living in Asian societies as well as on the resources available in the local Chinese community. Students also become acquainted with career opportunities in China, Taiwan and Hong Kong.

Class performance is evaluated on a daily basis. Active participation, accurate pronunciation and the ability to understand and respond in Chinese are the criteria. Students must pass tests and a final exam (oral and written). This Honors course is a continuation of the fall sections in CHNS 1501H.

### Intermediate Chinese II

Course & Section: CHNS 2302H, 05893  
Time & Location: TTH 10:00 – 11:30, 315 PGH  
Instructor: Zhang

This course provides students the opportunity to develop four skills of listening, speaking, reading, and writing Mandarin Chinese. It concentrates on paragraph level Chinese, such as factual descriptions and narrations in various content areas, and how to handle complex and complicated situations.

This course, which is a continuation of the fall semester CHNS 2301H, provides a multicultural component to the curriculum and broadens the students' world view by providing information on ways of thinking and living in Asian societies as well as on the resources available to the local Chinese community. This course will also help students become acquainted with international business career opportunities in China.

### Advanced Chinese Conversation

*(two sections of this course are available)*

Course & Section: CHNS 3302H, 05897  
Time & Location: TTH 10:00 – 11:30, E312 D3  
Instructor: Zhang

Course & Section: CHNS 3302H, 05898  
Time & Location: TTH 11:30 – 1:00, 120 M  
Instructor: Zhang

Mandarin Chinese conversational skills appropriate for a variety of everyday situations. The goal of this course is to utilize the Chinese language by improving the students' listening, speaking, reading, and writing skills even further.

## Classical Studies

### From Homer to Hollywood *(petition for Honors credit)*

Course & Section: CLAS 3381, 13745  
 Time & Location: TH 1:00 – 2:30, 322 AH  
 Instructor: Dué-Hackney

This course integrates literature and film as an introduction to ancient Greek literature and culture. With one or two exceptions, the films shown do not adapt particular works of Greek literature, but make use of important themes developed in antiquity, shed light on complex structures embedded in the literature, or otherwise allude in meaningful ways to the texts that we will discuss in connection with the films. As students you will be asked to read several works of Greek literature, watch films and discuss them in class, and write papers and essays over the course of the semester; in so doing you will learn to analyze visual and verbal imagery, trace metaphors and themes, and interpret crucial scenes and passages in the context of a work as a whole.

This course is a hybrid, with one and a half hours per week taught on campus, and the rest of the course delivered on-line. Students will be required to view some of the films in the language acquisition center.

## Communications

### History of Cinema *(petition for Honors credit)*

Course & Section: COMM 3370, 04686  
 Time & Location: W 7:00 – 10:00, 102 SW  
 Instructor: Hawes

This course traces the development of moving pictures from their origins to the present day. The principal perspectives concern film form, content, technology, aesthetics, economics, and cultural and social impact within the context of world events. Several sequences from domestic and international films will be screened in class.

The grade is determined from scores on ten short quizzes, a three-page essay, 15 brief film reviews and a comprehensive final quiz. Honors students are expected to complete a mutually agreed upon independent project.

## Health Communication *(petition for Honors credit)*

Course & Section: COMM 4333, 04698  
 Time & Location: MW 2:30 – 4:00, 232 FH  
 Instructor: Query

Have you, someone in your family, or one of your friends, expressed frustration with the U.S. health care system? Although many are quick to blame health care providers for many of the systemic ills, health care consumers share some of the responsibility.

This course is designed to help you become better health care consumers and advocates. Different worldviews about “health” are examined. Poignant case studies are discussed focusing on physician-patient communication, support group communication, communication with and among the terminally ill, and mediated health communication. Teaching strategies are designed to address a wide range of learning styles and preferences.

## Computer Science

### Computer Scientists and Society *(petition for Honors credit)*

Course & Section: COSC 4111, 10267  
 Time & Location: MW 4:00 – 5:30, 343 PGH  
 Instructor: Leiss

This course was developed in response to demands by the accreditation board of computer science programs (CSAB) that students be exposed to questions related to ethics and professional responsibility pertaining to the use of computers. This aspect of computing is becoming increasingly crucial in the aftermath of many incidents related to ethical and professional behavior.

Students will explore various discipline-specific cases, and therefore this course becomes more than a traditional ethics course. Thus, in a way, it is a capstone as it relates technical material covered in the computer science curriculum to questions of ethics and professionally responsible behavior as computer scientists. These cases will vary and are intended to respond to issues of current interest and concern.

## Decision and Information Sciences

### Introduction to Computers and Management Information Systems

Course & Section: DISC 2373H, 13622  
Time & Location: TTH 1:00-2:30, 248 MH  
Instructor: Cossick

The purpose of this course is to provide students with an introduction to the basic concepts of computer-based management information systems, and to serve as a foundation that will enable students to take advantage of microcomputer-based tools and techniques throughout their academic and professional careers. The course begins with a brief overview of the operating system. Next, a number of software tools are used to illustrate the diversity of tools available to develop computer-related applications. These tools include a word processing package, a spreadsheet, and a database management system. In addition, students will be introduced to research on the Internet.

### Service and Manufacturing Operations

Course & Section: DISC 3301H, 00548  
Time & Location: MW 10:00 – 11:30, 112 MH  
Instructor: Gardner

This is a practical course in the production of both goods and services. Students learn to forecast customer demand, choose business locations, set inventory levels, develop production plans, monitor quality, and schedule both projects and people. The course is taught using case studies, descriptions of real business problems that allow students to practice decision-making. Some companies featured in the case studies include Benihana of Tokyo, Federal Express, Dell Computers, Amazon, and New Balance Athletic Shoes. Students assume the role of managers and develop solutions to the cases; during class discussions, we compare solutions to the decisions actually made by company managers. We devote at least one class to a discussion of job opportunities in Operations Management. Another class is a field trip to a Houston-area production facility. Continental Airlines also provides a guest speaker to discuss flight scheduling, an important problem area in Operations Management. Contact the instructor for more information.

### Statistical Analysis for Business Applications I

Course & Section: DISC 3331H, 00554  
Time & Location: MW 11:30 – 1:00, 113 MH  
Instructor: Diaz-Saiz

Statistics is an important decision-making tool for people in any area of business. The purpose of this course is to take the audience through the complete statistical process: the collection, the analysis, and the use of the data to draw inferences used in making business decisions. We will emphasize the use of computers to deal with real life data, and an understanding of the information produced by the software used.

### Supply Chain Management *(petition for Honors credit)*

Course & Section: DISC 4361, 00558  
Time & Location: MW 2:30 – 4:00, 112 MH  
Instructor: Neikirk

This course covers the business processes/functions that manage the flow of materials & information from suppliers to customers. It looks at the specifics of inventory management, distribution, information management, supplier & customer relationships, decision support systems, and various integration issues from an operations point of view. Effective Supply Chain Management is the next avenue for increasing competitiveness, market share, and profitability.

### Enterprise Resource Planning *(petition for Honors credit)*

Course & Section: DISC 4362, 00559  
Time & Location: TTH 1:00 – 2:30, 114 MH  
Instructor: TBA

This course covers the evolution of ERP systems, the state-of-the-art in ERP applications, ERP system functionalities, and ERP system selection. Major business processes covered in the course include sales and distribution, order management, procurement, materials management, manufacturing process management and financial management. We utilize the ERP solution of SAP America Inc., the leader in the ERP solutions market with more than 59% market share. Almost every business student will go to work in a company that uses an ERP system, and being able to say that you have had exposure to some of SAP's R/3 modules will be a major benefit to you.



## Competitive Quality

*(petition for Honors credit)*

Course & Section: DISC 4367, 00563  
 Time & Location: MW 11:30 – 1:00, 112 MH  
 Instructor: Gardner

This is an Honors Colloquium in quality management for all majors with junior or senior standing in the College of Business Administration. The course consists of two parts: eight weeks of classroom work followed by a six-week internship project. The classroom work provides a set of tools that can be used in any business to define and measure quality. Teaching methods include lectures and case studies of real business problems. We also devote a class to a guest speaker who will discuss job opportunities in quality management after graduation.

During the internship project, students will work in five-person teams on problems submitted by Houston-area businesses. Recent classes have worked for Continental Airlines, EDS, GE Power Systems, Spring Communications (a producer of pay-per-view music events), and Systems Evolution (a consulting firm). Student teams audit quality performance in the businesses and make recommendations for improvement. There are no class meetings during the project work. Instead, project teams meet individually with the instructor to discuss progress. On the final exam date, each team submits a written report and gives an oral presentation.

## Business Systems Consulting

*(petition for Honors credit)*

Course & Section: DISC 4379, 00566  
 Time & Location: T 6:00 – 9:00, 290 MH  
 Instructor: Scott

Business Systems Consulting is a course that covers the practical aspects of solving Small Business Systems problems. The course operates as a business-consulting course. The students are consultants for small to medium size businesses in the Houston area. Students meet small business owners to find what the problem is and then create a satisfactory solution. Students are graded on billable hours, customer satisfaction, and service evaluations from their customers. The course lets students at Bauer College reach out to the Houston community and build strong relationships. Local small businesses have grown because of solutions provided by Bauer students. Students from all departments in the Bauer College of Business are encouraged to participate in this dynamic ever-changing course.

## Administration of Computer-Based Management Information Systems

*(petition for Honors credit)*

Course & Section: DISC 4478, 00581  
 Time & Location: M 1:00 – 4:00, 129 MH  
 Instructor: Adams

Organizations are spending millions of dollars on the installation, management and use of information systems. The effective management of this important resource is imperative. The purpose of this course is to discuss many of the fundamental issues associated with the management of information systems. Topics discussed will include: the current state of IS today, hiring and keeping IS personnel, acquiring hardware and software, and legal and financial concerns.

## Economics

### Economics of Development

*(petition for Honors credit)*

Course & Section: ECON 3351, 04842  
 Time & Location: TTH 1:00 – 2:30, 110 AH  
 Instructor: DeGregori

This course will examine the nature, causes and possible solutions to problems in underdeveloped economies. We will conduct an in-depth analysis of the economic, political and human implications of economic growth, including the influence of the international aid community and the consequences of world trade.

I will bring extensive personal field experience into the course. I have worked in economic development in over forty countries in Africa, Asia and the Caribbean, and I have remained an advisor to donors and governments at the highest level.

### Environmental Economics

*(petition for Honors credit)*

Course & Section: ECON 3363, 13656  
 Time & Location: MW 2:30 – 4:00, 108 M  
 Instructor: Kohlhase

Analyses of environmental quality and environmental regulation. Measurement of costs and benefits of potential solutions. Comparison of real world solutions, tried and untried,



to theoretically preferred solutions. Discussion topics revolve around environmental policy in the U.S. Honors students will write a paper on a particular application of environmental policy.

### **Public Finance** *(petition for Honors credit)*

Course & Section: ECON 3377, 13391  
Time & Location: TTH 1:00 – 2:30, 108 M  
Instructor: Craig

This course primarily uses the tools of microeconomic analysis to study potential justifications for government intervention into economic markets; the designs and economic consequences of some major government expenditure programs in the U.S. (including welfare, social security, unemployment insurance, and defense); and, the economic effects of tax systems used to finance government expenditures, especially income taxes and some of the currently proposed alternatives (such as the flat tax or national sales). Honors students will write a paper on a special aspect of public policy.

### **Experimental Economics** *(petition for Honors credit)*

Course & Section: ECON 4364, 04838  
Time & Location: TTH 2:30 – 4:00, 206 SEC  
Instructor: Wilcox

The social and behavioral sciences depend on two basic empirical methodologies: observation of behavior as it actually happens, and laboratory observation of behavior in deliberately constructed environments. This class explores the basic techniques used for the latter in modern economics. During the first month, students will be their own subjects in classroom versions of classic economic experiments. The rest of the semester is spent studying results of those experiments (and others) in the context of contemporary economic theory and experimental methodology. Markets, auctions, public goods provision and individual choice behavior will all receive attention. Honors students will conduct a special project or analysis.

### **Food, Population and the Environment** *(petition for Honors credit)*

Course & Section: ECON 4389, 04854  
Time & Location: MW 2:30 – 4:00, 116 M  
Instructor: DeGregori

This course takes a global look at food supply and its interaction with population and the environment. The course takes a very brief look at the long history of food, population and the environment spending increasing time on the changes after 1500 with the interchange of foodstuffs among continents and then in the 19th century with rail and refrigerated shipping as food production became more globalized. The main focus is on the globalization of food production in the last half of the 20th century (the Green Revolution), the emerging needs for new forms of production to meet the expected population of 9 billion in 2050 and the environmental implications of these transformations.

## **Electrical and Computer Engineering**

### **Computing in Electrical Engineering** *(petition for Honors credit)*

Course & Section: ECE 1331, 02341  
Time & Location: TTH 1:00 – 2:30, W122 D3  
Instructor: Barr

This first course in electrical and computer engineering is designed to introduce students to the increasing variety of computer-based tools available and how they might be applied to solve engineering problems.

To address these important topics, the course includes an introduction to graphical and command line interfaces. In addition, the standards for computer networks including the Internet, and the use of spreadsheets and symbolic math introduction to functional and procedural programming will also be addressed.

## Circuit Analysis

*(petition for Honors credit)*

Course & Section: ECE 2300, 02344  
 Time & Location: MW 1:00 – 2:30, W205 D3  
 Instructor: Shattuck

Basic concepts of electric circuit analysis techniques. Inductors, capacitors, first order circuits. Sinusoidal analysis. Complex Power. For EE, CpE, and BME majors. This is the course where the ECE Department officially begins to try to make you think like an engineer. The lectures are reputed to be humorous, the homework is typically long and difficult, and the exams are legendary (or infamous, take your pick). Take the course from the only Circuits instructor who is a Fellow of The Honors College.

## Numerical Methods for Engineering

*(petition for Honors credit)*

Course & Section: ECE 2331, 02347  
 Time & Location: TTH 10:00 – 11:30, W122 D3  
 Instructor: Barr

This course provides students with an introduction to linear algebra and numerical methods. The emphasis is on engineering applications and computational techniques. Topics include solution of nonlinear equations, numerical, integration and differentiation, interpolation, matrix and vector arithmetic, systems of linear equations, matrix inverses, determinants, approximate solutions of linear and nonlinear systems, least squares, eigen values, diagonalization, and numerical solution of initial value problems. In addition, the use of standard numerical and symbolic software packages is discussed and assignments using these tools are made.

There are two major exams, seven homework assignments, three computer projects, and a final exam. Students petitioning for Honors credit will meet with Dr. Barr to discuss appropriate enrichment material.

## Engineering

### Technology in Western Culture

Course & Section: ENGI 3301H, 13807  
 Time & Location: MW 2:30 – 4:00, 16 AH  
 Instructor: Valier

We shall study the technological bases of Northern European culture. We view the industrialization of Europe and America as a process that began in eighth century Europe and continued through and beyond the Industrial Revolution. But we also refer to Ancient, African, Arabic, and Oriental influences on Western technology. The approach is not strictly chronological. We shall, instead, follow certain themes (agriculture, energy, public health, etc.) chronologically, and see how they weave together. This course is also being offered as HIST 3395H, section 13529.

## English

### Introduction to Literary Studies

*(petition for Honors credit)*

Course & Section: ENGL 3301, 05195  
 Time & Location: TTH 11:30 – 1:00, 113 C  
 Instructor: Pipkin

This section of ENGL 3301 is designed to be an introduction to literary studies in several different respects. The works we will study have been chosen to offer historical range and context. We will begin with the seventeenth century poet John Donne and proceed to the Victorian Age as it is mirrored in Charles Dickens's novel *Great Expectations* and twentieth-century Modernism with its desire to "make it new" as it is illustrated by James Joyce's novel *A Portrait of the Artist as a Young Man*. The second half of the course will emphasize modern and contemporary American poetry and Postmodernism. In addition to reading selected poems, we will focus on Toni Morrison's novel *Song of Solomon*.

The course will also introduce the students to a variety of critical approaches. For the week on Donne's poetry, we will use the close textual analysis favored by New Criticism. I have chosen the Bedford Case Studies editions of the Dickens and Joyce novels because they include essays that represent important contemporary literary theories such as psychoanalytic criticism, reader-response criticism, feminist criticism, deconstruction,

and new historicism. We will spend three weeks on each of these novels so that the students can study the works from the perspective of several of these models of interpretation.

Another dimension of the course is that it will also include a consideration of art as performance. We will attend as a group a performance of a contemporary play staged at one of the city's professional theatre companies, and students will write a response paper that will form the basis of class discussions the following week. In addition, students will attend a creative writing reading of their choice and write a response paper about that experience. This assignment will also complement our academic critical analysis of the poetry and fiction on the reading list.

### Introduction to Literary Studies *(petition for Honors credit)*

Course & Section: ENGL 3301, 13628  
Time & Location: MW 5:30 – 7:00, 102 C  
Instructor: Mikics

This spring, we will focus on the close reading of lyric poems, as a means of learning both the intricacies and the enjoyments of literary interpretation. Our texts will be Helen Vendler's *Poems, Poets, Poetry* and Camille Paglia's *Break Blow Burn*. At the conclusion of the term, we will explore one of the most influential and strikingly innovative narratives in Western culture, as we read together and interpret Robert Alter's translation and commentary on I and II Samuel (entitled *The David Story*).

Our emphasis throughout will be on how literary imagination works, on the means that authors use to define their peculiar worlds, and on how originality occurs in literature. Poetic form, personality, uniqueness of voice, and the captivating of readers will all be subjects for discussion. Requirements for the class will be a series of short papers and some in-class writing (no exams).

### The Romantic Movement *(petition for Honors credit)*

Course & Section: ENGL 3315, 05205  
Time & Location: TTH 10:00 – 11:30, 102 C  
Instructor: Pipkin

The course focuses on some of the major works of the English Romantic poets: Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats. We will also read Mary Shelley's *Frankenstein* as an expression of the Romantic sensibility as it

was reflected in fiction. The main thesis of the course is that Romanticism represented a fundamental redirection of European life and thought that constituted the beginnings of the modern world.

Topics of discussion will include Romanticism as an artistic response to a crisis in culture, tradition and revolution in Romantic art, the Romantic mythology of the self, Romantic legendry (portrayals of Napoleon, Prometheus, the Wandering Jew, etc.), "natural supernaturalism" (secularization of Biblical myths such as the Fall, Paradise, etc.), "Dark Romanticism" (the interest in the satanic, the erotic, the exotic, etc), the Romantic concept of the imagination, the Romantic symbol, and Romantic irony.

### Creative Writing: Poetry and Prose

Course & Section: ENGL 3330H, 13997  
Time & Location: MWF 10:00 – 11:00, 212P L  
Instructor: Harvey

A course that combines poetry, prose and dialogue exists as a mythical beast that may, like the sphinx, puzzle quite a few into their death, or as Charles Baudelaire points out in a letter, the combination of different arts might produce something quite extraordinary: "Who among us has not, in his ambitious moments, dreamed of the miracle of a poetic prose, musical without meter or rhyme, supple enough and rugged enough to adapt itself to the lyrical impulses of the soul, the undulations of the psyche, the jolts of consciousness?"

In this workshop, we will study the prose poem as a mixture of the virtues of good prose and good poetry, which Ezra Pound thought any serious writer should learn. The class will be part reading, in that the best way to learn how to write, and how to find your own voice, is by studying the words and voices of others. The class will of course be part writing with assignments geared to not only prose poems, but short fiction, sonnets and ten-minute plays (or shorter). Students will be encouraged to create small worlds on the page that convince through clarity of expression and sincerity of emotion. As this course is a workshop, the student will also learn how to effectively comment on writing and how to listen for accurate comments on writing. Finally, there is really only one question to consider: If Sappho were alive today, would she take this course? Yes, yes she would.

## Texas Literature, Music, and Film

Course & Section: ENGL 3355H, 05231  
 Time & Location: MWF 9:00 – 10:00, 212S L  
 Instructor: Peebles

The official title of ENGL 3355 is "Literature of the American West," but what we will actually be covering is a little different. First, we will certainly study literature, but will also address other forms of cultural and artistic production and discuss how these different forms relate to one another. And second, we won't be examining the whole of the American West, because Texas provides us with a wealth of material all on its own--and indeed in many stories Texas serves as metaphor or microcosm of the West as a whole.

In this class, we will examine how those metaphors and representations function in both traditional and revisionist portraits of Texas. We will also take a tour of the state, and discuss works for which the provenance and/or subject matter is specifically regional: South Texas, with its borderlands and Tejano culture; East Texas, where we find zydeco and Houston blues; West and North Texas, where we see the legacy of cowboys, ranchers, and flat, flat land; and finally Central Texas, and particularly Austin, where we find politics, redneck rock, and slackers.

We will meet a variety of visionaries, eccentrics, icons, charmers, and stubborn coots. Some of the artists providing these portraits (and fitting the bill themselves as well) are Richard Linklater, Katherine Ann Porter, Bob Wills, Oscar Casares, Janis Joplin, John Sayles, Larry McMurtry, Lightning' Hopkins, and Mary Karr.

## African American Fiction

*(petition for Honors credit)*

Course & Section: ENGL 3363, 05236  
 Time & Location: TTH 10:00 – 11:30, 113 C  
 Instructor: Brown-Guillory

This course will include a study of seven novels and their film adaptations, including *Their Eyes Were Watching God* (Zora Neale Hurston), *The Color Purple* (Alice Walker), *The Women of Brewster Place* (Gloria Naylor), *Beloved* (Toni Morrison), *The Wedding* (Dorothy West), *How Stella Got Her Groove Back*, and *Daughters of the Dust* (Julie Dash). The course will focus on the changes that occur as the novels are transformed into a different medium and analyze what those changes mean socially, culturally, and politically.

The course will be guided by a series of questions: What are the issues raised in the novels and films? How do the novels and the films critique issues surrounding race, gender, class, sexuality, and spirituality? Are there key scenes in the novels that are omitted in the films and what are the ramifications of these omissions?

Students will take several short quizzes and a mid-term exam, submit an annotated bibliography, and write a 7-8-page research paper.

## Literature & Alienation

Course & Section: ENGL 3396H, 05238  
 Time & Location: MWF 11:00 – 12:00, 212D L  
 Instructor: Monroe

*I think we ought to read only the kind of books that wound and stab us. If the book we're reading doesn't wake us up with a blow on the head, what are we reading it for? We need books that affect us like a disaster, that grieve us deeply . . . A book must be the axe for the frozen sea inside us.*

—Franz Kafka, letter to Oskar Pollak, 27 January 1904

In this course we will consider the hypothesis that alienation is an inescapable component of human life. Perhaps, as Kafka suggests, it is an experience we should seek out with the help of books—not to say poems, plays, stories, music, and movies. Readings will include some ancient—Plato, Sophocles, The Book of Job, to lay a foundation—and then we will move quickly to key texts of the nineteenth and twentieth centuries, including works by Hawthorne, Melville, Eliot, Cather, O'Connor, Salinger, and Percy.

Requirements of the course include short weekly response papers, 7 in all, midterm and final exams (mostly objective rather than essay), and a longer writing project (5-7 pp.) due at the end of the semester. There will also be a film series connected to the course on alternate Sunday evenings.

The course will be conducted as a colloquium. To facilitate the conversational model, visitors from on and off-campus will join us from time to time. If we are lucky, the film director Terrence Malick may pay us a visit. Students will be expected to contribute regularly to the conversation by reading their response papers and joining in the discussions.



## Introduction to the Study of Language

*(petition for Honors credit)*

Course & Section: ENGL 4300, 05257  
Time & Location: MW 1:00 – 2:30, 108 C  
Instructor: Gingiss

This course is a general introduction to the study of language. Much of the course will be descriptive linguistics, the examination of how language is structured at the level of sound, word formation, and syntax. Additional topics will be the study of language in its social context, a look at how language is learned, and a survey of the history of the English language. During the semester, we will consider a number of questions. What is good English? Is English descended from Latin? Can chimpanzees be taught to use language?

## Finance

### Principles of Financial Management

Course & Section: FINA 3332H, 00639  
Time & Location: TTH 10:00 – 11:30, 120 MH  
Instructor: Kretlow

The Honors section of FINA 3332 will give students an intensive introduction to the principles of finance. In addition, the course will provide students with practical, real world applications of finance. The course will cover the following topics: time value of money, security valuation (bonds and stocks), capital expenditure analysis, the capital asset pricing model, market efficiency, portfolio theory, cost of capital and capital structure, dividend policy, mergers and acquisitions, and working capital management.

### Security Financial Analysis

Course & Section: FINA 4322H, 00650  
Time & Location: TTH 11:30 – 1:00, 115 MH  
Instructor: Kretlow

Techniques of financial statement analysis, security valuation, and security risk analysis. Students will conduct independent analysis and research of actual companies. Students will write security research reports and make oral presentations to faculty and security industry representatives. Students also will

be responsible for managing a stock portfolio during the course. The course will utilize the facilities of the Bauer College's AIM Center for Investment Management. Enrollment is limited and preference will be given to graduating seniors who have completed most of the finance courses required for graduation.

## International Risk Management

*(petition for Honors credit)*

Course & Section: FINA 4355, 00665  
Time & Location: MW 10:00 – 11:30, 118 MH  
Instructor: Jones

In this course students learn how to manage risk in an international and rapidly changing setting. This course takes a dual approach with a view towards both environmental and managerial changes. These changes continually occur in most elements of all societies and at an unprecedented pace. The factors, or environments, that are examined include economic, financial, political, legal, demographic, socio-cultural, physical and technological. Finance students may take this course as a part of the Risk Management and Insurance Certificate program.

## Investment and Mutual Fund Management

*(petition for Honors credit)*

Course & Section: FINA 4397, 00671  
Time & Location: M 6:00 – 9:00, 140 MH  
Instructor: Rourke

The primary goal of this course is to introduce students, in a rigorous manner, to security analysis and portfolio performance evaluation techniques as well as to discuss the environment in which these two processes take place. The first half of the course will deal primarily with various issues relating to valuing equity securities. Topics to be covered include growth vs. value characteristics of common stocks, top down vs. bottom up valuation approaches, and the necessary due diligence of professional security analysis. Students will be charged with analyzing stocks in a systematic manner and forming justifiable opinions about those stocks much like a professional in the "real world" might do. The second half of the course will focus on issues relating to portfolio management. Topics to be covered include characteristics of the asset management industry, developing portfolio strategies, and evaluating a portfolio's performance given its stated objective(s).



## German

### Writing Holocausts: The Literatures of Genocide (petition for Honors credit)

Course & Section: GERM 3364, 13375  
Time & Location: W 2:30 – 5:30, 304 AH  
Instructor: Glass

This core curriculum (humanities) course examines the literature and historical context of the destruction of European Jews (1933-1945) with implications for understanding other acts of genocide.

We will study the historical and conceptual background of the Holocaust and emphasis will be placed upon the question how the Holocaust has been and can be represented in a variety of media and genre. Course readings include theoretical texts, novels, memoirs, and poetry by Primo Levi, Jurek Becker, Anne Frank, Paul Celan, Art Spiegelman, Charlotte Delbo, Jean Amery, Hannah Arendt, and others. We will also examine representations of the Holocaust in film (drama and documentary) and in the visual arts and will consider how the Holocaust is memorialized through monuments and museums. The class will visit the Holocaust Museum Houston.

Active class participation and regular contributions to an electronic course discussion forum are required. Students write three short thematic and comparative essays in the course of the semester and take a final exam. Honors students will write a research paper (8-10 pages). The course is taught in English, and all readings are in English translation.

### History of German Cinema (petition for Honors credit)

Course & Section: GERM 3395, 05961  
Time & Location: Arrange  
Instructor: Frieden

The classic period of German cinema history begins in the silent era and borrows as much from the magical legends of Romanticism and the trauma of Expressionism, as from the harsh realities of life in Weimar Germany. Fascist ideology haunts the cinema from the Nazi mobilization of cinematography for propaganda, through 1950s post-war reflections, to 1970s New German Cinema directors absorbed with the Nazi legacy of their homeland. East German filmmakers explore socialist realism and propaganda in a society that proclaims the emancipation of workers and women. Men and women film-

makers have used their art to study gender-applying strategies of cinematography and genre to the study of society. Whether through outrageous avant-garde structures, autobiographical self-revelation, melodramatic spectacle, comedy, or conventional narrative—they have all sought to understand, explain, and critique the present by way of the past and to explore questions of narrative, production, reception, and the politics of representation.

Films will include *The Cabinet of Dr. Caligari*, *Metropolis*, *M*, *Triumph of the Will*, *The Murderers Among Us*, *Jakob the Liar*, *The Tin Drum*, *The Marriage of Maria Braun*, *Aguirre the Wrath of God*, *Wings of Desire*, *Run Lola Run*, and *Nowhere in Africa*.

## History

### The United States to 1877 (two sections of this course are available)

Course & Section: HIST 1377H, 13776  
Time & Location: MW 1:00 – 2:30, 212S L  
Instructor: Moretta

Course & Section: HIST 1377H, 05580  
Time & Location: TTH 10:00 – 11:30, 212S L  
Instructor: Cook

This is an introductory survey of United States history to 1877. Most class meetings are taught in traditional lecture style, but several discussions and two or three group tutorials should add a note of diversity to the proceedings. The subject matter focuses on the major cultural and political themes from 1607 through the Civil War, but there is some attention to the European and Native American background to exploration as well. The course assumes that students are motivated and that they possess analytical writing and reading skills. Approximately 800 pages of outside reading (including a brief text) are required. Two written tests and a comprehensive final examination comprise two-thirds of the grade; a brief formal synthesis paper accounts for the remaining third.

## The United States from 1877

*(three sections of this course are available)*

Course & Section: HIST 1378H, 13670  
Time & Location: MWF 12:00 – 1:00, 212S L  
Instructor: Achenbaum

Course & Section: HIST 1378H, 13775  
Time & Location: TTH 8:30 – 10:00, 212S L  
Instructor: Cook

Course & Section: HIST 1378H, 05583  
Time & Location: TTH 11:30 – 1:00, 212S L  
Instructor: Moretta

This is an introductory survey of United States history from 1877. Most class meetings are taught in traditional lecture style, but several discussions and one movie add some diversity to the proceedings. The subject matter focuses on the major themes in recent American politics, but the class emphasizes important cultural and social issues as well. The course assumes that students are motivated and that they possess analytical writing and reading skills. Approximately 800 pages of outside reading (including a brief text) are required. Two written tests and a comprehensive final examination comprise two-thirds of the grade; a brief formal synthesis paper accounts for the remaining third.

## Houston Since 1836

Course & Section: HIST 3327H, 05587  
Time & Location: TTH 1:00 – 2:30, 212D L  
Instructor: Cook

The main objective of this course is to examine the growth of Houston from an ante-bellum frontier village to a twenty-first century metropolis with an international standing. Much of this story is familiar and, save a few dramatic examples to the contrary, commercially successful. But a less familiar part of this saga was the social and economic tensions that always lay just beneath the surface and frequently made living in Houston frustrating and troublesome for many, including racial minorities and women.

This course will endeavor to explore both sides of Houston's past and will give students ample opportunity to form their own conclusions about the essential nature of the city's history. Class sessions will be conducted largely in seminar style with limited enrollment. In addition to two essay examinations, a formal paper and a personal journal are required.

## Ancient Greece

*(petition for Honors credit)*

Course & Section: HIST 3339, 05604  
Time & Location: TTH 10:00 – 11:30, 302 AH  
Instructor: Holt

This course examines the extraordinary world of the ancient Greeks from the Mycenaean Age before Homer to the Hellenistic Age after Alexander (ca. 1600-30 B.C.). Topics for class discussion will include the rise and fall of the polis, the Greek intellectual experience, the interplay of Greek and non-Greek cultures, the roles of women and slaves in ancient societies, and the impact of war upon individuals and institutions. Students will read ancient texts in translation, and be challenged to draw historical inferences from them. Material culture will also be covered in detail.

## History of the Modern Middle East

*(petition for Honors credit)*

Course & Section: HIST 3378, 05613  
Time & Location: TTH 11:30 – 1:00, 204 SEC  
Instructor: Al-Sowayel

The course will examine the events and the forces that led to the creation of the modern "Middle East." We will consider how borders and boundaries occurred as we familiarize ourselves with the nation-states that comprise this geographic region. We will also assess the accomplishments and the challenges that the region faces since the turn of the century.

Requirements include three short quizzes (announced in advance), one 8-page research paper on a topic of the student's choosing, and the oral presentation of that paper in the class. It is assumed that students will participate actively in class through the semester.

## Technology in Western Culture

Course & Section: HIST 3395H, 13529  
Time & Location: MW 2:30 – 4:00, 16 AH  
Instructor: Valier

For more information about this course, which is cross-listed in Engineering, please see the description on page 15.

## The United States, 1945-1960

Course & Section: HIST 4312H, 13804  
 Time & Location: TTH 11:30 – 1:00, 201 AH  
 Instructor: Curry

A lecture course dealing with political, diplomatic, military, social, and economic developments from the death of Franklin Roosevelt to the inauguration of John Kennedy and concentrating on the consequences of World War II in post-war America; the origins and spread of the Cold War; McCarthyism and other manifestations of the Cold War at home; attempts to continue or undo New Deal domestic reforms; early phases of the civil rights movements; and the biennial elections from 1946 through 1960. There will be extensive use of audio-visual material.

## The United States, 1961-1976

Course & Section: HIST 4313H, 13805  
 Time & Location: TTH 2:30 – 4:00, 304 AH  
 Instructor: Curry

This course explores the political, diplomatic, military, social, and economic developments concentrating on the presidential years of John Kennedy, Lyndon Johnson, and Richard Nixon. Topics include the Cold War; Vietnam; domestic reform, especially civil rights; national turbulence of the late 1960s and early 1970s; and Watergate. There will be extensive use of audio-visual material.

## Honors

### Modernity Revisited

Course & Section: HON 4391H, 03916  
 Time & Location: Arrange  
 Instructor: Arrange

This upper-division course provides an opportunity for advanced students to reconsider from a more mature perspective significant literary and intellectual texts and issues from the Renaissance to the present. Under the direction of Honors faculty, students in the course participate in “The Human Situation: Modernity” as both learners and teachers. As learners, students read the works assigned to Modernity students and write one or more papers. As teachers, they will meet with Modernity students to assist them in the writing of papers, discuss texts and lectures, occasionally conduct discussion groups for

the professors to whom they are assigned, and perform other pedagogical tasks associated with the larger course.

## Hotel and Restaurant Management

### Wine Appreciation *(petition for Honors credit)*

Course & Section: HRMA 3345, 03537  
 Time & Location: T 2:30 – 4:30, S131 CHC  
 Lab Information: HRMA 3345, 03539  
 T 4:30 – 6:30, S116 CHC  
 Instructor: Simon

This course is designed to familiarize the student with wines of the world. It will introduce the student to: what wine is; how wine is made; how to taste wine; different types of wine; wine growing regions of the world; developing, creating, and sustaining food and beverage wine programs; wine and food; proper wine service and presentation.

This course is not designed to make the student a wine expert. It is designed to give the student knowledge, understanding, and an appreciation of wine. At the conclusion of this course the student should be able to understand, identify, and appreciate some of the characteristics, complexities, and nuances of various types of wine, from a personal perspective, as well as that of a food and beverage manager.

Students must have at least junior standing and be of legal drinking age.

### Human Resource Management in the Hospitality Industry

Course & Section: HRMA 3352H, 03541  
 Time & Location: MWF 12:00 – 1:00, 249 CHC  
 Instructor: Chernish

This course pair presents a unique opportunity to study a management subject and to demonstrate mastery of learning through communication in the discipline. The subject matter of the functional part of the course pair addresses the challenges of managing people in a hospitality environment; the fully integrated second part focuses on writing, analysis, and technological tools useful in a world that has become highly dependent on computer-mediated techniques. Writing and communication segments are led by a member of the Writing Center staff.

## International Business

### Introduction to International Business

Course & Section: INTB 3350H, 00376  
Time & Location: TTH 1:00 – 2:30, 113 MH  
Instructor: Pratt

This course is required for all undergraduate business majors. I will emphasize issues of "corporate responsibility and ethics" that confront multinational corporations in a global economy.

We will begin by establishing the framework within which such companies operate: the multinational corporation itself, national governments, and an array of "supranational institutions" such as the WTO, the United Nations, and the EU. We will then examine selected issues such as bribery, national and international regulation of the environment, and hiring practices.

Readings will be a series of paperbacks, several of which will focus on the oil industry. You will be required to write numerous short papers and participate in class discussions.

## Italian

### Reading in Italian Literature to the 18th Century:

*Women, Men, and Ideas of the Italian Renaissance*  
(petition for Honors credit)

Course & Section: ITAL 3301, 06008  
Time & Location: MW 2:30 – 4:00, 202 AH  
Instructor: Behr

By reading well-known and less famous books of the Italian Renaissance, and by looking at paintings and movies, we will investigate one of the most famous periods in the history of creativity focusing on the lives and accomplishments of women as well as men (e.g. Artemisia Gentileschi, Michelangelo, Veronica Franco, Ariosto, Machiavelli, etc.). This class will be taught in English.

## Management

### Performance Management Systems (petition for Honors credit)

Course & Section: MANA 4338, 13152  
Time & Location: MW 2:30 – 4:00, 170 MH  
Instructor: Bozeman

This course provides students with in-depth understanding of and appreciation for a host of issues associated with performance in organizational settings. We will examine performance measurement; such as how and where we get and evaluate performance data and how we derive appropriate standards for judging performance. We will also examine the management of the systems to determine how we can deliver feedback that results in improved performance.

### Cross-Cultural Communication & Negotiations

(petition for Honors credit;  
two sections of this course are available)

Course & Section: MANA 4340, 00775  
Time & Location: TTH 2:30 – 4:00, 128 MH  
Instructor: Blakeney

Course & Section: MANA 4340, 00774  
Time & Location: TTH 4:00 – 5:30, 128 MH  
Instructor: Blakeney

Negotiation ability is a key factor in company and individual success. The profitability of every business is directly affected by the performance of its negotiators, internally as well as externally. Relatively small differences in negotiation skills can produce big differences in the profitability of transactions. Negotiation also is pivotal to your individual success, professionally and personally.

Additionally, today's world of global business increasingly values the ability to do business cross-culturally. As companies strive to serve international and even global markets, they require managers located in different countries and operating across national and cultural boundaries. To be effective, these managers must function effectively, not only in their own cultures, but in other cultures as well. Even if you stay "domestic", you will almost surely still have to deal with people from other cultures. Thus, it is important to develop an international



perspective, or "global mind set".

The course places a heavy emphasis on experiential learning and the integration of learning from many sources, ranging from class exercises and discussion to your everyday experiences. Assignments will include individual, group, and class activities; videos; readings; lecture/discussions; negotiation exercises and critiques; cases; the Internet and WebBoard™; and self-assessment instruments are used to introduce materials, concepts, ideas, and thoughts. Of course, they cannot substitute for your own independent study and thought; rather, they are meant as stimuli and inputs to your learning. They are to provide insights and events to be processed and integrated into your existing complex of knowledge.

### International Management *(petition for Honors credit)*

Course & Section: MANA 4350, 00801  
Time & Location: MW 4:00 – 5:30, 128 MH  
Instructor: Blakeney

This course is an introduction to international comparative management. We will study managerial effectiveness in the world of global business and explore the implications of cross-cultural variables for the management of multinational operations. The primary objective is for you to significantly increase your knowledge of international cross-cultural management. You will do so by individual, group, and class activities; analysis, critique and discussions of videos; readings; lecture/discussions; exercises and critiques; cases; the Internet and Webct conferencing are used to introduce materials, concepts, ideas, and thoughts. The International Team Project is an essential and integral part of the learning process for this course. Of course, they cannot substitute for your own independent study and thought; rather, they are meant as stimuli and inputs to your learning. They are to provide insights and events to be processed and integrated into your existing complex of knowledge.

### Industry & Competitive Analysis *(petition for Honors credit)*

Course & Section: MANA 4385, 00778  
Time & Location: MW 10:00 – 11:30, 130 MH  
Instructor: Sloan

This class concentrates on developing and understanding strategies for competing in various types of industry structures. Students will examine corporate decisions by analysis of such issues as industry evolution, competitor profiles, and

entry/exit barriers.

Students will be expected to participate in a team environment. In this team framework, students will choose a company and assess its values and strategic objectives. Students will be assigned team papers, team presentations, and exams.

## Marketing

### Elements of Marketing Administration

Course & Section: MARK 3336H, 00851  
Time & Location: MW 2:30 – 4:00, 138 MH  
Instructor: Wyatt

This course is a challenging examination of the theory and practice of marketing in which students learn how important concepts are applied in marketing management. Here the student will use marketing texts, cases and academic journals to become familiar with areas including: The Role of Marketing in the Organization, Marketing Segmentation and Positioning, Consumer and Industrial Buyer Behavior, Product Management and New Product Development, Integrated Marketing Communications, Pricing Strategy, Marketing Channels and Supply Chain Management, as well as Internet Marketing and Electronic Commerce.

Students will be expected to participate heavily in class discussions. Assignments will include case reports and a major team project

### Business to Business Marketing *(petition for Honors credit; two sections of this course are available)*

Course & Section: MARK 4366, 00869  
Time & Location: TTH 11:30 – 1:00, 126 MH  
Instructor: Koch

Course & Section: MARK 4366, 00870  
Time & Location: TTH 1:00 – 2:30, 126 MH  
Instructor: Koch

Business Marketing encompasses those management activities that enable a supplier firm to understand, create, and deliver value to other businesses, governments, and/or institutional customers. In the context of these business markets, value is "the worth in monetary terms of the economic, technical, service, and social benefits a customer firm receives in exchange for the price to pay for a market offering." This course



is designed to provide you with a basic understanding of the concepts of Business Marketing. It will help you develop critical analysis and problem-solving abilities with respect to business marketing management. The course and text are organized into four segments: Business Markets & Business Marketing, Foundations for Creating Value, Business Marketing Programming, and Managing Programs and Customers.

### Marketing for Non-Profit Organizations *(petition for Honors credit)*

Course & Section: MARK 4390, TBA  
 Time & Location: TBA  
 Instructor: Gelb

Marketing for Non-Profit Organizations is a practicum – a course in which a team project for a not-for-profit organization is the primary learning vehicle. Examples of past projects include: creating a manual on potential large donors – names, contacts, and a "case statement" to attract donations, developing a "membership" product for an organization that only offered free services on a one-time basis, planning a coordinated series of special events for an organization trying to get more participation from members, learning via focus group research about what topics and what scheduling would be most attractive for career workshops, and helping a children's educational program attract more summer participants by surveying child care professional to learn their perspective about the pluses and minuses of the program.

This is a no-textbook, no-exam class, but consists of an introductory set of lectures and multiple opportunities for discussion and presentations by class members. It doesn't meet all that often, but everybody is expected to attend when it does. It's informal and intended to be enjoyable for students and useful for our organizational clients.

calculus will form the backbone of the course, with single variable calculus weaved around it. Ample time will be devoted to a careful study of the theorems of Green, Stokes, and Gauss. The philosophy of the course is to cultivate skills in three areas: 1) The ability to carry out long computations accurately; 2) The aptitude of using calculus to solve problems with relevance to everyday life; 3) The development of critical thinking through the careful study of a number of crucial theorems and their proof. Emphasis will be placed on technical correctness, a sense of divine inspiration, and logical clarity. In addition to calculus proper, we will also learn how to typeset scientific documents professionally using LaTeX, how to draw with a software called Xfig, and how to use Maple to represent mathematics in both static and animated graphics.

### Abstract Algebra *(petition for Honors credit)*

Course & Section: MATH 3330, 11079  
 Time & Location: MWF 10:00 – 11:00, 121 SR  
 Instructor: Hardy

This course, sometimes called "rings and things," is an introduction to algebraic structures (groups, rings, fields, etc.). One of the goals of this course is to bridge the gap between manipulative and theoretical mathematics. Students will be expected to learn to read and write proofs of mathematical statements.

Topics will include well-ordering and mathematical induction; equivalence relations; definitions and properties of groups, rings, integral domains and fields; permutation groups and the Symmetric Group; cyclic groups; normal subgroups and factor groups; polynomial rings; group & ring homo-morphisms and isomorphisms; ideals.

### Statistics *(petition for Honors credit)*

Course & Section: MATH 3339, 11089  
 Time & Location: TTH 11:30 – 1:00, 202 SEC  
 Instructor: Bao

This is the second semester of a one-year probability-statistics sequence. It concerns statistics. The course is calculus based, and draws substantially from the material covered in the previous semester.

In probability, one begins with a population whose characteristics are known precisely. When samples are drawn from this population, the variability among the samples is explained in terms of the population's characteristics, with help from the

## Mathematics

### Accelerated Calculus II

Course & Section: MATH 1451H, 11042  
 Time & Location: TTH 2:30 – 4:00, 212S L  
 Lab Information: MATH 1451H, 11041  
 MW 11:00 – 12:00, 212S L  
 Instructor: Bao

This is part of a one year course in which we will cover the material of three traditional semesters of calculus. Vector

laws of chance. In statistics, one begins instead with samples from a population whose characteristics are not quantitatively known. Analyzing the samples produces educated guesses about the population's characteristics, and the uncertainty inherent in the guesses is the central issue.

For certain population characteristics, knowledge of statistics helps us formulate good educated guesses, and shows us how to quantify our confidence about the guesses. This, in turn, leads to a well-defined platform upon which hypotheses (for instance, statements about the efficacy of Western medicine, or of alternative medicine) can be tested. The goal is to enable us to make informed decisions about accepting or rejecting the hypotheses, and to express the risks implicit in those decisions.

## Mechanical Engineering

### Experimental Methods

*(petition for Honors credit;  
there are two lab times available for this course)*

Course & Section: MECE 3360, 03088  
Time & Location: T 5:00 – 7:00, W244 D3  
Instructor: Kleis

Lab Information: MECE 3360, 03089  
Time & Location: TH 1:00 – 4:00, W244 D3  
Instructor: Kleis

Lab Information: MECE 3360, 03087  
Time & Location: F 11:00 – 2:00, W244 D3  
Instructor: Kleis

This course will give Honors students ample opportunity to discover the principles and properties of sensors, transducers, signal conditioning and analysis, data acquisition and analysis. Students will write seven summary lab reports and two in-class exams. The reports will investigate measurements of length, strain, temperature, pressure, velocity, filter response and vibrations. The remaining lab sessions are used to teach additional material through computer simulations and hardware projects.

Special enhancements of the course involve students using a function generator, counter, multimeter and oscilloscope connected to a computer. They will build an amplifier to condition strain gage and thermocouple output. Simulations are used to investigate data statistics, uncertainty, regression and signal analysis. By the end of the course, students will know how to design and modify such programs.

For Honors credit, students will be expected to develop other simulations or investigate a variation on existing experiments. This project will involve additional time in the lab and a summary report.

## Medicine and Society

*For a detailed description on the Program in Medicine and Society and information on the minor offered through the program, please visit pages 6-7.*

### Readings in Medicine & Society

Course & Section: HON 3301H, 03912  
Time & Location: MWF 10:00 – 11:00, 212J L  
Instructor: Valier

This multidisciplinary seminar provides students interested in pursuing a career in health care, or simply learning more about advances in modern medicine, an opportunity to read and discuss selected problems and issues in “medicine and society” through the lens of history, literature, ethics, bio-engineering, sociology, basic science, and law. Requirements include short papers on the readings and a longer essay on a subject to be determined with the course coordinator.

### Technology in Western Culture

Course & Section: HIST 3395H, 13529 -or-  
ENGI 3301H, 13807  
Time & Location: MW 2:30 – 4:00, 16 AH  
Instructor: Valier

For more information about this course, which is cross-listed in History and Engineering, please see the description on page 15.

### Health Communication

*(petition for Honors credit)*

Course & Section: COMM 4333, 04698  
Time & Location: MW 2:30 – 4:00, 232 FH  
Instructor: Query

For more information about this course, please see the description on page 11.

## Experiencing the Future of Health

Course & Section: ITEC 4397H, 13091  
Time & Location: W 4:00 – 7:00, 386 T2  
Instructor: Dacso

This seminar course introduces students to emerging trends in medicine and health from a multidisciplinary perspective and practices critical examination of health-related issues. A series of lectures given by industry and academic experts on a broad range of current topics and visions for the future, including the most important social, cultural, political, ethical, and economic transformations affecting health and their implications for the U.S. and the world, will provide the basis for discussion in this highly interactive class.

This is an Honors class in the College of Technology, but registration is not limited to students enrolled in the Technology or The Honors College; however sophomore or higher standing is required.

# Philosophy

## Philosophy of the Mind Want to Know Your Own Mind? *(petition for Honors credit)*

Course & Section: PHIL 3334, 13460  
Time & Location: MWF 11:00 – 12:00, 201 AH  
Instructor: Garson

This course covers some of the deepest and most puzzling problems in philosophy. What is consciousness and how is it possible that the brain (mere meat), is capable of bringing it into the world? Does conscious experience challenge a materialistic account of what there is? How do we know (if it is true) that anybody else has consciousness? Is Free Will possible, or even desirable? What is a Mind anyway?

The course presumes that we can learn a great deal in philosophy by looking elsewhere. So material from neuroscience, artificial intelligence, and even science fiction and fantasy will provide important background for our discussion. The course will include weekly readings from a variety of sources, short reaction papers on the readings, two quizzes and a final. Students interested in working on a larger project with a paper may petition to have that work replace one or more of the exams.

## History of 19th Century Philosophy

Course & Section: PHIL 3395H, 07470  
Time & Location: MWF 10:00 – 11:00, 212L L  
Instructor: Morrisson

What are the origins of our morality? What is the ultimate destination of Capitalism? Is civilization a passing phenomenon?

These are all questions that received increased interest in the 19th Century. The thinkers that we will be reading—Marx, Nietzsche, Weber and Freud—have “subterranean minds” because they seek to unearth the truth behind the everyday realities of Christianity, Morality, Capitalism, etc.

I will be arguing for the continued relevance of these thinkers and will try to critically assess the place that they have in the world as it is currently constituted. So, we will be particularly concerned with the question of whether the major developments of the 20th Century bear out or undermine the thoughts of these great figures.

## Medieval Philosophy

Course & Section: PHIL 3395H, 13466  
Time & Location: TTH 1:00 – 2:30, 106 M  
Instructor: Hattab

In this course we will grapple with several philosophical and theological questions central to the Middle Ages. What is the relationship between religion and philosophy, faith and reason? Do humans have free will and can this be reconciled with divine foreknowledge? Can the existence of God be proven, and if so, how? What is the nature of sin and virtue? Is the world eternal or created in time? What is the nature of human knowledge and universals? We will favor the in-depth reading and discussion of key texts in which medieval philosophers seek to answer these questions over an exhaustive overview of the medieval period. However, we will proceed in chronological order, starting with the Church Fathers and ending with William of Ockham, and we will study some of the most influential philosophers of the Middle Ages.

Our focus will be on seminal texts such as St Augustine’s *Confessions* and *On Free Choice of the Will*, St Anselm’s *Proslogion* and his *Replies to Guanilo*, selections from Peter Abelard’s famous correspondence with Heloise as well as his Ethical Writings, and from St Thomas Aquinas’ *Summa Contra Gentiles* and *Summa Theologica*. We will also spend part of the course reading equally important non-Christian philosophers of the Middle Ages, such as the Islamic philosopher Averroes (Ibn Rushd), and the Jewish philosopher Moses Maimonides. We will conclude with selections from John Duns Scotus and William of Ockham whose theories of knowledge anticipate the moderns.

## Political Science

### U.S. Government: United States and Texas Politics (four sections of this course are available)

Course & Section: POLS 1336H, 07540  
Time & Location: MWF 10:00 – 11:00, 212S L  
Instructor: Leland

Course & Section: POLS 1336H, 07536  
Time & Location: MWF 11:00 – 12:00, 345 PGH  
Instructor: Leland

Course & Section: POLS 1336H, 07582  
Time & Location: TTH 10:00 – 11:30, 212L L  
Instructor: LeVeaux

Course & Section: POLS 1336H, 07539  
Time & Location: TTH 1:00 – 2:30, 212L L  
Instructor: LeVeaux

The goals of this course are to introduce students to the principles upon which the political institutions of the United States were founded and to understand the historical significance of American democracy. We will study *The Federalist Papers*, Tocqueville's *Democracy in America*, numerous U.S. Supreme Court cases and essays by respected scholars of American political life.

### The Politics of Greek Theater

Course & Section: POLS 2346H, 13755  
Time & Location: MW 2:30 – 4:00, 204 SEC  
Instructor: Baldwin

“Thucydides aims always at this: to make his auditor a spectator, and to cast his reader into the same passions that were in the beholders.” So Plutarch judged Thucydides’ history of the Peloponnesian War. Following Plutarch’s suggestion, the working hypothesis of this course will be that Thucydides was a sort of dramatic poet—a great dramatic poet of politics with a decidedly philosophic bent.

By dramatically recreating the speeches and deeds of the Peloponnesian War Thucydides makes us spectators of the war and casts us into his characters’ thoughts and passions, just as a dramatist would, and he thereby offers us an education in war

and politics. Thucydides, however, was hardly the only poet of politics. Euripides’ tragedies and Aristophanes’ comedies often explore the same events of the Peloponnesian War examined by Thucydides, and they also offer their audience an education in war and politics—an education that sometimes complements and sometimes conflicts with Thucydides’.

To further our own political education, we’ll study together Thucydides’ history and selected plays of Euripides and Aristophanes, and we’ll examine their rival visions of and educations in politics—examining war and politics from the comic, tragic, and philosophic perspective.

### American Political Thought

Course & Section: POLS 3349H, 07584  
Time & Location: TTH 2:30 – 4:00, 11 AH  
Instructor: LeVeaux

This course is designed to acquaint the student with the political philosophies that structure the institutions and processes of the American political system. Through class lectures we will explore the early writings of the founders to establish a foundation, then we will move through the years and through writings and court cases, examine contemporary political thought. This course aims to cultivate an awareness of current political activity in the U.S., as well as encourage students to develop and voice opinions about American political thought and the resulting policies and institutions.

### Political Marketing (petition for Honors credit)

Course & Section: POLS 3362, 13508  
Time & Location: TTH 10:00 – 11:30, 343 PGH  
Instructor: Murray

The course examines the methods and techniques candidates for local, state, and national office use to win and hold elective offices. We will focus on the types of individuals who run for public office these days, on how they raise the funds needed to contest elections, the role of political parties, interest groups and consultants in this process, and how modern media shape the electoral dynamics. Over the course of the semester we will review television, radio, and print advertising, meet with political consultants and candidates to discuss their experiences, to try to determine what are the broad consequences of political marketing in our system.



## Modern Modes and Disorders: Formerly Was All the World Mad?

Course & Section: POLS 4394H, 13491  
Time & Location: TTH 1:00 – 2:30, 405 PGH  
Instructor: Collins

“Nothing is more difficult to handle, more doubtful of success, nor more dangerous to manage, than to put oneself at the head of introducing new orders”—thus spake Machiavelli. But the era that Renaissance thinkers such as Machiavelli helped to usher in, the Enlightenment, sought to do just this: introduce new modes and orders that would liberate human beings from political and spiritual tyranny and establish a future of perpetual peace and individual liberty.

We are the heirs of the political revolution that this ambition unleashed and that gave rise to unprecedented levels of commercial prosperity, scientific advancement, and political and personal freedom. Yet all is not quiet on the Western front, and we are assailed by doubts and challenges from within and without. The critics ask: Is our prosperity built on the de facto slavery of some? Are we chained rather than contented by our commercial activity and material goods? Has our science merely revealed our insignificance as an accident in the cosmic chaos? Do our medical advances create new ills even as they obscure the important fact of our mortality? Does our politics liberate us only the better to isolate us from one another? Have our freedoms fostered mediocrity and boredom?

This course seeks to investigate the theoretical foundations of the new political science of the Enlightenment, its aims and hopes, its critics and doubters, by studying major texts and authors that seek either to defend or to attack this science and the politics it produced. Works under consideration include Machiavelli’s *Prince*, Locke’s *Second Treatise* and *A Letter Concerning Toleration*, Rousseau’s *First and Second Discourses*, Kant’s *What is Enlightenment?* and *Perpetual Peace*, selections from Bacon, Mill, Marx, Nietzsche, and Heidegger, as well as from contemporary authors who seek to diagnose our present situation. A reading list will be available near the end of the fall semester.

*This course is the first of the new Politics, Ethics, and Society program now being developed as a joint program in Political Science and Philosophy housed in The Honors College.*

## Psychology

### Introduction to Psychology

Course & Section: PSYC 1300H, 07767  
Time & Location: TTH 10:00 – 11:30, 205 SEC  
Instructor: Miller

This course will provide students with an in-depth overview of psychology. Students will come to understand the complexity of this field and the relevance of psychology in the study of all human activities. Course requirements will include three in-class examinations, at least one journal critique, and a research paper. Students will be given the opportunity to gain extra credit and hands on experience by participating in available research projects on campus.

### Psychology and the Arts

Course & Section: PSYC 4397H, 07881  
Time & Location: T 2:30 – 5:30, 212L L  
Instructor: Applebaum

This course deals with the arts as viewed from the perspective of Jungian depth psychology: that psychological model which views the unconscious as a critical feature of behavior. The creative arts are among the most powerful representations of the unconscious – brought into consciousness.

This semester we will focus on the journey of the hero, with Joseph Campbell’s *Hero with a Thousand Faces* as our guide. Since this journey exists both internally and externally, we will consider, among other source, several aspects of *Ulysses*, the search for the Holy Grail, *Huckleberry Finn* and *On the Road*, and films which articulate the journey within various settings. Among the films studied will be *Harry Potter and the Philosopher’s Stone*, *Memento*, *Eyes Wide Shut*, and *Wild Strawberries*.



## Religious Studies

### Introduction to Religious Studies *(petition for Honors credit)*

Course & Section: RELS 1301, 04253  
Time & Location: TTH 8:30 – 10:00, 116 M  
Instructor: Finley

A thematic and comparative approach to the study of religion as an aspect of human experience, including ritual, sacred language, ethics, salvation and the problem of evil from the perspectives of various disciplines.

### Bible and Western Culture II *(petition for Honors credit)*

Course & Section: RELS 2311, 04254  
Time & Location: TTH 1:00 – 2:30, 104 C  
Instructor: Mitchell

This course will examine the Bible as the primary document of Western culture, basic to the understanding of the western philosophical, literary, cultural, and scientific tradition. This course will focus specifically on the ideas developed in the New Testament and their literary, philosophical, and political impact.

### Christianity *(petition for Honors credit)*

Course & Section: RELS 3330, 04256  
Time & Location: TTH 10:00 – 11:30, 202 AH  
Instructor: Isbell

Christianity will be studied from the post-biblical era to the present. We will explore the issues concerning the church fathers, heresies, medieval Christian philosophy, as well as the Greek and Latin churches. The class will also discuss the Reformation movement and Christianity in America today.

### Islam *(petition for Honors credit)*

Course & Section: RELS 3350, 04257  
Time & Location: TTH 8:30 – 10:00, 150 MH  
Instructor: Abedi

This course will deal with the theological foundations of Islam and their cultural and social consequences. Contemporary social issues will be discussed in the context of their geographic, social and historic background.

### Religion and Personality

Course & Section: RELS 4396H, 04261  
Time & Location: TH 3:00 – 6:00, 212L L  
Instructor: McGehee

From his psychiatric experience, C.G. Jung concluded that the psyche has a clear and discernible religious function. This course will look at the Christian religion as a model of the psychological process Jung called individuation, the process to which he devoted much of his writing. Related psychological and religious literature will also be considered.

## Sociology

### Introduction to Sociology

Course & Section: SOC 1301H, 08136  
Time & Location: MW 2:30 – 4:00, 212S L  
Instructor: Lorence

The vast array of human social life is explored at three levels of analysis: in terms of the invidious allocation of groups within the social structure; with respect to relationships among groups occasioned by that allocation; and through the beliefs, attitudes, and actions of individuals as a consequence of those structured relationships. The course addresses such issues as how one's life chances, employment opportunities, and the quality of one's life are affected by race, ethnic, and gender stratification, as well as the size of the age cohort into which one is born; the how, the why, and the when of social movements and social change; how our attitudes and actions are affected by macro structures and by interpersonal relationships; and how we come to view ourselves and our existence.

## Spanish

### Business Environment of the Hispanic World *(petition for Honors credit)*

Course & Section: SPAN 3342, 06145  
Time & Location: TTH 10:00 – 11:30, 208 AH  
Instructor: Parle

The class presents a culture-general approach to issues in international/intercultural business communications. Interviews with Latin-American business executives, presented in CD-ROM format, as well as analysis of case studies demonstrate the application of the culture-general issues to business communications between the U.S. and Hispanic world. The issues dealt with in the course include: the impact of climate, topography and population density on the formation of a culture; differing attitudes toward technology and the control of the environment; high-context and low-context cultures; polichronic versus monochronic perceptions of time; the influence of the following social factors on business relations: strong versus weak family ties, hierarchical versus egalitarian class structures, individualistic versus collectivistic societies, and attitudes towards gender differences. To receive Honors credit, the student must analyze the cultural conflicts a U.S. manager experiences when he is sent to Mexico to “improve the performance” of a company's Mexican subsidiary.

## Theatre

### The Broadway Musical Canon *(petition for Honors credit)*

Course & Section: THEA 4347, 08286  
Time & Location: M 2:30 – 5:30, 124 WT  
Instructor: Ostrow

The basis for this seminar at the University of Houston School of Theatre resulted in publication of my book, *A Producer's Broadway Journey*. It was a joy to teach and happily elicited this comment from one student: "I feel I should be taking this class with a martini in my hand." Exactly. I intended it to be both a celebration of the Broadway musical and a meditation on what has caused its decline.

These particular 63 shows, covering five decades and approximately 500 musicals, doubtless reflect some accidents of my personal taste. Nevertheless, they arguably represent the best of the last 50 years of the Broadway Musical theatre. There are personal references and anecdotes; some tragic, some comic, some merely human, and are included as evidence of my journey, and in an effort to illuminate the character and ambitions of those I met along the way. It is also a subjective evaluation of those tangible and intangible essentials, which make a musical fly, or remain earthbound.

# Honors Colloquia

Honors students will deepen their understanding of particular topics by completing upper-division work in a selected advanced course. Three semester hours in an approved 3000-4000 level Honors Colloquium provide an opportunity to explore a singular subject through various contexts and interpretations. Colloquia are selected for their emphasis on student participation as well as their inherent interdisciplinary approach. For Spring 2007, the following courses have been approved as Honors Colloquia.

## Houston Architecture

Course & Section: ARCH 4355, 00112

*(see page 8 for complete course information)*

## Competitive Quality

Course & Section: DISC 4367, 00563

*(see page 13 for complete course information)*

## Technology in Western Culture

Course & Section: ENGI 3301H, 13807  
HIST 3395H, 13529

*(see page 15 and 20 for complete course information)*

## Literature & Alienation

Course & Section: ENGL 3396H, 05238

*(see page 17 for complete course information)*

## Houston Since 1836

Course & Section: HIST 3327H, 05587

*(see page 20 for complete course information)*

## Human Resource Management in the Hospitality Industry

Course & Section: HRMA 3352H, 03541

*(see page 21 for complete course information)*

## Experiencing the Future of Health

Course & Section: ITEC 4397H, 13091

*(see page 26 for complete course information)*

## Statistics

Course & Section: MATH 3339, 11089

*(see page 24 for complete course information)*

## History of 19th Century Philosophy

Course & Section: PHIL 3395H, 07470

*(see page 26 for complete course information)*

## American Political Thought

Course & Section: POLS 3349H, 07584

*(see page 27 for complete course information)*

## Modern Modes and Disorders

Course & Section: POLS 4394H, 13491

*(see page 28 for complete course information)*

## Psychology and the Arts

Course & Section: PSYC 4397H, 07881

*(see page 28 for complete course information)*

## Religion and Personality

Course & Section: RELS 4396H, 04261

*(see page 29 for complete course information)*

## Business Environment of the Hispanic World

Course & Section: SPAN 3342, 06145

*(see page 30 for complete course information)*

## The Broadway Musical Canon

Course & Section: THEA 4347, 08286

*(see page 30 for complete course information)*

# Schedule Planning Grid

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