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General Registration Information

BEFORE PARTICIPATING IN ANY REGISTRATION ACTIVITIES THROUGH THE HONORS COLLEGE, PLEASE CONSIDER THE FOLLOWING:

- 1) Does The Honors College have your most recent permanent and local mailing addresses? An address update through the University does not automatically update your address with The Honors College. Please contact The Honors College for a change of address form.
- 2) If you are not participating in the upcoming registration cycle because either: a) you will be studying abroad; or b) you will not attend the University, please notify The Honors College in writing, immediately.
- 3) Students who are withdrawing from the University *must* complete an **Honors College Withdrawal Form** (available in The Honors College) and return it to Jodie Koszegi's mailbox in The Honors College.
- 4) If you do not intend to continue in The Honors College but will continue studies at the University, you *must* complete an **Honors College Withdrawal Form** and return it to Jodie Koszegi *prior* to Honors VIP Registration.
- 5) Prior to registering for your final semester, you are required to make an appointment with an Honors Graduation Advisor. It is to your benefit to make the appointment as soon as possible in the first semester of your senior year.

Honors advising days will be Monday, Nov. 5 through Friday, Nov. 9 from 8:00 a.m. to 5:00 p.m. Honors College faculty and other University faculty members will be available on those days, by appointment, to approve your Spring 2008 course schedule. To schedule an appointment, students should sign up on an advising sheet in the Honors Center. Advising sign-up sheets will be available Monday, Oct. 29, on the table outside the Honors College office.

All students are responsible for registering themselves using PeopleSoft during their designated appointment times. Honors students will retain their priority status by registering via PeopleSoft on Friday, Nov. 9, and Saturday, Nov. 10. PeopleSoft will open for general student access on Monday, Nov. 12.

Also, please take note of the following:

- 1) Several of the courses listed within are reserved for Honors students and are not listed in the University schedule of courses; the course section numbers are available only from this Coursebook.
- 2) Every Honors student is required to take at least one Honors course each semester. There are five ways to satisfy this requirement:
 - a) You may enroll in any one of the courses listed here with an "H" designation.

- b) You may enroll in any one of the courses listed here without an "H" designation, then **fill out an Honors Credit Registration Form** (available in the Honors office); have it signed by the instructor; and turn it in to the Honors office during the *first three weeks* of the semester. Individual instructors may require extra work from Honors students in these classes.
 - c) You may petition to convert a course not listed here into an Honors course by making an agreement with the instructor to do extra (or different) work in the course, describing that agreement on an Honors Credit Registration Form (available in the Honors office), having the professor sign it, and turning it in to the Honors office during the *first three weeks* of the semester. Courses petitioned for Honors credit must receive final approval from the Associate Dean. Honors credit will not be approved for regular sections of a course if an Honors section of that course is being offered in the same semester. **A student may petition no more than two courses in a semester for Honors credit unless he or she receives approval from the Dean or Associate Dean.**
 - d) You may be enrolled in, and working on, a Senior Honors Thesis. Those in good standing in The Honors College should secure permission to begin a Senior Honors Thesis project by the time classes begin for the first semester of their senior year, and before enrolling in a Senior Honors Thesis course. Students with junior-level standing should begin thinking about this process by reading the "Guidelines for the Senior Honors Thesis Project," available at www.undergraduate-research.uh.edu. Also, please review the Honors website (www.uh.edu/honors) for other relevant information.
 - e) You may be enrolled in a graduate course; permission must first be secured from the instructor and the Associate Dean of The Honors College.
- 3) Honors College students who wish to remain active members should ensure their eligibility by meeting the following criteria:
 - a) Achieve at least a 3.25 grade point average.
 - b) Complete approximately thirty-six hours of Honors course work during one's undergraduate career. Transfer students and students who enter the College after the freshman year must complete about one-third of their courses at UH for Honors credit. Actual Honors courses required are determined by the Coordinator of Academic Services.
 - 4) First-year and upper-class Honors students who have completed "The Human Situation I: Antiquity" in Fall 2007 are required to register for "The Human Situation II: Modernity" in Spring 2008 unless they have been specifically advised not to do so by the Coordinator of Academic Services.

University and Honors College Core Curriculum Requirements

For Honors Students Entering in the Spring of 2008

The Honors College curriculum has been planned to coordinate with University-wide core curriculum requirements. Honors students, therefore, are typically not asked to take more course work, but they are asked to fulfill some of their University core requirements through Honors courses. Students who complete all of the following requirements and who successfully complete a Senior Honors Thesis in their major will graduate with "University Honors and Honors in Major." Students who do not complete a thesis but fulfill the other Honors requirements graduate with "Membership in The Honors College."

1. English and Humanities Requirement

- Complete the six-hour course "The Human Situation: Antiquity."
- Complete the four-hour sequel, "The Human Situation: Modernity."
- By successfully completing both semesters of The Human Situation, students fulfill the University's Communication and Humanities requirements.

2. American Studies Requirement

- Complete six hours satisfying the University requirement in American history, including at least three hours in an Honors section (HIST 1377H, HIST 1378H, or an approved 3000- or 4000-level Honors course in American history).
- Complete six hours satisfying the University requirement in political science by successfully completing POLS 1336H and three hours of advanced political science credit from the subfields of public administration, public law, and American politics, or from POLS 3331, 3349, 4361, and 4366.
(see page 5 for further information)

3. Natural Sciences and Mathematics Requirement

- Complete six hours in courses that count toward the University core requirement in natural science, plus at least one hour of laboratory with these courses.
- Complete six hours satisfying the University core requirement in Mathematics/Reasoning courses. Honors students must demonstrate a proficiency in mathematics at the "elementary functions" level or higher. (Elementary functions courses include MATH 1314, 1330, and 2311.) This proficiency may be demonstrated by testing or by course work.

4. Social Sciences Requirement

Complete six hours of Social Sciences in courses approved for the University core curriculum. At least three hours must be in an Honors section.

- Foreign Language Requirement:** Complete six hours at the 2000-level or above in a foreign language, either modern or classical, with a 3.0 grade point average. Because not all colleges on campus require a foreign language as part of the degree, students should complete this requirement to the extent possible, without adding hours to the degree plan.

6. Upper Division Requirement

- Complete three hours in an approved Honors Colloquium at the 3000- or 4000- level (see Colloquium selection on page 35).
- For students wishing to graduate with "University Honors and Honors in Major": complete a Senior Honors Thesis, which is the culmination of a student's work in his/her major field of study. The thesis typically carries six hours of Honors credit and may fulfill the degree requirement of a minor for some majors.

Note: With prior approval of the Dean or Associate Dean of The Honors College and the Undergraduate Advisor or Chair of the major department, a student may, under certain circumstances, take two graduate courses to fulfill the Thesis Requirements. These courses must involve substantial research and writing. This work must be submitted to The Honors College before University Honors credit will be granted.

7. Eligibility Requirement

- Achieve a 3.25 grade point average.
- Take at least one Honors course each semester.

Note: Students are normally expected to take at least one regularly scheduled Honors course or section each semester if one is available in the required area of study. In special circumstances, however, it is possible to convert a regular course into an Honors course by arranging with the instructor to do extra (or different) work. To receive approval to convert a regular course into an Honors course, please submit an Honors Credit Registration Form during the first three weeks of the semester.

- Complete approximately 36 hours of Honors course work during one's undergraduate career.
- Transfer students and students who enter the College after the freshman year must complete about one-third of their courses at UH for Honors credit. Actual Honors courses required are determined by the Coordinator of Academic Services.

Human Situation: Modernity

Liberal education, it is sometimes said, is education in culture or toward culture. As a part of their liberal education, all Honors College students at the University of Houston take a two semester course called "The Human Situation." In "The Human Situation: Modernity," we continue our study and interpretation of western cultural tradition in the second semester. We remain guided by the careful readings of what others have written, and we attempt to discover our own ideas and commitments by speaking and writing about these texts. By reading, speaking and writing, we continue our participation in *The Great Conversation*. Many topics naturally emerge as important to our reflection on the texts in the "Modernity" course; in a recent semester we paid particular attention to the concept of authority. Questions of authority often lead

us to take up again questions about the body and the soul, for example, and about families, communities of faith, and political congregations; about violence, suppression and punishment; about the individual and society; about the king and the prophet; about laws and the Law; about the gods and God.

The reading list varies from year to year, and the omission of works by important writers of antiquity or modernity does not testify to their inferiority but rather to our conviction that the study of the great books, with our continuing pursuit of liberal education, does not come to a close with the final examination.

Registration information for "Human Situation: Modernity" will be available in The Honors College office before the registration period begins.

Human Situation: Registration Information

**Have you completed the Core Curriculum requirement in Communication?
Do you need to fulfill the Social Science–Writing Intensive requirement?
Are you taking Human Situation: Modernity in the spring?**

If you answered yes to ALL of these questions, **you have the option of taking your Human Situation lecture for Social Science–Writing Intensive credit** rather than Communication credit.

Students who meet all of the requirements can register for POLS 2341H instead of ENGL 2361H. There are a limited number of spaces available in POLS 2341H, so please see Andy Little if you are interested in this option.

Honors Political Science Requirement

Students needing to fulfill the second half of the Honors Political Science requirement for Spring 2008:

If you have already taken POLS 1336H or have received credit for POLS 1336-1337 via the CLEP exam, any of the following courses taken during the Spring 2008 semester will fulfill the second half of your POLS requirement for The Honors College and the University Core Curriculum.

If you wish to take one of these courses for Honors credit and the course is not offered in the Honors Coursebook, you can still petition the course for Honors credit. Honors Credit Registration Forms are available in The Honors College. For more information see the Coordinator of Academic Services.

Please remember: Honors students do not take POLS 1337.

POLS 3331: American Foreign Policy
 POLS 3349: American Political Thought
 POLS 3353: Policy and Administration
 POLS 3354: Law and Society
 POLS 3357: Constitutional Law: Civil Liberties
 POLS 3358: Judicial Behavior
 POLS 3367: Presidential Elections

POLS 3368: Race, Gender and Ethnic Politics
 POLS 3370: State Government and Politics
 POLS 3390: Women in Politics
 POLS 4395: Selected Topics in American Government and Urban Politics
 POLS 4397: Selected Topics in Public Law and Public Administration

Honors Study Abroad in Rome and Sicily

The Honors College invites you to take a trip with us to Rome and Sicily in May 2008, just after the end of the spring semester. The Honors College group, led by Professors Ted Estess and Andy Little, will spend 4 days in Rome, and 10 days in Syracuse (on the Island of Sicily).

The trip includes tours of major sites in Rome (the Forum, Coliseum, St. Peter's, the Vatican, Villa Borghese park and museum, and others). In Syracuse, we will see major Greek and Roman sites, hear lectures on Sicily's antiquity, explore the ancient city streets on the Island of Ortygia, visit gorgeous beaches of the Mediterranean, tour Greek Theatre and see performance of an ancient Greek play, and visit sites from Thucydides' History of the Peloponnesian War.

The cost will be \$3,500 plus airfare, which includes entrance fees in Rome and Syracuse, ground transportation, guide fees, all breakfasts and dinners. Airfare is estimated to be \$1000 to \$1200, depending on when travel booked. The Honors College will provide \$500 scholarships to the first 15 students confirmed for the trip. Students will also likely qualify for an International Education Fee Scholarship (IEFS) from the university.

Interested students should attend one of two interest sessions, 9:00 a.m. Wednesday, November 14, or 4:00 p.m. Thursday, November 15 in Room 212J of the Honors College.

The Program in Medicine and Society

The Program in Medicine and Society at Houston

Director: Dr. William Monroe

Associate Director: Dr. W. Andrew Achenbaum

Coordinator: Dr. Helen Valier

The Medicine and Society Program at the University of Houston is an interdisciplinary venture aimed at bringing together health-care and health-studies specialists from across the city to offer college classes and public events on a wide variety of medical, technology and health related issues in order to bring this "great conversation" to the University of Houston.

Houston is a city in which health care is an industry and social practice of immense importance, historically,

economically, and culturally. The Texas Medical Center is the largest in the world and home to two medical schools, two schools of nursing, and a score of programs in the allied health sciences, as well more than a dozen major hospitals, clinics, research laboratories, and other medical facilities. The richness of the medical heritage of this city, combined with the wide range of outstanding medical expertise we are able to draw upon, have gotten this new program off to a flying start.

Readings in Medicine and Society

HON 3301H, 24144

MWF 10:00 – 11:00, 212S L

Dr. Helen Valier

In this course we consider the social and cultural meanings of medicine, health, wellness, disease, and disability from a variety of perspectives including historical, sociological, anthropological, and clinical. We focus primarily on medicine as it is practiced and consumed in the U.S., but do so with an eye to the international and cross-cultural context of American medicine. In addition to such "macro" level analysis, we also seek to explore the local phenomenon of Houston as a "hospital city," home as it is to the largest medical center in the world.

Experiencing the Future of Health

ITEC 4397, 25182

W 4:00 – 7:00, 120K T

Clifford Dasco, MD

This seminar course introduces students to emerging trends in medicine and health from a multidisciplinary perspective and practices critical examination of health-related issues. A series of lectures given by industry and academic experts on a broad range of current topics and visions for the future, including the most important social, cultural, political, ethical, and economic transformations affecting health and their implications for the U.S. and the world, will provide the basis for discussion in this highly interactive class.

Medical Anthropology

ANTH 4331, TBA

Dr. Susan Rasmussen

The established allopathic professional medicine of "western" (i.e. Euroamerican) traditions has been called "biomedicine," but many alternative traditions exist today, among diverse ethnic and cultural groups. This course examines variations in health, illness, and healing beliefs and practices across and within cultures and societies, and how these beliefs and practices change over time and relate to wider infrastructural processes. The course also examines different medical anthropological approaches to health, illness, and healing. Although the emphasis is upon social and cultural medical anthropology, rather than the physical anthropological study of human patterns of disease, there will be ample opportunity for students to pursue their specific interests in assignments.

Technology in Western Culture

ENGI 3301H, 20590

HIST 3395H, 23846

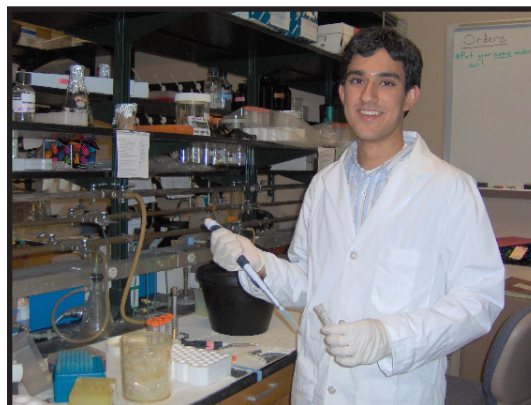
MW 2:30 – 4:00, 7 AH

Dr. Helen Valier

We shall study the technological bases of Northern European culture. We view the industrialization of Europe and America as a process that began in eighth century Europe and continued through and beyond the Industrial Revolution. But we also refer to Ancient, African, Arabic, and Oriental influences on Western technology. The approach is not strictly chronological. We shall, instead, follow certain themes (agriculture, energy, public health, etc.) chronologically, and see how they weave together.

Minor in Medicine and Society

A minor in Medicine & Society requires 15-18 semester hours of approved course work, including HON 3301H “Readings in Medicine & Society” (note that this class is open to all University of Houston students; it is not restricted to those students enrolled in The Honors College); four additional courses chosen from a list approved for the minor; plus one of the following options: a special project of original research; an internship/externship (as arranged by the Program Coordinator); or an additional 3 hour course chosen from the approved list of electives. Students must complete at least 12 hours in residence, 9 hours of which must be at the advanced level. A maximum of 6 hours of approved transfer credits may be accepted toward the minor upon the approval of the Program Coordinator. No more than 6 hours of a student’s major may apply toward the minor. A minimum 3.0 grade point average for all courses applied to the minor is required.



The academic requirements are as follows:

- 1) HON 3301H Readings in Medicine & Society
- 2) A selection of four elective course taken from the list of approved courses:

ANTH 3350	Women and Health
ANTH 3364	Disease in Antiquity
ANTH 4331	Medical Anthropology
ANTH 4337	Anthropology of the Life Cycle
ANTH 4352	Biomedical Anthropology
ANTH 4384	Anthropology of HIV
ANTH 4394	Anthropology of the Body
BIOE 1440	Frontiers in Biomedical Engineering
BIOL 1309	Human Genetics and Society
COMM 3302	eHealth and Telemedicine
COMM 3340	Health Campaign Principles and Tailored Messages
COMD 4301	Deaf Culture
COMM 4333	Health Communication
COMM 4397	Health Literacy
COMM 4397	Doctor-Patient Communication

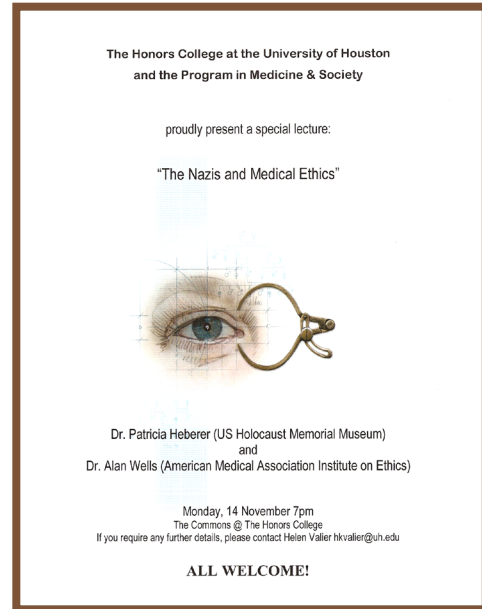
ENGI 3301	Technology in Western Culture
ENGL 4371	Literature and Medicine
HIST 3303	Disease, Health, and Medicine
HIST 3395	Technology in Western Culture
HIST 4395	Science, Technology and Empire
INDE 4337	Human Factors, Ergonomics, and Safety
ITEC 4397	Experiencing the Future of Health
OPTO 1300	Introduction to the Health Professions
PHIL 3354	Medical Ethics
SOC 3382	Sociology of Drug Use and Recovery
SOCW 3397	Spirituality and Aging

Note: This is not an exhaustive list of classes that count towards the Minor. For further information please contact Dr. Helen Valier (204B Honors College, (713) 743-9021).

The Program in Medicine and Society

Science, technology, and medicine are profoundly important to our understandings of our selves, our bodies and the modern world around us. The Program in Medicine & Society at Houston was established in fall 2005 to coordinate the efforts of Houston's leaders in health studies to reach student and lay public audiences for interaction and discussion of the social impact of scientific and medical advance.

Located in The Honors College at UH, the program is directed by William Monroe (Executive Associate Dean of The Honors College), with Andrew Achenbaum, from the Graduate College of Social Work, acting as associate director, and Helen Valier (from The Honors College) as the academic coordinator. The core faculty of the program is well supported by an extensive network of affiliated faculty from across the UH system, and together they have been able to build a truly interdisciplinary framework for this new venture. By providing public lectures and opportunities for networking between students and professionals, they anticipate the program will nurture a growing community of interests of health-care and health-studies.



The program features a variety of lectures throughout the year to the campus community. Here is a flyer from "The Nazis and Medical Ethics."

Fellowship in Sustainable Health

The Fellowship in Sustainable Health at The Methodist Hospital is endowed by the Finger family to provide a high quality learning environment for undergraduate and graduate students in a wide variety of topic areas. Although the primary research focus of the program is health, past Finger Fellows have been assigned projects in the areas of medical and visual anthropology, medical economics, medical device design, biomedical engineering, and sophisticated computer programming.

The Fellowship is competitive and intellectually challenging, so we are looking for students with a prior record of achievement, strong work ethic,

ability to work independently, and an abiding curiosity for new knowledge. Upon selection, Fellows will be assigned a problem to solve that is intimately related to ongoing work. This is a paid, three month Fellowship for the summer of 2008. Students from all majors and disciplines are eligible to apply, and research conducted during the term of these fellowships can be used to fulfill the internship/externship requirement of the minor in Medicine & Society. We will accept applications for summer 2008 beginning in January. Please contact Amy Harris (amharris@tmh.tmc.edu) for more information and for application instructions.

The Office of Undergraduate Research

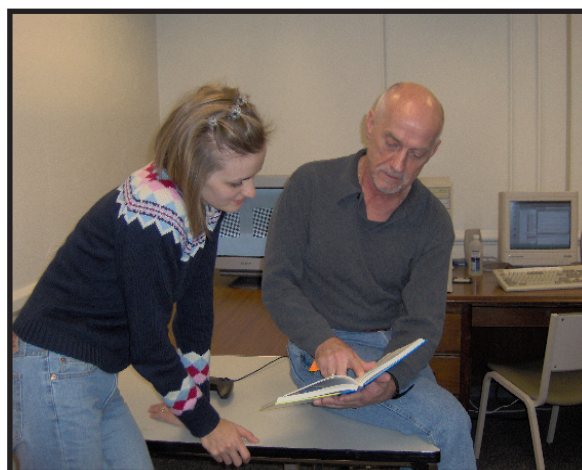
Associate Dean of Undergraduate Research: Dr. Stuart Long
 Program Manager: Karen Weber
 211 MD Anderson Library
undergrad-research@uh.edu ~ (713) 743-3367

The University of Houston and The Honors College have long strived to provide its undergraduate students with the most complete understanding of their fields of study. To further this goal, in 2004 the University founded the Office of Undergraduate Research. Housed within The Honors College, the office assists undergraduate students from any major or department at UH in securing research opportunities both on and off campus. The Office of Undergraduate Research executes this mission by offering three main programs: the Provost's Undergraduate Research Scholarship (PURS) program, the Summer Undergraduate Research Fellowship (SURF-UH) program, and the Senior Honors Thesis program.



SURF-UH is a full-time, 10-week summer research program, open to all continuing students, that provides a \$2,800 stipend to conduct research under the mentorship of a UH faculty member. The projects run the gamut from analyzing texts in the library, to conducting fieldwork, to experimenting with specimens in laboratories. Students from all disciplines are encouraged to apply. For more information and to view the online application, visit the SURF-UH website at www.undergraduateresearch.uh.edu/surf.html. The deadline for summer 2008 is Wednesday, March 26th, 2008.

The PURS is a research program offering junior and senior students \$1,000 scholarships to conduct research projects during the fall and spring semesters. This scholarship is open to students of all disciplines, including research proposals in the social sciences, humanities, business, engineering, and the hard sciences. Applicants may also submit proposals for visual projects—photographic narratives, visual ethnographies, films, etc.—as long as the project will be completed under the direction of a UH faculty mentor. Candidates must have at least a 3.0 grade point average to apply. For more information and to view the online application, visit the PURS website at www.undergraduateresearch.uh.edu/purs.html. The deadline for spring 2008 is Wednesday, November 28th, 2007.



For more information about our office, please visit our website at www.undergraduateresearch.uh.edu.

The Office of Undergraduate Research

The Senior Honors Thesis is a capstone program that serves as the pinnacle of the student's undergraduate career in research. Student participants enroll in 3399H and 4399H, a total of six hours of coursework, which is typically applied toward their major degree requirements in their senior year. The student secures a thesis director that serves as the instructor of record and mentor of the project. A second reader and Honors reader also serve on the student's thesis committee, offering their advice during the research and writing process as well as at the student's defense of the thesis.

Many students site the thesis project as the highlight of their experience as an undergraduate. Students who complete a Senior Honors Thesis will graduate with Honors in Major (for students who complete a thesis but not the curriculum of The Honors College), University Honors (for theses outside the major), or both University Honors and Honors in Major (for Honors College students who complete a thesis in their major). For more information on the Senior Honors Thesis program and to download the required forms for enrollment, please visit the thesis website at www.undergraduateresearch.uh.edu/thesis_guidelines.htm.



HOW DO I GET STARTED?

All of the programs offered by the Office of Undergraduate Research require that students secure a faculty member with whom they would like to conduct research before applying to one of our programs. This leads many students wondering how they should initiate the process.

Here are a few tips on how to secure a research opportunity at UH:

- Talk to current and past professors (during their office hours) from courses you have excelled in and have enjoyed. Even if the professor is not currently seeking an undergraduate researcher, he or she may know of a colleague that is seeking an undergraduate research assistant.
- Consult an academic advisor from your department to inquire about faculty members currently conducting research in your discipline.
- Check our webpage of faculty members currently seeking undergraduate researchers for ongoing projects, www.undergraduateresearch.uh.edu/facultyresearch.html.

The Office of Undergraduate Research also assists students in finding and applying for nationally competitive scholarships. For more information, see page 11 in the Coursebook and visit www.undergraduateresearch.uh.edu/scholarshipindex.html.

Nationally Competitive Scholarships

The Honors College and The Office of Undergraduate Research assist students in finding and applying for nationally and internationally competitive scholarships. Nationally competitive scholarships are awards that require university endorsement to apply. Contact Karen Weber at kweber@uh.edu or at 713-743-3367 for more information. Among these scholarships are the following:

Rhodes Scholarships

The Rhodes awards 32 scholarships each year to American students for study at Oxford for 2-3 years. The Rhodes covers tuition and all other educational costs for the scholars' tenure at Oxford. Applicants must be full-time graduating seniors that have at least a 3.75 GPA, demonstrate strong leadership abilities, and possess a strong sense of social purpose. Candidates should also be U.S. citizens, unmarried, under the age of 24, and have attained a bachelor's degree before beginning their first term at Oxford. The deadline is in the beginning of October each year, but interested candidates should contact Karen Weber no later than the end of the spring semester of their junior year.

Rotary Ambassadorial Scholarships

The Rotary Ambassadorial Scholarship awards \$13,000-\$25,000 to fund at least one year of a study abroad program and the costs associated with the program. The purpose of the scholarship is to further international understanding and friendly relations among people of different countries. The Rotary Ambassadorial Scholarships' deadline is over a year before the period of study would begin. All applicants must be citizens of a country in which there are Rotary clubs. The deadline for the Rotary Ambassadorial Scholarship is at the beginning of February each year.

Marshall Fellowships

The Marshall Foundation offers 40 awards each year for two years of study at any university in the United Kingdom. The Marshall covers tuition, cost of living expenses, travel expenses, and other academic fees. Candidates should be graduating seniors with at least a 3.75 GPA, U.S. citizens, demonstrate strong leadership abilities and a commitment to public service, and have a clear rationale for studying in the United Kingdom. The deadline is in the beginning of October of each year, but interested candidates should contact Karen Weber no later than the end of the spring semester of their junior year.

Goldwater Fellowships

The Barry Goldwater scholarship funds up to \$7500 each year to sophomores and juniors interested in pursuing a research career in math, science or engineering. Candidates must have at least a 3.8 GPA, be U.S. citizens or permanent residents, and have demonstrated research experience. The national deadline is in the beginning of February of each year, but the campus deadline is in late November.

Fulbright Grants and Teaching Assistantships

The Fulbright funds all expenses for a one year research grant or graduate study in over 140 countries. Fulbright teaching assistantships are also available in a variety of different regions. Candidates must be U.S. citizens and have a bachelor's degree by the time they begin their project overseas. The Fulbright deadline is October 21st of each year, but the campus deadline is typically about a month before the national deadline.

Truman Scholarships

The Truman grants 70-75 awards of up to \$30,000 to full-time juniors and U.S. citizens interested in pursuing graduate degrees and careers in public service (broadly construed). The scholarship funds recipients' graduate school tuition and fees. The deadline is in the beginning of February of each year, but the campus deadline is typically in late November.

A more detailed listing of competitive awards can be found at www.undergraduateresearch.uh.edu/scholarshipindex.html.

Spring 2008 Course Offerings

Please note that the following registration information is subject to change. Students should consult PeopleSoft for the most up-to-date information on all course offerings for Spring 2008. Thank you for your patience.

Accounting

Accounting Principles II- Managerial

Course & Class Num: ACCT 2332H, 10542
Time & Location: TTH 10:00 – 11:30, 129 MH
Instructor: TBA

The principal objective is to provide insight into the methods used to accumulate cost information and use it in the process of managing an organization, whether it be a business or governmental unit. There is no such thing as “the true cost” of an item or activity – there are only costs calculated under a selected set of assumptions. Investigation of the impact and validity of differing assumptions is an integral part of the course. Use of specific situations through problems and case studies is the methodology used. The examinations will be of the same nature as the problems and cases used in class.

Anthropology

Introduction to Physical Anthropology *(petition for Honors credit)*

Course & Class Num: ANTH 2301, 10784
Time & Location: TTH 1:00 – 2:30, 110 AH
Instructor: Hutchinson

The main objective of the course is to understand contemporary biological variation within our species from an evolutionary perspective. To accomplish this, mechanisms of biological evolutionary change and adaptation to the environment will be reviewed to examine factors that can alter biology over time and to understand how biological change come about. Then we will examine the fossil evidence for human evolution. Finally, we will focus on contemporary demographic and health factors from an evolutionary perspective.

Architecture

Design Studio II *(petition for Honors credit)*

Course & Class Num: ARCH 1501, 11092
Time & Location: MTWTH 3:30 – 6:00,
150 ARC
Lab Information: ARCH 1501, 11094
Arrange time
Instructor: Kirkland

This course is a continuation of ARCH 1500. In it, we will study basic principles of architectural design and communication of design, along with an exploration of 2-dimensional and 3-dimensional composition theory. Emphasis is on more complex 3-dimensional problems, analysis of building design in two and three dimensions, the development of conceptual responses to abstract and real situations, and discussions on color theory and modeling techniques. Honors students will write a paper on a significant building analyzed in studio.

Postmodern Architecture: Architecture Since 1950 *(petition for Honors credit)*

Course & Class Num: ARCH 4353, 11270
Time & Location: TTH 11:30 – 1:00, 150 ARC
Instructor: Zemanek

Architects, like politicians, are human. This course is also called the Architectural Truth Search, because it tells all about the hypocrisy rampant in architecture for thirty years. Today's architect applause junkies are like vultures, picking over the garbage dumps of history in their ambition to occupy the places left by Wright, Le Corbusier and Mies. How wonderful that we can observe, if not participate in the evolution of the arts! For architecture evolves with the testing and retesting; even the used-up, discarded, and failed attempts must be recycled—postmodernism architecture is made of that kind of

stuff. But modern architecture is not dead!

What will we cover in class? You name it: randomness, chaos, indeterminacy, sound effect, rap, punk, jazz, rock, spectacle, the fig connection, text - context- textuality, the unsayable, semantics-semiology-syntax, constancy and change, the butterfly effect, being vs. becoming, aesthetics -aestheticism-anti-aesthetics, out of site, decon, cosmology-ontology-epistemology, glue, cosmocentric-theocentric-anthropocentric-technocentric, cyberspin-cyberspace-cyberpunk, Nietzsche, Heidegger, Derrida, Jameson, formal-in-formation, buzzzzz-wordssss, and much, much more . . .

Houston Architecture (petition for Honors credit)

Course & Class Num: ARCH 4355, 11272
Time & Location: MW 11:30 – 1:00, TBA
Instructor: Fox

The course consists of a series of illustrated lectures and walking tours that describe and analyze the architectural history of Houston. The basis of the lectures is a chronological account of the development of the city from its founding in 1836 to the present. Characteristic building types and exceptional works of architecture are identified for each period within the city's development. Notable architects who worked in Houston are also identified and the evolution of the practice of architecture is profiled. Walking tours acquaint class members with outstanding buildings and educate them in developing an awareness of the historical dimension of urban sites.

Class members are required to perform two assignments. One is a written paper comparatively analyzing two urban spaces in Houston. The second assignment is the presentation to the class of an illustrated lecture on the architectural history of the place that each student is from.

Art History

History of Art II

Course & Class Num: ARTH 1381H, 37731
Time & Location: TTH 8:30 – 10:00, 212L L
Instructor: Lauster

This survey course covers global movements in visual culture from the 15th to 20th centuries, focusing largely on examples of painting, sculpture, architecture and photography. Particular emphasis will be placed on the European Renaissance and the Enlightenment, as well as Modern and PostModern artistic movements and strategies. Other areas of focus will include Pre-Columbian Meso-America and Eastern Africa. Readings from Gardner's *Art Through the Ages*, as well as selected critical writings from the 20th century will examine art as an intrinsic human language, and seek to place it in the context of social, religious and political developments.

The Harlem Renaissance: African American Visual Culture, 1920 - 1940 (petition for Honors credit)

Course & Class Num: ARTH 4312, 11794
Time & Location: W 10:00 – 1:00, 15 AH
Instructor: Goeser

This course will investigate the art and visual culture of the Harlem Renaissance of the 1920s and 30s, with special consideration of illustrated books and magazines. We will consider a variety of themes, including African American modernism, racial representation, African heritage, "primitivism," minstrelsy, religion, vernacular culture, gender, racial, and sexual hybridity, while also investigating the geographical hybridity of the New Negro movement. We will examine a wide range of cultural production, including the work of illustrators, photographers, painters, sculptors, writers, entertainers, and filmmakers. Students will participate actively in this small seminar through class discussions, short position papers, and a longer research project.

Biology

Introduction to Biological Science

Course & Class Num: BIOL 1362H, 12616
 Time & Location: TTH 1:00 – 2:30, 212S L
 Instructor: Newman

This is the second half of a two-semester Introduction to Biological Science sequence designed for science majors and pre-professional students. This course begins with an introduction to the biology of the gene, including Mendelian genetics and the molecular biology of genes and their expression. Topics in evolution and ecology (for instance, behavioral and population ecology) are also covered in this course.

Genetics

Course & Class Num: BIOL 3301H, 12678
 Time & Location: MW 1:00 – 2:30, 212S L
 Instructor: Newman

This is a one-semester course in genetic analysis, integrating the Classical, molecular, and population levels. Topics covered include pedigree, linkage and epistasis analysis, as well as mechanisms and regulation of gene expression. We will consider the distinct strategies used in forward and reverse genetic analysis and how they can be used together to obtain a deeper understanding of biological systems. We will also explore how model organisms unify the multiple types of genetic analysis, using the nematode *C. elegans* as an example.

Chemistry

Fundamentals of Chemistry II

(there are two lab sections available for this course)

Course & Class Num: CHEM 1332H, 14446
 Time & Location: TTH 4:00 – 5:30, 203 SEC
 Instructor: Hoffman

Lab Information: CHEM 1112H, 14370
 Time & Location: M 2:00 – 6:00, TBA
 Instructor: Bott

Lab Information: CHEM 1112H, 14392
 Time & Location: F 2:00 – 6:00, TBA
 Instructor: Bott

This is the continuation of the Honors Freshman Chemistry Program and follows CHEM 1331H. Co-registration in the Honors Laboratory course, CHEM 1112H, is required. Students achieving a “C” or better in all three courses (CHEM 1331H, 1332H and 1112H) will receive one extra semester-hour credit of advanced placement past CHEM 1111.

Chinese

Elementary Chinese II

(two sections of this course are available)

Course & Class Num: CHNS 1502H, 16094
 Time & Location: MW 9:00 – 11:00, 102 M
 Lab Information: CHNS 1502H, 16096
 F 10:00 – 11:00, 376 PGH
 Instructor: Zhang

Course & Class Num: CHNS 1502H, 16090
 Time & Location: MW 11:00 – 1:00, 107 M
 Lab Information: CHNS 1502H, 16092
 F 11:00-12:00, 376 PGH
 Instructor: Zhang

The goal of this course is to develop four skill areas: listening, speaking, reading, and writing Mandarin Chinese. Chinese is one of the most challenging foreign languages to English-speaking learners. For students with little or no back-

ground in Chinese, a minimum of two hours of study each day is necessary. The Chinese program at the University of Houston provides a multicultural component to the curriculum, for it broadens the students' world view by providing information on the ways of thinking and living in Asian societies as well as on the resources available in the local Chinese community. Students also become acquainted with career opportunities in China, Taiwan and Hong Kong.

Class performance is evaluated on a daily basis. Active participation, accurate pronunciation and the ability to understand and respond in Chinese are the criteria. Students must pass tests and a final exam (oral and written). This Honors course is a continuation of the fall sections in CHNS 1501H.

Intermediate Chinese II

Course & Class Num: CHNS 2302H, 16108
 Time & Location: TTH 11:30 – 1:00, 122 M
 Instructor: Zhang

This course provides students the opportunity to develop four skills of listening, speaking, reading, and writing Mandarin Chinese. It concentrates on paragraph level Chinese, such as factual descriptions and narrations in various content areas, and how to handle complex and complicated situations.

This course, which is a continuation of the fall semester CHNS 2301H, provides a multicultural component to the curriculum and broadens the students' world view by providing information on ways of thinking and living in Asian societies as well as on the resources available to the local Chinese community. This course will also help students become acquainted with international business career opportunities in China.

Advanced Chinese Conversation

Course & Class Num: CHNS 3302H, 16118
 Time & Location: TTH 10:00 – 11:30, 122 M
 Instructor: Zhang

Mandarin Chinese conversational skills appropriate for a variety of everyday situations. The goal of this course is to utilize the Chinese language by improving the students' listening, speaking, reading, and writing skills even further.

Classical Studies

Greek and Roman Myths of Heroes *(petition for Honors credit)*

Course & Class Num: CLAS 3307, 16654
 Time & Location: TTH 11:30 – 1:00, TBA
 Instructor: Dué-Hackney

Ancient Greek communities worshipped heroes as the direct source of their fertility and prosperity and as upholders of social justice. The literature of the ancient Greeks is the eventual outcome in stories of a hero's immortalization in song. In this class we study primarily Greek myths through close reading of ancient sources, considering the function they had in their own cultural contexts and in the western tradition. The students are exposed to texts in translation as well as a variety of other materials, including vase paintings. No previous knowledge of classical antiquity is assumed. The course is open to all majors, and a diversity of interests and perspectives is desirable. Weekly writing exercises and discussion sessions will help students who are new to Classical literature learn to express their ideas and analyze texts.

The course website includes study aids, guidelines for writing assignments, relevant additional materials and links to other selected websites. Students are encouraged to conduct independent research using the Perseus Project, an interactive multimedia program with vast databases of texts, history, and other aspects of the ancient Greek culture, including art and archaeology.

Greek Art and Archaeology *(petition for Honors credit)*

Course & Class Num: CLAS 3366, 35643
 Time & Location: TTH 1:00 – 2:30, 205 SEC
 Instructor: Dué-Hackney

This course is an introduction to Greek art and archaeology by way of the Trojan War. Topics covered include the Greek Bronze Age, the beginnings of Bronze Age Archaeology and the search for Troy, the relationship between visual and literary representations of the Trojan War myths in Archaic Greece, and the Trojan War in Classical literature and art. Readings include selections from the *Iliad* and *Odyssey* and Greek tragedy.

**Roman, Jew, and Christian:
The Politics and Sociology of Religion
in the First Century A.D.**
(petition for Honors credit)

Course & Class Num: CLAS 3375, 34376
Time & Location: TTH 10:00 – 11:30, TBA
Instructor: Armstrong

The first century A. D. was a time of significant transformation for the Roman Empire, for adherents to the Jewish religion everywhere around the Mediterranean world, and for the earliest Christian communities. This class will focus on the religious and administrative framework of the Eastern Roman Empire as a way of understanding how religious, social, political, and historical differences conditioned the interactions between the Romans, their Jewish subjects, and the emergent Jesus movement.

The course readings will comprise both original historical sources (such as Josephus, Tacitus, Cassius Dio, Qumran texts, the New Testament and other early Christian writings) and secondary scholarly literature. While people of faith will find much that is useful in the course, it is not designed to address the substantive claims of any religion, only to show how religious communities interacted according to their cultural and political configurations.

Communications

History of Cinema
(petition for Honors credit)

Course & Class Num: COMM 3370, 17046
Time & Location: W 7:00 – 10:00, 106 AH
Instructor: Hawes

This course traces the development of moving pictures from their origins to the present day. The principal perspectives concern film form, content, technology, aesthetics, economics, and cultural and social impact within the context of world events. Several sequences from domestic and international films will be screened in class.

The grade is determined from scores on ten short quizzes, a three-page essay, 15 brief film reviews and a comprehensive final quiz. Honors students are expected to complete a mutually agreed upon independent project.

Journalism as Literary Form
(petition for Honors credit)

Course & Class Num: COMM 4371, 35680
Time & Location: MW 1:00 – 2:30, 107 C
Instructor: Berryhill

This is a writing class that includes the history of literary journalism. Students will write a magazine-length piece of at least 3,000 words and will read and discuss some of the great examples of literary journalism, including works by Stephen Crane, Janet Flanner, Lillian Ross, Joseph Mitchell, Truman Capote, Tom Wolfe, Michael Herr, Susan Orlean, Hunter S. Thompson, Gay Talese, and James Agee, among others.

The instructor has been a magazine and newspaper journalist for more than 25 years. One item on the reading list will be his prize-winning piece of literary journalism, “Death of a Poet.” Professor Berryhill acts as editor for the student writers in the class, and holds individual conferences with students on their articles.

Computer Science

Computer Scientists and Society
(petition for Honors credit)

Course & Class Num: COSC 4211, 34252
Time & Location: MW 4:00 – 5:30, 350 PGH
Instructor: Leiss

This course was developed in response to demands by the accreditation board of computer science programs (CSAB) that students be exposed to questions related to ethics and professional responsibility pertaining to the use of computers. This aspect of computing is becoming increasingly crucial in the aftermath of many incidents related to ethical and professional behavior.

Students will explore various discipline-specific cases, and therefore this course becomes more than a traditional ethics course. Thus, in a way, it is a capstone as it relates technical material covered in the computer science curriculum to questions of ethics and professionally responsible behavior as computer scientists. These cases will vary and are intended to respond to issues of current interest and concern.

Decision and Information Sciences

Service and Manufacturing Operations

Course & Class Num: DISC 3301H, 18506
 Time & Location: MW 10:00 – 11:30, 129 MH
 Instructor: Gardner

This is a practical course in the production of both goods and services. Students learn to forecast customer demand, choose business locations, set inventory levels, develop production plans, monitor quality, and schedule both projects and people. The course is taught using case studies, descriptions of real business problems that allow students to practice decision-making. Some companies featured in the case studies include Benihana of Tokyo, Federal Express, Dell Computers, Amazon, and New Balance Athletic Shoes. Students assume the role of managers and develop solutions to the cases; during class discussions, we compare solutions to the decisions actually made by company managers. We devote at least one class to a discussion of job opportunities in Operations Management. Another class is a field trip to a Houston-area production facility. Continental Airlines also provides a guest speaker to discuss flight scheduling, an important problem area in Operations Management. Contact the instructor for more information.

Statistical Analysis for Business Applications I

Course & Class Num: DISC 3331H, 34403
 Time & Location: MW 11:30 – 1:00, 122 MH
 Instructor: Diaz-Saiz

Statistics is an important decision-making tool for people in any area of business. The purpose of this course is to take the audience through the complete statistical process: the collection, the analysis, and the use of the data to draw inferences used in making business decisions. We will emphasize the use of computers to deal with real life data, and an understanding of the information produced by the software used.

Supply Chain Management *(petition for Honors credit)*

Course & Class Num: DISC 4361, 18518
 Time & Location: TTH 1:00 – 2:30, 112 MH
 Instructor: Kadipasaoglu

This course covers the business processes/functions that manage the flow of materials & information from suppliers to customers. It looks at the specifics of inventory management, distribution, information management, supplier & customer relationships, decision support systems, and various integration issues from an operations point of view. Effective Supply Chain Management is the next avenue for increasing competitiveness, market share, and profitability.

Enterprise Resource Planning *(petition for Honors credit)*

Course & Class Num: DISC 4362, 18520
 Time & Location: MW 1:00 – 2:30, 138 MH
 Instructor: Murray

This course covers the evolution of ERP systems, the state-of-the-art in ERP applications, ERP system functionalities, and ERP system selection. Major business processes covered in the course include sales and distribution, order management, procurement, materials management, manufacturing process management and financial management. We utilize the ERP solution of SAP America Inc., the leader in the ERP solutions market with more than 59% market share. Almost every business student will go to work in a company that uses an ERP system, and being able to say that you have had exposure to some of SAP's R/3 modules will be a major benefit to you.

Competitive Quality *(petition for Honors credit)*

Course & Class Num: DISC 4367, 18526
 Time & Location: MW 11:30 – 1:00, 129 MH
 Instructor: Gardner

This is an Honors Colloquium in quality management for all majors with junior or senior standing in the College of Business Administration. The course consists of two parts: eight weeks of classroom work followed by a six-week internship project. The classroom work provides a set of tools that can be used in any business to define and measure quality. Teaching methods include lectures and case studies of real business prob-

lems. We also devote a class to a guest speaker who will discuss job opportunities in quality management after graduation.

During the internship project, students will work in five-person teams on problems submitted by Houston-area businesses. Recent classes have worked for Continental Airlines, EDS, GE Power Systems, Spring Communications (a producer of pay-per-view music events), and Systems Evolution (a consulting firm). Student teams audit quality performance in the businesses and make recommendations for improvement. There are no class meetings during the project work. Instead, project teams meet individually with the instructor to discuss progress. On the final exam date, each team submits a written report and gives an oral presentation.

Business Systems Consulting *(petition for Honors credit)*

Course & Class Num: DISC 4379, 18534
Time & Location: MW 11:30 – 1:00, 138 MH
Instructor: Scott

Business Systems Consulting is a course that covers the practical aspects of solving Small Business Systems problems. The course operates as a business-consulting course. The students are consultants for small to medium size businesses in the Houston area. Students meet small business owners to find what the problem is and then create a satisfactory solution. Students are graded on billable hours, customer satisfaction, and service evaluations from their customers. The course lets students at Bauer College reach out to the Houston community and build strong relationships. Local small businesses have grown because of solutions provided by Bauer students. Students from all departments in the Bauer College of Business are encouraged to participate in this dynamic ever-changing course.

Administration of Computer-Based Management Information Systems *(petition for Honors credit)*

Course & Class Num: DISC 4478, 18566
Time & Location: M 1:00 – 4:00, 127 MH
Instructor: Adams

Organizations are spending millions of dollars on the installation, management and use of information systems. The effective management of this important resource is imperative. The purpose of this course is to discuss many of the fundamental issues associated with the management of information systems. Topics discussed will include: the current state of IS today, hiring and keeping IS personnel, acquiring hardware and software, and legal and financial concerns.

Economics

Economics of Development *(petition for Honors credit)*

Course & Class Num: ECON 3351, 19970
Time & Location: TTH 1:00 – 2:30, 108 AH
Instructor: DeGregori

This course will examine the nature, causes and possible solutions to problems in underdeveloped economies. We will conduct an in-depth analysis of the economic, political and human implications of economic growth, including the influence of the international aid community and the consequences of world trade.

I will bring extensive personal field experience into the course. I have worked in economic development in over forty countries in Africa, Asia and the Caribbean, and I have remained an advisor to donors and governments at the highest level.

Electrical and Computer Engineering

Computing in Electrical Engineering *(petition for Honors credit)*

Course & Class Num: ECE 1331, 18674
Time & Location: TTH 1:00 – 2:30, W122 D3
Instructor: Barr

This first course in electrical and computer engineering is designed to introduce students to the increasing variety of computer-based tools available and how they might be applied to solve engineering problems.

To address these important topics, the course includes an introduction to graphical and command line interfaces. In addition, the standards for computer networks including the Internet, and the use of spreadsheets and symbolic math introduction to functional and procedural programming will also be addressed.

Circuit Analysis *(petition for Honors credit)*

Course & Class Num: ECE 2300, 18682
Time & Location: MW 1:00 – 2:30, W205 D3
Instructor: Shattuck

Basic concepts of electric circuit analysis techniques. Inductors, capacitors, first order circuits. Sinusoidal analysis. Complex Power. For EE, CpE, and BME majors. This is the course where the ECE Department officially begins to try to make you think like an engineer. The lectures are reputed to be humorous, the homework is typically long and difficult, and the exams are legendary (or infamous, take your pick). Take the course from the only Circuits instructor who is a Fellow of The Honors College.

Numerical Methods for Engineering *(petition for Honors credit)*

Course & Class Num: ECE 2331, 18690
Time & Location: TTH 10:00-11:30, W122 D3
Instructor: Barr

This course provides students with an introduction to linear algebra and numerical methods. The emphasis is on engineering applications and computational techniques. Topics include solution of nonlinear equations, numerical, integration and differentiation, interpolation, matrix and vector arithmetic, systems of linear equations, matrix inverses, determinants, approximate solutions of linear and nonlinear systems, least squares, eigen values, diagonalization, and numerical solution of initial value problems. In addition, the use of standard numerical and symbolic software packages is discussed and assignments using these tools are made.

There are two major exams, seven homework assignments, three computer projects, and a final exam. Students petitioning for Honors credit will meet with Dr. Barr to discuss appropriate enrichment material.

Engineering

Technology in Western Culture

Course & Class Num: ENGI 3301H, 20590
Time & Location: MW 2:30 – 4:00, 7 AH
Instructor: Valier

For more information about this course, which is cross-listed in History, please see description on page 24.

English

English Renaissance Literature

Course & Class Num: ENGL 3305, 21110
Time & Location: MWF 10:00 – 11:00, TBA
Instructor: Ferguson

This course will introduce students to the non-dramatic English literature of the sixteenth and early-seventeenth centuries. We shall read examples of several genres prominent in this period, including the lyric (Skelton through Herbert), sonnet-sequences (Sidney, Spenser, Shakespeare), epic (Spenser), essays (Montaigne, Bacon), sermons (Donne), etc. In order to become better readers of this material, we shall also study various historical and cultural aspects of the period, such as Humanism, Reformation theology/ecclesiology, theories of imitation and translation, the rise of the vernacular, and New World exploration.

Shakespeare's Major Works: Shakespeare, Work & Property (petition for Honors credit)

Course & Class Num: ENGL 3306, 37405
Time & Location: MW 1:00 – 2:30, 113 C
Instructor: Christensen

Work, pay, occupation, job transfers, bank accounts—our workaday lives differ from those in Shakespeare's time, but he has a lot to say about economics. In this course, we will study Shakespeare's writing from the earliest narrative poems to his last play (a romance) and include comedies and tragedies. As a point of entry into the early modern period we'll take ideas of labor, property (and props), economics, and exchange to study how Shakespeare dramatizes such matters as domestic, national, personal, and marital property; the ownership of land; relationships among masters and servants; and the identities associated with various kinds of work, money, ownership, poverty, and social mobility. The course will emphasize writing and careful close reading. To complement our reading and discussion of the drama, we will read some literary criticism, social history, and some other materials.

Students are expected to read all the texts including introductions and notes and to do some video viewing outside of class. There is also a WebCT component.

Beginning Creative Writing: Poetry

Course & Class Num: ENGL 3331H, 37699
Time & Location: MWF 10:00 – 11:00, 212J L
Instructor: Harvey

To write poetry costs everything. But first you have to know where to dig. We'll take Seamus Heaney's advice and dig into words with our pens. Edward Hirsch's close readings of Elizabeth Bishop, Constantine Cavafy, Wallace Stevens and others will help light the way, as Mark Strand and Eavan Boland's study of forms will help us not only shape what we unearth but also fashion intricate buttresses overhead. Each student will write a number of poems over the semester in a number of forms, along with critical readings of chosen poets, and at the end of the semester also provide a portfolio of collected work. And, of course, we'll watch *Barton Fink*—an important warning to any writer.

Contemporary American Fiction: Identity

Course & Class Num: ENGL 3354H, 37408
Time & Location: MWF 10:00 – 11:00, 212D L
Instructor: Peebles

In this course, we will consider the questions, problems, and possibilities surrounding the idea of identity generally, and American identity in particular, as explored in a range of contemporary American fictions. Throughout this country's history, but quite strikingly since the 1960s, the notion of self- and group-identity has been the subject of debate politically, aesthetically, and psychologically. What makes someone who they are, and what role does storytelling play in the process of identity formation? When we talk about identity, what kinds of stories do we tend to tell?

We will explore the potential—and the limitations—of various approaches to the concept of identity with regard to a selection of novels written in the last thirty years. Those works will include Richard Powers' *Galatea 2.2*, Sandra Cisneros' *The House on Mango Street*, and works by Tim O'Brien, Maxine Hong Kingston, and Don DeLillo. Selected films may be included to supplement our readings. Identity, as a point of focus, should lead us to further considerations of topics like race, gender, war, region, insanity, the urban landscape, and artificial intelligence. This course will be organized as a colloquium, and as such, students will be expected to complete a series of writing assignments throughout the semester and participate actively in discussion.

African American Fiction

(petition for Honors credit)

(two sections of this course are available)

Course & Class Num: ENGL 3363, 37204
 Time & Location: TTH 8:30 – 10:00, 203 AH
 Instructor: Brown-Guillory

Course & Class Num: ENGL 3363, 21182
 Time & Location: TTH 10:00 – 11:30, 520 AH
 Instructor: Brown-Guillory

This is a course designed to study black women's novels and film adaptations and will include the following novels and film adaptations: *Their Eyes Were Watching God* (Zora Neale Hurston), *I Know Why the Caged Bird Sings* (Maya Angelou), *A Hero Ain't Nothin' But A Sandwich* (Alice Childress), *The Color Purple* (Alice Walker), *The Women of Brewster Place* (Gloria Naylor), *Beloved* (Toni Morrison), *The Wedding* (Dorothy West), *How Stella Got Her Groove Back* (Terry McMillan), and *Daughters of the Dust* (Julie Dash).

The course will focus on healing rituals in the novels and film adaptations, particularly rituals linked to issues surrounding race, class, gender, sexuality, trauma, community, and spirituality. Additionally, the seminar examines the changes that occur as the novels are transformed into a different medium and analyzes what, if anything, those editorial changes mean socially, linguistically, culturally, and politically, particularly as related to the theme of healing and the wounds that necessitate healing.

The discussions will be guided by a series of questions: In what ways do the novels and the films critique issues linked to healing? Are there key scenes in the novels that are omitted or revised/reconceptualized in the films, and what is the impact on healing as a result of these omissions or revisions? Are there scenes in the films that do not appear in the novel and vice versa, and how do the additions or deletions enhance/focus or distort the vision expressed in the novel, particularly with regard to the theme of healing? How are the novels and the films in dialogue? Why are certain novels by black women been made into films and others have not? How have the film adaptations shaped literary production by black women writers?

Contemporary American Memoir

(petition for Honors credit)

Course & Class Num: ENGL 3396, 21196
 Time & Location: TTH 10:00 – 11:30, 208 AH
 Instructor: Pipkin

This course will introduce students to some of the forms, tropes, and critical issues in a variety of recent examples of this increasingly popular form of creative non-fiction. The assigned works range from autobiographies that have already attained the status of classics--Tobias Wolf's *This Boy's Life*, and Mary Karr's *The Liar's Club*—to 2005's critically-acclaimed *The Tender Bar*, a memoir by the Los Angeles Times's Pulitzer Prize-winning national correspondent, J.R. Moehringer. Because the form has become a particularly rich source for the diverse voices seeking to express their particular vision of American identity, one cluster of the readings will focus on ethnic autobiographies: Nathan McCall's *Makes Me Wanna Holler: A Young Black Man in America* and Andrew Pham's *Catfish and Mandala*. Gender will also be a major critical issue in discussions of the works of McCall, Moehringer, and Karr. Allison Smith's *Name All the Animals* provides an example of an important sub-genre, the trauma autobiography, as well as a construction of gender and sexual orientation very different from those found in Wolf's account of coming-of-age in the 1950s or Karr's female *bildungsroman* set on the Texas Gulf Coast. The other readings--Lucy Grealy's *Autobiography of a Face*, Emily Fox Gordon's *Mockingbird Years*, and Nick Flynn's *Another Bullshit Night in Suck City*—offer stimulating examples of experiments in form and content. Recurring issues will include the writers' motivations for writing about their lives, the different ways they construct the self, and questions about authenticity and truth in publishing accounts of their personal experiences.

Because the course will be taught in a seminar format, students should be prepared to assume a greater responsibility than the conventional lecture-discussion class requires. Students will write 1-2 page response papers on each work that will provide the basis for the initial class discussion of the books and two 5-page critical essays on topics that reflect their developing interests in issues raised by the works. The final assignment is the traditional end-of-the-seminar essay in which the students will reflect on the characteristics of memoir as a genre and the cultural needs it fulfills.

Introduction to the Study of Language *(petition for Honors credit)*

Course & Class Num: ENGL 4300, 21230
Time & Location: TTH 10:00 – 11:30, 204 AH
Instructor: Gingiss

This course is a general introduction to the study of language. Much of the course will be descriptive linguistics, the examination of how language is structured at the level of sound, word formation, and syntax. Additional topics will be the study of language in its social context, a look at how language is learned, and a survey of the history of the English language. During the semester, we will consider a number of questions. What is good English? Is English descended from Latin? Can chimpanzees be taught to use language?

Finance

Principles of Financial Management

Course & Class Num: FINA 3332H, 22330
Time & Location: TTH 10:00 – 11:30, 120 MH
Instructor: Kretlow

This course will give students an intensive introduction to the principles of finance. In addition, the course will provide students with practical, real world applications of finance. The course will cover the following topics: time value of money, security valuation (bonds and stocks), capital expenditure analysis, the capital asset pricing model, market efficiency, portfolio theory, cost of capital and capital structure, dividend policy, mergers and acquisitions, and working capital management.

International Risk Management *(petition for Honors credit)*

Course & Class Num: FINA 4355, 22372
Time & Location: MW 10:00 – 11:30, 140 MH
Instructor: Jones

In this course students learn how to manage risk in an international and rapidly changing setting. This course takes a dual approach with a view towards both environmental and managerial changes. These changes continually occur in most elements of all societies and at an unprecedented pace. The factors, or environments, that are examined include economic, financial,

political, legal, demographic, socio-cultural, physical and technological. Finance students may take this course as a part of the Risk Management and Insurance Certificate program.

German

Writing Holocausts: The Literatures of Genocide *(petition for Honors credit)*

Course & Class Num: GERM 3364, 23586
Time & Location: W 2:30 – 5:30, 201 AH
Instructor: Glass

This core course examines the literature and historical context of the destruction of European Jews (1933-1945) with implications for understanding other acts of genocide. We will study the historical and conceptual background of the Holocaust and emphasis will be placed upon the question how the Holocaust has been and can be represented in a variety of media and genre. Course readings include theoretical texts, novels, memoirs, and poetry by Primo Levi, Jurek Becker, Anne Frank, Paul Celan, Art Spiegelman, Charlotte Delbo, Jean Amery, Hannah Arendt, and others. We will also examine representations of the Holocaust in film (drama and documentary) and in the visual arts and will consider how the Holocaust is memorialized through monuments and museums. The class will visit the Holocaust Museum Houston.

Active class participation and regular contributions to an electronic course discussion forum are required. Students write three short thematic and comparative essays in the course of the semester and take a final exam. Honors students will write a research paper (8-10 pages). The course is taught in English, and all readings are in English translation.

History of German Cinema *(petition for Honors credit)*

Course & Class Num: GERM 3395, 23588
Time & Location: Arrange
Instructor: Frieden

The classic period of German cinema history begins in the silent era and borrows as much from the magical legends of Romanticism and the trauma of Expressionism, as from the harsh realities of life in Weimar Germany. Fascist ideology haunts the cinema from the Nazi mobilization of cinematography for propaganda, through 1950s post-war reflections, to

1970s New German Cinema directors absorbed with the Nazi legacy of their homeland. East German filmmakers explore socialist realism and propaganda in a society that proclaims the emancipation of workers and women. Men and women filmmakers have used their art to study gender--applying strategies of cinematography and genre to the study of society. Whether through outrageous avant-garde structures, autobiographical self-revelation, melodramatic spectacle, comedy, or conventional narrative--they have all sought to understand, explain, and critique the present by way of the past and to explore questions of narrative, production, reception, and the politics of representation.

Films will include *The Cabinet of Dr. Caligari*, *Metropolis*, *M*, *Triumph of the Will*, *The Murderers Among Us*, *Jakob the Liar*, *The Tin Drum*, *The Marriage of Maria Braun*, *Aguirre the Wrath of God*, *Wings of Desire*, *Run Lola Run*, and *Nowhere in Africa*.

History

The United States to 1877

(two sections of this course are available)

Course & Class Num: HIST 1377H, 23768
Time & Location: MW 2:30-4:00, 212L L
Instructor: Moretta

Course & Class Num: HIST 1377H, 23762
Time & Location: TTH 10:00 – 11:30, 212S L
Instructor: Cook

This is an introductory survey of United States history to 1877. Most class meetings are taught in traditional lecture style, but several discussions and two or three group tutorials should add a note of diversity to the proceedings. The subject matter focuses on the major cultural and political themes from 1607 through the Civil War, but there is some attention to the European and Native American background to exploration as well. The course assumes that students are motivated and that they possess analytical writing and reading skills. Approximately 800 pages of outside reading (including a brief text) are required. Two written tests and a comprehensive final examination comprise two-thirds of the grade; a brief formal synthesis paper accounts for the remaining third.

The United States from 1877

(two sections of this course are available)

Course & Class Num: HIST 1378H, 23788
Time & Location: TTH 8:30 – 10:00, 212S L
Instructor: Cook

Course & Class Num: HIST 1378H, 23772
Time & Location: TTH 11:30 – 1:00, 212S L
Instructor: Moretta

This is an introductory survey of United States history from 1877. Most class meetings are taught in traditional lecture style, but several discussions and one movie add some diversity to the proceedings. The subject matter focuses on the major themes in recent American politics, but the class emphasizes important cultural and social issues as well. The course assumes that students are motivated and that they possess analytical writing and reading skills. Approximately 800 pages of outside reading (including a brief text) are required. Two written tests and a comprehensive final examination comprise two-thirds of the grade; a brief formal synthesis paper accounts for the remaining third.

Houston Since 1836

Course & Class Num: HIST 3327H, 23804
Time & Location: TTH 1:00 – 2:30, 212D L
Instructor: Cook

The main objective of this course is to examine the growth of Houston from an ante-bellum frontier village to a twenty-first century metropolis with an international standing. Much of this story is familiar and, save a few dramatic examples to the contrary, commercially successful. But a less familiar part of this saga was the social and economic tensions that always lay just beneath the surface and frequently made living in Houston frustrating and troublesome for many, including racial minorities and women.

This course will endeavor to explore both sides of Houston's past and will give students ample opportunity to form their own conclusions about the essential nature of the city's history. Class sessions will be conducted largely in seminar style with limited enrollment. In addition to two essay examinations, a formal paper and a personal journal are required.

Germany Since 1918

(petition for Honors credit)

Course & Class Num: HIST 3358, 34452
Time & Location: TTH 11:30 – 1:00, TBA
Instructor: Decker

After the Germans lost World War II (1939-1945), their country was divided into two parts. It seemed never again would Germany dominate the continent of Europe. Then, to everyone's surprise, Germany was reunited in 1990. There was apprehension in several quarters. Why this concern? What is the special nature of German history?

This course begins in 1918, with the defeat of Germany in World War I and the revolutionary change of government from monarchy to republic. Studying the troubled years of the Weimar Republic, we will discuss why it was possible for Adolf Hitler, a high school dropout, to become Chancellor of Germany in 1933. We will also address the question of why, once in power, Hitler was not resisted by the Germans at home and the western nations abroad. Next we will turn to World War II and the Nazis' deliberate extermination of millions of civilians, including the Holocaust of the Jews. Then, we will deal with post-war Germany, the "economic miracle" of West Germany, and separate developments in East Germany. Germany at present is beset by severe economic and political problems brought about by reunification and by global competition. Will German democracy and the bountiful German social welfare system survive unscathed?

History of the Modern Middle East

(petition for Honors credit)

Course & Class Num: HIST 3378, 23818
Time & Location: TTH 11:30 – 1:00, 208 AH
Instructor: Al-Sowayel

The course will examine the events and the forces that led to the creation of the modern "Middle East." We will consider how borders and boundaries occurred as we familiarize ourselves with the nation-states that comprise this geographic region. We will also assess the accomplishments and the challenges that the region faces since the turn of the century.

Requirements include three short quizzes (announced in advance), one 8-page research paper on a topic of the student's choosing, and the oral presentation of that paper in the class. It is assumed that students will participate actively in class through the semester.

Technology in Western Culture

Course & Class Num: HIST 3395H, 23846
Time & Location: MW 2:30 – 4:00, 7 AH
Instructor: Valier

We shall study the technological bases of Northern European culture. We view the industrialization of Europe and America as a process that began in eighth century Europe and continued through and beyond the Industrial Revolution. But we also refer to Ancient, African, Arabic, and Oriental influences on Western technology. The approach is not strictly chronological. We shall, instead, follow certain themes (agriculture, energy, public health, etc.) chronologically, and see how they weave together. This course is also being offered as ENGI 3301H, class number 20590.

The United States, 1961-1976

Course & Class Num: HIST 4313H, 23860
Time & Location: TTH 11:30 – 1:00, 206 SEC
Instructor: Curry

This course explores the political, diplomatic, military, social, and economic developments concentrating on the presidential years of John Kennedy, Lyndon Johnson, and Richard Nixon. Topics include the Cold War; Vietnam; domestic reform, especially civil rights; national turbulence of the late 1960s and early 1970s; and Watergate. There will be extensive use of audio-visual material.

Honors

Modernity Revisited

Course & Class Num: HON 4391H, 24150
Time & Location: Arrange
Instructor: Arrange

This upper-division course provides an opportunity for advanced students to reconsider from a more mature perspective significant literary and intellectual texts and issues from the Renaissance to the present. Under the direction of Honors faculty, students in the course participate in "The Human Situation: Modernity" as both learners and teachers. As learners, students read the works assigned to Modernity students and

write one or more papers. As teachers, they will meet with Modernity students to assist them in the writing of papers, discuss texts and lectures, occasionally conduct discussion groups for the professors to whom they are assigned, and perform other pedagogical tasks associated with the larger course.

Hotel and Restaurant Management

Wine Appreciation (petition for Honors credit)

Course & Class Num: HRMA 3345, 24418
 Time & Location: T 2:30 – 4:30, 180 CHC
 Lab Information: HRMA 3345, 24420
 T 4:30 – 6:30, TBA
 Instructor: Simon

This course is designed to familiarize the student with wines of the world. It will introduce the student to: what wine is; how wine is made; how to taste wine; different types of wine; wine growing regions of the world; developing, creating, and sustaining food and beverage wine programs; wine and food; proper wine service and presentation.

This course is not designed to make the student a wine expert. It is designed to give the student knowledge, understanding, and an appreciation of wine. At the conclusion of this course the student should be able to understand, identify, and appreciate some of the characteristics, complexities, and nuances of various types of wine, from a personal perspective, as well as that of a food and beverage manager. Students must have at least junior standing and be of legal drinking age.

International Business

Introduction to International Business

Course & Class Num: INTB 3350H, 25030
 Time & Location: TTH 1:00 – 2:30, 120 MH
 Instructor: Pratt

This course is required for all undergraduate business majors. I will emphasize issues of "corporate responsibility and ethics" that confront multinational corporations in a

global economy.

We will begin by establishing the framework within which such companies operate: the multinational corporation itself, national governments, and an array of "supranational institutions" such as the WTO, the United Nations, and the EU. We will then examine selected issues such as bribery, national and international regulation of the environment, and hiring practices.

Readings will be a series of paperbacks, several of which will focus on the oil industry. You will be required to write numerous short papers and participate in class discussions.

Italian

Italian Culture Through Films: The Cinema of Roberto Rossellini (petition for Honors credit)

Course & Class Num: ITAL 3305, 25110
 Time & Location: T 1:00 – 4:00, TBA
 Instructor: Carrera

Roberto Rossellini (1906-1977) is one of the key figures in the history of cinema. With his *Rome Open City* (1945) he gave the world a revolutionary approach to cinematic realism. His films have explored complex moral, religious, and psychological questions without ever submitting to the imperatives of commercial cinema. In his later years he directed several didactic TV films, laying the foundation for the docudrama as a form of art. The course introduces the students to his best production from 1945 to 1975. Lectures, discussions and exams will be in English.

Theatre in Italy: Text, Audience, and Performance (petition for Honors credit)

Course & Class Num: ITAL 3345, 36564
 Time & Location: MW 4:00 – 5:30, TBA
 Instructor: Carrera

Theatre has been a key component of Italian culture since the Renaissance. Thanks to Machiavelli, Goldoni, and Pirandello, Italian theatre has shaped Renaissance sensibility as well as Enlightenment and modernity. This course introduces students to the masterpieces of Italian theatre in English translation, including the works of contemporary playwrights such as Eduardo De Filippo and Dario Fo.

Women, Men, and Ideas of the Italian Renaissance *(petition for Honors credit)*

Course & Class Num: ITAL 4397, 25120
Time & Location: MW 4:00 – 5:30, 304 AH
Instructor: Behr

By reading well-known and less famous books of the Italian Renaissance, and by looking at paintings and movies, we will investigate one of the most famous periods in the history of creativity focusing on the lives and accomplishments of women as well as men (e.g. Artemisia Gentileschi, Michelangelo, Veronica Franco, Ariosto, Machiavelli, etc.). This class will be taught in English.

Kinesiology

Clinical Movement Analysis

Course & Class Num: KIN 4397H, 37306
Time & Location: TTH 8:30 – 10:00, 201 GAR
Instructor: Kurz & Thrasher

In recent years there has been a tremendous interest on how movement analysis techniques and theories can be used to improve patient evaluation and rehabilitation practices. This course will provide the student with further insight on these issues and how they are being employed for the clinical management of movement disorders such as stroke, Parkinson's Disease and spinal cord injury.

Students will investigate the neuroanatomy and musculoskeletal physiology of the human body and how they are related to movement disorders. Students will receive training on movement analysis techniques such as posturography, electromyography and three-dimensional motion analysis. This course is intended for upper level undergraduate students who are interested in clinical professions and movement analysis research careers.

Management

Cross-Cultural Communication & Negotiations *(petition for Honors credit)*

Course & Class Num: MANA 4340, 26150
Time & Location: TTH 4:00 – 5:30, 130 MH
Instructor: Blakeney

Negotiation ability is a key factor in company and individual success. The profitability of every business is directly affected by the performance of its negotiators, internally as well as externally. Relatively small differences in negotiation skills can produce big differences in the profitability of transactions. Negotiation also is pivotal to your individual success, professionally and personally.

Additionally, today's world of global business increasingly values the ability to do business cross-culturally. As companies strive to serve international and even global markets, they require managers located in different countries and operating across national and cultural boundaries. To be effective, these managers must function effectively, not only in their own cultures, but in other cultures as well. Even if you stay "domestic," you will almost surely still have to deal with people from other cultures. Thus, it is important to develop an international perspective, or "global mind set."

The course places a heavy emphasis on experiential learning and the integration of learning from many sources, ranging from class exercises and discussion to your everyday experiences. Assignments will include individual, group, and class activities; videos; readings; lecture/discussions; negotiation exercises and critiques; cases; the Internet and WebBoard™; and self-assessment instruments are used to introduce materials, concepts, ideas, and thoughts. Of course, they cannot substitute for your own independent study and thought; rather, they are meant as stimuli and inputs to your learning. They are to provide insights and events to be processed and integrated into your existing complex of knowledge.

International Management

(petition for Honors credit)

Course & Class Num: MANA 4350, 34416
 Time & Location: TTH 1:00 – 2:30, 116 MH
 Instructor: TBA

This course is an introduction to international comparative management. We will study managerial effectiveness in the world of global business and explore the implications of cross-cultural variables for the management of multinational operations. The primary objective is for you to significantly increase your knowledge of international cross-cultural management. You will do so by individual, group, and class activities; analysis, critique and discussions of videos; readings; lecture/discussions; exercises and critiques; cases; the Internet and Webct conferencing are used to introduce materials, concepts, ideas, and thoughts. The International Team Project is an essential and integral part of the learning process for this course. Of course, they cannot substitute for your own independent study and thought; rather, they are meant as stimuli and inputs to your learning. They are to provide insights and events to be processed and integrated into your existing complex of knowledge.

Selection & Staffing

(petition for Honors credit)

Course & Class Num: MANA 4355, 34417
 Time & Location: TTH 10:00 – 11:30, 110 MH
 Instructor: Phillips

The course concentrates on the selection and staffing methods and practices in organizations, including evaluation of the impact of selection on individual and organizational performance.

Marketing

Elements of Marketing Administration

Course & Class Num: MARK 3336H, 26296
 Time & Location: MW 2:30 – 4:00, 112 MH
 Instructor: Wyatt

This course is a challenging examination of the theory and practice of marketing in which students learn how important concepts are applied in marketing management. Here the student will use marketing texts, cases and academic journals to become familiar with areas including: The Role of Marketing in the Organization, Marketing Segmentation and Positioning, Consumer and Industrial Buyer Behavior, Product Management and New Product Development, Integrated Marketing Communications, Pricing Strategy, Marketing Channels and Supply Chain Management, as well as Internet Marketing and Electronic Commerce.

Students will be expected to participate heavily in class discussions. Assignments will include case reports and a major team project

Marketing Research

(petition for Honors credit)
(two sections of this course are available)

Course & Class Num: MARK 4338, 34569
 Time & Location: TTH 11:30 – 1:00, TBA
 Instructor: TBA

Lab Information: MARK 4338, 34570
 Time & Location: TTH 1:00 – 2:30, TBA
 Instructor: TBA

This course is designed to introduce students to concepts, methods, and applications of marketing research by examining the collection and analysis of information applied to marketing decisions. It focuses on translating conceptual understanding of survey research and experimental design into specific skills developed through practical marketing research exercises and assignments. This course stresses quantitative methods of data analysis using SPSS.

Database Marketing

(petition for Honors credit)

Course & Class Num: MARK 4339, 26308
Time & Location: MW 1:00 – 2:30, 129 MH
Instructor: Walker

This course is designed to introduce students to concepts, methods, and applications of database marketing. Advances in information technology have created opportunities for firms to gather more detailed information on their customers and competitors. The enormous volume of information which companies now collect poses many new challenges. This course focuses on building marketing models and applying them in the areas of database/direct marketing. This is an applied course that involves PC-based analysis using Excel, Access, and SPSS.

Business to Business Marketing

(petition for Honors credit)

Course & Class Num: MARK 4366, 26326
Time & Location: TTH 11:30 – 1:00, 128 MH
Instructor: Lam

Business Marketing encompasses those management activities that enable a supplier firm to understand, create, and deliver value to other businesses, governments, and/or institutional customers. In the context of these business markets, value is “the worth in monetary terms of the economic, technical, service, and social benefits a customer firm receives in exchange for the price to pay for a market offering.” This course is designed to provide you with a basic understanding of the concepts of Business Marketing. It will help you develop critical analysis and problem-solving abilities with respect to business marketing management. The course and text are organized into four segments: Business Markets & Business Marketing, Foundations for Creating Value, Business Marketing Programming, and Managing Programs and Customers.

Mathematics

Accelerated Calculus II

Course & Class Num: MATH 1451H, 26634
Time & Location: TTH 2:30 – 4:00, 212S L
Lab Information: MATH 1451H, 26636
MW 11:00 – 12:00, 212S L
Instructor: Nicol

This is part of a one year course in which we will cover the material of three traditional semesters of calculus. Vector calculus will form the backbone of the course, with single variable calculus weaved around it. Ample time will be devoted to a careful study of the theorems of Green, Stokes, and Gauss. The philosophy of the course is to cultivate skills in three areas: 1) The ability to carry out long computations accurately; 2) The aptitude of using calculus to solve problems with relevance to everyday life; 3) The development of critical thinking through the careful study of a number of crucial theorems and their proof. Emphasis will be placed on technical correctness, a sense of divine inspiration, and logical clarity. In addition to calculus proper, we will also learn how to typeset scientific documents professionally using LaTeX, how to draw with a software called Xfig, and how to use Maple to represent mathematics in both static and animated graphics.

Abstract Algebra

(petition for Honors credit)

Course & Class Num: MATH 3330, 26696
Time & Location: MWF 10:00 – 11:00, 347 PGH
Instructor: Hardy

This course, sometimes called “rings and things,” is an introduction to algebraic structures (groups, rings, fields, etc.). One of the goals of this course is to bridge the gap between manipulative and theoretical mathematics. Students will be expected to learn to read and write proofs of mathematical statements.

Topics will include well-ordering and mathematical induction; equivalence relations; definitions and properties of groups, rings, integral domains and fields; permutation groups and the Symmetric Group; cyclic groups; normal subgroups and factor groups; polynomial rings; group & ring homo-morphisms and isomorphisms; ideals.

Mechanical Engineering

Experimental Methods

(petition for Honors credit)

(there are three lab times available for this course)

Course & Class Num: MECE 3360, 27220

Time & Location: T 5:00 – 7:00, W122 D3

Instructor: Kleis

Lab Information: MECE 3360, 27222

Time & Location: F 9:00 – 12:00, W236D3

Instructor: Kleis

Lab Information: MECE 3360, 27224

Time & Location: TH 1:00 – 4:00, W236 D3

Instructor: Kleis

Lab Information: MECE 3360, 27226

Time & Location: F 1:00 – 4:00, W236 D3

Instructor: Kleis

This course will give Honors students ample opportunity to discover the principles and properties of sensors, transducers, signal conditioning and analysis, data acquisition and analysis. Students will write seven summary lab reports and two in-class exams. The reports will investigate measurements of length, strain, temperature, pressure, velocity, filter response and vibrations. The remaining lab sessions are used to teach additional material through computer simulations and hardware projects.

Special enhancements of the course involve students using a function generator, counter, multimeter and oscilloscope connected to a computer. They will build an amplifier to condition strain gage and thermocouple output. Simulations are used to investigate data statistics, uncertainty, regression and signal analysis. By the end of the course, students will know how to design and modify such programs.

For Honors credit, students will be expected to develop other simulations or investigate a variation on existing experiments. This project will involve additional time in the lab and a summary report.

Medicine and Society

For a detailed description on the Program in Medicine and Society and information on the minor offered through the program, please visit pages 6-8.

Readings in Medicine & Society

Course & Class Num: HON 3301H, 24144

Time & Location: MWF 10:00 – 11:00, 212S L

Instructor: Valier

This multidisciplinary seminar provides students interested in pursuing a career in health care, or simply learning more about advances in modern medicine, an opportunity to read and discuss selected problems and issues in “medicine and society” through the lens of history, literature, ethics, bio-engineering, sociology, basic science, and law. Requirements include short papers on the readings and a longer essay on a subject to be determined with the course coordinator.

Technology in Western Culture

Course & Class Num: HIST 3395H, 23846

Time & Location: MW 2:30 – 4:00, 7 AH

Instructor: Valier

For more information about this course, which is cross-listed in History and Engineering, please see the description on page 24.

Experiencing the Future of Health

(petition for Honors credit)

Course & Class Num: ITEC 4397, 25182

Time & Location: W 4:00 – 7:00, 120K T

Instructor: Dacso

This seminar course introduces students to emerging trends in medicine and health from a multidisciplinary perspective and practices critical examination of health-related issues. A series of lectures given by industry and academic experts on a broad range of current topics and visions for the future, including the most important social, cultural, political, ethical, and economic transformations affecting health and their implications for the US and the world, will provide the basis for discussion in this highly interactive class.

This is an Honors class in the College of Technology, but registration is not limited to students enrolled in the Technology or Honors College; however sophomore or higher standing is required.

Philosophy

Philosophy and the Arts *(petition for Honors credit)*

Course & Class Num: PHIL 1361, 34501
Time & Location: MW 2:30 – 4:00, 108 AH
Instructor: Freeland

This course provides an introduction to aesthetics through consideration of topics in the visual and performing arts, including criticism, interpretation, moral issues, and cultural contexts. Students will explore a variety of topics in aesthetics, such as the assumption that aesthetics is not the study of pretty, safe art, but also the discovery of the spontaneous in live art. We shall examine the relation between aesthetic value and other forms of recognition in the art market and the museum, considering aesthetic, commercial, and spiritual value. Students will discuss the meaning of art – and behind the motivation to create art – as a powerful social force prompting either union or dissent in the political scene. As a final cap on our discussions, the class will tour the Louvre on CD-ROM and visit many major museum exhibitions on the Web, asking critically of our experiences: are there differences between the real and the virtual? *Note that some students may find the religious, political, or sexual content of some of the art to be discussed offensive.*

Political Philosophy *(petition for Honors credit)*

Course & Class Num: PHIL 3355, 34506
Time & Location: MW 1:00 – 2:30, 623 AH
Instructor: Nelson

This course focuses on readings from both classic and contemporary writings, in the broadly liberal tradition of political thought.

History of 19th Century Philosophy

Course & Class Num: PHIL 3395H, 29976
Time & Location: MWF 10:00 – 11:00, 212L L
Instructor: Morrisson

What are the origins of our morality? What is the ultimate destination of Capitalism? Is civilization a passing phenomenon?

These are all questions that received increased interest in the 19th Century. The thinkers that we will be reading—Marx, Nietzsche, Weber and Freud—have “subterranean minds” because they seek to unearth the truth behind the everyday realities of Christianity, Morality, Capitalism, etc.

I will be arguing for the continued relevance of these thinkers and will try to critically assess the place that they have in the world as it is currently constituted. So, we will be particularly concerned with the question of whether the major developments of the 20th Century bear out or undermine the thoughts of these great figures.

Political Science

U.S. Government: United States and Texas Politics

(four sections of this course are available)

Course & Class Num: POLS 1336H, 31674
Time & Location: MWF 9:00 – 10:00, 212L L
Instructor: Leland

Course & Class Num: POLS 1336H, 31668
Time & Location: MWF 11:00 – 12:00, 212L L
Instructor: Leland

Course & Class Num: POLS 1336H, 31686
Time & Location: TTH 10:00 – 11:30, 212L L
Instructor: LeVeaux

Course & Class Num: POLS 1336H, 31672
Time & Location: TTH 1:00 – 2:30, 212L L
Instructor: LeVeaux

The goals of this course are to introduce students to the principles upon which the political institutions of the United States were founded and to understand the historical significance of American democracy. We will study *The Federalist Papers*, Tocqueville's *Democracy in America*, numerous U.S. Supreme Court cases and essays by respected scholars of American political life.

American Political Thought

Course & Class Num: POLS 3349H, 31756
Time & Location: TTH 2:30 – 4:00, 202 AH
Instructor: LeVeaux

This course is designed to acquaint the student with the political philosophies that structure the institutions and processes of the American political system. Through class lectures we will explore the early writings of the founders to establish a foundation, then we will move through the years and through writings and court cases, examine contemporary political thought. This course aims to cultivate an awareness of current political activity in the U.S., as well as encourage students to develop and voice opinions about American political thought and the resulting policies and institutions.

Psychology

Introduction to Psychology

Course & Class Num: PSYC 1300H, 32114
Time & Location: TTH 10:00 – 11:30, 106 AH
Instructor: Miller

This course will provide students with an in-depth overview of psychology. Students will come to understand the complexity of this field and the relevance of psychology in the study of all human activities. Course requirements will include three in-class examinations, at least one journal critique, and a research paper. Students will be given the opportunity to gain extra credit and hands on experience by participating in available research projects on campus.

Persuasion and Behavior

Course & Class Num: PSYC 4305H, 34557
Time & Location: T 3:00 – 6:00, 11 AH
Instructor: Knee

This course is based on the social psychology of compliance and persuasion. We will examine a variety of social psychological theories and experiments on the process of interpersonal influence, with a particular emphasis on practical utility. For example, we will learn the psychology behind the tricks of the trade employed by car dealers, clothing salespeople, fitness clubs, door-to-door salespeople and telemarketers. Assigned readings will be from two textbooks devoted exclusively to influence and persuasion in the “real world.”

The course has several goals including to: 1) become familiar with contemporary social psychological theory and research on interpersonal influence; 2) come to a better understanding of oneself in relation to others; 3) learn how to recognize and avoid undesired influence; and 4) conduct field observation in the Houston metropolitan area by visiting places of influence. Students will write a paper based on the influence experience they observe.

Abnormal Psychology

(petition for Honors credit)

Course & Class Num: PSYC 4321, 36878
Time & Location: TTH 11:30 – 1:00, 28 H
Instructor: Babcock

This upper-division psychology class is primarily for juniors and seniors and is especially suited for psychology majors who plan to go on to graduate school in psychology. Assignments include a 7-page (double-spaced) paper and 4-page (single-spaced) newsletter. Students in the Honors College will not be required to complete an additional assignment. Goals of this class are to: a) familiarize students with diagnosable psychopathologies; b) present some theories of etiology and have students come to their own conclusions of the nature and causes of specific psychopathologies; c) introduce some clinical therapies that have been proven useful in the treatment of specific disorders. In addition, this is a writing intensive class, the goal of which is to provide you with the experience of organizing your thoughts on paper and to provide you with feedback to improve your writing skills.

Psychology and the Arts

Course & Class Num: PSYC 4397H, 32318
Time & Location: T 2:30 – 5:30, 212L L
Instructor: Applebaum

This semester, we will study two books by the well known Jungian analyst and author, Lyn Cowan. They are titled *Portrait of a Blue Lady* and *Tracking the White Rabbit*. The former is a study of melancholy in our society, the catalyst being an engraving by Durer. The latter presents a “subversive view of modern culture,” derived from *Alice in Wonderland*.

Aside from discussions on the books themselves, and the issues which they raise, we will view certain films that deal with these issues. Class discussions, seminar style, and short papers will round out the learning process.

Religious Studies

Introduction to the New Testament

Course & Class Num: RELS 3396H, 37211
Time & Location: MW 1:00 – 2:30, TBA
Instructor: DiMattei

This course introduces students to the literature and historical context of the New Testament. In addition to reading all 27 books of the New Testament in chronological order (roughly from 50 to 130 AD), thus becoming familiar with the ever evolving face of Christianity and its split from Judaism, we will also study the social, political, and religious climate of First-century Palestinian Judaism within the larger context of the Roman Empire. Emphasis will be placed on understanding these texts in their historical setting. Students will additionally become familiar with the literature of Second Temple Judaism, through reading excerpts from the Prophets, Daniel, the Dead Sea Scrolls, 1 Enoch, and the book of Maccabees. Appropriate selections from Greco-Roman literature will also supplement our reading of the New Testament. Students will also be introduced to the various scholarly methods and criteria used in studying the Gospels.

Asian Religions in America

(petition for Honors credit)

Course & Class Num: RELS 3396, 32858
Time & Location: MW 10:00 – 11:30, 209 GAR
Instructor: Gleig

This class reviews the American encounter with Asian religions. Paying particular attention to Buddhism, Hinduism, and Taoism but also touching on Jainism, Sikhism, Shinto, and Confucianism, it examines how these religions have taken root on American soil.

Christianity and Ethics

(petition for Honors credit)

Course & Class Num: RELS 3396, 36972

Time & Location: TBA

Instructor: Mitchell

This course is based upon a comparison of ethics from a Christocentric perspective and a philosophical perspective. This course studies the relationship between Christian thought and western philosophical traditions in regard to classical and contemporary moral issues and their relation to current political and social issues.

Islamic Spirituality

(petition for Honors credit)

Course & Class Num: RELS 4396, 32864

Time & Location: MW 8:30 – 10:00, TBA

Instructor: Sumer

This course is intended to study the theology and practice of Islamic Spirituality (in particular Sufism) in historical context. The course will cover the implications of Sufism for contemporary Muslim societies and their relation to the non-Muslim world. Special emphasis will be put on the importance of interfaith dialogue for the future of interfaith relations and how an emphasis on the spiritual dimension of faiths may play a positive role in the contemporary world. The life and works of important historical Sufi figures such as Rumi will be examined as well as influential modern teachers such as Gulen in the light of Qur'an, the Islamic Prophetic tradition as well as recent western thought.

Religion and Personality

Course & Class Num: RELS 4396H, 32866

Time & Location: TH 3:00 – 6:00, 212L L

Instructor: McGehee

From his psychiatric experience, C.G. Jung concluded that the psyche has a clear and discernible religious function. This course will look at the Christian religion as a model of the psychological process Jung called individuation, the process to which he devoted much of his writing. Related psychological and religious literature will also be considered.

Sociology

Introduction to Sociology

Course & Class Num: SOC 1301H, 32924

Time & Location: MW 2:30 – 4:00, 212S L

Instructor: Salinas

The vast array of human social life is explored at three levels of analysis: in terms of the invidious allocation of groups within the social structure; with respect to relationships among groups occasioned by that allocation; and through the beliefs, attitudes, and actions of individuals as a consequence of those structured relationships. The course addresses such issues as how one's life chances, employment opportunities, and the quality of one's life are affected by race, ethnic, and gender stratification, as well as the size of the age cohort into which one is born; the how, the why, and the when of social movements and social change; how our attitudes and actions are affected by macro structures and by interpersonal relationships; and how we come to view ourselves and our existence.

Spanish

Public Speaking in Spanish

(petition for Honors credit)

Course & Class Num: SPAN 3307, 33512

Time & Location: MW 2:30 – 4:00, 215 AH

Instructor: De Los Reyes-Heredia

This advanced Spanish course is an intensive practice in composition, strategy and delivery of speeches in Spanish for native and non-native speakers. The students will present orally five original speeches during the semester, several debates in teams, a midterm examination, and a final project (the final project is for Honor's students only). One of the main goals of the course is to help students to gain poise and confidence in front of a group, overcome nervousness, and being more confident in the Spanish Language. This course is recommended for students going into the professions and for professionals who must use Spanish in formal and professional settings

Business Environment of the Hispanic World *(petition for Honors credit)*

Course & Class Num: SPAN 3342, 33526
Time & Location: TTH 10:00 – 11:30, 215 AH
Instructor: Parle

The class presents a culture-general approach to issues in international/intercultural business communications. Interviews with Latin-American business executives, presented in CD-ROM format, as well as analysis of case studies demonstrate the application of the culture-general issues to business communications between the U.S. and Hispanic world. The issues dealt with in the course include: the impact of climate, topography and population density on the formation of a culture; differing attitudes toward technology and the control of the environment; high-context and low-context cultures; polichronic versus monochronic perceptions of time; the influence of the following social factors on business relations: strong versus weak family ties, hierarchical versus egalitarian class structures, individualistic versus collectivistic societies, and attitudes towards gender differences. To receive Honors credit, the student must analyze the cultural conflicts a U.S. manager experiences when he is sent to Mexico to “improve the performance” of a company's Mexican subsidiary.

Mexican Cinema *(petition for Honors credit)*

Course & Class Num: SPAN 4397, 33600
Time & Location: MW 2:30 – 4:00, 213 AH
Instructor: Sisk

This course will take a historical approach to include Mexico's silent film era to the present. The course will cover three primary time periods: 1) the Golden Age of filmmaking in Mexico (1940s and early '50s) by focusing on the films of Emilio “el Indio” Fernández and two of his primary actresses, María Félix and Dolores del Río; 2) the “in-between” period of decline (1960s to the early '80s), which is characterized by a few auteur films and a large number of commercial productions; and 3) the resurgence in Mexican film within the last twenty years seen in films such as *Amores Perros* and *Y tu mamá también*.

Students will be expected to learn how to analyze a film, to understand the visual influences of each of the epochs that they will be studying, and recognize the major filmmakers and actors of each period. The class will require that students watch films at the Language Acquisition Center outside of class time, watch video-casts/pod-casts in Webct, participate actively in class discussions, and write an 8-10 page final paper in Spanish.

Theatre

The Broadway Musical Canon *(petition for Honors credit)*

Course & Class Num: THEA 4347, 34012
Time & Location: M 2:30 – 5:30, TBA
Instructor: Ostrow

The basis for this seminar at the University of Houston School of Theatre resulted in publication of my book, *A Producer's Broadway Journey*. It was a joy to teach and happily elicited this comment from one student: “I feel I should be taking this class with a martini in my hand.” Exactly. I intended it to be both a celebration of the Broadway musical and a meditation on what has caused its decline.

These particular 63 shows, covering five decades and approximately 500 musicals, doubtless reflect some accidents of my personal taste. Nevertheless, they arguably represent the best of the last 50 years of the Broadway Musical theatre. There are personal references and anecdotes; some tragic, some comic, some merely human, and are included as evidence of my journey, and in an effort to illuminate the character and ambitions of those I met along the way. It is also a subjective evaluation of those tangible and intangible essentials, which make a musical fly, or remain earthbound.

World Cultures & Literature

Frames of Modernity I *(petition for Honors credit)*

Course & Class Num: WCL 4351, 35960
Time & Location: TH 2:30 – 5:30, TBA
Instructor: Zimmerman

The course gives undergraduate and graduate students a basic outline of major historical and theoretical trends in Western and Eastern Culture from the birth of modernity to World War II. Significant texts on French Enlightenment, Marxism and Liberalism, Feminine Subjectivity, Freudian Psychoanalysis, Totalitarianism and the Holocaust, Chinese Modernization, and Cultural Anthropology are analyzed and discussed by a team of qualified instructors. The students are expected to participate fully in the discussion.

Honors Colloquia

Honors students will deepen their understanding of particular topics by completing upper-division work in a selected advanced course. Three semester hours in an approved 3000-4000 level Honors Colloquium provide an opportunity to explore a singular subject through various contexts and interpretations. Colloquia are selected for their emphasis on student participation as well as their inherent interdisciplinary approach. For Spring 2008, the following courses have been approved as Honors Colloquia.

Roman, Jew, and Christian: The Politics and Sociology of Religion in the First Century A.D.

Course & Class Num: CLAS 3375, 34376

(see page 16 for complete course information)

Competitive Quality

Course & Class Num: DISC 4367, 18526

(see page 17 for complete course information)

English Renaissance Literature

Course & Class Num: ENGL 3305, TBA

(see page 20 for complete course information)

Contemporary American Fiction: Identity

Course & Class Num: ENGL 3354H, 37408

(see page 20 for complete course information)

Contemporary American Memoir

Course & Class Num: ENGL 3396, 21196

(see page 21 for complete course information)

Houston Since 1836

Course & Class Num: HIST 3327H, 23804

(see page 23 for complete course information)

Technology in Western Culture

Course & Class Num: HIST 3395H, 23846

(see page 24 for complete course information)

The United States, 1961-1976

Course & Class Num: HIST 4313H, 23860

(see page 24 for complete course information)

Experiencing the Future of Health

Course & Class Num: ITEC 4397, 25182

(see page 29 for complete course information)

History of 19th Century Philosophy

Course & Class Num: PHIL 3395H, 29976

(see page 30 for complete course information)

American Political Thought

Course & Class Num: POLS 3349H, 37156

(see page 31 for complete course information)

Psychology and the Arts

Course & Class Num: PSYC 4397H, 32318

(see page 32 for complete course information)

Religion and Personality

Course & Class Num: RELS 4396H, 32866

(see page 33 for complete course information)

The Broadway Musical Canon

Course & Class Num: THEA 4347, 34012

(see page 34 for complete course information)

Schedule Planning Grid

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