

# The Honors College

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Spring 2010 Coursebook



UNIVERSITY of **HOUSTON**

# The Honors College

*at the University of Houston*

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*Cover photograph of Gelibolu, Turkey by Alison Romano*

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## Human Situation: Modernity

Liberal education, it is sometimes said, is education in culture or toward culture. As a part of their liberal education, all Honors College students at the University of Houston take a two semester course called "The Human Situation." In "The Human Situation: Modernity," we continue our study and interpretation of western cultural tradition in the second semester. We remain guided by the careful readings of what others have written, and we attempt to discover our own ideas and commitments by speaking and writing about these texts. By reading, speaking and writing, we continue our participation in *The Great Conversation*. Many topics naturally emerge as important to our reflection on the texts in the "Modernity" course; in a recent semester we paid particular attention to the concept of authority. Questions of authority often lead us

to take up again questions about the body and the soul, for example, and about families, communities of faith, and political congregations; about violence, suppression and punishment; about the individual and society; about the king and the prophet; about laws and the Law; about the gods and God.

The reading list varies from year to year, and the omission of works by important writers of antiquity or modernity does not testify to their inferiority but rather to our conviction that the study of the great books, with our continuing pursuit of liberal education, does not come to a close with the final examination.

Registration information for "Human Situation: Modernity" will be available in The Honors College office before the registration period begins.

## Human Situation: Registration Information

**Have you completed the Core Curriculum requirement in Communication?**

**Do you need to fulfill the Writing in the Disciplines (WID) requirement?**

**Are you taking Human Situation: Modernity in the spring**

If you answered yes to ALL of these questions, **you have the option of taking your Human Situation lecture for Writing in the Disciplines credit** rather than Communication credit. Students who meet all of the requirements can register for POLS 2341H instead of ENGL 2361H. There are a limited number of spaces available in POLS 2341H, so please see Andy Little if you are interested in this option.

## Honors American Government Requirement

### Students needing to fulfill the second half of the Honors American Government requirement for Spring 2010:

If you have already taken POLS 1336H, any of the following courses taken during the Spring 2010 semester will fulfill the second half of your American government requirement for The Honors College and the University Core Curriculum. Note: If you have fulfilled the first half of the American government requirement by CLEP or AP exam, the following courses in conjunction one-hour credit in Federal and Texas Constitutions (POLS 1107) through the testing center will fulfill your requirement. If you have fulfilled the first half of the American government University Core Curriculum requirement with non-honors POLS 1336 (by

dual credit, transfer, or resident hours), do not take one of the following courses. You must complete your core requirement by taking POLS 1337. In this case, see an Honors advisor for an alternative way of satisfying the Honors element you will be missing. If you wish to take one of these courses for Honors credit and the course is not offered in the Honors Coursebook, you can still petition the course for Honors credit. Honors Credit Registration Forms are available in The Honors College. For more information see the Coordinator of Academic Services.

*Please remember: Students with Honors POLS 1336 do not take regular POLS 1337.*

**POLS 3331: American Foreign Policy**

**POLS 3349\*: American Political Thought**

POLS 3353: Policy and Administration

POLS 3355: Judicial Process

POLS 3357: Constitutional Law: Civil Liberties

POLS 3362: Political Marketing

POLS 3363: Groups in the Political Process

POLS 3364: Legislative Processes

POLS 3372: Chicano Politics

POLS 3390: Women in Politics

POLS 4365: National Defense Policy

**Boldface** courses are offered in an Honors section. See page 36 for course description.

\* denotes that the course is offered as an Honors Colloquium. See page 41 for the list of Honors colloquia.

## Honors Study Abroad in Israel & Spain

The Honors College is sponsoring two study abroad programs between the end of the Spring 2010 and beginning of Summer 2010 classes (roughly May 15-June 1, 2010):

**Drs. Monroe, Estess, DiMattei, and Andy Little** will be leading students on a trip to **Israel**, while **Drs. Armstrong and Harvey** will be leading a second group of students on a trip to **Spain**.

Both courses offer Honors credit, and involve two week trips with multiple locations, museums, activities, learning, and fun! Space is very limited and time is short (the groups are being finalized now).

If you are interested, please contact **Andy Little** ([alittle@uh.edu](mailto:alittle@uh.edu)) for the Israel trip or **Richard Armstrong** ([Richard.Armstrong@mail.uh.edu](mailto:Richard.Armstrong@mail.uh.edu)) immediately.

# The Office of Undergraduate Research

Associate Dean of Undergraduate Research: Dr. Stuart Long

Program Manager: Karen Weber

211 MD Anderson Library

[undergrad-research@uh.edu](mailto:undergrad-research@uh.edu) ~ (713) 743-3367

The University of Houston and The Honors College have long strived to provide its undergraduate students with the most complete understanding of their fields of study. To further this goal, in 2004 the University founded the Office of Undergraduate Research. Housed within The Honors College, the office assists undergraduate students from all majors and departments at UH in securing research opportunities both on and off campus. The Office of Undergraduate Research executes this mission by offering three main programs: the Provost's Undergraduate Research Scholarship (PURS) program, the Summer Undergraduate Research Fellowship (SURF-UH) program, and the Senior Honors Thesis program.



The PURS is a research program offering junior and senior students \$1,000 scholarships to conduct research projects during the fall and spring semesters. This scholarship is open to students of all disciplines, including research proposals in the social sciences, the humanities, business, engineering, the natural sciences, technology, education, architecture, and hotel restaurant management. Candidates must have at least a 3.0 grade point average to apply. For more information and to view the online application, visit the PURS website at [www.undergraduateresearch.uh.edu/purs.html](http://www.undergraduateresearch.uh.edu/purs.html). The deadline for Spring 2010 is Friday, November 20, 2009.

SURF-UH is a full-time, 10-week summer research program, open to all continuing students, that provides a \$2,800 stipend to conduct research under the mentorship of a UH faculty member. The projects run the gamut from analyzing texts in the library, to conducting fieldwork, to experimenting with specimens in laboratories. Students from all disciplines are encouraged to apply. The deadline for SURF is in the middle of March each year. For more information and to view the online application, visit the SURF-UH website at [www.undergraduateresearch.uh.edu/surf.html](http://www.undergraduateresearch.uh.edu/surf.html). The deadline for summer 2010 is Wednesday, March 24th, 2010.



For more information about our office, please visit our website at [www.undergraduateresearch.uh.edu](http://www.undergraduateresearch.uh.edu).



# The Office of Undergraduate Research

The **Senior Honors Thesis** is a capstone program that serves as the pinnacle of the student's undergraduate career in research. Student participants enroll in 3399H and 4399H, a total of six hours of coursework, which is typically applied toward their major degree requirements in their senior year. The student secures a thesis director that serves as the instructor of record and mentor of the project. A second reader and Honors reader also serve on the student's thesis committee, and offer their advice during the research and writing process as well as at the student's defense of the thesis.

Many students site the thesis project as the highlight of their experience as an undergraduate. Students who complete a Senior Honors Thesis will graduate with Honors in Major (for students who complete a thesis, but not the curriculum of The Honors College), University Honors (for theses outside the major), or both University Honors and Honors in Major (for Honors College students who complete a thesis in their major). For more information on the Senior Honors Thesis program and to download the required forms for enrollment, please visit the thesis website at [www.undergraduateresearch.uh.edu/thesis\\_guidelines.htm](http://www.undergraduateresearch.uh.edu/thesis_guidelines.htm).



## HOW DO I GET STARTED?

All of the programs offered by the Office of Undergraduate Research require that students secure a faculty member with whom they would like to conduct research with before applying to one of our programs. This leads many students to inquire how they should initiate the process.

Here are a few tips on how to secure a research opportunity at UH:

- Talk to current and past professors (during their office hours) from courses you have excelled in and have enjoyed. Even if the professor is not currently seeking an undergraduate researcher, he or she may know of a colleague that is seeking an undergraduate research assistant.

- Consult an academic advisor from your department to inquire about faculty members currently conducting research in your discipline.

- Check our web page of faculty members currently seeking undergraduate researchers for ongoing projects, [www.undergraduateresearch.uh.edu/facultyresearch.html](http://www.undergraduateresearch.uh.edu/facultyresearch.html).

*The Office of Undergraduate Research also assists students in finding and applying for nationally competitive scholarships. For more information, see page 6 in the Coursebook and visit [www.undergraduateresearch.uh.edu/scholarshipindex.html](http://www.undergraduateresearch.uh.edu/scholarshipindex.html).*

# Nationally Competitive Scholarships

*The Honors College and The Office of Undergraduate Research assist students in finding and applying for nationally and internationally competitive scholarships. Nationally competitive scholarships are awards that require university endorsement to apply. Contact Karen Weber at [kweber@uh.edu](mailto:kweber@uh.edu) or at 713-743-3367 for more information. Among these scholarships are the following:*

## Rhodes Scholarships

The Rhodes awards 32 scholarships each year to American students for study at Oxford for 2-3 years. The Rhodes covers tuition and all other educational costs for the scholars' tenure at Oxford. Applicants must be full-time graduating seniors that have at least a 3.8 GPA, demonstrate strong leadership abilities, and possess a strong sense of social purpose. Candidates should also be U.S. citizens, unmarried, under the age of 24, and have attained a bachelor's degree before beginning their first term at Oxford. The deadline is in the beginning of October each year, but interested candidates should contact Karen Weber no later than the end of the spring semester of their junior year.

## Rotary Ambassadorial Scholarships

The Rotary Ambassadorial Scholarship awards \$13,000-\$25,000 to fund at least one year of a study abroad program and the costs associated with the program. The purpose of the scholarship is to further international understanding and friendly relations among people of different countries. The Rotary Ambassadorial Scholarships' deadline is over a year before the period of study would begin. All applicants must be citizens of a country in which there are Rotary clubs. The deadline for the Rotary Ambassadorial Scholarship is at the beginning of February each year.

## Marshall Fellowships

The Marshall Foundation offers 40 awards each year for two years of study at any university in the United Kingdom. The Marshall covers tuition, cost of living expenses, travel expenses, and other academic fees. Candidates should be graduating seniors with at least a 3.8 GPA, U.S. citizens, demonstrate strong leadership abilities and a commitment to public service, and have a clear rationale for studying in the United Kingdom. The deadline is in the beginning of October of each year, but interested candidates should contact Karen Weber no later than the end of the spring semester of their junior year.

## Goldwater Fellowships

The Barry Goldwater scholarship funds up to \$7500 each year to sophomores and juniors interested in pursuing a research career in math, science or engineering. Candidates must have at least a 3.8 GPA, be U.S. citizens or permanent residents, and have demonstrated research experience. The national deadline is in the beginning of February of each year, but the campus deadline is in late November.

## Fulbright Grants and Teaching Assistantships

The Fulbright funds all expenses for a one year research grant or graduate study in over 140 countries. Fulbright teaching assistantships are also available in a variety of different regions. Candidates must be U.S. citizens and have a bachelor's degree by the time they begin their project overseas. The Fulbright deadline is October 21st of each year, but the campus deadline is typically about a month before the national deadline.

## Truman Scholarships

The Truman grants 70-75 awards of up to \$30,000 to full-time juniors and U.S. citizens interested in pursuing graduate degrees and careers in public service (broadly construed). The scholarship funds recipients' graduate school tuition and fees. The deadline is in the beginning of February of each year, but the campus deadline is typically in late November.

A more detailed listing of competitive awards can be found at [www.undergraduateresearch.uh.edu/scholarshipindex.html](http://www.undergraduateresearch.uh.edu/scholarshipindex.html).



# The Medicine & Society Program at Houston

## The Medicine & Society Program at Houston

**Director: Dr. William Monroe**

**Associate Director: Dr. W. Andrew Achenbaum**

**Coordinator: Dr. Helen Valier**

The Medicine & Society Program at the University of Houston is an interdisciplinary venture aimed at bringing together health-care and health-studies specialists from across the city to offer college classes and public events on a wide variety of medical, technology and health related issues in order to bring this “great conversation” to the University of Houston.

Houston is a city in which health care is an industry and social practice of immense importance, historically,

economically, and culturally. The Texas Medical Center is the largest in the world and home to two medical schools, two schools of nursing, and a score of programs in the allied health sciences, as well more than a dozen major hospitals, clinics, research laboratories, and other medical facilities. The richness of the medical heritage of this city, combined with the wide range of outstanding medical expertise we are able to draw upon, have gotten this new program off to a flying start.

### Readings in Medicine and Society:

Experiencing the Future of Health

HON 3301H, 16975

ITEC 4397H, TBA

W 4:00 – 7:00, L 212L

**Drs. Helen Valier & Courtney Queen**

This seminar course introduces students to emerging trends in medicine and health from a multidisciplinary perspective and practices critical examination of health-related issues. A series of lectures given by industry and academic experts on a broad range of current topics and visions for the future, including the most important social, cultural, political, ethical, and economic transformations affecting health and their implications for the U.S. and the world, will provide the basis for discussion in this highly interactive class.

### Science and Health Policy

HON 4397H, 34552

TBA

**Dr. John Lunstroth**

This is an honors course for upper level science and humanities students who want to explore the relationship between science and health, and how those two concepts influence health policy. In the first part of the course we will look into the meanings of science through readings from the philosophy, history and sociology of science and statistics. What is scientific knowledge? How are we to understand conflicts in scientific knowledge? Graduate students are welcome, subject to your department's requirements for extra coursework.

### Data Interpretation from

Biological Experiment to Clinical Trial

BIOL 3397H, 34550

TTH 2:30 – 4:00, TBA

**Drs. Anna P. Newman & Helen K. Valier**

Data interpretation is at the heart of scientific inquiry. How does one look at a collection of facts and arrive at conclusions? In this course, we will examine this process by reading and discussing original papers from biology and medicine. The papers covered will span a number of topics and authors, including 1) Claude Bernard and the establishment of the scientific method in medicine; 2) the phage group and the origins of molecular biology; 3) the study of cell fate in multicellular organisms; 4) the use of model systems in biology and medicine; 5) experiments in directed evolution; and 6) the interpretation of clinical trials in medicine.

### Disease, Health, and Medicine in American History

HIST 3303H, 25745

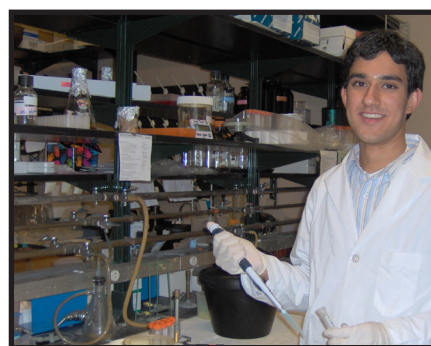
TTH 1:00 – 2:30, 348 PGH

**Dr. James A. Schafer, Jr.**

In this course, we survey the history of American medicine from the colonial period through the twentieth century. The course is organized roughly by chronology, though ten themes will be analyzed across time. For more information, visit page 26.

# Minor in Medicine & Society

A minor in Medicine & Society requires 15-18 semester hours of approved course work, including HON 3301H "Readings in Medicine & Society" (note that this class is open to all University of Houston students; it is not restricted to those students enrolled in The Honors College); four additional courses chosen from a list approved for the minor; plus one of the following options: a special project of original research; an internship/externship (as arranged by the Program Coordinator); or an additional three hour course chosen from the approved list of electives. Students must complete at least 12 hours in residence, nine hours of which must be at the advanced level. A maximum of six hours of approved transfer credits may be accepted toward the minor upon the approval of the Program Coordinator. No more than six hours of a student's major may apply toward the minor. A minimum 3.0 grade point average for all courses applied to the minor is required. **For more information, visit [www.uh.edu/honors/about\\_us/academic\\_life/msminor.html](http://www.uh.edu/honors/about_us/academic_life/msminor.html) or contact Dr. Helen Valier, Coordinator of the Medicine & Society Program, at [hkvalier@uh.edu](mailto:hkvalier@uh.edu).**



The academic requirements are as follows:

- 1) **HON 3301H\*** *Readings in Medicine & Society*
- 2) A selection of four elective course taken from the list of approved courses:

ANTH 3350	Women and Health
ANTH 3364	Disease in Antiquity
<b>ANTH 4331*</b>	<b><i>Medical Anthropology</i></b>
ANTH 4337	Anthropology of the Life Cycle
ANTH 4352	Biomedical Anthropology
ANTH 4384	Anthropology of HIV
ANTH 4394	Anthropology of the Body
BIOE 1440	Frontiers in Biomedical Engineering
BIOL 1309	Human Genetics and Society
COMD 4301	Deaf Culture
COMM 3302	eHealth and Telemedicine
<b>COMM 3340*</b>	<b><i>Health Campaign Principles and Tailored Messages</i></b>
COMM 4333	Health Communication
COMM 4397	Doctor-Patient Communication
COMM 4397	Health Literacy
ENGI 3301	Technology in Western Culture
ENGL 3396	Surviving Katrina and Rita in Houston

ENGL 4371	Literature and Medicine
<b>HIST 3303*</b>	<b><i>Disease, Health, and Medicine</i></b>
<b>HIST 3394*</b>	<b><i>Plagues &amp; Pestilence: Epidemics</i></b>
<b>HIST 4394*</b>	<b><i>Addictn/Disease Am Experience</i></b>
HIST 3395	Technology in Western Culture
HIST 4395	Science, Technology and Empire
INDE 4337	Human Factors, Ergonomics, and Safety
<b>ITEC 4397*</b>	<b><i>Experiencing the Future of Health</i></b>
OPTO 1300	Introduction to the Health Professions
<b>PHIL 3354*</b>	<b><i>Medical Ethics</i></b>
POLS 4363	Science, Technology, and Public Policy
PSYC 2335	Intro to Health Psychology
<b>SOC 3382*</b>	<b><i>Sociology of Drug Use and Recovery</i></b>
SOCW 3397	Spirituality and Aging

**\*Denotes Courses Offered in Spring 2010**

Note: Courses are added to the approved list between editions of the catalog. Students may obtain a complete list of courses approved for this minor in the office of the Program in Medicine & Society, 212 M.D. Anderson Library, Room 204B, ext. 3-9021.

- 3) Approved research, field-based service, internship/externship, or an additional three-hour course from the list of approved elective courses.

## Internships with The Medicine & Society Program at Houston

Thanks to the generous funding provided by the T.L.L. Temple Foundation, the Medicine & Society Program is able to offer up to 20 paid internships per semester. Some of these internships are only offered to students enrolled in the Medicine & Society Minor, but others are 'open,' meaning that any student enrolled at the University may apply. Although non-minors may apply for the open posts, at the request of our partnering institutions, preference will be given to applicants who have taken at least one course offered through the Medicine & Society Program.

The Medicine & Society Program also funds several candidates for the Summer Undergraduate Research Fellowship Program (SURF) and the Provost Undergraduate Research Scholarships (PURS). More information on SURF and PURS can be found through the Office of Undergraduate Research, [www.undergraduateresearch.uh.edu](http://www.undergraduateresearch.uh.edu).

If you are interested in any of the above and would like to know more, please make an appointment to meet with Dr. Helen Valier, Coordinator of the Medicine & Society Program ([hkvalier@uh.edu](mailto:hkvalier@uh.edu)).

## Fellowship in Sustainable Health

The Fellowship in Sustainable Health at The Methodist Hospital is endowed by the Finger family to provide a high quality learning environment for undergraduate and graduate students in a wide variety of topic areas. Although the primary research focus of the program is health, past Finger Fellows have been assigned projects in the areas of medical and visual anthropology, medical economics, medical device design, biomedical engineering, and sophisticated computer programming.

The Fellowship is competitive and intellectually challenging, so we are looking for students with a prior record of achievement, strong work ethic, ability to work independently, and an abiding cu-

riosity for new knowledge. Upon selection, Fellows will be assigned a problem to solve that is intimately related to ongoing work. This is a paid, three month Fellowship for the summer of 2010. Students from all majors and disciplines are eligible to apply, and research conducted during the term of these fellowships can be used to fulfill the internship/externship requirement of the minor in Medicine & Society. We will accept applications for summer 2010 beginning in January.

Please contact Amy Harris at [amharris@tmh.tmc.edu](mailto:amharris@tmh.tmc.edu) for more information and for application instructions.

# Phronesis

## An Interdisciplinary Program in Politics and Ethics Minor Housed in The Honors College



*The clear-eyed goddess Athena, patron of the polis, of wisdom, and of war*

*Phronesis* is the Greek word for prudence or practical wisdom. Aristotle identified it as the distinctive characteristic of political leaders and citizens in adjudicating the ethical and political issues that affect their individual good and the common good.

As an interdisciplinary minor housed in The Honors College, the *Phronesis* curriculum focuses on questions and issues that leaders and citizens are likely to confront in a self-governing political society.

Through the study of such matters, the program seeks to encourage critical thinking about ethics and politics. Its curriculum will draw on the foundation provided by “The Human Situation,” the year-long interdisciplinary intellectual history course required of all Honors

freshmen. In its survey of philosophic, political, and literary texts, this course raises many of the core issues of ethics and politics: for example, the origins and grounds of political order; the relation between the individual and the community; the nature of freedom and authority; the scope and content of justice; the role of gender in human association; the place of family; the nature and responsibility of science and technology; the conditions of commerce and prosperity; the relation between religion and politics; the demands and prospects of a free and self-governing society.

By undertaking focused and systematic investigation of these kinds of questions, the *Phronesis* program aims to enhance The Honors College curriculum and the UH educational experience in general, to attract and educate top-ranked undergraduates interested in issues of ethics and politics, to draw on the expertise of faculty across disciplinary boundaries, and to play a part in the university’s community outreach in matters of public policy.

The program is currently a joint effort of the departments of Political Science, Philosophy, and the program in Classical Studies and a collaboration between CLASS and The Honors College.

For more information on the *Phronesis* minor, please contact:

Dr. Susan Collins - [suecoll724@uh.edu](mailto:suecoll724@uh.edu)

Dr. David Phillips- [dphillips@uh.edu](mailto:dphillips@uh.edu)

Andy Little - [alittle@uh.edu](mailto:alittle@uh.edu)

Visit the *Phronesis* website at [www.uh.edu/honors/about\\_us/academic\\_life/phronesis.html](http://www.uh.edu/honors/about_us/academic_life/phronesis.html).



# The *Phronesis* Minor

## An Interdisciplinary Program in Politics and Ethics Minor Housed in The Honors College

For a Minor in Politics and Ethics, a student must complete 19 semester hours of approved course work, including:

- |   | Hours in Minor |
|---|----------------|
| 1. Foundational Courses:  |                |
| a. ENGL 1370; HON 2301 (prerequisite)   |                |
| b. ENGL 2361; HON 2101  | 4              |
| Interested and eligible students who are not in The Honors College will be expected to complete at least ENGL 2361 and HON 2101, with approval by Honors. |                |
| 2. One course from (a) and (b) each:  | 6              |
| a. POLS 3349, 3342, 3343  |                |
| b. PHIL 3350, 3351, 3375, 3355, 3358  |                |
| 3. Two courses from approved list (below)   | 6              |
| 4. One approved 4000 level course (Seminar on a core issue, with a substantial writing component)   | 3              |
| 5. An average GPA of 3.0 on all courses in the minor is required.   |                |
| 6. Six hours of coursework may count toward major. Courses must be Honors sections or approved for Honors credit by the <i>Phronesis</i> advisor.         |                |

### POLITICAL SCIENCE COURSES

- POLS 3310: \*Introduction to Political Theory\****  
 POLS 3340: Ancient/Medieval Political Thought  
 POLS 3341: Political Thought from Machiavelli and the Renaissance  
 POLS 3342: Liberalism and its Critics  
***POLS 3343: Democratic Theory\****  
***POLS 3349: American Political Thought\****  
 POLS 4346: Greek Political Thought

### PHILOSOPHY COURSES

- PHIL 3304: History of 17th Century Phil.  
***PHIL 3305: History of 18th Century Phil.\****  
 PHIL 3350: Ethics  
 PHIL 3351: Contemporary Moral Issues  
 PHIL 3355: Political Philosophy  
***PHIL 3356: Feminist Philosophy\****  
 PHIL 3358: Classics in the History of Ethics  
 PHIL 3375: Law, Society, and Morality  
 PHIL 3383: History of Ancient Philosophy  
 PHIL 3386: History of 19th Century Phil.  
 PHIL 3387: History of American Phil.  
***PHIL 3395: History of 19th Century Phil.\****

### CLASSICS COURSES

- CLAS 3341: The Roman Republic\****  
 CLAS 3375: Roman, Jew and Christian

### 4000 LEVEL SEMINARS

- HON 4397: From Kosovo to Gaza: Military Intervention and Human Security  
***HON 4307: Plato I: Socrates & Sophists\****  
 POLS 4346: Greek Political Thought  
***POLS 4394: Spartans and the Ancient Regime\****  
 POLS 4394: Religion and Politics\*

*Courses indicated by an asterisk (\*) are offered in spring 2010.*



# University and Honors College Core Curriculum Requirements

## For Honors Students Entering in the Spring of 2010

The Honors College curriculum has been planned to coordinate with University-wide core curriculum requirements. Honors students, therefore, are typically not asked to take more course work, but they are asked to fulfill some of their University core requirements through Honors courses. Students who complete all of the following requirements and who successfully complete a Senior Honors Thesis in their major will graduate with “University Honors and Honors in Major.” Students who do not complete a thesis but fulfill the other Honors requirements graduate with “Membership in The Honors College.”

### 1. English and Humanities Requirement

- a. Complete the six-hour course “The Human Situation: Antiquity.”
- b. Complete the four-hour sequel, “The Human Situation: Modernity.”
- c. By successfully completing both semesters of The Human Situation, students fulfill the University’s Communication and Humanities requirements.

### 2. American Studies Requirement

- a. Complete six hours satisfying the University requirement in American history, including at least three hours in an Honors section (HIST 1377H, HIST 1378H, or an approved 3000- or 4000-level Honors course in American history).
- b. Complete six hours satisfying the University requirement in political science by successfully completing POLS 1336H and three hours of advanced political science credit from the subfields of public administration, public law, and American politics, or from POLS 3331, 3349, 4361, and 4366.  
*(see page 3 for further information)*

### 3. Natural Sciences and Mathematics Requirement

- a. Complete six hours in courses that count toward the University core requirement in natural science, plus at least one hour of laboratory with these courses.
- b. Complete six hours satisfying the University core requirement in Mathematics/Reasoning courses. Honors students must demonstrate a proficiency in mathematics at the “elementary functions” level or higher. (Elementary functions courses include MATH 1314, 1330, and 2311.) This proficiency may be demonstrated by testing or by course work.

### 4. Social Sciences Requirement

Complete six hours of Social Sciences in courses approved for the University core curriculum. At least three hours must be in an Honors section.

5. **Foreign Language Requirement:** Complete six hours at the 2000-level or above in a foreign language, either modern or classical, with a 3.0 grade point average. Because not all colleges on campus require a foreign language as part of the degree, students should complete this requirement to the extent possible, without adding hours to the degree plan.

### 6. Upper Division Requirement

- a. Complete three hours in an approved Honors Colloquium at the 3000- or 4000- level (see Colloquium selection on page 41).
- b. For students wishing to graduate with “University Honors and Honors in Major”: complete a Senior Honors Thesis, which is the culmination of a student’s work in his/her major field of study. The thesis typically carries six hours of Honors credit and may fulfill the degree requirement of a minor for some majors.

*Note: With prior approval of the Dean or Associate Dean of The Honors College and the Undergraduate Advisor or Chair of the major department, a student may, under certain circumstances, take two graduate courses to fulfill the Thesis Requirements. These courses must involve substantial research and writing. This work must be submitted to The Honors College before University Honors credit will be granted.*

### 7. Eligibility Requirement

- a. Achieve a 3.25 grade point average.
- b. Take at least one Honors course each semester.

*Note: Students are normally expected to take at least one regularly scheduled Honors course or section each semester if one is available in the required area of study. In special circumstances, however, it is possible to convert a regular course into an Honors course by arranging with the instructor to do extra (or different) work. To receive approval to convert a regular course into an Honors course, please submit an Honors Credit Registration Form during the first three weeks of the semester.*

- c. Complete approximately 36 hours of Honors course work during one’s undergraduate career.
- d. Transfer students and students who enter the College after the freshman year must complete about one-third of their courses at UH for Honors credit. Actual Honors courses required are determined by the Coordinator of Academic Services.

# General Registration Information

Before participating in any registration activities through The Honors College, please consider the following:

- 1) Does The Honors College have your most recent permanent and local mailing addresses? An address update through the University does not automatically update your address with The Honors College. Please contact The Honors College for a change of address form.
- 2) If you are not participating in the upcoming registration cycle because either: a) you will be studying abroad; or b) you will not attend the University, please notify The Honors College in writing, immediately.
- 3) Students who are withdrawing from the University *must* complete an Honors College Withdrawal Form (available in The Honors College) and return it to Jodie Koszegi's mailbox in The Honors College.
- 4) If you do not intend to continue in The Honors College but will continue studies at the University, you *must* complete an Honors College Withdrawal Form and return it to Jodie Koszegi *prior* to Honors VIP registration.
- 5) Prior to registering for your final semester, you are required to make an appointment with an Honors Graduation Advisor. It is to your benefit to make the appointment as soon as possible in the first semester of your senior year.

Honors advising days will be Monday, Nov. 2 through Friday, Nov. 6 from 8:00 a.m. to 5:00 p.m. Honors College faculty and other University faculty members will be available on those days, by appointment, to approve your Spring 2010 course schedule. To schedule an appointment, students should sign up on an advising sheet in the Honors Center. Advising sign-up sheets will be posted Monday, Oct. 26 on the tables outside the Honors College office.

*All students are responsible for registering themselves using PeopleSoft during their designated appointment times. Honors students will retain their priority status by registering via PeopleSoft on Friday, Nov. 6, and Saturday, Nov. 7. PeopleSoft will open for general student access on Sunday, Nov. 8.*

Also, please take note of the following:

- 1) Several of the courses listed within are reserved for Honors students and are not listed in the University schedule of courses; the course section numbers are available only from this Coursebook.
- 2) Every Honors student is required to take at least one Honors course each semester. There are five ways to satisfy this requirement:
  - a) You may enroll in any one of the courses listed here with an "H" designation.
  - b) You may enroll in any one of the courses listed here without an "H" designation, then fill out an Honors Credit Registration Form (available in the Honors office); have it signed by the instructor; and turn it into the Honors office during the *first three weeks* of the semester. Individual instructors may require extra work from Honors students in these classes.
  - c) You may petition to convert a course not listed here into an Honors course by making an agreement with the instructor to do extra (or different) work in the course, describing that agreement on an Honors Credit Registration Form (available in the Honors office), having the professor sign it, and turning it in to the Honors office during the *first three weeks* of the semester. Courses petitioned for Honors credit must receive final approval from the Associate Dean. Honors credit will not be approved for regular sections of a course if an Honors section of that course is being offered in the same semester. A student may petition *no more than two courses in a semester* for Honors credit unless he or she receives approval from the Dean or Associate Dean.
  - d) You may be enrolled in, and working on, a Senior Honors Thesis. Those in good standing in The Honors College should secure permission to begin a Senior Honors Thesis project by the time classes begin for the first semester of their senior year, and before enrolling in a Senior Honors Thesis course. Students with junior-level standing should begin thinking about this process by reading the "Guidelines for the Senior Honors Thesis Project," available at [www.undergraduateresearch.uh.edu](http://www.undergraduateresearch.uh.edu). Also, please review the Honors website ([www.uh.edu/honors](http://www.uh.edu/honors)) for other relevant information.
  - e) You may be enrolled in a graduate course; permission must first be secured from the instructor and the Associate Dean of The Honors College.
- 3) Honors College students who wish to remain active members should ensure their eligibility by meeting the following criteria:
  - a) Achieve at least a 3.25 grade point average.
  - b) Complete approximately 36 hours of Honors class work during one's undergraduate career. Transfer students and students who enter the College after the freshman year must complete about one-third of their courses at UH for Honors credit. Actual Honors courses required are determined by the Coordinator of Academic Services.
- 4) First-year and upper-class Honors students who have completed "The Human Situation I: Antiquity" in Fall 2009 are required to register for "The Human Situation II: Modernity" in Spring 2010 unless they have been specifically advised not to do so by the Coordinator of Academic Services.

# Spring 2010 Course Offerings

Please note that the following registration information is subject to change. Students should consult PeopleSoft for the most up-to-date information on all course offerings for Spring 2010. Thank you for your patience.

## Accounting

### Accounting Principles II- Managerial

Course & Class Num: ACCT 2332H, 10709  
Time & Location: TTH 10:00-11:30, 138 MH  
Instructor: Drymiotis

The principal objective is to provide insight into the methods used to accumulate cost information and use it in the process of managing an organization, whether it be a business or governmental unit. There is no such thing as “the true cost” of an item or activity—there are only costs calculated under a selected set of assumptions. Investigation of the impact and validity of differing assumptions is an integral part of the course. Use of specific situations through problems and case studies is the methodology used. The examinations will be of the same nature as the problems and cases used in class.

## Anthropology

### Introduction to Physical Anthropology *(petition for Honors credit)*

Course & Class Num: ANTH 2301, 10934  
Time & Location: TTH 1:00 – 2:30, 110 AH  
Instructor: Hutchinson

The main objective of the course is to understand contemporary biological variation within our species from an evolutionary perspective. To accomplish this, mechanisms of biological evolutionary change and adaptation to the environment will be reviewed to examine factors that can alter biology over time and to understand how biological change comes about. Then we will examine the fossil evidence for human evolution. Finally, we will focus on contemporary demographic and health factors from an evolutionary perspective.

### Asthmatic Spaces: Houston/New York

Course & Class Num: ANTH 3395H, 34563  
Time & Location: TTH 10:00-11:30, TBA  
Instructors: Price & Crowder

When you take a breath, you incorporate the environment into your body, and when asthma causes breathing to become a problem, the specific intersection of social, environmental and biological systems all come into play.

Students will participate in a multi-city project following the different ways that social and natural scientists and various policy and health professionals address a problem that has genetic, economic, social, environmental and biological aspects. Guest lecturers from different disciplines will show us how they frame their research and visualize its results, and major assignments will be fulfilled through individual research and digital narratives that incorporate multiple types of visualization. Possibilities for extending into summer research are also available.

Students from all disciplines are welcome; the only requirement is an interest in how concrete problems are framed and visualized in contemporary natural and social science. This course is cross-listed as HON 4397, 31100.

# Architecture

## Design Studio II

*(petition for Honors credit)*

Course & Class Num: ARCH 1501, 11007  
 Time & Location: MTWTH 3:30 – 6:00,  
 150 ARC  
 Lab Information: ARCH 1501, 11009  
 Arrange time  
 Instructor: Kirkland

This course is a continuation of ARCH 1500. In it, we will study basic principles of architectural design and communication of design, along with an exploration of 2-dimensional and 3-dimensional composition theory. Emphasis is on more complex 3-dimensional problems, analysis of building design in two and three dimensions, the development of conceptual responses to abstract and real situations, and discussions on color theory and modeling techniques. Honors students will write a paper on a significant building analyzed in studio.

## Postmodern Architecture:

### Architecture Since 1950

*(petition for Honors credit)*

Course & Class Num: ARCH 4353, 30899  
 Time & Location: TTH 11:30 – 1:00, 219 ARC  
 Instructor: Zemanek

Architects, like politicians, are human. This course is also called the Architectural Truth Search, because it tells all about the hypocrisy rampant in architecture for thirty years. Today's architect applause junkies are like vultures, picking over the garbage dumps of history in their ambition to occupy the places left by Wright, Le Corbusier and Mies. How wonderful that we can observe, if not participate in the evolution of the arts! For architecture evolves with the testing and retesting; even the used-up, discarded, and failed attempts must be recycled—postmodernism architecture is made of that kind of stuff. But modern architecture is not dead!

What will we cover in class? You name it: randomness, chaos, indeterminacy, sound effect, rap, punk, jazz, rock, spectacle, the fig connection, text - context- textuality, the unsayable, semantics-semiology-syntax, constancy and change, the butter-

fly effect, being vs. becoming, aesthetics -aestheticism-anti-aesthetics, out of site, decon, cosmology-ontology-epistemology, glue, cosmocentric-theocentric-anthropocentric-technocentric, cyberspin-cyberspace-cyberpunk, Nietzsche, Heidegger, Derrida, Jameson, formal-in-formation, buzzzzz-wordssss, and much, much more . . .

## Houston Architecture

*(petition for Honors credit)*

Course & Class Num: ARCH 4355, 11149  
 Time & Location: MW 11:30 – 1:00, 209 ARC  
 Instructor: Fox

The course consists of a series of illustrated lectures and walking tours that describe and analyze the architectural history of Houston. The basis of the lectures is a chronological account of the development of the city from its founding in 1836 to the present. Characteristic building types and exceptional works of architecture are identified for each period within the city's development. Notable architects who worked in Houston are also identified and the evolution of the practice of architecture is profiled. Walking tours acquaint class members with outstanding buildings and educate them in developing an awareness of the historical dimension of urban sites. Class members are required to perform two assignments. One is a written paper comparatively analyzing two urban spaces in Houston. The second assignment is the presentation to the class of an illustrated lecture on the architectural history of the place that each student is from.

## Biology

### Introduction to Biological Science

Course & Class Num: BIOL 1362H, 11807  
Time & Location: TTH 1:00 – 2:30, 212S L  
Instructor: Newman

This course is the second of a two-semester overview of biological concepts designed to introduce students to the study of life. The theme of this course is the biology of the gene. Individual topics covered include mitosis, meiosis, classical and molecular genetics, and evolution. The course includes writing assignments that give students the opportunity for in-depth analysis of some of the topics covered.

### Genetics

Course & Class Num: BIOL 3301H, 11845  
Time & Location: MW 1:00 – 2:30, 212S L  
Instructor: Newman

This is a one-semester course in genetic analysis, focusing on classical and molecular genetics. Topics covered include pedigree, linkage and epistasis analysis, as well as mechanisms and regulation of gene expression. We will consider the distinct strategies used in forward and reverse genetic analysis and how they can be used together to obtain a deeper understanding of biological systems. We will also explore how model organisms unify the multiple types of genetic analysis, using the nematode *C. elegans* as an example.

### Data Interpretation in Biology

Course & Class Num: BIOL 3397H, 34550  
Time & Location: T 2:30 – 4:00, 212S L  
Instructors: Newman & Valier

Data interpretation is at the heart of scientific inquiry. How does one look at a collection of facts and arrive at conclusions? In this course, we will examine this process by reading and discussing original papers from biology and medicine. The papers covered will span a number of topics and authors, including 1) Claude Bernard and the establishment of the scientific method in medicine; 2) the phage group and the origins of molecular biology; 3) the study of cell fate in multicellular organisms; 4) the use of model systems in biology and medicine; 5) experiments in directed evolution; and 6) the interpretation of clinical trials in medicine.

## Chemistry

### Fundamentals of Chemistry II

*(there are two lab sections available for this course)*

Course & Class Num: CHEM 1332H, 12573  
Time & Location: TTH 11:30-1:00, 203 SEC  
Instructor: Hoffman

Lab Information: CHEM 1112H, 12501  
Time & Location: M 2:00 – 6:00, 11 F  
Instructor: Zaitsev

Lab Information: CHEM 1112H, 12523  
Time & Location: F 2:00 – 6:00, 11 F  
Instructor: Zaitsev

This is the continuation of the Honors Freshman Chemistry Program and follows CHEM 1331H. Co-registration in the Honors Laboratory course, CHEM 1112H, is required. Students achieving a “C” or better in all three courses (CHEM 1331H, 1332H and 1112H) will receive one extra semester-hour credit of advanced placement past CHEM 1111.



# Chinese

## Elementary Chinese II

*(three sections of this course are available)*

Course & Class Num: CHNS 1502H, 13291  
 Time & Location: MW 9:00 – 11:00, 304 AH  
 Lab Information: CHNS 1502H, 13293  
 F 10:00 – 11:00, 120 M  
 Instructor: Zhang

Course & Class Num: CHNS 1502H, 13295  
 Time & Location: MW 11:00 – 1:00, 201 AH  
 Lab Information: CHNS 1502H, 13486  
 F 11:00-12:00, 120 M  
 Instructor: Zhang

Course & Class Num: CHNS 1502H, 25833  
 Time & Location: TTH 10:00 – 11:30, 106 AH  
 Lab Information: CHNS 1502H, 25837  
 TTH 11:30-12:30, 302 AH  
 Instructor: McArthur

The goal of this course is to develop four skill areas: listening, speaking, reading, and writing Mandarin Chinese. Chinese is one of the most challenging foreign languages to English-speaking learners. For students with little or no background in Chinese, a minimum of two hours of study each day is necessary. The Chinese program at the University of Houston provides a multicultural component to the curriculum, for it broadens the students' world view by providing information on the ways of thinking and living in Asian societies as well as on the resources available in the local Chinese community. Students also become acquainted with career opportunities in China, Taiwan and Hong Kong. Class performance is evaluated on a daily basis. Active participation, accurate pronunciation and the ability to understand and respond in Chinese are the criteria. Students must pass tests and a final exam (oral and written). This Honors course is a continuation of the fall sections in CHNS 1501H.

## Intermediate Chinese II

Course & Class Num: CHNS 2302H, 13299  
 Time & Location: TTH 11:30 – 1:00, 32 H  
 Instructor: Zhang

This course provides students the opportunity to develop four skills of listening, speaking, reading, and writing Mandarin Chinese. It concentrates on paragraph level Chinese, such as factual descriptions and narrations in various content areas, and how to handle complex and complicated situations. This course, which is a continuation of the fall semester CHNS 2301H, provides a multicultural component to the curriculum and broadens the students' world view by providing information on ways of thinking and living in Asian societies as well as on the resources available to the local Chinese community. This course will also help students become acquainted with international business career opportunities in China.

## Advanced Chinese Conversation

Course & Class Num: CHNS 3302H, 13301  
 Time & Location: TTH 10:00 – 11:30, 108 AH  
 Instructor: Zhang

Mandarin Chinese conversational skills appropriate for a variety of everyday situations. The goal of this course is to utilize the Chinese language by improving the students' listening, speaking, reading, and writing skills even further.

## Classical Studies

### Greek and Roman Myths of Heroes *(petition for Honors credit)*

Course & Class Num: CLAS 3307, 32478  
Time & Location: Internet  
Instructor: Dué-Hackney

Ancient Greek communities worshipped heroes as the direct source of their fertility and prosperity and as upholders of social justice. The literature of the ancient Greeks is the eventual outcome in stories of a hero's immortalization in song. In this class we study primarily Greek myths through close reading of ancient sources, considering the function they had in their own cultural contexts and in the western tradition. The students are exposed to texts in translation as well as a variety of other materials, including vase paintings. No previous knowledge of classical antiquity is assumed. The course is open to all majors, and a diversity of interests and perspectives is desirable. Weekly writing exercises and discussion sessions will help students who are new to Classical literature learn to express their ideas and analyze texts.

The course website includes study aids, guidelines for writing assignments, relevant additional materials and links to other selected websites. Students are encouraged to conduct independent research using the Perseus Project, an interactive multimedia program with vast databases of texts, history, and other aspects of the ancient Greek culture, including art and archaeology.

### Myths & Cult of Ancient Gods *(petition for Honors credit)*

Course & Class Num: CLAS 3308, 25831  
Time & Location: Internet  
Instructor: Dué-Hackney

In this class we study Greek myths through close reading of ancient sources, considering the function they had in their own cultural contexts and in the western tradition. The students are exposed to texts in translation as well as a variety of other media, including ancient Greek art. No previous knowledge of classical antiquity is assumed. The course is open to all majors, and a diversity of interests and perspectives is desirable.

### The Roman Republic

Course & Class Num: CLAS 3341H, 30895  
Time & Location: MWF 12:00–1:00 PM, 212S L  
Instructor: Armstrong

This course examines the history, ideology, triumphs and pathologies of the Roman Republic, from its legendary inception in the sixth century BC through its demise in the first century BC. We will work with both primary sources (such as Livy, Polybius, Sallust, Cicero, Caesar, Plutarch) and secondary materials, in order to understand not just how the Republic evolved and functioned, but also how it spoke about itself and the kind of political discourses it generated.

Throughout this investigation, we will also consider how this Republic and its cult of civic virtue and martial valor have influenced later political thought, from the Renaissance, the founding of the United States, the French Revolution, and the advent of Italian Fascism. This kind of consideration is essential to opening up the historical significance of the Roman Republic well beyond a restricted interest in the ancient world. For centuries, political theorists have tried to learn from the Republic's rise as well as its downfall and descent into world monarchy under the emperors. We will discuss which political lessons were drawn from Roman history, particularly as they pertain to: a) social class divisions and the sharing of power, b) the compatibility of militarism and imperialism with Republican freedom, c) the role and reality of civic virtue in a free society, d) organic versus written "constitutions," and finally e) the dynamics of populist politics in relation to "great men" of history. This course will count toward the new *Phronesis* minor in politics and ethics.

### Myth & Performance in Greek Tragedy *(petition for Honors credit)*

Course & Class Num: CLAS 3345, 30893  
Time & Location: TTH 1:00-2:30, 302 AH  
Instructor: Dué-Hackney

This course explores both ancient and modern performance traditions of Athenian tragedy. Students are asked to consider how an awareness of the original performance context of a work contributes to the meaning of the text, and are also asked to investigate how placing the performance in new contexts and new settings changes that meaning. In this class we will read approximately 15 ancient plays and view modern productions of several of them, including two productions that will take place on the UH campus at the Wortham theater. The course counts for the Visual and Performing Arts Core credit.

## Latin Classics in Translation

*(petition for Honors credit)*

Course & Class Num: CLAS 4381, 30894  
 Time & Location: TTH 11:30-1:00, 203 AH  
 Instructor: Behr

This is an introductory course about Latin Literature. No previous knowledge of antiquity is required. We will read in English famous masterpieces (e.g. Virgil's *Aeneid*, Seneca's tragedies, Catullus' love poems) from ancient Rome and its empire as well as some of their modern adaptations. Through close analysis of these texts we will learn more about a fascinating civilization, its history, values, and obsessions. Discussion will focus on themes such as heroism, death and spectacle, the creation of empire, the representation of women. The instructor will provide the students with the historical and political background necessary to understand the texts analyzed in class.

## Communication

### History of Cinema

*(petition for Honors credit)*

Course & Class Num: COMM 3370, 13721  
 Time & Location: W 7:00 – 10:00, 104 SEC  
 Instructor: Hawes

This course traces the development of moving pictures from their origins to the present day. The principal perspectives concern film form, content, technology, aesthetics, economics, and cultural and social impact within the context. The grade is determined from scores on ten short quizzes, a three-page essay, 15 brief film reviews and a comprehensive final quiz. Honors students are expected to complete a mutually agreed upon independent project.

## Computer Science

### Computer Scientists and Society

*(petition for Honors credit)*

Course & Class Num: COSC 4211, 23375  
 Time & Location: MW 5:30-7:00, 347 PGH  
 Instructor: Leiss

This course was developed in response to demands by the accreditation board of computer science programs (CSAB) that students be exposed to questions related to ethics and professional responsibility pertaining to the use of computers. This aspect of computing is becoming increasingly crucial in the aftermath of many incidents related to ethical and professional behavior. Students will explore various discipline-specific cases, and therefore this course becomes more than a traditional ethics course. Thus, in a way, it is a capstone as it relates technical material covered in the computer science curriculum to questions of ethics and professionally responsible behavior as computer scientists. These cases will vary and are intended to respond to issues of current interest and concern.

## Economics

### Economics of Development

*(petition for Honors credit)*

Course & Class Num: ECON 3351, 14855  
 Time & Location: TTH 2:30 – 4:00, 106 AH  
 Instructor: DeGregori

This course will examine the nature, causes and possible solutions to problems in underdeveloped economies. We will conduct an in-depth analysis of the economic, political and human implications of economic growth, including the influence of the international aid community and the consequences of world trade. I will bring extensive personal field experience into the course. I have worked in economic development in over forty countries in Africa, Asia and the Caribbean, and I have remained an advisor to donors and governments at the highest level.

# Electrical and Computer Engineering

## Computers and Problem Solving *(petition for Honors credit)*

Course & Class Num: ECE 1331, 14369  
Time & Location: TTH 11:30 – 1:00, W122 D3  
Instructor: Barr

This first course in electrical and computer engineering is designed to introduce students to the increasing variety of computer-based tools available and how they might be applied to solve engineering problems.

To address these important topics, the course includes an introduction to graphical and command line interfaces. In addition, the standards for computer networks including the Internet, and the use of spreadsheets and symbolic math introduction to functional and procedural programming will also be addressed.

## Circuit Analysis *(petition for Honors credit)*

Course & Class Num: ECE 2300, 14377  
Time & Location: MW 1:00 – 2:30, TBA  
Instructor: Crisan

Basic concepts of electric circuit analysis techniques. Inductors, capacitors, first order circuits. Sinusoidal analysis. Complex Power. For EE, CpE, and BME majors. This is the course where the ECE Department officially begins to try to make you think like an engineer. The lectures are reputed to be humorous, the homework is typically long and difficult, and the exams are legendary (or infamous, take your pick).

## Numerical Methods for Engineering *(petition for Honors credit)*

Course & Class Num: ECE 2331, 14381  
Time & Location: TTH 1:00 – 2:30, W205 D3  
Instructor: Barr

This course provides students with an introduction to linear algebra and numerical methods. The emphasis is on engineering applications and computational techniques. Topics include solution of nonlinear equations, numerical, integration and differentiation, interpolation, matrix and vector arithmetic, systems of linear equations, matrix inverses, determinants, approximate solutions of linear and nonlinear systems, least squares, eigen values, diagonalization, and numerical solution of initial value problems. In addition, the use of standard numerical and symbolic software packages is discussed and assignments using these tools are made.

There are two major exams, seven homework assignments, three computer projects, and a final exam. Students petitioning for Honors credit will meet with Dr. Barr to discuss appropriate enrichment material.

## Electronics *(petition for Honors credit)*

Course & Class Num: ECE 3455, 14397  
Time & Location: MW 4:00 – 5:30, E323, D3  
Instructor: Shattuck

Signal and amplifier concepts. Operational amplifiers. Diodes and nonlinear circuits. Bipolar junction transistors. Biasing, small and large signal analysis. Transistor amplifiers. For EE, CpE, and BME majors. This course includes a major design project, and a formal report on that project. Dr. Dave has been teaching this course for more than 30 years, and claims that this is his favorite course to teach. The rumor is that the reason for this is that he gets to tell his infamous chicken joke, but this rumor has not been substantiated. You will only pay for 4 SCH plus fees, but you will feel as if you have taken so much more.

# English

## Shakespeare: Major Works

*(petition for Honors credit)*

Course & Class Num: ENGL 3306, 15565  
 Time & Location: MW 2:30 – 4:00, 107 C  
 Instructor: Mikics

This term we will explore together what Harold Bloom calls Shakespeare's "invention of the human": his discovery of characters who are larger than life, unforgettable and endless to meditation. We will discuss questions of the heroic life, the battle of the sexes, family, politics, genre (tragedy, comedy and romance), literary form and theatrical performance. Plays will include *A Midsummer Night's Dream*, *Twelfth Night*, *King Lear*, *Macbeth*, *Antony and Cleopatra* and *Pericles*. We will watch and discuss excerpts from film versions of the plays, in addition to focusing on close reading. Please email me at [dmikics@uh.edu](mailto:dmikics@uh.edu) if you have questions about the course. REQUIRED TEXTS: I'll ask you to buy the New Folger Shakespeare editions of the six plays.

## The Romantic Movement

*(petition for Honors credit)*

Course & Class Num: ENGL 3315, 30818  
 Time & Location: TTH 10:00-11:30, 113 C  
 Instructor: Pipkin

English 3315: Course requirements: active participation in class discussion, two papers (approximately 5-7 pages each), a take-home midterm, and a final exam.

The course focuses on some of the major works of the English Romantic poets: Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats. We will also read Mary Shelley's *Frankenstein* as an expression of the Romantic sensibility as it was reflected in fiction. The main thesis of the course is that Romanticism represented a fundamental redirection of European life and thought that constituted the beginnings of the modern world. Topics of discussion will include the way Romanticism offered an artistic response to a crisis in culture, tradition and revolution in Romantic art, the Romantic mythology of the self, Romantic legendry (portrayals of Napoleon, Prometheus, the Wandering

Jew, etc.), "natural supernaturalism" (secularization of Biblical myths such as the Fall, Paradise, etc.), "Dark Romanticism" (the interest in the satanic, the erotic, the exotic, etc), the Romantic concept of the imagination, the Romantic symbol, and Romantic irony.

## The British Novel Since 1832

*(petition for Honors credit)*

Course & Class Num: ENGL 3318, 27415  
 Time & Location: TTH 1:00-2:30, 106 C  
 Instructor: Houston

During the nineteenth century, the novel flourished both as a form of popular entertainment and as an avenue for cultural commentary. This course will focus on six representative novels, situating them within their historical context, including Victorian concerns about the new industrial economy, gender relations, imperialism, and other social issues. Selected theoretical readings will focus on the history and structure of the novel form, encouraging us to examine how the literary form of these books relates to their social content. Novels will include *Jane Eyre*, *Hard Times*, *The Mill on the Floss*, *The Moonstone*, *Tess of the d'Urbervilles*, and *Dracula*.

## Structures of Poetry

*(petition for Honors credit)*

Course & Class Num: ENGL 3325, 26513  
 Time & Location: TTH 2:30-4:00, 106 C  
 Instructor: Connolly

This course will consider the various rhetorical features, metrical patterns and poetic forms of verse, both recent and traditional. Is it true, as Robert Frost said, that writing free verse is a bit like playing tennis without a net? We will ask how significant the links between form and content are in poetry. What can poetry express that prose cannot? You will be asked to consider if there are certain subjects that are better suited to verse than others. Why is this? We will also think about what it means to be a poet and what role the poet serves in society. Can there ever be one definitive version of a poem's meaning? Might poetry's greatest strength lie, rather, in its frequent ambiguities? What does it mean to interpret a poem and how does one go about this process? What makes a good poem good and a bad poem bad?



### **Creative Writing Workshop: Poetry** *(petition for Honors credit)*

Course & Class Num: ENGL 3331H, 34523  
Time & Location: MWF 10:00-11:00, 212P L  
Instructor: Harvey

Love and lament as a poetic form shapes our workshop this Spring, which means we'll study in particular the forms that have come down to us from Troubadour Poetry such as the Alba, Sestina, and Sonnet. We'll also look at the influence of Arabic poetry through ghazals composed in English and other forms that match and inform Medieval and Renaissance European poetic traditions. By writing our versions of Troubadour poetry we'll continue and invigorate a great tradition.

### **Advanced Composition** *(petition for Honors credit)*

Course & Class Num: ENGL 3340, 26493  
Time & Location: TTH 10:00 -11:30, M117  
Instructor: Butler

In this course, we will examine the study of style in writing today. What do we mean by the term "style"? What are the social, political, cultural, rhetorical, literary, and linguistic uses of style historically and today? In examining the problem of style in writing, we'll look at examples in a broad range of written genres (e.g., the essay, journalism, literature, nonfiction, and new media) and analyze what makes style distinctive and rhetorically effective. In addition, students will use stylistic analysis as a means of developing their own writing styles. They will also investigate the writing style(s) prevalent in the profession they hope to enter (or one they wish to explore). This writing-intensive course will require several written assignments of varying lengths, including an analytical essay incorporating some of the techniques studied in the course; a midterm; a final; a "common book" journal based on stylistic analysis; and regular participation.

### **Enlightenment Stories** *(petition for Honors credit)*

Course & Class Num: ENGL 3396, 34460  
Time & Location: M 2:30-5:30, L 212S  
Instructor: Zaretsky

This is a cross listing for HIST 3395, 31871. See page 27 for the full description.

### **Modern and Contemporary Poetry: Movements and Manifestoes** *(petition for Honors credit)*

Course & Class Num: ENGL 3396, 30817  
Time & Location: TTH 11:30 – 1:00, 111 C  
Instructor: Connolly

What is the difference between Modern, Post-Modern and Contemporary verse? Indeed what do we mean by "American Verse" in a poetic era marked by transatlantic exchanges of influence and the increasing globalization of poetry in English? We will look at how poets themselves define their work, especially the way in which poets distinguish themselves from the poetics of previous generations through the founding of movements and the creation of manifestoes. Are poetic manifestoes liberating or limiting? We will start with a consideration of Modernist verse and the Imagist movement (in particular the pronouncements of Ezra Pound) and the doctrine of impersonality espoused by T. S. Eliot. We will then consider the manner in which post-modern poets on both sides of the Atlantic sought to "Make it New" in the shadow of Modern-ism. This will include readings of the Black Mountain poets; a consideration of "The Movement" in the United Kingdom; and a discussion of the works of various "Beat" and "Confessional" poets. We will then turn to more recent developments, such as the L=A=N=G=U=A=G=E poetry movement, Neoformalism, and postcolonial poetry.

### **Contemporary American Memoir** *(petition for Honors credit)*

Course & Class Num: ENGL 3396, 30818  
Time & Location: TTH 11:30-1:00, 107 C  
Instructor: Pipkin

This course will introduce students to some of the forms, tropes, and critical issues in a variety of recent examples of this increasingly popular form of creative non-fiction. The assigned works range from autobiographies that have already attained the status of classics — Tobias Wolf's *This Boy's Life*, and Mary Karr's *The Liar's Club*—to 2005's critically-acclaimed *The Tender Bar*, a memoir by the Los Angeles Times's Pulitzer Prize-winning national correspondent, J.R. Moehringer. Because the form has become a particularly rich source for the diverse voices seeking to express their particular vision of American identity, one cluster of the readings will focus on ethnic autobiographies: Nathan McCall's *Makes Me Wanna Holler: A Young Black Man*

*in America* and Andrew Pham's *Catfish* and *Mandala*. Gender will also be a major critical issue in discussions of the works of McCall, Moehringer, and Karr. Allison Smith's *Name All the Animals* provides an example of an important sub-genre, the trauma autobiography, as well as a construction of gender and sexual orientation very different from those found in Wolf's account of coming-of-age in the 1950s or Karr's female *bildung sroman* set on the Texas Gulf Coast. The other reading—Lucy Grealy's *Autobiography of a Face*, Emily Fox Gordon's *Mockingbird Years*, and Nick Flynn's *Another Bullshit Night in Suck City*—offer stimulating examples of experiments in form and content. Recurring issues will include the writers' motivations for writing about their lives, the different ways they construct the self, and questions about authenticity and truth in publishing accounts of their personal experiences.

Because the course will be taught in a seminar format, students should be prepared to assume a greater responsibility than the conventional lecture-discussion class requires. Students will write 1-2 page response papers on each work that will provide the basis for the initial class discussion of the books and two 5-page critical essays on topics that reflect their developing interests in issues raised by the works. The final assignment is the traditional end-of-the-seminar essay in which the students will reflect on the characteristics of memoir as a genre and the cultural needs it fulfills, or discuss a theme, trope, or issue that recurs in several of the memoirs.

### Sociolinguistics (petition for Honors credit)

Course & Class Num: ENGL 4315, 15629  
Time & Location: T 10:00-11:30, TBA  
Instructor: Gingiss

This course explores the relationship between language and society. Language exists in a social context, and this course deals not only with the internal structure of language but how it is used in its social context. Topics include geographical dialects, social dialects, language and education, language and nation, styles and registers, slang, and jargon. There will be two exams and two papers in the course. All exams are open book. Several novels and plays will be examined as well as one basic textbook.

### Women, Men, and Ideas of the Italian Renaissance (petition for Honors credit)

Course & Class Num: ENGL 4330, 34440  
Time & Location: TTH 1:00-2:30, 301 AH  
Instructor: Behr

Cross-listing for ITAL 4397, 31447. See page 31.

### Literature & Alienation (petition for Honors credit)

Course & Class Num: ENGL 4396H, 31010  
Time & Location: MWF 11:00 – 12:00, 212D L  
Instructor: Monroe

*"I think we ought to read only the kind of books that wound and stab us. If the book we're reading doesn't wake us up with a blow on the head, what are we reading it for? We need books that affect us like a disaster, that grieve us deeply . . . A book must be the axe for the frozen sea inside us."*

FFranz Kafka, letter to Oskar Pollak, 27 January 1904

In this course we will consider the hypothesis that alienation is an inescapable component of human life. Perhaps, as Kafka suggests, it is an experience we should seek out with the help of books—not to say poems, plays, stories, music, and movies. Readings may include some ancient texts—Plato's myth of the cave, Sophocles' *Antigone*, The Book of Job, to lay a foundation—and key texts of the nineteenth and twentieth centuries, including works by Hawthorne, Melville, T.S. Eliot, Cather, O'Connor, Salinger, and others. There will be an opportunity for the class to nominate several books and movies (see below) for consideration. Alienation abounds!

Requirements of the course include short response papers, 7 in all, midterm and final exams (mostly objective rather than essay), and a longer writing project (5-7 pp.) due at the end of the semester. There will also be a film series (5 movies) connected to the course on Sunday evenings.

The course will be conducted as a colloquium. To facilitate the conversational model, visitors from on and off-campus will join us from time to time. Students will be expected to contribute regularly to the conversation by reading their response papers and joining in the discussions.

## Finance

### Principles of Financial Management

Course & Class Num: FINA 3332H, 16121  
Time & Location: TTH 11:30 – 1:00, 120 MH  
Instructor: Alexander

This course will give students an intensive introduction to the principles of finance. In addition, the course will provide students with practical, real world applications of finance. The course will cover the following topics: time value of money, security valuation (bonds and stocks), capital expenditure analysis, the capital asset pricing model, market efficiency, portfolio theory, cost of capital and capital structure, dividend policy, mergers and acquisitions, and working capital management.

### International Risk Management *(petition for Honors credit)*

Course & Class Num: FINA 4355, 16159  
Time & Location: MW 10:00 – 11:30, 213 MH  
Instructor: Jones

In this course, students learn how to manage risk in an international and rapidly changing setting. This course takes a dual approach with a view towards both environmental and managerial changes. These changes continually occur in most elements of all societies and at an unprecedented pace. The factors, or environments, that are examined include economic, financial, political, legal, demographic, socio-cultural, physical and technological. Finance students may take this course as a part of the Risk Management and Insurance Certificate program.

## Futures Studies

### Survey of the Future

Course & Class Num: TECH 4397H, TBA  
Time & Location: TBA, TBA  
Instructor: Bishop & Strong

*We cannot build a future we cannot imagine.*  
Elgin, 1998, 78

Survey of the Future covers introduction to the futures field, futures methodologies, and framework forecasting [personal strategic planning]. The ability to anticipate and the skill to influence the future is a unique source of competitive advantage in a world of accelerating change, tightening interdependencies and heightened uncertainty. Students will better understand the sources of change driving the future by systematically exploring and interpreting the global environment. Using futures-based principles and techniques students will project their analysis forward and challenge the assumptions required to make those projections. The course project is a written framework forecast [develop a personal strategic plan including vision, strategies and action plan] developed in parts over the semester. Students will professionally communicate their forecast [personal strategic plan including vision, strategies and action plan].

Upon successful completion of the course work, students are expected to successfully: describe the history and practice of the futures field, identify the sources of changes in the futures and assess their potential implication, apply futures-based principles and techniques to synthesize a forecast [personal strategic planning], construct a written framework forecast [personal strategic planning] utilizing futures-based tools and techniques, and professionally communicate a plausible forecast [personal strategic plan] for a future period.

## German

### History of German Cinema (petition for Honors credit)

Course & Class Num: GERM 3381, 32686  
Time & Location: Internet  
Instructor: Frieden

The classic period of German cinema history begins in the silent era and borrows as much from the magical legends of Romanticism and the trauma of Expressionism, as from the harsh realities of life in Weimar Germany. Fascist ideology haunts the cinema from the Nazi mobilization of cinematography for propaganda, through 1950s post-war reflections, to 1970s New German Cinema directors absorbed with the Nazi legacy of their homeland. East German filmmakers explore socialist realism and propaganda in a society that proclaims the emancipation of workers and women. Men and women filmmakers have used their art to study gender—applying strategies of cinematography and genre to the study of society. Whether through outrageous avant-garde structures, autobiographical self-revelation, melodramatic spectacle, comedy, or conventional narrative—they have all sought to understand, explain, and critique the present by way of the past and to explore questions of narrative, production, reception, and the politics of representation.

Films will include *The Cabinet of Dr. Caligari*, *Metropolis*, *M*, *Triumph of the Will*, *The Murderers Among Us*, *Jakob the Liar*, *The Tin Drum*, *The Marriage of Maria Braun*, *Aguirre the Wrath of God*, *Wings of Desire*, *Run Lola Run*, and *Nowhere in Africa*.

### Enlightenment Stories

Course & Class Num: GERM 3398, 30914  
Time & Location: M 2:30-5:30, L 212S  
Instructor: Zaretsky

This is a cross listing for HIST 3395, 31871. See page 27 for the full description.

## History

### The United States to 1877 (two sections of this course are available)

Course & Class Num: HIST 1377H, 16759  
Time & Location: MWF 10:00-11:00, 212L L  
Instructor: Moretta

Course & Class Num: HIST 1377H, 16753  
Time & Location: TTH 10:00 – 11:30, 212S L  
Instructor: Cook

This is an introductory survey of United States history to 1877. Most class meetings are taught in traditional lecture style, but several discussions and two or three group tutorials should add a note of diversity to the proceedings. The subject matter focuses on the major cultural and political themes from 1607 through the Civil War, but there is some attention to the European and Native American background to exploration as well. The course assumes that students are motivated and that they possess analytical writing and reading skills. Approximately 800 pages of outside reading (including a brief text) are required. Two written tests and a comprehensive final examination comprise two-thirds of the grade; a brief formal synthesis paper accounts for the remaining third.

### The United States from 1877 (two sections of this course are available)

Course & Class Num: HIST 1378H, 16777  
Time & Location: TTH 8:30 – 10:00, 212S L  
Instructor: Cook

Course & Class Num: HIST 1378H, 16771  
Time & Location: TTH 11:30– 1:00, 212S L  
Instructor: Moretta

This is an introductory survey of United States history from 1877. Most class meetings are taught in traditional lecture style, but several discussions and one movie add some diversity to the proceedings. The subject matter focuses on the major themes in recent American politics, but the class emphasizes important cultural and social issues as well. The course assumes that students are motivated and that they possess analytical writing and reading skills. Approximately 800 pages of outside



reading (including a brief text) are required. Two written tests and a comprehensive final examination comprise two-thirds of the grade; a brief formal synthesis paper accounts for the remaining third.

### Disease, Health, and Medicine in American History

Course & Class Num: HIST 3303H, 25745  
Time & Location: TTH 1:00 – 2:30, 348 PGH  
Instructor: Schafer

In this course, we survey the history of American medicine from the colonial period through the twentieth century. The course is organized roughly by chronology, though the following ten themes will be analyzed across time: patterns of health, disease, and death, otherwise known as *demography*; major movements in *medical theory and practice*, whether at the bedside or the benchside; the structure of the *medical marketplace*, or the system of economic exchange between healers and patients, between health product vendors and American consumers; shared *patient experiences* of health, illness, and patient-practitioner relations; the causes and effects of *epidemic disease* and the evolution of public health responses; the growing role of *medical institutions* in medical education and patient care; the factors that affect the development and adoption of new *medical technology*; *professionalization*, or the growing power and organization of the orthodox medicine; the *construction of disease*, or the broader social context and cultural representation of health and illness; and finally the evolution of *health care policy* in the United States. This course therefore identifies and explains broad developments in power and influence of medicine in American society over time.

### Houston Since 1836

Course & Class Num: HIST 3327H, 16787  
Time & Location: TTH 1:00 – 2:30, 212L L  
Instructor: Cook

The main objective of this course is to examine the growth of Houston from an ante-bellum frontier village to a twenty-first century metropolis with an international standing. Much of this story is familiar and, save a few dramatic examples to the contrary, commercially successful. But a less familiar part of this saga was the social and economic tensions that always lay just beneath the surface and frequently made living in Houston frustrating and troublesome for many, including racial minorities and women.

This course will endeavor to explore both sides of Houston's past and will give students ample opportunity to form their own conclusions about the essential nature of the city's history. Class sessions will be conducted largely in seminar style with limited enrollment. In addition to two essay examinations, a formal paper and a personal journal are required.

### Germany 1815-1918

Course & Class Num: HIST 3357, 31441  
Time & Location: TTH 10:00-11:30, 336 FH  
Instructor: Decker

Nineteen years ago, many people in Western society were highly aroused (and some even fearful) when Germany, which had been divided into two separate countries, was united. This course will try to explain the reasons for this arousal and fear. The course starts at a time when "Germany" was just a miscellaneous collection of small and large dukedoms and kingdoms, one of which was Prussia. Then Otto von Bismarck, the Prussian Prime Minister, decided to unite all these states under Prussia so that Prussia could call the shots in a large, united Germany, which would become a European power. The legacy of Bismarck's rule, however, was to set Germany on a disastrous path, both at home and abroad, culminating in World War I (1914-1918). Germany lost the war, was severely punished by the Allies, and became a democratic but much-hated republic instead of the authoritarian empire it had been. The course will end with the fallout from World War I and the dictated peace that Germany was forced to sign. This is the vital background to understand the rise of Hitler, World War II, and the undoing of Germany's unification.

Students will write two in-class exams, one comprehensive review of two books, and a final exam.

### History of the Modern Middle East (petition for Honors credit)

Course & Class Num: HIST 3378, 16791  
Time & Location: TTH 11:30-1:00, 336 FH  
Instructor: Al-Sowayel

The course will examine the events and the forces that led to the creation of the modern "Middle East." We will consider how borders and boundaries occurred as we familiarize ourselves with the nation-states that comprise this geographic region. We will also assess the accomplishments and the challenges that the region faces since the turn of the century. Requirements



include three short quizzes (announced in advance), one 8-page research paper on a topic of the student's choosing, and the oral presentation of that paper in the class. It is assumed that students will participate actively in class through the semester.

## Enlightenment Stories

Course & Class Num: HIST 3395, 31871  
 Time & Location: M 2:30-5:30, L 212S  
 Instructor: Zaretsky

This course focuses on the eighteenth century conflict in Western thought between faith and reason—a conflict that continues to our own day. We will not only consider various interpretations of the texts, but the many interpretations of the historical context in which they were written—i.e., the Enlightenment. Among the figures we will read are Montesquieu (Persian Letters), Voltaire (Philosophical Letters, Candide), Rousseau (Confession of a Savoyard Vicar), and Diderot (Supplement to the Voyage of Bougainville, Letter on the Blind), David Hume (Dialogues Concerning Natural Religion) and John Locke (The Reasonableness of Christianity). There will also be selections from historians of the Enlightenment (Robert Darnton, François Furet, Dena Goodman and Peter Gay).

There will be a great deal of reading, in short, but also a good deal of exciting discussion: these were extraordinary figures engaged in extraordinary discussions about the world and our place in it.

This course is cross-listed with both the German (GERM 3398, 30914) and English (ENGL 3396, 34460) departments.

## United States 1870-1900

Course & Class Num: HIST 4309, 31861  
 Time & Location: MWF 11:00-12:00, 212L L  
 Instructor: Moretta

History 4309 examines the important socio-cultural, economic, and political changes that occurred in the decades following the Civil War to the beginning of the 20th century; a time period Mark Twain derisively called "the Gilded Age." It was one of the nation's more important transformational eras, as the nation began its transition to an industrialized and urban economy and society. The period also witnessed unprecedented immigration from southern and eastern Europe, which put

the United States on the path of becoming the most pluralistic country in the world. Politically, the decades 1870-1900 unfortunately represented one of the worst eras in leadership, corruption, and general malaise in the Republic's history, largely because the political system came under the control of the nouveau riche parvenus of the plutocracy or "robber barons" and their respective corporations. These men's names are legendary—Andrew Carnegie, John D. Rockefeller, Jay Gould, and J.P. Morgan to name but a few. These individuals, not elected officials dictated public policy, and in the process inflicted upon the American people, the landscape, the economy, and the political system, damages that took decades to fix.

## The United States, 1945-1960

Course & Class Num: HIST 4312, 28863  
 Time & Location: TTH 2:30 – 4:00, 201 AH  
 Instructor: Curry

Essentially a lecture course dealing broadly and generally with political, diplomatic, military, social, and economic developments from the death of Franklin Roosevelt to the inauguration of John Kennedy and concentrating on the consequences of World War II in post-war America; the origins and spread of the Cold War; McCarthyism and other manifestations of the Cold War at home; attempts to continue or undo New Deal domestic reforms; early phases of civil rights movements; and the biennial elections from 1946 through 1960. Extensive use of audio-visual material.

The semester grade (including +/-) will be based on a mid-term essay exam (30%), a comprehensive final essay exam (30%), a 2500-word term paper (35%), and attendance (5%).

## Honors

### Readings in Medicine and Society: Experiencing the Future of Health

Course & Class Num: HON 3301, 16975  
Time & Location: W 4:00 – 7:00, 212L L  
Instructors: Valier & Queen

This seminar course introduces students to emerging trends in medicine and health from a multidisciplinary perspective and practices critical examination of health-related issues. A series of lectures given by industry and academic experts on a broad range of current topics and visions for the future, including the most important social, cultural, political, ethical, and economic transformations affecting health and their implications for the U.S. and the world, will provide the basis for discussion in this highly interactive class. This course is cross-listed as ITEC 4397, TBA.

### Modernity Revisited

Course & Class Num: HON 4391H, TBA  
Time & Location: Arrange  
Instructor: Arrange

This upper-division course provides an opportunity for advanced students to reconsider from a more mature perspective significant literary and intellectual texts and issues from the Renaissance to the present. Under the direction of Honors faculty, students in the course participate in “The Human Situation: Modernity” as both learners and teachers. As learners, students read the works assigned to Modernity students and write one or more papers. As teachers, they will meet with Modernity students to assist them in the writing of papers, discuss texts and lectures, occasionally conduct discussion groups for the professors to whom they are assigned, and perform other pedagogical tasks associated with the larger course.

*Please see Andy Little, Coordinator of Academic Services, to register for this course.*

### Science and Health Policy

Course & Class Num: HON 4397, 34552  
Time & Location: TBA, TBA  
Instructor: Lunstroth

This is an honors course for upper level science and humanities students who want to explore the relationship between science and health, and how those two concepts influence health policy. In the first part of the course we will look into the meanings of science through readings from the philosophy, history and sociology of science and statistics. What is scientific knowledge? How are we to understand conflicts in scientific knowledge? Why are morals and science understood to be very different kinds of things? We will then examine different theories of health. What is health? Is it a scientific thing? How can scientific medicine affect health? Or is health something better understood as a public health thing, a social condition that is only really changed through the political process? In the second half of the course we will look at case studies in which science is emerging or contested, such as the use of pesticides in human experimentation on children. How and why can non-scientists rightly resolve scientific disputes? Or can they? Is that a good idea? Is science necessary, but not sufficient, for just or ethical health policy? Graduate students are welcome, subject to your department’s requirements for extra coursework.

### Asthmatic Spaces: Houston/New York

Course & Class Num: HON 4397, 34563  
Time & Location: TTH 10:00-11:30,  
Instructors: Price & Crowder

This is a cross-listing for ANTH 3395H, 34482. See page 14 for complete description.

## Writers and their Regions

Course & Class Num: HON 4397H, 34564  
 Time & Location: W 5:30-8:30, TBA  
 Instructor: Harvey

**W**riters and Their Regions this spring begins in Houston with a collection of short stories by Tracy Daugherty entitled *It Takes A Worried Man*. We then move to the Hill Country for R.G. Vliet's first novel *Rockspring*. Padgett Powell's acclaimed first novel *Edisto* takes us out to South Carolina, and then we're back to Texas and down into Mexico and South America for Sheryl St. Germain's collection of poetry entitled *How Heavy The Breath of God*. We'll finish out the semester with a look at Mexican filmmaker Guillermo del Toro's *The Devil's Backbone* and *Pan's Labyrinth*. This year's artist retreat during Spring Break will take place at Frio Country Resort which is just past San Antonio on the outskirts of Garner State Park. Each student in the class receives a scholarship that pays for their stay in the beautiful Encino Lodge.

## Plato I: Socrates & Sophists

Course & Class Num: HON 4397, 34581  
 Time & Location: TTH 5:30-7:00, 212L L  
 Instructor: Little

**T**his course aims to begin the ambitious project of reading all thirty-five of Plato's extant dialogues. Our point of departure, like Socrates', is the perspective of the city, from which Socrates looks suspiciously like a sophist. Accordingly, we will read *The Clouds*, Aristophanes' comedy which portrays him as a sophist, and Plato's dialogues named after or directly concerned with the character of sophistry: *Protagoras*, *Gorgias*, *Hippias Major*, *Hippias Minor*, *Euthydemus*, *Theatetus*, *Euthyphro*, *Sophist*, *Statesman*, as well as Plato's apparent response to Aristophanes' attack on Socrates, *Symposium*. In addition to the intensive reading, there will be four to five analytic essays.

This course will count toward the new *Phronesis* minor in politics and ethics.

## Sustainability on Campus

Course & Class Num: HON4397, 34532  
 Time & Location: TTH 10:00 - 11:30, TBA  
 Calhoun Lofts  
 Instructors: Lefer, Messa & Bishop

**T**he course will focus on evaluating different strategies for creating a campus culture of sustainability that have been employed at other institutions of higher education as well as examining the current sustainability program at the University of Houston. The various campus sustainability efforts to be studied relate to the following five areas of interest: fostering environmental stewardship on campus, integrating a sustainability curriculum, building green buildings and learning environments, engaging the university and local community, and promoting a system-wide sustainability commitment. The class members will actively participate in a number of campus sustainability projects during the semester and evaluate their effectiveness. The students will present their project results to the Sustainability Task Force.

## Co-occurring Disorders II

Course & Class Num: HON 4397, 34542  
 Time & Location: M 1:30-4:30, TBA  
 Instructor: Alexander

**T**he course will focus on evaluating different strategies for creating a campus culture of sustainability that have been employed at other institutions of higher education as well as examining the current sustainability program at the University of Houston. The various campus sustainability efforts to be studied relate to the following five areas of interest: fostering environmental stewardship on campus, integrating a sustainability curriculum, building green buildings and learning environments, engaging the university and local community, and promoting a system-wide sustainability commitment. The class members will actively participate in a number of campus sustainability projects during the semester and evaluate their effectiveness. The students will present their project results to the Sustainability Task Force.

## Hotel and Restaurant Management

### Wine Appreciation

*(two sections of this course are available)  
(petition for Honors credit)*

Course & Class Num: HRMA 3345, 17115  
Time & Location: T 2:30 – 4:30, 131 CHC  
Lab Information: HRMA 3345, 17117  
T 4:30 – 6:30, 116 CHC  
Course & Class Num: HRMA 3345, 17119  
Time & Location: TH 2:30 – 4:30, 131 CHC  
Lab Information: HRMA 3345, 17121  
TH 4:30 – 6:30, 116 CHC  
Instructor: Simon

This course is designed to familiarize the student with wines of the world. It will introduce the student to: what wine is; how wine is made; how to taste wine; different types of wine; wine growing regions of the world; developing, creating, and sustaining food and beverage wine programs; wine and food; proper wine service and presentation.

This course is not designed to make the student a wine expert. It is designed to give the student knowledge, understanding, and an appreciation of wine. At the conclusion of this course the student should be able to understand, identify, and appreciate some of the characteristics, complexities, and nuances of various types of wine, from a personal perspective, as well as that of a food and beverage manager. Students must have at least junior standing and be of legal drinking age.

## Information Technology

### Readings in Medicine and Society: Experiencing the Future of Health

Course & Class Num: ITEC 4397H, TBA  
Time & Location: W 4:00 – 7:00, 212LL  
Instructors: Valier & Moon

This course is a cross-listing for HON 3301H. See page 28.

## International Business

### Political Economy of Globalization (Advanced)

Course & Class Num: INTB 4397H, 31127  
Time & Location: TH 10:00-11:30, TH, 120 MH  
Instructor: Le

This course is required for all undergraduate business majors. This course explores the major issues and approaches to the Political Economy of Globalization. The course begins with discussion of political theories and of open-economy macroeconomics to understanding and explaining globalization, both in its current form and potential future transformations. Then, the emphasis shifts to the nature of political economy and how such conceptual framework can help us better comprehend current challenges, such as economic recovery after the 2008 financial crisis, “resource wars” in an ever shrinking planet, and a growing divided world, divided nations. The last part of the course focuses on how individuals can respond to and engage the Political Economy of Globalization through organizing agendas of global citizenship and social entrepreneurship.

## Italian

### Women, Men, and Ideas of the Italian Renaissance

*(petition for Honors credit)*

Course & Class Num: ITAL 4397, 31447  
 Time & Location: TTH 1:00-2:30, 301 AH  
 Instructor: Behr

By reading masterpieces of this age (e.g. Boccaccio's Decameron, Ariosto's Mad Orlando, Machiavelli's Comedies) we will investigate one of the most interesting period in the History of creativity. The word Renaissance certainly describes the great flourishing of art and thought, that luxuriant development of every activity of the mind spanning between the 14th and the 17th century all over Europe (E. Garin). Nevertheless in the books under investigation, the final portrayal of men and society reveals skepticism and doubts towards easy dreams of civilization. This course will also explore the image of woman in Renaissance literature, in relation to the theme of love, emancipation, and equality. The instructor will provide the students with the historical and political background necessary to understand the texts analyzed in class. This course is cross-listed as ENGL 4330, 34440.

## Management

### Introduction to Organizational Behavior and Management

Course & Class Num: MANA 3335H, 31987  
 Time & Location: TTH 2:30-4:00, 120 MH  
 Instructor: DeFrank

In general terms, the objective of this course is to provide a conceptual and empirical understanding of the structure and function of organizations and the human behavior that occurs in them. As an introductory course in management, we will explore a wide range of topics, structured around four basic managerial responsibilities: planning, organizing, leading and controlling. The goal of this course is to both simplify and complicate your picture of organizations - to simplify by systematizing and interrelating basic ideas, and to complicate by pointing out the infinite shades of gray and the multitude of interacting variables that can occur in a behaving human organization. Hopefully, by the course's end you will have increased your understanding of management and organizational behavior issues and sharpened your analytical skills as they relate to organizational problems.

### International Management

*(petition for Honors credit)*

Course & Class Num: MANA 4350, 18025  
 Time & Location: TTH 2:30 – 4:00, 140 MH  
 Instructor: Blakeney

This course is an introduction to international comparative management. We will study managerial effectiveness in the world of global business and explore the implications of cross-cultural variables for the management of multinational operations. The primary objective is for you to significantly increase your knowledge of international cross-cultural management. You will do so by individual, group, and class activities; analysis, critique and discussions of videos; readings; lecture/discussions; exercises and critiques; cases; the Internet and Webct conferencing are used to introduce materials, concepts, ideas, and thoughts. The International Team Project is an essential and integral part of the learning process for this course. Of course, they cannot substitute for your own independent study and thought; rather, they are meant as stimuli and inputs to your learning. They are to provide insights and events to be processed and integrated into your existing complex of knowledge.



## Performance Management Systems *(petition for Honors credit)*

Course & Class Num: MANA 4338, 31991  
Time & Location: TTH 2:30 – 4:00, 110 MH  
Instructor: Bozeman

This course provides students with in-depth understanding of and appreciation for a host of issues associated with performance in organizational settings. We will examine performance measurement; such as how and where we get and evaluate performance data and how we derive appropriate standards for judging performance. We will also examine the management of the systems to determine how we can deliver feedback that results in improved performance.

## Management and Information Systems

### Business Systems Consulting *(petition for Honors credit)*

Course & Class Num: MIS 4379, 25353  
Time & Location: TTH 1:00-2:30 PM, TBA  
Instructor: Scott

Business Systems Consulting is a course that covers the practical aspects of solving Small Business Systems problems. The course operates as a business-consulting course. The students are consultants for small to medium size businesses in the Houston area. Students meet small business owners to find what the problem is and then create a satisfactory solution. Students are graded on billable hours, customer satisfaction, and service evaluations from their customers. The course lets students at Bauer College reach out to the Houston community and build strong relationships. Local small businesses have grown because of solutions provided by Bauer students. Students from all departments in the Bauer College of Business are encouraged to participate in this dynamic ever-changing course.

## Administration of Computer-Based Management Information Systems *(petition for Honors credit)*

Course & Class Num: MIS 4478, 25457  
Time & Location: M 1:00 – 4:00, 256 MH  
Instructor: Adams

Organizations are spending millions of dollars on the installation, management and use of information systems. The effective management of this important resource is imperative. The purpose of this course is to discuss many of the fundamental issues associated with the management of information systems. Topics discussed will include: the current state of IS today, hiring and keeping IS personnel, acquiring hardware and software, and legal and financial concerns.

## Marketing

### Elements of Marketing Administration

Course & Class Num: MARK 3336H, 18123  
Time & Location: MW 1:00-2:30, 120 MH  
Instructor: Wyatt

This course is a challenging examination of the theory and practice of marketing in which students learn how important concepts are applied in marketing management. Here the student will use marketing texts, cases and academic journals to become familiar with areas including: The Role of Marketing in the Organization, Marketing Segmentation and Positioning, Consumer and Industrial Buyer Behavior, Product Management and New Product Development, Integrated Marketing Communications, Pricing Strategy, Marketing Channels and Supply Chain Management, as well as Internet Marketing and Electronic Commerce. Students will be expected to participate heavily in class discussions. Assignments will include case reports and a major team project.

## Marketing Research

*(petition for Honors credit)*

*(two sections of this course are available)*

Course & Class Num: MARK 4338, 23581  
 Time & Location: TTH 11:30 – 1:00, 112 MH  
 Instructor: Du

Lab Information: MARK 4338, 23583  
 Time & Location: TTH 1:00 – 2:30, 112 MH  
 Instructor: Du

This course is designed to introduce students to concepts, methods, and applications of marketing research by examining the collection and analysis of information applied to marketing decisions. It focuses on translating conceptual understanding of survey research and experimental design into specific skills developed through practical marketing research exercises and assignments. This course stresses quantitative methods of data analysis using SPSS.

## Business to Business Marketing

*(petition for Honors credit)*

Course & Class Num: MARK 4366, 18147  
 Time & Location: TTH 1:00-2:30, 129 MH  
 Instructor: Zahn

Business Marketing encompasses those management activities that enable a supplier firm to understand, create, and deliver value to other businesses, governments, and/or institutional customers. In the context of these business markets, value is “the worth in monetary terms of the economic, technical, service, and social benefits a customer firm receives in exchange for the price to pay for a market offering.” This course is designed to provide you with a basic understanding of the concepts of Business Marketing. It will help you develop critical analysis and problem-solving abilities with respect to business marketing management. The course and text are organized into four segments: Business Markets & Business Marketing, Foundations for Creating Value, Business Marketing Programming, and Managing Programs and Customers.

## Mathematics

### Accelerated Calculus II

Course & Class Num: MATH 1451H, 18391  
 Time & Location: TTH 2:30 – 4:00, 212S L  
 Lab Information: MATH 1451H, 18393  
 MW 11:00 – 12:00, 212S L  
 Instructor: Paulsen

This is part of a one year course in which we will cover the material of three traditional semesters of calculus. Vector calculus will form the backbone of the course, with single variable calculus weaved around it. Ample time will be devoted to a careful study of the theorems of Green, Stokes, and Gauss. The philosophy of the course is to cultivate skills in three areas: 1) The ability to carry out long computations accurately; 2) The aptitude of using calculus to solve problems with relevance to everyday life; 3) The development of critical thinking through the careful study of a number of crucial theorems and their proof. Emphasis will be placed on technical correctness, a sense of divine inspiration, and logical clarity. In addition to calculus proper, we will also learn how to typeset scientific documents professionally using LaTeX, how to draw with a software called Xfig, and how to use Maple to represent mathematics in both static and animated graphics.

### Abstract Algebra

*(petition for Honors credit)*

Course & Class Num: MATH 3330, 18447  
 Time & Location: TTH 10:00 – 11:30, 138 SR  
 Instructor: Hardy

This course, sometimes called “rings and things,” is an introduction to algebraic structures (groups, rings, fields, etc.). One of the goals of this course is to bridge the gap between manipulative and theoretical mathematics. Students will be expected to learn to read and write proofs of mathematical statements.

Topics will include well-ordering and mathematical induction; equivalence relations; definitions and properties of groups, rings, integral domains and fields; permutation groups and the Symmetric Group; cyclic groups; normal subgroups and factor groups; polynomial rings; group & ring homo-morphisms and isomorphisms; ideals.

## Mechanical Engineering

### Experimental Methods

*(petition for Honors credit)*

*(there are two lab times available for this course)*

Course & Class Num: MECE 3360, 18935

Time & Location: T 1:00-3:00, W244 D3

Instructor: Kleis

Lab Information: MECE 3360, 18937

Time & Location: F 9:00 – 12:00, W244 D3

Instructor: Kleis

Lab Information: MECE 3360, 18939

Time & Location: TH 1:00 – 4:00, W244 D3

Instructor: Kleis

This course will give Honors students ample opportunity to discover the principles and properties of sensors, transducers, signal conditioning and analysis, data acquisition and analysis. Students will write seven summary lab reports and two in-class exams. The reports will investigate measurements of length, strain, temperature, pressure, velocity, filter response and vibrations. The remaining lab sessions are used to teach additional material through computer simulations and hardware projects. Special enhancements of the course involve students using a function generator, counter, multimeter and oscilloscope connected to a computer. They will build an amplifier to condition strain gage and thermocouple output. Simulations are used to investigate data statistics, uncertainty, regression and signal analysis. By the end of the course, students will know how to design and modify such programs.

For Honors credit, students will be expected to develop other simulations or investigate a variation on existing experiments. This project will involve additional time in the lab and a summary report.

## Medicine and Society

*For a detailed description on the Program in Medicine and Society and information on the minor offered through the program, please visit pages 7-9.*

### Data Interpretation from Biological Experiment to Clinical Trial

Course & Class Num: BIOL 3397H, 34550

Time & Location: TTH 2:30 – 4:00, 212S L

Instructors: Newman & Valier

For more information about this course, please see the description on page 16.

### Disease, Health, and Medicine in American History

Course & Class Num: HIST 3303H, 25745

Time & Location: TTH 1:00 – 2:30, 348 PGH

Instructor: Schafer

For more information about this course, please see the description on page 26.

### Readings in Medicine Society: Experiencing the Future of Health

Course & Class Num: HIST 3301H, 16975

Time & Location: W 4:00-7:00, L 212L

Instructors: Valier & Queen

For more information about this course, please see the description on page 28.

### Science and Health Policy

Course & Class Num: HON 4397H, 34552

Time & Location: TBA

Instructor: Lunstroth

For more information about this course, please see the description on page 28.

# Philosophy

## History of 18th Century Philosophy

Course & Class Num: PHIL 3305H, 31679  
 Time & Location: TTH 11:30-1:00, 208 AH  
 Instructor: Brown

An examination of the major figures in 18th-century western philosophy: Hume, Berkeley, and Kant. Students will be required to complete a 10-12 page term paper, on a topic approved by the instructor. There will also be a midterm and a final examination. This course will count toward the new *Phronesis* minor in politics and ethics.

## Feminist Philosophy

Course & Class Num: PHIL 3356H, 34331  
 Time & Location: TTH 1:00-2:30, 209 ARC  
 Instructor: Freeland

This course is an advanced survey of recent developments in feminist philosophy, focusing on the unique nature of "theory" in feminist thought and on intersections between feminist philosophy and other developing disciplines within feminism. Topics include the definitions of gender and sex, ethical theories, feminist epistemologies, disputes about essentialism, and assessments of the position of women in the history of philosophy. We will study and compare the assumptions and aims of various types of feminism (radical, socialist, liberal, psychoanalytic, French, multicultural, "Third Wave," etc.). No philosophy background is assumed, but readings will typically be fairly long and abstract. The class will involve roughly 60% class discussion in small groups; grading will reflect the requirements of regular reading, writing, and group participation. For details, see below.

Required texts for this course include: *Feminist Thought* by Rosemary Tong, *Feminism and Philosophy* by Rosemary Tong and Nancy Tuana, and *Listen Up: Voices from the Next Feminist Generation* by B. Finlen. Students must write a short, informal paper each week in reaction to the assigned readings. There will also be a Mid-Term (Units I-III), a Final (IV-VI), and take-home essay exams. Honors students will write a five-page, independent research paper, of variable format, on an author, school, or concept that is of interest to the student.

This course will count toward the new *Phronesis* minor in politics and ethics.

## History of 19th Century Philosophy

Course & Class Num: PHIL 3395H, 31690  
 Time & Location: MWF 10:00-11:00, 212J L  
 Instructor: Morrison

In this course we will examine nineteenth century philosophy as it developed under the influence of Hegel's philosophy of history. We will read Hegel, Kierkegaard and Marx. Kierkegaard and Marx represent conservative and communist reactions to Hegel, respectively. We will explore the issues of the individual's place in society, the progress of man through history, and the relation between passion and reason. The texts will be closely read and discussed in class.

This course will count toward the new *Phronesis* minor in politics and ethics.

## Political Science

### U.S. Government: United States and Texas Politics (four sections of this course are available)

Course & Class Num: POLS 1336H, 22045  
Time & Location: MWF 9:00 – 10:00, 212J L  
Instructor: Leland

Course & Class Num: POLS 1336H, 22041  
Time & Location: MWF 11:00 – 12:00, 212P L  
Instructor: Leland

Course & Class Num: POLS 1336H, 22043  
Time & Location: TTH 8:30 – 10:00, 212L L  
Instructor: Erwing

Course & Class Num: POLS 1336H, 29245  
Time & Location: TTH 10:00 – 11:30, 212D L  
Instructor: Hughes

The goals of this course are to introduce students to the principles upon which the political institutions of the United States were founded and to understand the historical significance of American democracy. We will cover the Texas and U.S. Constitutions and topics in Texas and federal politics. We will study *The Federalist Papers*, Tocqueville's *Democracy in America*, numerous U.S. Supreme Court cases and essays by respected scholars of American political life.

### Introduction to Political Theory

Course & Class Num: POLS 3310H, 30811  
Time & Location: TTH 1:00-2:30, 205 AH  
Instructor: Church

Most of us think that we live in a good regime—it's liberal, it's democratic, so what more could you ask for? Yet if its goodness is so obvious, why do we have such difficulty convincing our detractors? This course will ask the questions we rarely pose in our daily political lives—what is the good regime, the ideal against which we can measure what is our own? Does a good regime foster a good or full human life? At the same time--acknowledging that the messiness of politics forces us to moderate our ideal expectations--we will ask, what

are the challenges to achieving the good regime? How much goodness can we expect out of a regime? Finally, perhaps there is no good regime at all—is everything a matter of bargaining, power, and struggle? Does might make right? Or can right be mighty? Authors examined include Thucydides, Plato, Machiavelli, Locke, Rousseau. This course will count toward the new *Phronesis* minor in politics and ethics.

### American Foreign Policy

Course & Class Num: POLS, 3331H, 34584  
Time & Location: MW 5:30-7:00, 208 AH  
Instructor: Hallmark

This course focuses on the foreign policy-making process and factors influencing U.S. international behavior, especially since World War II. The main text for the first half of the class is Henry Kissinger's *Diplomacy*. Texts covered during the second half of the course include *Understanding the War on Terror*, *War and Decision* (about Iraq), *America and the World: Conversations on American Foreign Policy and National Security in the Obama Administration*. Grades will be based on a mid-term examination (30%), term paper (30%) and final examination (40%).

### Democratic Theory

Course & Class Num: POLS 3343, 30823  
Time & Location: TTH 10:00-11:30, 111 M  
Instructor: Church

Recently the United States has encountered difficulties in installing democratic institutions and spreading the democratic impulse throughout the world. Even our own democracy faces low voter turnout, political apathy, and the rule by rich elites. These difficulties force us to reconsider the basic notion of democracy and its inherent worth. In examining the writings of political philosophers both ancient and modern, we will ask, is democracy a good regime after all? What problems do democracies face again and again, and can these problems be overcome with a written constitution? Does the contemporary internet age pose new problems or new opportunities for popular self-government? Authors considered in this course include Aristophanes, Plato, the Federalist, Tocqueville, Lincoln, and Cass Sunstein. This course will count toward the new *Phronesis* minor in politics and ethics.



## American Political Thought

Course & Class Num: POLS 3349, 22089  
 Time & Location: TTH 11:30-1:00, L 212L  
 Instructor: LeVeaux

This course is designed to acquaint the student with the political philosophies that structure the institutions and processes of the American political system. Through class lectures we will explore the early writings of the founders to establish a foundation, then we will move through the years and through writings and court cases, examine contemporary political thought. This course aims to cultivate an awareness of current political activity in the U.S., as well as encourage students to develop and voice opinions about American political thought and the resulting policies and institutions. This course will count toward the new *Phronesis* minor in politics and ethics.

## The Spartans and the Ancient Regime

Course & Class Num: POLS 4394H, 30850  
 Time & Location: MW 2:30-4:00 PM, 302 AH  
 Instructor: Collins

*Go tell the Spartans, stranger passing by  
 That here, obedient to their laws, we lie*

—Epitaph to the Spartans who perished at Battle of Thermopylae, 480 BCE

For all the greatness of the Athenians, the Spartans considered themselves the only truly free people among the Greeks: It was the Spartans who originally freed the Greeks from the grip of tyranny, whose 300 warriors held off 250,000 Persians at Thermopylae (“Remember the Alamo”), who rose to defend Greek freedom against Athenian imperialism, and who eventually prevailed over Athens in the great war that ensued.

The Spartans attributed their superiority directly to the political regime established by their founder, Lycurgus. The great Athenian writer and military commander Xenophon opens his *Regime of the Lacedaimonians* by reporting his wonderment that the sparsely populated Sparta should become the most powerful and celebrated city of the Greeks and by observing that he ceased to wonder when he considered the practices, unique among the Greeks, established by the laws of Lycurgus. The aim of this course, then, will be to study the Spartans in peace and at war: to investigate the political regime that made their courage and freedom possible, understand the nature of their

freedom, and contrast it with both Athenian views of freedom and our own. Our main texts will be Xenophon’s *Regime of the Lacedaimonians*, *Hellenica*, and *Education of Cyrus*, and Thucydides’ *History of the Peloponnesian War*. This course will count toward the new *Phronesis* minor in politics and ethics.

## Psychology

### Introduction to Psychology

Course & Class Num: PSYC 1300H, 22173  
 Time & Location: MWF 9:00-10:00, 7 AH  
 Instructor: Miller

This course will provide students with an in-depth over-view of psychology. Students will come to understand the complexity of this field and the relevance of psychology in the study of all human activities. Course requirements will include three in-class examinations, at least one journal critique, and a research paper. Students will be given the opportunity to gain extra credit and hands on experience by participating in available research projects on campus.

## Religious Studies

### Christianity

*(petition for Honors credit)*

Course & Class Num: RELS 3330, 22673  
Time & Location: TTH 2:30-4:00, TBA  
Instructor: Gustafson

Christianity will be studied from the post-biblical era to the present. We will explore the issues concerning the church fathers, heresies, medieval Christian philosophy, as well as the Greek and Latin churches. The class will also discuss the Reformation movement and Christianity in America today.

### Islam

*(petition for Honors credit)*

Course & Class Num: RELS 3350, 22675  
Time & Location: MW 1:00-2:30, TBA  
Instructor: Sumer

This course will deal with the theological foundations of Islam and their cultural and social consequences. Contemporary social issues will be discussed in the context of their geographic, social and historic background.

### Jesus, Judaism, and the Gospels

Course & Class Num: RELS 3396, TBA  
Time & Location: TBA, TBA  
Instructor: DiMattei

What can we know about Jesus, the Galilean Jew who lived, taught, and was crucified in Roman-ruled Judea in the first century? What were the prevalent Jewish beliefs, practices, religious worldviews, and political movements of his day? And under what circumstances were the Gospels written and how are we to understand each gospel writer's portrait of Jesus as Christ in the context of both the emerging church and first-century Palestinian Judaism? These are merely some of the questions that we will address in this course. Students will gain a working knowledge of second-temple Judaism as we survey Jewish his-

tory and literature from the Babylonian exile to Roman-ruled Judea and the socioeconomic conditions of Galilee. Emphasis will be placed on acquiring a thorough knowledge of the social, religious, and political context from which Jesus and the Jesus movement emerged, as well as the conditions that gave rise to the belief in Jesus as the Christ and the creation of the Gospels. We will read excerpts from the Prophets, Apocalyptic texts (both canonical and non-canonical), the Dead Sea Scrolls, and historical sources such as the books of the Maccabees and the works of Josephus. We will additionally spend considerable time reading and studying the Gospels in the order in which they were written, their historical contexts, and the methodologies used by biblical scholars in approaching these texts. Finally, the course will introduce students to historical Jesus research; we will read a number of scholarly books on the subject and critically evaluate the various images of Jesus put forth by these books.

This course gives credit for the Honors College study abroad in Israel.

### Religion and Personality

Course & Class Num: RELS 4320H, 27569  
Time & Location: TH 3:00 - 6:00, 516 SR  
Instructor: McGehee

From his psychiatric experience, C.G. Jung concluded that the psyche has a clear and discernible religious function. This course will look at the Christian religion as a model of the psychological process Jung called individuation, the process to which he devoted much of his writing. Related psychological and religious literature will also be considered.

## Sociology

### Honors Introduction to Sociology

Course & Class Num: SOC 1301H, 22715  
 Time & Location: TTH 10:00-11:30, 104 M  
 Instructor: Kwan

The vast array of human social life is explored at three levels of analysis: in terms of the invidious allocation of groups within the social structure; with respect to relationships among groups occasioned by that allocation; and through the beliefs, attitudes, and actions of individuals as a consequence of those structured relationships. The course addresses such issues as how one's life chances, employment opportunities, and the quality of one's life are affected by race, ethnic, and gender stratification, as well as the size of the age cohort into which one is born; the how, the why, and the when of social movements and social change; how our attitudes and actions are affected by macro structures and by interpersonal relationships; and how we come to view ourselves and our existence.

## Spanish

### Business Environment of the Hispanic World *(petition for Honors credit)*

Course & Class Num: SPAN 3342, 23011  
 Time & Location: TTH 10:00-11:30, 345 PGH  
 Instructor: Parle

The class presents a culture-general approach to issues in international/intercultural business communications. Interviews with Latin-American business executives, presented in CD-ROM format, as well as analysis of case studies demonstrate the application of the culture-general issues to business communications between the U.S. and Hispanic world. The issues dealt with in the course include: the impact of climate, topography and population density on the formation of a culture; differing attitudes toward technology and the control of the environment; high-context and low-context cultures; polichronic versus monochronic perceptions of time; the influence of the following social factors on business relations: strong versus weak family ties, hierarchical versus egalitarian class structures, individualistic versus collectivistic societies, and attitudes towards gender differences. To receive Honors credit, the student must analyze the cultural conflicts a U.S. manager experiences when he is sent to Mexico to "improve the performance" of a company's Mexican subsidiary.

## Statistical Analysis

### Statistical Analysis for Business Applications I

Course & Class Num: STAT 3331H, 25467  
 Time & Location: MW 11:30 – 1:00, 138 MH  
 Instructor: Diaz-Saiz

Statistics is an important decision-making tool for people in any area of business. The purpose of this course is to take the audience through the complete statistical process: the collection, the analysis, and the use of the data to draw inferences used in making business decisions. We will emphasize the use of computers to deal with real life data, and an understanding of the information produced by the software used.

## Supply Chain Management

### Service and Manufacturing Operations

Course & Class Num: SCM 3301H, 25483  
 Time & Location: MW 10:00 – 11:30, 365A MH  
 Instructor: Gardner

This is a practical course in the production of both goods and services. Students learn to forecast customer demand, choose business locations, set inventory levels, develop production plans, monitor quality, and schedule both projects and people. The course is taught using case studies, descriptions of real business problems that allow students to practice decision-making. Some companies featured in the case studies include Benihana of Tokyo, Federal Express, Dell Computers, Amazon, and New Balance Athletic Shoes. Students assume the role of managers and develop solutions to the cases; during class discussions, we compare solutions to the decisions actually made by company managers. We devote at least one class to a discussion of job opportunities in Operations Management. Another class is a field trip to a Houston-area production facility. Continental Airlines also provides a guest speaker to discuss flight scheduling, an important problem area in Operations Management. Contact the instructor for more information.

## **Supply Chain Management** *(petition for Honors credit)*

Course & Class Num: SCM 4361, 25487  
Time & Location: MW 1:00 – 2:30, 138 MH  
Instructor: Wayhan

This course covers the business processes/functions that manage the flow of materials & information from suppliers to customers. It looks at the specifics of inventory management, distribution, information management, supplier & customer relationships, decision support systems, and various integration issues from an operations point of view. Effective Supply Chain Management is the next avenue for increasing competitiveness, market share, and profitability.

## **Enterprise Resource Planning** *(petition for Honors credit)*

Course & Class Num: SCM 4362, 25491  
Time & Location: TTH 2:30-4:00, 115 MH  
Instructor: Murray

This course covers the evolution of ERP systems, the state-of-the-art in ERP applications, ERP system functionalities, and ERP system selection. Major business processes covered in the course include sales and distribution, order management, procurement, materials management, manufacturing process management and financial management. We utilize the ERP solution of SAP America Inc., the leader in the ERP solutions market with more than 59% market share. Almost every business student will go to work in a company that uses an ERP system, and being able to say that you have had exposure to some of SAP's R/3 modules will be a major benefit to you.

## **Business Forecasting** *(petition for Honors credit)*

Course & Class Num: SCM 4365, 31009  
Time & Location: MW 11:30 – 1:00, 365A MH  
Instructor: Gardner

This is a practical course in business forecasting for all majors in the College of Business Administration. The aim of the course is to develop the skills needed to succeed as a corporate forecast analyst. We begin with an analysis of current economic conditions, including a review of the use of leading, lagging, and coincident economic indicators. Next, we study data analysis for forecasting at the company level, including the detection of trends, seasonal patterns, cycles, and noise in the data. The results of data analysis are used to select the best statistical forecasting method from a range of alternatives that have given good results in practice. Finally, we review scenario analysis, which is an attempt to visualize alternative futures and consider their implications for business decisions.

# Honors Colloquia

Honors students will deepen their understanding of particular topics by completing upper-division work in a selected advanced course. Three semester hours in an approved 3000-4000 level Honors Colloquium provide an opportunity to explore a singular subject through various contexts and interpretations. Colloquia are selected for their emphasis on student participation as well as their inherent interdisciplinary approach. For Spring 2010, the following courses have been approved as Honors Colloquia.

## **Data Interpretation in Biology**

Course & Class Num: BIOL 3397H, 34550

*(see page 16 for complete course information)*

## **The Roman Republic**

Course & Class Num: CLAS 3341H, 30895

*(see page 18 for complete course information)*

## **Contemporary American Memoir**

Course & Class Num: ENGL 3396, 30818

*(see page 21 for complete course information)*

## **Literature and Alienation**

Course & Class Num: ENGL 4396H, 31010

*(see page 21 for complete course information)*

## **Houston Since 1836**

Course & Class Num: HIST 3327H, 16787

*(see page 25 for complete course information)*

## **Enlightenment Stories**

Course & Class Num: HIST 3395H, 31871

*(see page 25 or complete course information)*

## **United States 1870-1900**

Course & Class Num: HIST 4309, 31861

*(see page 25 for complete course information)*

## **United States 1945-1960**

Course & Class Num: HIST 4312, 25915

*(see page 25 for complete course information)*

## **Asthmatic Spaces**

Course & Class Num: HON 4397H, 31100

*(see page 28 for complete course information)*

## **Sustainability on Campus**

Course & Class Num: HON 4397H, 34532

*(see page 28 for complete course information)*

## **Co-occurring Disorders II**

Course & Class Num: HON 4397H, 34542

*(see page 28 for complete course information)*

## **Writers and their Regions**

Course & Class Num: HON 4397, 34564

*(see page 28 for complete course information)*

## **Plato I: Socrates & Sophists**

Course & Class Num: HON 4397, 34581

*(see page 28 for complete course information)*

## **American Political Thought**

Course & Class Num: POLS 3349H, 22089

*(see page 36 for complete course information)*

## **Spartans & Ancient Regime**

Course & Class Num: POLS 4394, 30850

*(see page 36 for complete course information)*

## **Religion and Personality**

Course & Class Num: RELS 4320, 27569

*(see page 38 for complete course information)*

## **Business Forecasting**

Course & Class Num: SCM 4365, 31009

*(see page 39 for complete course information)*

## **Survey of the Future**

Course & Class Num: TECH 4397H, TBA

*(see page 24 for complete course information)*



# Honors Course Listing

<u>Course Information</u>	<u>Title</u>	<u>Days and Time</u>	<u>Location</u>	<u>Instructor</u>
ACCT 2332H, 10709	Acct Principles II -Managerial	TTH 10:00 -11:30	MH 138	Drymiototes,George
ANTH 2301, 10875	Intro-Physical Anth	T 10:00 -11:30	TBA	Hutchinson,Janice Faye
ANTH 3395H, 34563	Asthmatic Spaces	TTH 10:00-11:30	TBA	Crowder,Jerome W
ARCH 1501, 11009	Design Studio II	Arrange	Arrange	Kirkland,Lannis
ARCH 1501, 11007	Design Studio II	MTWTH 3:30 -6:00	ARC 150	Kirkland,Lannis
ARCH 4353, 30899	Postmodern: Arch Since 1950	TTH 11:30 -1:00	ARC 219	Zemanek,John E
ARCH 4355, 11149	Houston Architecture	MW 11:30 -1:00	ARC 209	Fox,Stephen
BIOL 1362H, 11807	Intro To Biological Science	TTH 1:00 -2:30	L 212S	Newman,Anna P
BIOL 3301H, 11845	Genetics	MW 1:00 -2:30	L 212S	Newman,Anna P
BIOL 3397H, 34550	Data Interpretation in Biology	TTH 2:30 -4:00	TBA	Newman,Anna P
CHEM 1112H, 12523	Fundamentals of Chm Lab	F 2:00 -6:00	F 11	Zaitsev,Vladimir G
CHEM 1112H, 12501	Fundamentals of Chm Lab	M 2:00 -6:00	F 11	Zaitsev,Vladimir G
CHEM 1332H, 12573	Fundamentals of Chem	TTH 11:30 -1:00	SEC 203	Hoffman,David M
CHEM 3332H, 24825	Fund of Organic Chemistry II	MW 5:30 -7:00	F 162	May,Jeremy A
CHNS 1502, 13293	Elementary Chinese II	F 10:00 -11:00	M 120	Zhang,Jing
CHNS 1502, 13297	Elementary Chinese II	F 11:00 -12:00	M 120	Zhang,Jing
CHNS 1502H, 13291	Elementary Chinese II	MW 9:00 -11:00	AH 304	Zhang,Jing
CHNS 1502H, 13295	Elementary Chinese II	MW 11:00 -1:00	AH 201	Zhang,Jing
CHNS 1502H, 25833	Elementary Chinese II	TTH 10:00 -11:30	AH 106	McArthur,Charles M
CHNS 1502, 25837	Elementary Chinese II	TTH 11:30 -12:30	AH 302	McArthur,Charles M
CHNS 2302H, 13299	Intermediate Chinese II	TTH 11:30 -1:00	H 32	Zhang,Jing
CHNS 3302H, 13301	Advanced Chinese Conversation	TTH 10:00 -11:30	AH 108	Zhang,Jing
CLAS 3307, 32478	Greek & Roman Myths of Heroes	Internet	Internet	Due Hackney,Casey L
CLAS 3308, 25831	Myths & Cult of Ancient Gods	Internet	Internet	Due Hackney,Casey L
CLAS 3341H, 30895	The Roman Republic	MWF 12:00 -1:00	L 212S	Armstrong,Richard H
CLAS 3345, 30893	Myth&Performance Greek Trag	T 1:00 -2:30	AH 302	Due Hackney,Casey L
CLAS 4381, 30894	Latin Classics in Translation	TTH 11:30 -1:00	AH 203	Behr,Fancesca D.
COMM 3370, 13721	History of Cinema	W 7:00-10:00	SEC 104	Hawes,William K
COSC 4211, 23375	Computer Scientists & Society	MW 5:30 -7:00	PGH 347	Leiss,Ernst L
ECE 1331, 14369	Computers and Problem Solving	TTH 11:30 -1:00	TBA	Barr,Betty J
ECE 2300, 14377	Circuit Analysis	MW 1:00-2:30	D3 E321	Crisan,Ovidiu
ECE 2331, 14381	Numerical Methods for Ece	TTH 1:00 -2:30	D3 W205	Barr,Betty J
ECE 3455, 14399	Electronics	Arrange	Arrange	Shattuck,David P
ECE 3455, 14397	Electronics	MW 4:00 -5:30	D3 E323	Shattuck,David P
ECON 3351, 14855	The Economics of Development	TTH 2:30-4:00	AH 106	DeGregori,Thomas R
ENGL 3306, 15565	Shakespeare-Major Works	MW 2:30 -4:00	C 107	Mikics,David
ENGL 3315, 15571	The Romantic Movement	TTH 10:00 -11:30	C 113	Pipkin,James W
ENGL 3318, 27415	The British Novel Since 1832	TTH 1:00-2:30	C 106	Houston,Natalie Melissa
ENGL 3325, 26513	Structures of Poetry	TTH 2:30-4:00	C 106	Connolly,Sally
ENGL 3331, 34523	Beg Creative Writing-Poetry	MWF 10:00 -11:00	L 212P	Harvey, John R.
ENGL 3340, 26493	Advanced Composition	TTH 10:00-11:30	M 117	Butler,Paul G
ENGL 3396H, 34460	Enlightenment Stories	M 2:30-5:30	L 212S	Zaretsky,Robert D
ENGL 3396, 30817	Mdern & Contemp. Poetry	TTH 11:30-1:00	C 111	Connolly,Sally
ENGL 3396, 30818	Contemporary Amer Memoir	TTH 11:30 -1:00	C 107	Pipkin,James W
ENGL 4315, 15629	Sociolinguistics	T 10:00-11:30	TBA	Gingiss,Peter J
ENGL 4330, 31147	Women, Men & Ideas-Italn Ren	TTH 1:00 -2:30	AH 304	Behr,Fancesca D.

\*Denotes courses for Spring 2010 Honors Colloquia.

# Honors Course Listing

<u>Course Information</u>	<u>Title</u>	<u>Days and Time</u>	<u>Location</u>	<u>Instructor</u>
ENGL 4396H, 31010	Literature and Alienation	MWF 11:00 -12:00	L 212D	Monroe,William F
FINA 3332H, 16121	Prin of Financial Management	TTH 11:30 -1:00	MH 120	Alexander,Erin M
FINA 4355, 16159	International Risk Management	MW 10:00 -11:30	MH 213	Jones,Dan C
GERM 3381, 32686	German Cinema	Internet	Internet	Frieden,Sandra M Gross
GERM 3398, 30914	SP-Enlightenment Stories	M 2:30-5:30	L 212S	Zaretsky,Robert D
HIST 1377, 16759	The U S To 1877	MWF 10:00 -11:00	L 212L	Moretta,John A
HIST 1377, 16753	The U S To 1877	TTH 10:00 -11:30	L 212S	Cook,Charles Orson
HIST 1378, 16777	The U S Since 1877	TTH 8:30 -10:00	L 212S	Cook,Charles Orson
HIST 3303H, 25745	Disease/Health/Medicine	TTH 1:00 -2:30	PGH 348	Schafer Jr,James A
HIST 3327H, 16787	Houston Since 1836	TTH 1:00 -2:30	L 212L	Cook,Charles Orson
HIST 3357, 31441	Germany 1815-1918	TTH 10:00-11:30	FH 336	Decker,Hannah S
HIST 3378, 16791	The Modern Middle East	TTH 11:30-1:00	FH 336	Al-Sowayel,Dina
HIST 3395H, 31871	Sel Top-European Hist	M 2:30-5:30	L 212S	Zaretsky,Robert D
HIST 4309, 31861	United States 1870-1900	MWF 11:00 -12:00	L 212S	Moretta,John A
HIST 4312, 25915	United States 1945-1960	TTH 2:20-4:00	201 AH	Curry,Lawrence H
HON 3301H, 16975	Readings in Medicine & Society	W 4:00-7:00	L 212L	Valier & Queen
HON 4391, 16981	Modernity Revisited	Arrange	Arrange	Monroe,William F
HON 4397H, 34552	Science and Health Policy	TBA	TBA	Lunstroth,John David
HON 4397H, 34542	Co-occurring Disorders II	M 1:30-4:30	TBA	Alexander,Dale E
HON 4397H, 34532	Sustainability on Campus	TTH 10:00-11:00	TBA	Lefer,Barry
HON 4397H, 31100	Asthmatic Spaces	TTH 10:00-11:30	TBA	Price & Crowder
HON 4397H, 34581	Plato I: Socrates & Sophists	TTH 5:30-7:00	L 212L	Little, Michael A.
HON 4397H, 34564	Writers and Their Regions	W 5:30-8:30	L 212J	Harvey, John R.
HRMA 3345, 17119	Wine Appreciation	TH 2:30 -4:30	CHC S131	Simon,Kevin S
HRMA 3345, 17121	Wine Appreciation	TH 4:30 -6:30	CHC S116	Simon,Kevin S
HRMA 3345, 17115	Wine Appreciation	T 2:30 -4:30	CHC S131	Simon,Kevin S
HRMA 3345, 17117	Wine Appreciation	T 4:30 -6:30	CHC S116	Simon,Kevin S
INTB 4397H, 31127	Political Economy Globalization	TTH 10:00 -11:30	MH 120	Le,Long S
ITAL 4397, 31447	Women, Men, & Ideas-Italn Ren	TTH 1:00 -2:30	AH 304	Behr,Fancesca D.
ITEC 4397, TBA	Readings in Medicine and Society	W 4:00 - 7:00	L 212L	Valier & Queen
MANA 3335H, 31987	Intro Org Behavior and Mgmt	TTH 2:30 -4:00	MH 120	DeFank,Richard S
MANA 4338, 31991	Performance Managementect Syst	TTH 2:30-4:00	MH 110	Bozeman,Dennis
MANA 4350, 18025	International Management	TTH 2:30 -4:00	MH 116	Blakeney,Roger N
MARK 3336H, 18123	Elmnts-Mkt Adminstrtn	TTH 1:00 -2:30	MH 120	Wyatt,Rosalind A
MARK 4338, 23583	Marketing Research	TTH 1:00 -2:30	MH 112	Du,Yuxing
MARK 4338, 23581	Marketing Research	TTH 11:30 -1:00	MH 112	Du,Yuxing
MARK 4366, 18147	Business-To-Business Marketing	TTH 1:00 -2:30	MH 129	Zahn,William J
MATH 1451H, 18393	Accelerated Calculus	MW 11:00 -12:00	L 212S	Paulsen,Vern I
MATH 1451H, 18391	Accelerated Calculus	TTH 2:30 -4:00	L 212S	Paulsen,Vern I
MATH 3330, 18447	Abstract Algebra	TTH 10:00-11:30	SR 138	Hardy,John T
MECE 3360, 18937	Experimental Methods	F 9:00-12:00	D3 W244	Kleis,Stanley J
MECE 3360, 18935	Experimental Methods	T 1:00-3:00	D3 W244	Kleis,Stanley J
MECE 3360, 18939	Experimental Methods	TH 1:00-4:00	D3 W244	Kleis,Stanley J
MIS 4379, 25353	Business Systems Consulting	TTH 1:00 -2:30	TBA	Scott,Carl P
MIS 4478, 25457	Admin of Computer-Based MIS	M 1:00 -4:00	MH 256	Adams,Dennis A
PHIL 3305, 31679	Hist of 18th Century Phil	TTH 11:30 -1:00	AH 208	Brown,Gregory Ala

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# Honors Course Listing

<u>Course Information</u>	<u>Title</u>	<u>Days and Time</u>	<u>Location</u>	<u>Instructor</u>
PHIL 3356, 34331	Feminist Philosophy	TTH 1:00-2:30	ARC 209	Freeland, Cynthia A
PHIL 3395H, 31690	Hist of 19th Cent Philosophy	MWF 10:00-11:00	L 212J	Morrison, Iain P D
POLS 1336H, 22045	US and Texas Const/Politics	MWF 9:00-10:00	L 212J	Leland, Alison W
POLS 1336H, 22041	US and Texas Const/Politics	MWF 11:00-12:00	L 212P	Leland, Alison W
POLS 1336H, 22043	US and Texas Const/Politics	TTH 8:30-10:00	L 212L	Erwing, Doug
POLS 1336H, 29245	US and Texas Const/Politics	TTH 10:00 -11:30	L 212D	Hughes, Christina N
POLS 3310H, 30811	Intro-Political Theory	TTH 1:00-2:30	AH 205	Church, Jeffrey
POLS 3331H, 34584	American Foreign Policy	MW 5:30 -7:00	AH 208	Hallmark, Terrell L
POLS 3343H, 30823	Democratic Theory	TTH 10:00-11:30	M 111	Church, Jeffrey
POLS 3349H, 22089	Amer Political Thought	TTH 11:30 -1:00	212J L	LeVeaux, Christine
POLS 4394, 30850	Spartans & Ancient Regime	MW 2:30 -4:00	AH 302	Collins, Susan D
PSYC 1300, 22173	Intro To Psychology	MWF 9:00-10:00	AH 7	Miller, Pamela O'Dell
RELS 3330, 22673	Christianity	TTH 2:30-4:00	TBA	Gustafson, David M.
RELS 3350, 22675	Islam	MW 1:00-2:30	TBA	Sumer, Ibrahim
RELS 3396, TBA	Jesus, Judaism, and the Gospels	TBA	TBA	DiMattei, Steven
RELS 4320H, 27569	Religion and Personality	TH 3:00-6:00	SR 516	McGehee, James P
SCM 3301H, 25483	Service & Manufacturing Operat	MW 10:00 -11:30	MH 365A	Gardner, Everette S
SCM 4361, 25487	Supply Chain Management	MW 1:00 -2:30	MH 138	Wayhan, Victor Brian
SCM 4362, 25491	Enterprise Resource Planning	TTH 2:30 -4:00	MH 115	Murray, Michael J
SCM 4365, 31009	Business Forecasting	MW 11:30 -1:00	MH 365A	Gardner, Everette S
SOC 1301H, 22715	Honors Intro To Sociology	TTH 10:00-11:30	M 104	Kwan, Samantha S
SPAN 3342, 23011	Cross-Cult Busn Contexts:Us/La	TTH 10:00-11:30	PGH 345	Parle, Dennis J
STAT 3331H, 25467	Statistical Anal Bus Appl I	MW 11:30 -1:00	MH 138	Diaz-Saiz, Joaquin
TECH 4397, TBA	Survey of the Future	TBA	TBA	Bishop & Strong

*\*Denotes courses for Spring 2010 Honors Colloquia.*

# Schedule Planning Grid

	Monday	Tuesday	Wednesday	Thursday	Friday
8					
9					
10					
11					
12					
1					
2					
3					
4					

# HONORS ACADEMIC CALENDAR

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November 2-6, 2009	Honors Advising Week for Spring Registration
November 6, 2009	Honors Priority Registration
November 25-28, 2009	Thanksgiving Holiday (UH Campus Closed)
December 9-17, 2009	Fall 2009 Final Exam Week
January 19, 2010	First Day of Spring 2010 Semester
February 1, 2010	Last Day to Drop Without Receiving a Grade
February 26, 2010	Graduation Filing Deadline for May Commencement
March 15-20, 2010	Spring Break (No Classes)
May 3, 2010	Last Day of Classes for Spring 2010 Semester
May 5-13, 2010	Spring 2010 Final Exam Week
May 14, 2010	Honors College Scholarship Application Due for Fall Official Closing of the Semester Honors Graduation Banquet UH Commencement Ceremony
June 1, 2010	First Day of Summer I Session