

THE HONORS COLLEGE
UNIVERSITY of HOUSTON



**THE HONORS
COLLEGE**

Coursebook
Spring 2013



TheHonorsCollege.com



THE HONORS COLLEGE

AT THE UNIVERSITY OF HOUSTON

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TABLE OF CONTENTS

Core Curriculum Requirements	4	Chemistry.....	31
General Registration Information	5	Chinese	32
Human Situation: Modernity	6	Classical Studies	33
Alternate Registration for Human Sit	6	Communications	34
Honors American Govt Requirement	7	Computer Science.....	35
The Office of Undergraduate Research	8	Engineering	35
Nationally Competitive Scholarships	10	English	35
Center for Creative Work.....	12	German	38
Creative Work Minor	13	History	38
Honors Prog. in the Health Professions .	14	Honors	41
The Medicine & Society Program	15	Honors Engineering Program	44
Minor in Medicine & Society.....	16	HRM.....	45
Leadership Studies	17	Interdisciplinary Natural Sciences.....	45
ePortfolio Program & Course	18	Liberal Studies.....	46
Policy Debate	19	Mathematics.....	46
<i>Phronesis</i> : Program in Politics & Ethics	20	Optometry	46
The <i>Phronesis</i> Minor	21	Philosophy.....	46
Bauer Honors Program	22	Physics	47
Global Studies	22	Political Science	47
Honors Engineering Program	23	Psychology.....	49
Spanish Honors Program	23	Religious Studies	49
How to Use the Honors Coursebook	24	Sociology	50
Important Course Listing Elements.....	25	Spanish.....	51
Spring 2013 Courses	26	World Cultures and Literatures.....	52
Anthropology	26	Honors Colloquia	54
Arab Studies.....	26	Honors Course Listing Summary	56
Art History.....	26	Study Abroad.....	60
Bauer Honors	27	Connecting to Honors	63
Biology	31	Honors Academic Calendar	64



CORE CURRICULUM REQUIREMENTS

The Honors College curriculum has been planned to coordinate with University-wide core curriculum requirements. Honors students, therefore, are typically not asked to take more coursework, but they are asked to fulfill some of their University core requirements through Honors courses. Students who complete all of the following requirements and who successfully complete a Senior Honors Thesis in their major will graduate with “University Honors with Honors in Major.” Students who do not complete a thesis but fulfill the other Honors requirements graduate with “University Honors.”

1. **English and Humanities Requirement**

- Complete the six-hour course, “The Human Situation: Antiquity.”
- Complete the four-hour sequel, “The Human Situation: Modernity.”
- By successfully completing both semesters of The Human Situation, students fulfill the University’s Communication and Humanities requirements.

2. **American Studies Requirement**

- Complete six hours satisfying the University requirement in American history, including at least three hours in an Honors section (HIST 1377H, HIST 1378H, or an approved 3000- or 4000-level Honors course in American history).
- Complete six hours satisfying the University requirement in political science by successfully completing POLS 1336H and three hours of advanced political science credit from the subfields of public administration, public law, and American politics, or from POLS 3331, 3349, 4361, and 4366. *(see page 7 for further information)*

3. **Natural Sciences and Mathematics Requirement**

- Complete six hours in courses that count toward the University core requirement in natural science, plus at least one hour of laboratory with these courses.
- Complete six hours satisfying the University core requirement in Mathematics/Reasoning courses. Honors students must demonstrate a proficiency in mathematics at the “elementary functions” level or higher. (Elementary functions courses include MATH 1314, 1330, and 2311.) This proficiency may be demonstrated by testing or by course work.

4. **Social Sciences Requirement:** Complete three hours of Social Sciences in an Honors section of a course approved for the University core curriculum.

5. **Foreign Language Requirement:** Complete six hours at the 2000-level or above in a foreign language, either modern or classical, with a 3.0 grade point average. Because not all colleges on campus require a foreign language as part of the degree, students should complete this requirement to the extent possible, without adding hours to the degree plan.

6. **Upper Division Requirement**

- Complete three hours in an approved Honors Colloquium at the 3000- or 4000-level. Beginning fall 2011, students may—with Honors College approval—substitute 3 hours of senior thesis credit, 3 hours of engineering senior design project credit, undergraduate research project, or internship hours for the Honors Colloquium requirement. See an Honors advisor for details and Colloquia on pages 54–55.
- For students wishing to graduate with “University Honors and Honors in Major”: complete a Senior Honors Thesis, which is the culmination of a student’s work in his/her major field of study. The thesis typically carries six hours of Honors credit and may fulfill the degree requirement of a minor for some majors.

7. **Eligibility Requirement**

- Achieve a 3.25 grade point average.
- Complete approximately 36 hours of Honors course work during one’s undergraduate career.
- Take at least one Honors course each semester. For more information on converting a regular course into an Honors course, see General Registration Information on page 5.
- Transfer students and students who enter the College after the freshman year must complete about one-third of their courses at UH for Honors credit. Actual Honors courses required are determined by the coordinator of academic services.

GENERAL REGISTRATION INFORMATION

Before participating in any registration activities through the Honors College, please consider the following:

1. Does the Honors College have your most recent permanent and local mailing addresses? An address update through the University does not automatically update your address with the Honors College. Please complete a change of address form.
2. If you are not participating in the upcoming registration cycle because either: a) you will be studying abroad; or b) you will not attend the University, please complete an Honors College Hiatus form.
3. Students who are withdrawing from the University must complete an Honors College Withdrawal Form.
4. If you do not intend to continue in the Honors College but will continue studies at the University, you must complete an Honors College Withdrawal Form prior to priority registration.
5. Prior to registering for your final semester, you are required to make an appointment with an Honors advisor. Make this appointment as soon as possible in the first semester of your senior year.

Honors advising days will be Monday, October 29 through Friday, November 2. Honors College faculty and other University faculty members will be available on those days, by appointment, to approve your Spring 2013 course schedule. To schedule an appointment, students should sign up on an advising sheet in the Honors College. Advising sign-up sheets will be posted Monday, October 22, on the tables outside the Honors College Student Services Office.

All students are responsible for registering themselves for classes. Honors students will retain their priority status by beginning registration on Friday, November 2. Registration will open for general student access on Sunday, November 4. After November 4, Honors students can still register in accordance with the times listed in the University Class Schedule, but will not enjoy priority.

Also, please take note of the following:

- 1) Many courses listed here are reserved for Honors students and are **not** listed in the University schedule of courses; the course section numbers are available only from this Coursebook.
- 2) Every Honors student should plan to take at least one Honors course each semester. There are five ways to do this:
 - a) Enroll in any one of the courses listed here with an “H” designation.

- b) Enroll in any one of the courses listed here without an “H” designation, then fill out an Honors Credit Petition Form; have it signed by the instructor; and turn it into the Student Services office during the first three weeks of the semester. Individual instructors may require extra work from Honors students in these classes.

- c) Petition to convert a course not listed here into an Honors course by making an agreement with the instructor to do extra (or different) work in the course, describing that agreement on an Honors Petition Form, having the professor sign it, and turning it in to the Honors office during the first three weeks of the semester. Courses petitioned for Honors credit must receive final approval from the Assistant Dean. Honors credit will not be approved for regular sections of a course if an Honors section of that course is being offered in the same semester. A student may petition no more than two courses in a semester for Honors credit unless he or she receives approval from the Dean or Assistant Dean.

- d) Enroll in a Senior Honors Thesis. Those in good standing in the Honors College should secure permission to begin a Senior Honors Thesis project by the time classes begin for the first semester of their senior year, and before enrolling in a Senior Honors Thesis course. Students with junior-level standing should begin thinking about this process by reading the “Guidelines for the Senior Honors Thesis Project,” available at www.undergraduateresearch.uh.edu.

3) Honors College students who wish to remain active members should ensure their eligibility by meeting the following criteria:

- a) Achieve at least a 3.25 grade point average.
 - b) Complete approximately thirty-six hours of Honors class work during one’s undergraduate career. Transfer students and students who enter the College after the freshman year must complete about one-third of their courses at UH for Honors credit.
- 4) First-year and upper-class Honors students who have not completed “The Human Situation: Antiquity” are required to register for the course unless they have been specifically advised not to do so by an Honors advisor.

NOTE: Forms referred to on this page may be obtained from the Student Services office or at TheHonorsCollege.com/forms. Return completed forms to the Student Services office or to honors@uh.edu.



HUMAN SITUATION: MODERNITY

Liberal education, it is sometimes said, is education in culture or toward culture. As a part of their liberal education, all Honors College students at the University of Houston take a two-semester course called “The Human Situation.” In “The Human Situation: Modernity,” we continue our study and interpretation of western cultural tradition in the second semester. We remain guided by the careful readings of what others have written, and we attempt to discover our own ideas and commitments by speaking and writing about these texts. By reading, speaking, and writing, we continue our participation in The Great Conversation. Many topics naturally emerge as important to our reflection on the texts in the “Modernity” course; in a recent semester we paid particular attention to the concept of authority. Questions of authority often lead us to take up questions about the body and the soul,

for example, and about families, communities of faith, and political congregations; about violence, suppression and punishment; about the individual and society; about the king and the prophet; about laws and the Law; about the gods and God.

The reading list varies from year to year, and the omission of works by important writers of antiquity or modernity does not testify to their inferiority but rather to our conviction that the study of the great books, with our continuing pursuit of liberal education, does not come to a close with the final examination.

Registration information for “Human Situation: Modernity” will be available in the Honors College Student Services Office before the registration period begins.

HUMAN SITUATION: ALTERNATE REGISTRATION

Have you completed the Core Curriculum requirement in Communication?

Do you need to fulfill the Writing in the Disciplines (WID) requirement?

Are you taking Human Situation: Modernity in the spring?

If you answered yes to ALL of these questions, you have the option of taking your Human Situation lecture for Writing in the Disciplines credit rather than Communication credit. Students who meet all of the requirements can register for POLS 2341H instead of ENGL 2361H. There are a limited number of spaces available in POLS 2341H, so please see an Honors advisor if you are interested in this option.



HONORS AMERICAN GOVERNMENT REQUIREMENT

Students needing to fulfill the second half of the Honors American Government requirement for Spring 2013:

If you have already taken POLS 1336H, any of the following courses taken during the Spring 2012 semester will fulfill the second half of your American government requirement for the Honors College and the University Core Curriculum.

If you have fulfilled the second half of the American government University Core Curriculum requirement with Advanced Placement credit, you should plan to complete your core government requirement with POLS 1336 in an honors section. You will not be required to take one of the courses below.

If you have fulfilled the first half of the American government University Core Curriculum requirement with non-honors POLS 1336 (by dual credit, transfer, or resident hours), do not take one of the following courses. You must complete your core requirement by taking POLS 1337. In this case, see an Honors advisor for an alternative way of satisfying the Honors element you will be missing. These courses do not count toward the 36 required Honors hours, unless they are taken in an Honors section or petitioned for Honors credit. Honors Credit Petition Forms are available in the

Honors College Student Services Office and online at <http://TheHonorsCollege.com/forms>. For more information see an Honors advisor. Please remember: Students with Honors POLS 1336 do not take regular POLS 1337.

- POLS 3331: American Foreign Policy**
- POLS 3349: American Political Thought
- POLS 3350: Public Law and Political Theory
- POLS 3353: Policy & Administration**
- POLS 3354: Law and Society
- POLS 3355: Judicial Process**
- POLS 3356: Introduction to Constitutional Law
- POLS 3357: Constitutional Law: Civil Liberties**
- POLS 3359: Criminal Justice
- POLS 3362: Political Marketing**
- POLS 3364: Legislative Processes**
- POLS 3365: Public Opinion**
- POLS 3366: Political Parties**
- POLS 3367: Presidential Elections
- POLS 3368: Race, Gender and Ethnic Politics**
- POLS 3369: The Presidency**
- POLS 3370: State Government and Politics
- POLS 3372: Chicano Politics**
- POLS 3376: Black Political Thought
- POLS 3385: Introduction to Law
- POLS 3390: Women in Politics**
- POLS 4340: Intelligence Analysis**
- POLS 4365: National Defense Policy**
- POLS 4368: Administrative Law**

On this page, BOLDFACE TYPE indicates a course being offered in the Spring 2013 semester.



THE OFFICE OF UNDERGRADUATE RESEARCH

Associate Dean of Undergraduate Research: Dr. Stuart Long

Program Director: Karen Weber

211 MD Anderson Library

undergrad-research@uh.edu ~ 713.743.3367

The University of Houston and the Honors College strive to provide undergraduate students with the most complete understanding of their fields of study. To further this goal, in 2004 the University founded the Office of Undergraduate Research. Housed within the Honors College, the office assists undergraduate students from all majors and departments at UH in securing research opportunities both on- and off-campus. The Office of Undergraduate Research executes this mission by offering three main programs: the Provost's Undergraduate Research Scholarship (PURS) program, the Summer Undergraduate Research Fellowship (SURF-UH) program, and the Senior Honors Thesis program.



SURF-UH is a full-time, 10-week summer research program, open to all continuing students, that provides a \$3,500 stipend to conduct research under the mentorship of a UH faculty member. The projects run the gamut from analyzing texts in the library, to conducting fieldwork, to experimenting with specimens in laboratories. Students from all disciplines are encouraged to

apply. The deadline for SURF is in the middle of March each year. For more information and to view the online application, visit the SURF-UH website at

undergraduateresearch.uh.edu/surf.html.



The PURS is a research program offering junior and senior students \$1,000 scholarships to conduct research projects during the fall and spring semesters. This scholarship is open to students of all disciplines, including research proposals in the social sciences, the humanities, business, engineering, the natural sciences, technology, education, architecture, and hotel restaurant management. Candidates must have at least a 3.0 grade point average to apply. For more information and to view the online application, visit the PURS website at

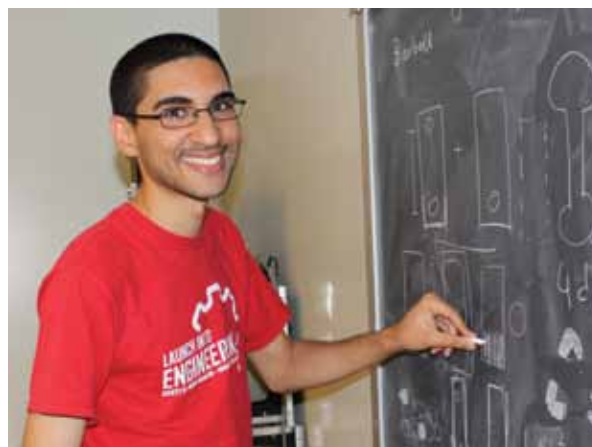
undergraduateresearch.uh.edu/purs.html.

For more information about our office, please visit our website at undergraduateresearch.uh.edu.

THE OFFICE OF UNDERGRADUATE RESEARCH

The Senior Honors Thesis is a capstone program that serves as the pinnacle of the student's undergraduate career in research. Student participants enroll in 3399H and 4399H, a total of six hours of coursework, which is typically applied toward their major degree requirements in their senior year. The student secures a thesis director that serves as the instructor of record and mentor of the project. A second reader and Honors reader also serve on the student's thesis committee and offer their advice during the research and writing process as well as at the student's defense of the thesis.

Many students cite the thesis project as the highlight of their experience as an undergraduate. Students who complete a Senior Honors Thesis will graduate with the honors designation "Honors in Major." For more information on the Senior Honors Thesis program and to download the required forms for enrollment, please visit the thesis website at undergraduateresearch.uh.edu/thesis_guidelines.html.



HOW DO I GET STARTED?

All of the programs offered by the Office of Undergraduate Research require that students secure a faculty member with whom they would like to conduct research before applying to one of our programs. This leads many students to ask how they should initiate the process.

Here are a few tips on how to secure a research opportunity at UH:

- Talk to current and past professors (during their office hours) from courses you have excelled in and have enjoyed. Even if the professor is not currently seeking an undergraduate researcher, he or she may know of a colleague seeking an undergraduate research assistant.
- Consult an academic advisor from your department to inquire about faculty members currently conducting research in your discipline.
- Check our web page of faculty members currently seeking undergraduate researchers for ongoing projects, undergraduateresearch.uh.edu/facultyresearch.html.
- For more information, visit "Getting Started" at undergraduateresearch.uh.edu.



The Office of Undergraduate Research also assists students in finding and applying for nationally competitive scholarships. For more information, see pages 10–11 in the Coursebook and visit undergraduateresearch.uh.edu/scholarshipindex.html.

NATIONALLY COMPETITIVE SCHOLARSHIPS



The Honors College and The Office of Undergraduate Research assist students in finding and applying for nationally competitive scholarships. These are awards that require university endorsement to apply. Visit <http://TheHonorsCollege.com/OURscholarships> for a comprehensive listing. Among these scholarships are the following:

Barry M. Goldwater Scholarship

The Barry Goldwater Scholarship is awarded to outstanding sophomores and juniors interested in pursuing a research career in science, math or engineering. Each scholarship covers eligible expenses for tuition, fees, books, and room and board up to a maximum of \$7,500 annually. Regarding eligibility, candidates must be full-time sophomores or juniors at the time of application, be a U.S. citizen, natural or resident alien, and have at least a 3.7 gpa. Strong candidates should have at least 3 months of prior research experience. Candidates must be nominated by UH and may not apply directly. Each university may nominate only 4 students per year. If necessary, an internal competition will be held among UH applicants. The UH Goldwater application deadline is November 26, 2012, and the national deadline is January 28, 2013. For more specific information, visit the Goldwater website at www.act.org/goldwater or contact Karen Weber at kweber@uh.edu.

Harry S. Truman Scholarship

The Truman awards up to \$30,000 scholarships to students who wish to attend graduate school in preparation for careers in public service. The Truman Foundation defines public service as employment in government at any level, uniformed services, public-interest organizations,

nongovernmental research, and/or educational organizations, public and private schools, and public service oriented nonprofit organizations. Applicants must be full-time juniors intending to graduate in the 2013-2014 academic year and be U.S. citizens or naturals. Applicants should have a strong academic and leadership record and have public service related experiences and goals. Candidates must be nominated by UH and may not apply directly. Each university may nominate only 4 students per year. If necessary, an internal competition will be held among UH applicants. The UH campus deadline is November 26, 2012, and the national deadline is February 5, 2013. For more information, visit the Truman Scholarship website at www.truman.gov or contact Karen Weber at kweber@uh.edu.

Morris K. Udall & Stewart L. Udall Scholarship

The Udall Scholarship funds scholarships up to \$5,000 to sophomores and juniors committed to careers related to the environment, tribal public policy, or Native American health care. The Udall Foundation seeks future leaders across a wide spectrum of environmental fields, including policy, engineering, science, education, urban planning, business, health, justice, and economics. The Udall Foundation also seeks future Native American and Alaska Native leaders in Native American health care and tribal public



NATIONALLY COMPETITIVE SCHOLARSHIPS

policy. Candidates must be enrolled full-time, have at least a 3.0 gpa, and be a U.S. citizen, national, or permanent resident. Candidates must be nominated by UH and may not apply directly. The campus deadline is February 2, and the national deadline is March 1, 2013. For more information, visit <http://www.udall.gov/> or contact Karen Weber at kweber@uh.edu.

Boren Awards for International Study

The Boren scholarships and fellowships provide undergraduate and graduate students funding for study abroad programs outside of Western Europe in non-English speaking countries. The program focuses on geographic areas, languages, and fields of study deemed critical to U.S. national security. Boren Scholarships promote long-term linguistic and cultural immersion, and therefore study abroad proposals for two or more semesters are strongly encouraged. Boren Awards provide students with the resources and encouragement they need to acquire skills and experiences in areas of the world critical to the future security of our nation, in exchange for Boren scholars' commitment to later seek work in the federal government. The campus deadline is in January 25, 2013, and the national deadline is February 13, 2013. For more information on the Boren Scholarships, visit www.borenawards.org or contact Parul Fernandes at pfernandes@uh.edu.

Paul & Daisy Soros Fellowships for New Americans

The Paul & Daisy Soros Fellowships for New Americans provide funding for up to two years of graduate study for students who demonstrate academic excellence, creativity, originality, and initiative. For this program, a New American is considered an individual who is a green card holder or naturalized citizen if born abroad, or a child of naturalized citizens if born in this country. Graduating seniors, graduates, and first year graduate students under 31 years of age may apply. The deadline is November 9, 2012. For more information visit <http://www.pdsoros.org/> or contact Karen Weber at kweber@uh.edu.

NSF Graduate Research Fellowship

The NSF Graduate Research Fellowship offers funding to undergraduate and graduate students in science, mathematics, engineering, and some fields within the social sciences. Fellowships are awarded for graduate study leading to a research-focused Master's or Ph.D. Each award provides a \$10,500 cost-of-education allowance and a \$30,000 stipend. Applicants must be U.S. citizens or nationals, or permanent resident aliens of the United States. The deadlines vary from November 13-19, 2012, depending on field. For more information visit <http://www.nsfgrfp.org/> or contact Karen Weber at kweber@uh.edu.

Jack Kent Cooke Graduate Arts Award

The Jack Kent Cooke Foundation's Graduate Arts Award enables graduating seniors and recent alumni with exceptional artistic and creative promise and significant financial need to pursue up to three years of graduate study in the U.S. or abroad. The program awards up to \$50,000 annually, and 15 recipients will be awarded in 2013. Applicants must be graduating seniors or have graduated from UH within the past five years; have at least a 3.2 gpa; have unmet financial need; and be starting a graduate degree program in the fall of 2013 in creative writing, music, dance, drama, television and film, studio arts, fine arts, or performing arts. There are two phases to the application process. The deadline for Phase One is November 28, 2012. If you are selected as a semifinalist based on your Phase One application, you will be invited to submit additional information in Phase Two of the application process. Phase Two requires university nomination. The deadline for Phase Two is February 12, 2013. For more information visit www.jkcf.org/scholarships/graduate-scholarships/graduate-arts-award/ or contact Karen Weber at kweber@uh.edu.

A more detailed listing of competitive awards can be found at undergraduateresearch.uh.edu/scholarshipindex.html.



CENTER FOR CREATIVE WORK

Director of the Center for Creative Work: Dr. John Harvey

jharvey2@uh.edu

TheHonorsCollege.com/ccw

The Minor in Creative Work provides a multidisciplinary art-in-context program that integrates creative projects, critical study, and cultural research. Beginning with our foundation course, HON 3310: Poetics and Performance, students explore creativity in classes across the disciplines designed to bridge art, film, literature, theatre, and music with studies of culture, history, language, business, and society.

Though the Creative Work Minor is housed at the Honors College, the participation of non-honors students is encouraged. The Honors College serves as a hub for academic and creative activities throughout the University. Partnership with various departments, disciplines, and programs is at the very heart of the Creative Work Minor.

The Creative Writing Program, the Cynthia Woods

Mitchell Center for the Arts, the Moores School of Music, and the School of Theatre and Dance are just a few of the many supporters across campus for the Creative Work Minor. Professors from various departments including music, political science, and philosophy have helped to shape this program of study.

Each year the Center for Creative Work will add at least 10 new students into the Creative Work Minor. The program attracts students not only from Honors College courses such as The Human Situation, but also from creative writing workshops and other studio arts classes throughout the university. The Creative Work Minor brings together dynamic courses from throughout the curriculum, allowing students to create a unique and compelling minor to accentuate their major area of study.





CREATIVE WORK MINOR

Requirements

1. Complete 18 hours of courses approved for the Creative Work Minor, including:

a. One foundation course: HON 3310: Poetics & Performance.

b. 12 additional hours, six of which must be advanced, selected from the approved course list for the minor.

c. One 4000-level capstone course: HON 4310: The City Dionysia, HON 4315: Artists & Their Regions (formerly Writers and Their Regions), IART 4300: Collaboration Among the Arts, or another 4000-level course approved by the minor program director.

2. A minimum of 12 hours must be taken in residence.

3. A cumulative G.P.A. of 3.25 is required in courses completed for the minor.

4. Up to 6 credit hours of approved electives may be satisfied by internship with a local arts organization or by a senior honors thesis with approval of the minor program director.

Approved Courses

Courses listed below are the approved courses for the Creative Work Minor.

AAS 3301: Hip Hop History and Culture

ANTH 4340: Anthropology Through Literature

ANTH 4344: Anthropology of Meaning, Myth and Interpretation

ARCH 3340: Greek and Roman Architecture and Art in the Context of Contemporary Work

ARCH 3350: Architecture, Art and Politics

ARTH 4311: Artists, Art-Making, and Patronage in Medieval Europe

ARTH 4375: Theories of Creativity

CHNS 3350: Chinese Culture Through Films

CLAS 3345: Myth and Performance in Greek Tragedy

CLAS 3371: Ancient Comedy and its Influence

CLAS 3380: Epic Masculinity

CLAS 3381: From Homer to Hollywood

COMM 2370: Introduction to Motion Pictures

COMM 4338: The Family in Popular Culture

COMM 4370: Social Aspects of Film

DAN 3311: Dance History II

ENGL 3306: Shakespeare: Major Works

ENGL 4367: The Automobile in American Literature and Culture

ENGL 4373: Vision and Power: Film, Text and Politics

ENGL 4371: Literature and Medicine

ENGL 4396: Literature and Alienation

FREN 3362 and GERM 3362: Paris and Berlin

GLBT 2360: Introduction to GLBT Studies

GERM 3364: Writing Holocausts

GERM 3386: Films of Fassbinder

HIST 3395H: Technology in Western Culture

HON 3310H: Poetics and Performance

HON 3397H: Creativity

HON 3397H: From Script to Stage: Screenwriting Workshop

HON 4310H: City Dionysia

HON 4315H: Artists & Their Regions*

IART 3300: Intro to Interdisciplinary Art

IART 3395: Sel Topics in Interdisciplinary Arts

ITAL 3306: Italian Culture Through Films

ITAL 3336: Italian Literature in Translation

MAS 3341: Mexican American Experience Through Film

MUSI 2361: Music and Culture

MUSI 3301: Listening to World Music

MUSI 3303: Popular Music of the Americas since 1840

PHIL 1361: Philosophy and the Arts

PHIL 3361: Philosophy of Art

POLS (Special Topics): Politics, Film, and Literature

RELS 2310H: Bible and Western Culture I

THEA 2343: Introduction to Dramaturgy

THEA 3335: History of Theater I

WCL 2351: World Cultures Through Lit & Arts

WCL 2352: World Cinema

WCL 3373: Gender and Sexuality in World Film

WOST 2350: Intro to Women's Studies

On this page, BOLDFACE TYPE indicates a course offered in the Spring 2013 semester.

*Asterisks indicate Honors Colloquia.



Courses marked with this icon in the course listing will count toward the minor in Creative Work.



HONORS PROGRAM IN THE HEALTH PROFESSIONS

Director: Dr. Simon Bott

Associate Director: Dr. Helen Valier

Coordinator: Rachel Ainsworth

Spring 2013 marks the launch a brand new program for students planning for a career in the health professions! The Honors Program in the Health Professions, or (HP)² is an exciting joint venture between the Honors College and the College of Natural Sciences & Mathematics, bridging the cultures of science to those of the liberal arts. Through your participation in the program, we hope to help you gain perspective on the diversity of opportunities available to you within the health professions, and what it takes to be a good candidate for professional school, and ultimately a better kind of practitioner. Medicine, nursing, dentistry, pharmacy, optometry, or the dozens of other fields that our students aspire to be part of will have a voice in (HP)² and you will meet many different kinds of professionals as they visit us to give talks, or to guest lecture in the new classes we are developing specifically for the program. We will also expect you to get out there and meet practicing health professionals through our internship, research, and other planned clinical opportunities! Now and in the future healthcare is and will be an interdisciplinary enterprise, and the more you know and understand of your future colleagues and collaborators the better!

The program is open for all Honors College students who are interested in the Health Professions. Membership is required for students in special programs such as the new BS/MD collaboration with regional medical schools and the Houston Premedical Academy. In addition, students in the new Honors Biomedical Science major will automatically be part of (HP)².

The Medicine & Society Program will become part of the new program, as the goal that inspired the minor—guiding a generation of empathic, broadly-educated, and compassionate health professionals—is also central to the mission of (HP)².





THE MEDICINE & SOCIETY PROGRAM

The Medicine & Society Program at Houston

Founding Director: Dr. William Monroe

Associate Director: Dr. Helen Valier

Coordinator: Rachel Ainsworth

The Medicine & Society Program at the University of Houston is an interdisciplinary venture aimed at bringing together health-care and health-studies specialists from across the city to offer college classes and public events on a wide variety of medical, technology and health related issues in order to bring this “great conversation” to the University of Houston.

Houston is a city in which health care is an industry and social practice of immense importance,

historically, economically, and culturally. The Texas Medical Center is the largest in the world and home to two medical schools, two schools of nursing, and a score of programs in the allied health sciences, as well more than a dozen major hospitals, clinics, research laboratories, and other medical facilities. The richness of the medical heritage of this city, combined with the wide range of outstanding medical expertise we are able to draw upon, have gotten this new program off to a flying start.

FEATURED COURSES

Readings in Medicine and Society

There are two sections of this course available.

Course Number: HON 3301H

Instructor: Valier
Class Number: 12685
Day & Time: TTH 2:30 – 4:00 pm

Instructor: Queen
Class Number: 38178
Day & Time: MW 4:00-5:30 pm

This seminar course introduces students to emerging trends in health and medicine from a variety of disciplinary perspectives. We will read a selection of texts authored by health care professionals and others with direct experience of the healthcare industry to critically explore a range of social, cultural, political, ethical, and economic transformations of medicine. If you are interested in how our health has been managed in the past, debated in the present, and worried over for the future, then this is the class for you.

Writing Medicine

Instructor: Lambeth
Course Number: HON 4397H
Class Number: 38538
Day & Time: MW 2:30-4:00

Implicit in the course title are a few homonyms: are we righting medicine, riding medicine, or writing it? All could be possible, dependent upon one’s perspective. If we write medicine, do we then understand it more deeply and “right” it through narrative, image, and language, perhaps humanizing it? If we ride medicine, does it become an animal the writer must approach humbly and carefully (perhaps with a carrot-shaped pen), hoping it will take us where we want to go with a story, poem, or piece of creative nonfiction? The impulse to write the medical experience—to write of affliction—is rooted in literary history, where doctor-poet-writers abound, from Keats to W.C. Williams to Rafael Campo. Language is a primary route to understanding the goings-on of the body, which themselves defy expression. All the more reason to try, to render human our understanding of medicine, which can coolly distance us from the body. This course will combine elements of the creative writing workshop with discussion of published creative works revolving around medicine. No great writing experience required: there will be many writing exercises to deepen introspection, and the reading material we encounter will inspire you. Similarly, if you are a writer seeking an avenue to hone your work on medical themes, this course is for you.

MINOR IN MEDICINE & SOCIETY



A minor in Medicine & Society requires 15-18 semester hours of approved course work, including HON 3301H “Readings in Medicine & Society” (note that this class is open to all University of Houston students; it is not restricted to those students enrolled in the Honors College); four additional courses chosen from a list approved for the minor; plus one of the following options: a special project of original research; an internship/externship (as arranged by the program coordinator); or an additional three-hour course chosen from the approved list of electives. Students must complete at least 12 hours in residence, nine hours of which must be at the advanced level. A maximum of six hours of approved transfer credits may be accepted toward the minor upon the approval of the program coordinator. No more than six hours of a student’s major may apply toward the minor. A minimum 3.0 grade point average for all courses applied to the minor is required. For more information, visit MedicineandSociety.com or contact Dr. Helen Valier, associate director of the Medicine & Society Program, at hkvalier@uh.edu.

The academic requirements are as follows:

- 1) HON 3301H Readings in Medicine & Society
- 2) A selection of four elective courses taken from the list of approved courses:

- ANTH 3350: Women and Health
- ANTH 3364: Disease in Antiquity
- ANTH 4331: Medical Anthropology
- ANTH 4337: Anthropology of the Life Cycle
- ANTH 4352: Biomedical Anthropology
- ANTH 4384: Anthropology of HIV
- ANTH 4394: Anthropology of the Body
- BIOE 1440: Frontiers in Biomedical Engineering


- COMD 3301: Deaf Culture**
- COMM 3301: Doctor-Patient Interaction

- COMM 3302: eHealth and Telemedicine**
- COMM 3340: Health Campaign Principles and Tailored Messages**
- COMM 3300: Health Communication
- ENGI 3301: Technology in Western Culture
- ENGL 4371: Literature and Medicine
- HIST 3303H: Disease, Health, and Medicine***
- HIST 3316H: Race & Racism in Amer Sci/Med
- HIST 3394: Plagues & Pestilence: Epidemics
- HIST 4394: Addictn/Disease Am Experience
- HIST 3395: Technology in Western Culture
- HIST 4395: Science, Technology and Empire
- HON 3301H: Readings in Medicine and Society**
- HON 3397H: Health in Harris County
- HON 4397H: Clinical Applications**
- HON 4397H: Health and Human Rights
- HON 4397H: Holocaust & Medical Ethics**
- HON 4397H: Writing Medicine**
- INDE 4337: Human Factors, Ergonomics, and Safety**
- ITEC 4398: Experiencing the Future of Health
- OPTO 1300H: Introduction to the Health Professions**
- PHIL 3354: Medical Ethics
- POLS 4363: Science, Technology, and Public Policy
- PSYC 2335: Intro to Health Psychology**
- SOC 1301H: Intro to Sociology**
(health section)
- SOC 1301H: Sociology of Global Health**
- SOC 3382: Sociology of Drug Use and Recovery
- SOCW 3397: Spirituality and Aging

On this page, BOLDFACE TYPE indicates a course offered in the Spring 2013 semester.

* Asterisks indicate Honors Colloquia.

- 3) Approved research, field-based service, internship/externship, or an additional three-hour course from the list of approved elective courses.

 Courses marked with this icon in the course listing will count toward the Medicine & Society minor.

Note: Courses are added to the approved list between editions of the catalog. Students may obtain a complete list of courses approved for this minor in the office of the Program in Medicine & Society, 212 MD Anderson Library, Room 204B, ext. 3-9021.

LEADERSHIP STUDIES

Director of Leadership Studies

Brenda Rhoden

bjrhoden@uh.edu or 713.743.9025

The Leadership Studies minor (set to launch fall 2013) seeks to promote leadership development by educating students for and about leadership in a complex world and is dedicated to advancing the field of leadership studies by building upon and critically evaluating existing theoretical, research-based, and practical knowledge. The goal of the minor is to prepare students to serve effectively in formal and informal leadership roles in campus, local, national, and global contexts. The Leadership Studies minor will allow students from any major to study leaders and leadership in a variety of disciplines, as well as provide complementary leadership development opportunities that would include student organization leadership, leadership skills training programs, and community leadership experiences.

This spring, four courses will be offered that can be applied to the Leadership Studies minor:

HON 3397H: Argument, Advocacy, & Activism

HON 3397H: Leadership Theory and Practice

HON 4198H: ePortfolio

HON 4397H: Policy Debate and Persuasive Speech

Leadership Theory & Practice (HON 3397H)

is an interactive, dynamic theory-to-practice course that will engage students in the process of leadership learning through individual and organizational contexts. The course includes literature, theory, and leadership experiences that will provide a foundation for subsequent courses in the Leadership Studies minor. See page 42 for more information.

ePortfolio (HON 4198H) The one-hour ePortfolio course is recommended for juniors and seniors

to successfully transition their stored ePortfolio Blackboard files into a public site to share. See page 18 or Course Listing for more information.

Argument, Advocacy, & Activism (HON 3397H)

This course allows students to study and engage in real-world argument. By studying the practice of advocacy and activism in a diversity of contexts, students will learn and understand the complexity of argument practice. See page 19 or course listings for full description.

Policy Debate and Persuasive Speech (HON 4397H)

This course provides students with an understanding of the theory and practice of argumentation, debate, persuasion, and the art of public speaking. Throughout the semester, students will learn how to communicate effectively through speeches and debates. The skills gained in this class are critical to the development of effective leadership. See page 19 or course listings for full description.



Courses marked with this icon in the course listing will count toward the Leadership Studies minor.

CAREER FRIDAYS

In this tough job market, the Honors College wants to give our students every advantage as you prepare to go on the job market, secure a summer internship, or compete for academic awards and fellowships. To this end, we run an event series in the Honors College called Career Fridays. On the first Friday of each month, Honors sponsors events aimed toward improving the skills, knowledge, and finesse necessary to ensure that you stand out from the rest. Students who attend Career Fridays (and sign in) will be placed on a priority list and contacted when special career-related opportunities arise.

Dr. Christine LeVeaux-Haley

cleveaux@uh.edu

TheHonorsCollege.com/careerfridays





EPORTFOLIO PROGRAM & COURSE

Interested in better distinguishing yourself as an applicant for graduate school or the work force?

Tired of worrying about where to store your academic and professional documents?

Need a better way to send your academic materials to faculty letter writers?

If YES, the ePortfolio program is for YOU!

The Honors College ePortfolio program offers students the opportunity to connect the dots of their education, and provides a forum for them to reflect upon their undergraduate career.

How does the ePortfolio program work?

Freshmen and Sophomores:

- Request that the ePortfolio link be added to your Blackboard Learn account at TheHonorsCollege.com/eportfolio.
- This folder is for you to store your files for developing your published, public narrative at a later date. The information within the ePortfolio folder in Blackboard Learn will include recommended sections for your ePortfolio, guidelines on organizing materials, and helpful tutorials, pdfs, and links on developing your portfolio.
- Create and/or archive your reflection pieces, best course papers, leadership and service experiences, employment history, résumés, research activities, and other materials by uploading them into My Portfolios within Blackboard Learn.
- When you are ready to “go live,” or make your ePortfolio public, plan to enroll in the one-credit hour HON 4198 ePortfolio course during your junior or senior year.

Juniors and Seniors:

Enroll in the one-credit hour course: ePortfolio (HON 4198H). The one-credit hour ePortfolio course is two-fold in nature. It is a retrospective of a student’s Honors education, but also prospective in nature—serving as a preview of what’s coming next for the student. Students are guided through the “folio process” of determining how to develop their public ePortfolio profile to share with external constituents.

The program is intended to provide students with the tools necessary to create their own personal and professional narrative. A fully developed portfolio should offer a broader sense of who the student really is, what they have accomplished, and what they hope to achieve. For more information, see page 42.

The portfolios also serve as a self-reporting tool for students. The particular sections included in the ePortfolio folder are all experiences or activities the Honors College expects students to take advantage of: research, study abroad, internships, leadership opportunities, lectures, performances, etc. These are all components of a well-rounded, fulfilling education within the Honors College.

A published ePortfolio provides an illustrative forum for faculty letter writers, selection committees for graduate and professional school, and potential employers to learn about the highlights of a student’s educational career.

Visit TheHonorsCollege.com/eportfolio for all the details on this exciting new program.



POLICY DEBATE

Director of Policy Debate: Sarah Spring
springse@uh.edu; policydebate@honors.uh.edu
TheHonorsCollege.com/debate

The Honors College is pleased support the renewed Policy Debate Program at the University of Houston. Policy Debate is a co-curricular activity, involving intercollegiate competition, public debates and community outreach, open to any undergraduate student at the University. Participation in Policy Debate enhances students' critical thinking and research ability and enhances their overall college experience.

The goal of the program is to offer students a valuable educational experience through intercollegiate debate competition, with an emphasis on promoting citizenship, leadership, activism, and ethical conduct. Students participating in the Policy Debate Program will become well versed in a wide range of topics in philosophy, sociology, foreign affairs, economic policy, domestic politics, and more. The program will develop articulate speakers and communicators, who are knowledgeable about pressing national and global issues.

Courses

Argument, Advocacy & Activism (HON 3397H) This course allows students to study and engage in real-world argument. By studying the practice of advocacy and activism in a diversity of contexts, students will learn and understand the complexity of argument practice. The course will focus on three areas of argument practice (legal, political, and social). This course will focus on discerning the nuance of argument in action, and the class will travel as a group off-campus

to observe advocacy and activism. For example, as part of the focus on legal argument, the class will observe federal courtroom hearings and be able to discuss the proceedings with the presiding judge. These observations will be supplemented with readings on argument and social theory. The final project for the course will require students to undertake their own advocacy projects and use the course materials to explain and justify their actions.

Policy Debate and Persuasive Speech (HON 4397H) This course provides students with an understanding of the theory and practice of argumentation, debate, persuasion, and the art of public speaking. Throughout the semester, students will learn how to communicate effectively through speeches and debates using a research process that includes finding multiple sources, reading critically to determine a source's reliability, sorting quantitative and qualitative data, and assessing the strengths and weaknesses of arguments. The skills gained in this class are critical to the development of effective leadership. This course will count toward the new minor in Leadership Studies. It is also recommended for students participating in intercollegiate policy debate competition through the newly created Policy Debate Program. This course is also strongly encouraged for students interested in getting involved in undergraduate research.

More information on these courses is available on pages 41 and 43, respectively.





PHRONESIS: A PROGRAM IN POLITICS & ETHICS

Co-Director: Dr. Susan Collins

suecoll724@uh.edu

Dr. David Phillips: dphillips@uh.edu

Robert Cremins: rpremins@uh.edu

Visit the *Phronesis* website at TheHonorsCollege.com/phronesis

Co-Director: Dr. Tamler Sommers

tssommers@uh.edu

Andy Little: alittle@uh.edu

Phronesis is the Greek word for prudence, or practical wisdom. Aristotle identified it as the distinctive characteristic of political leaders and citizens in adjudicating the ethical and political issues that affect their individual good and the common good.

As an interdisciplinary minor housed in the Honors College, the *Phronesis* curriculum focuses on questions and issues that leaders and citizens are likely to confront in a self-governing political society.

Through the study of such matters, the program seeks to encourage critical thinking about ethics and politics. Its curriculum draws on the foundation provided by “The Human Situation,” the year-long interdisciplinary intellectual history course required of all Honors freshmen. In its survey of philosophic, political, and literary texts, this course raises many of the core issues of ethics and politics: for example, the origins and grounds of political order; the relation between

the individual and the community; the nature of freedom and authority; the scope and content of justice; the role of gender in human association; the place of family; the nature and responsibility of science and technology; the conditions of commerce and prosperity; the relation between religion and politics; the demands and prospects of a free and self-governing society.

By undertaking focused and systematic investigation of these kinds of questions, the *Phronesis* program aims to enhance the Honors College curriculum and the UH educational experience in general, to attract and educate top-ranked undergraduates interested in issues of ethics and politics, to draw on the expertise of faculty across disciplinary boundaries, and to play a part in the University’s community outreach in matters of public policy. The program is a joint effort of the departments of Political Science, Philosophy, and the program in Classical Studies and a collaboration between CLASS and the Honors College.

ROSS M. LENCE SEMINAR

Ross M. Lence (1943-2006) taught in the Department of Political Science and the Honors College for 35 years, from 1971 until his passing. His teaching style was masterful: serious but light-hearted, instructive but frequently perplexing, demanding but inspirational. He was a provocateur par excellence, whose classes were never lectures or systematic presentations, but were instead wide-ranging discussions grounded in the Socratic Method, animated by his unyielding quest for clarity and precision of thought. Professor Lence was the recipient of a number of teaching excellence awards from the University and the state of Texas; he was named a John and Rebecca Moores Professor, one of the University’s most prestigious professorships; CLASS renamed its teaching excellence awards the Ross M. Lence Awards for Teaching Excellence in the College of Liberal Arts and Social Sciences.

Since 2007, the Honors College has celebrated Professor Lence’s teaching by sponsoring the Lence Master Teacher Residency Program, which invites a “master teacher” to the Honors College to engage with students, faculty, alumni, and friends of the Honors College. This spring, the Honors College will expand its effort to commemorate the professor’s career by establishing the Lence Seminar. The seminar, which will be taught annually in the spring, will revisit the courses taught by Professor Lence, informed by the syllabi he used and the three-page essays he assigned. The goal of the seminar is to recapture, to the degree possible, the essence of a Lence course.

The inaugural Lence Seminar will be **POLS 4397H, 38551, Tyranny**, taught by Dr. Terry Hallmark. See page 48 for a course description.

THE *PHRONESIS* MINOR



For a Minor in Politics and Ethics, a student must complete 19 semester hours of approved course work, including:

- | | Hours in Minor |
|---------------------------------------|----------------|
| 1. Foundational Courses: | |
| a. ENGL 1370; HON 2301 (prerequisite) | 4 |
| b. ENGL 2361; HON 2101 | 4 |

Interested and eligible students who are not in the Honors College will be expected to complete at least ENGL 2361 and HON 2101, with approval by Honors.

- | | |
|---|---|
| 2. One course from (a) and (b) each: | 6 |
| a. POLS 3349, 3342, 3343 | |
| b. PHIL 3350, 3351, 3375, 3355, 3358 | |
| 3. Two 3000-level courses from approved list (below) | 6 |
| 4. One approved 4000-level course (Seminar on a core issue, with a substantial writing component) | 3 |
| 5. An average GPA of 3.0 on all courses in the minor is required. | |
| 6. Six hours of coursework may count toward the major. Courses must be Honors sections or approved for Honors credit by the <i>Phronesis</i> advisor. | |

POLITICAL SCIENCE COURSES

POLS 3310H: Introduction to Political Theory

POLS 3340: Ancient/Medieval Political Thought
 POLS 3341H: Political Thought from Machiavelli and the Renaissance

POLS 3342H: Liberalism and its Critics

POLS 3343: Democratic Theory
 POLS 3349H: American Political Thought
 POLS 4346: Greek Political Thought

PHILOSOPHY COURSES

PHIL 3304: History of 17th Century Phil.
 PHIL 3305: History of 18th Century Phil.
 PHIL 3350: Ethics
 PHIL 3351: Contemporary Moral Issues
 PHIL 3354: Medical Ethics
 PHIL 3355: Political Philosophy
 PHIL 3356: Feminist Philosophy
PHIL 3358H: Classics in the History of Ethics
 PHIL 3375: Law, Society, and Morality
 PHIL 3383: History of Ancient Philosophy
 PHIL 3387: History of American Phil.
 PHIL 3395: Moral Diversity
 PHIL 3395H: History of 19th Century Philosophy
PHIL 3395H: Open and Closed Societies

CLASSICS COURSES

CLAS 2366: Who Owns Antiquity?

CLAS 3341: The Roman Republic
 CLAS 3375: Roman, Jew and Christian

CLAS 3397H: Violence & Martyrdom*

4000-LEVEL SEMINARS

CLAS 4305H: Fifth-Century Athens

CLAS 4353H: Myths & Dreams*

HIST 4394H: "A Crime Without a Name": 20th Century Genocides

HON 4397H: From Kosovo to Gaza

POLS 4394: Spartans and the Ancient Regime

POLS 4394H: Contemp Islamic Political Thought

POLS 4394H: Tyranny: Lence Seminar*

POLS 4394H: Pol Econ & Ethics of Market Processes*

POLS 4396: Politics and Religion

RELS 4360H: Clash of Civilizations*

On this page, BOLDFACE TYPE indicates a course offered in the Spring 2013 semester.

* Asterisks indicate Honors Colloquia.

P Courses marked with this icon in the course listing will count toward the *Phronesis* minor.



BAUER HONORS PROGRAM

The Bauer Business Honors Program offers specialized business honors curriculum along with networking and social events for Honors College business majors and minors. The small, discussion-based business honors classes allow students to work closely with business faculty members and participate in engaging research projects, case studies, and intensive writing assignments. With outstanding curriculum and ample opportunities to interact with alumni and corporate friends, Bauer Honors provides students with a competitive advantage when entering the corporate world or pursuing graduate school. See pages 27–30 for Bauer Honors course offerings.

For more information on the Bauer Honors Program, contact:

Assistant Director, Bauer Honors Program

Sarah Gnospelius

sgnospelius@uh.edu; 713.743.5205

www.bauer.uh.edu/honors



GLOBAL STUDIES



Global Studies offers core courses (INTB 3351, 3352, and 3353) that are a part of the business major as well as the global business minor. The program offers honors students two accelerated INTB courses, INTB 3354 and INTB 3355. Students completing these two courses will get credit for INTB 3350/INTB 3351 and INTB 3352/3353, respectively. HON 4375: Global Studies and Research is the capstone course for the Certificate in Global Studies and Research.

The program offers two faculty-led study abroad programs each summer. The study abroad courses also offer students the opportunity to minor in Bauer's International Area Studies minor: bauer.uh.edu/undergraduate/business-minor/iasminor.asp.

For more information on the Global Studies Program, contact:

Director of Global Studies

Olivia Miljanic
omiljanic@uh.edu
713.743.3669

www.bauerglobalstudies.org/



Courses marked with this icon in the course listing will count toward the Global Studies certificate.





HONORS ENGINEERING PROGRAM

In fall 2010, the Cullen College of Engineering launched an honors program for engineering students. A joint endeavor with the Honors College, this program gives top engineering students additional opportunities to take more challenging courses and to pursue undergraduate research activities. The program includes a structured engineering curriculum, beginning with Honors Introduction to Engineering.

See page 44–45 for the Honors Engineering Program course listing.

For more information on the Honors Engineering Program, contact:
Dr. Dave Shattuck
shattuck@uh.edu
713.743.4422



SPANISH HONORS PROGRAM



The Spanish Honors Program provides an alternative for Honors College students interested in pursuing a course of study in Spanish Language. This Program offers the opportunity to learn the language in an optimal environment, following an accelerated curriculum. Students are able to complete the equivalent of two semesters of Intermediate Spanish in one semester of intensive instruction (SPAN 2605H).



Students engaged in this new program (which includes SPAN 2605H, SPAN 3302H, SPAN 3301H, and SPAN 3385H) simultaneously gain proficiency in Spanish language and Hispanic cultures.

For the course offerings in SPRING 2013—see pages 51–52.

HOW TO USE THE COURSE LISTINGS IN THE HONORS COURSEBOOK

This is the Honors course number. Courses with an "H" get Honors credit automatically. Courses without an H must be petitioned for Honors credit. Courses that may be petitioned are indicated with the following text: *(Petition for Honors credit.)*

When there are multiple sections of a course available, the number will be noted here. The sections will then be listed separately within the entry, as shown.

Course Title
Readings in Medicine and Society
There are two sections of this course available.

Course Number: HON 3301H
 Instructor: Valier
 Class Number: 12685
 Day & Time: TTH 2:30 – 4:00 pm
 Instructor: Queen
 Class Number: 38178
 Day & Time: TBA



Many courses listed in the Honors Coursebook are HIDDEN and you will not find them by searching in the online system. When you want to register for an Honors course that is not listed, use the class number listed in the coursebook to add it manually to your cart.

This seminar course introduces students to emerging trends in health and medicine from a variety of disciplinary perspectives. We will read a selection of texts authored by health care professionals and others with direct experience of the healthcare industry to critically explore a range of social, cultural, political, ethical, and economic transformations of medicine. If you are interested in how our health has been managed in the past, debated in the present, and worried over for the future, then this is the class for you.

Icons indicate how the course may be counted toward your degree plan. The HC icon indicates the course counts as an Honors Colloquium. The M&S means the course counts toward the Medicine & Society minor. Other icons are listed on the next page. If there is not an icon for a particular minor, there may be a mention at the bottom of the description indicating that the course counts toward a particular minor or as a Writing in the Disciplines course, etc.

Course description. The description may include prerequisites for the course (which would normally be listed first) and what will be covered in the course. Instructors may explain how the course will be graded or indicate special elements of the course.



IMPORTANT COURSE LISTING ELEMENTS



This course counts towards the Leadership Studies minor (planned for fall 2013).



This course counts as an Honors Colloquium. Honors Colloquia are listed on page 524–55.



This course counts towards the Medicine & Society minor.



This course counts towards the *Phronesis* minor in politics and ethics.



This course counts towards the Center for Creative Work minor.



This course counts towards the Global Studies certificate.

(Petition for Honors credit.)

You must petition this course to earn Honors credit for it. Refer to page 5 for more on Honors Credit petitions. Courses will either have an H designation or will require a petition.

There are two sections of this course available.

There are multiple sections of this course available. All sections should be listed together in the course listing.

Two components of this course are required; you must register for both.

There are special registration requirements for this course—pay attention and register appropriately.

This course is cross-listed as Course 1234, 12345.

You may register for this course under more than one department. Select the one that best satisfies your major or minor requirements.

Lab Information:

There are lab sections for this course for which you must register separately.

Class Number:

You may need this class number (also referred to as a section number) to register for this class. Not all courses listed in the Honors Coursebook can be searched for in the online registration system. You will need to type in the class number manually to add the course.



SPRING 2013 COURSES



ANTHROPOLOGY

Introduction to Archaeology

Instructor: Brown
Course Number: ANTH 2303H
Class Number: 35701
Day & Time: TTH 11:30–1:00 pm

An introduction to the history, methods, and theory within modern archaeology, including discussion of data collection, analysis, dating techniques, and interpretation.

Theories of Cultures

(Petition for Honors credit.)

Instructor: McNeal
Course Number: ANTH 4310
Class Number: 10397
Day & Time: TTH 8:30–10:00 am

Historical development of anthropological thought, with emphasis on contemporary theoretical systems.

Family & Chronic Illness

(Petition for Honors credit.)

Instructor: Hutchinson
Course Number: ANTH 4394
Class Number: 35845
Day & Time: W 5:30–8:30 pm

This is an interdisciplinary course that examines health problems in families and households. This course will provide perspectives on this issue from anthropology, sociology and education. How cultural groups deal with diseases—their causes, risks and consequence varies. For example, with diabetes and hypertension being endemic and lifestyle-related, there is much talk within families about it. An interdisciplinary study of family/household talk in dealing with health problems, food, exercise, identity, and risk perception and management of illnesses will give students the opportunity to learn theoretical and empirical insights about these important issues. It will also give them the opportunity to learn quantitative and qualitative data collection and analyses methodologies.

ARAB STUDIES

Qur'an As Literature

(Petition for Honors credit.)

Instructor: El-Badawi
Course Number: ARAB 3313
Class Number: 35584
Day & Time: MWF 11:00 am–12:00 pm

This course is a literary and historical study of the Qur'an in the context of late antique religious literature (ca. 180–632 CE), including texts from the Jewish, Christian, Zoroastrian and pagan spheres. Students will read qur'anic passages discussing Christological controversies, Rabbinic law, Apocalypticism, and other salient themes from the larger world of late antique literary and scriptural landscape. They will explore how the text deploys ancient Arabian modes of rhyme, rhetoric, and homiletic discourse to address a sectarian audience. One of the long term course objectives is to appreciate the Qur'an as a classical text—on par with the Bible, I-Ching for example—and its tremendous contribution to the humanities and liberal arts.



ART HISTORY

Latin American Art

(Petition for Honors credit.)

Instructor: Koontz
Course Number: ARTH 3314
Class Number: 34578
Day & Time: MW 2:30–4:00 pm

Art and architecture of Latin America from the appearance of the Spanish to the present. This class may meet at the Museum of Fine Arts, Houston and local galleries from time to time, but no more than 2-3 times per semester.



BAUER HONORS

Accounting Principles I - Financial

Instructor: Newman
 Course Number: ACCT 2331H
 Class Number: 30315
 Day & Time: TTH 2:30–4:00 pm

This course covers the fundamentals of financial accounting as well as the identification, measurement, and reporting of the financial effects of economic events on enterprises. The course content consists of a mix of descriptive material, financial accounting rules, and the application of these rules to various business situations. Topics include accrual accounting concepts; transaction analysis, recording, and processing (journals and ledgers); preparation, understanding, and analysis of financial statements; accounting for sales and costs of sales; inventory valuation; depreciation of operational assets; accounting for liabilities and present value concepts; and accounting for stockholders' equity. The Honors section is a rigorous class designed for highly motivated Honors students. Expectations and course workload are higher than regular sections.

Accounting Principles II - Managerial

Instructor: Newman
 Course Number: ACCT 2332H
 Class Number: 10311
 Day & Time: TTH 11:30 am–1:00 pm

The principal objective is to provide insight into the methods used to accumulate cost information and use it in the process of managing an organization, whether it be a business or governmental unit. There is no such thing as “the true cost” of an item or activity—there are only costs calculated under a selected set of assumptions. Investigation of the impact and validity of differing assumptions is an integral part of the course. Use of specific situations through problems and case studies is the methodology used. The examinations will be of the same nature as the problems and cases used in class.

Principles of Financial Management

Instructor: Ramchand
 Course Number: FINA 3332H
 Class Number: 18855
 Day & Time: MW 10:00–11:30 am

The Honors section of Finance 3332 will give students an intensive introduction to the principles of finance. In

addition, the course will provide students with practical, real world applications of finance. The course will cover the following topics: time value of money, security valuation (bonds and stocks), capital expenditure analysis, the capital asset pricing model, market efficiency, portfolio theory, cost of capital and capital structure, dividend policy, mergers and acquisitions, and working capital management.

Risk Management

(Petition for Honors credit.)

Instructor: Rogers
 Course Number: FINA 4354
 Class Number: 12356
 Day & Time: MW 1:00–2:30 pm

Provides a broad perspective of risk management that, while emphasizing traditional risk management and insurance, introduces other types of risk management and stresses that the same general framework can be used to manage all types of risk. Students are provided a framework or (a) making risk management and insurance decisions to increase business value (b) understanding insurance contracts and institutional features of the insurance industry, and (c) understanding the effects of and the rationale for public policies that affect risk.

International Risk Management

(Petition for Honors credit.)

Instructor: Jones
 Course Number: FINA 4355
 Class Number: 12357
 Day & Time: MW 10:00–11:30 am

In this course students learn how to manage risk in an international and rapidly changing setting. This course takes a dual approach with a view towards both environmental and managerial changes. These changes continually occur in most elements of all societies and at an unprecedented pace. The factors, or environments, that are examined include economic, financial, political, legal, demographic, socio-cultural, physical and technological.

Finance students may take this course as a part of the Risk Management and Insurance Certificate program. For more information visit www.bauer.uh.edu/departments/finance/risk-management/index.php.

History of Globalization and International Business

Instructor: Cox
Course Number: INTB 3354H
Class Number: 30171
Day & Time: MW 2:30–4:00 pm

This is an accelerated, Honors-designated course that will examine the evolution of international business and the world economy in the nineteenth and twentieth centuries. It will analyze the international dimensions of the industrial revolution, the rise of the multinational corporation, the expansion of international finance, and changes in business-government relations induced by the growing scale of production and world economic integration. It also analyzes the different kinds of economic and political environments in which international business operates.

Political Economy of Globalization

Instructor: Le
Course Number: INTB 3355H
Class Number: 30174
Day & Time: TTH 4:00–5:30 pm

This course is required for all undergraduate business majors. This course explores the major issues and approaches to the Political Economy of Globalization. The course begins with discussion of political theories and of open-economy macroeconomics to understanding and explaining globalization, both in its current form and potential future transformations. Then, the emphasis shifts to the nature of political economy and how such conceptual framework can help us better comprehend current challenges, such as economic recovery after the 2008 financial crisis, “resource wars” in an ever shrinking planet, and a growing divided world, divided nations. The last part of the course focuses on how individuals can respond to and engage the Political Economy of Globalization through organizing agendas of global citizenship and social entrepreneurship.

Introduction to Energy and Sustainability

(Petition for Honors credit.)

Instructor: Pratt
Course Number: INTB 4397
Class Number: 36439
Day & Time: TTH 1:00–2:30 pm



The Introduction to Energy and Sustainability course will become the foundation course for a new Energy and Sustainability minor to be introduced in Fall 2013. In this course students will learn the history of energy

production and use and discuss emerging energy issues. Students will analyze how energy consumption patterns connect with environmental uses and gain an understanding of energy’s role in global economic, social, and political issues. Students of all majors are encouraged enroll in this new course and pursue the Energy and Sustainability minor in the future.

Capstone Seminar On Globalization

This course is cross-listed as HON 4360H, 32724.

Instructor: Miljanic
Course Number: INTB 4397H
Class Number: 36056
Day & Time: TTH 1:00–2:30 pm



As the capstone seminar for the Certificate in Global Studies and Research, this course allows students to take full advantage of the cross-disciplinary expertise of the instructor and the experiences of other seminar participants, and grow into confident independent thinkers and critical global citizens. The first part of the course introduces core readings from across the social sciences, equipping students with a set of common tools for examining globalization. The second part of the course gives students the opportunity to become experts in a sub-field of globalization of their choice, which can range from Politics and Diplomacy to Finance and Economics to Popular Culture. The third part of the course initiates students into independent research, allowing them to study in depth a particular globalization question. Students are encouraged to explore a topic that is most interesting and important to them and to consider expanding their independent research project beyond this course, into a senior thesis and beyond UH.

Introduction to Organizational Behavior & Management

Instructor: DeFrank
Course Number: MANA 3335H
Class Number: 13075
Day & Time: TTH 2:30–4:00pm

In general terms, the objective of this course is to provide a conceptual and empirical understanding of the structure and function of organizations and the human behavior that occurs in them. As an introductory course in management, we will explore a wide range of topics, structured around four basic managerial responsibilities: planning, organizing, leading and controlling. The goal of this course is to both simplify and complicate your picture of organizations—to simplify by systematizing and inter-relating some basic ideas, and to complicate by pointing

out the infinite shades of gray and the multitude of interacting variables that can occur in a behaving human organization. Hopefully, by the course's end you will have increased your understanding of management and organizational behavior issues and sharpened your analytical skills as they relate to organizational problems.

Performance Management Systems

(Petition for Honors credit.)

There are two sections of this course available.

Instructor: Bozeman
Course Number: MANA 4338

Class Number: 17801
Day & Time: TTH 4:00–5:30 pm

Class Number: 30882
Day & Time: TTH 2:30–4:00 pm

This course provides students with in-depth understanding of and appreciation for a host of issues associated with performance in organizational settings. We will examine performance measurement; such as how and where we get and evaluate performance data and how we derive appropriate standards for judging performance. We will also examine the management of the systems to determine how we can deliver feedback that results in improved performance.

Elements of Marketing Administration

Instructor: Kacen
Course Number: MARK 3336H
Class Number: 13124
Day & Time: TTH 10:00–11:30 am

This course is a challenging examination of the theory and practice of marketing in which students learn how important concepts are applied in marketing management. Here the student will use marketing texts, cases and academic journals to become familiar with areas including: The Role of Marketing in the Organization, Marketing Segmentation and Positioning, Consumer and Industrial Buyer Behavior, Product Management and New Product Development, Integrated Marketing Communications, Pricing Strategy, Marketing Channels and Supply Chain Management, as well as Internet Marketing and Electronic Commerce.

Marketing Research

(Petition for Honors credit.)

There are two sections of this course available.

Instructor: Du
Course Number: MARK 4338

Class Number: 15330
Day & Time: TTH 11:30 am–1:00 pm

Class Number: 18464
Day & Time: TTH 1:00–2:30 pm

This course is designed to introduce students to concepts, methods, and applications of marketing research by examining the collection and analysis of information applied to marketing decisions. It focuses on translating conceptual understanding of survey research and experimental design into specific skills developed through practical marketing research exercises and assignments. This course stresses quantitative methods of data analysis using SPSS.

Business Systems Consulting

(Petition for Honors credit.)

Instructor: Pennington
Course Number: MIS 4379
Class Number: 15877
Day & Time: TTH 1:00–2:30 pm

Business Systems Consulting is a course that covers the practical aspects of solving Small Business Systems problems. The course operates as a business-consulting course. The students are consultants for small to medium size businesses in the Houston area. Students meet small business owners to find what the problem is and then create a satisfactory solution. Students are graded on billable hours, customer satisfaction, and service evaluations from their customers. The course lets students at Bauer College reach out to the Houston community and build strong relationships. Local small businesses have grown because of solutions provided by Bauer students. Students from all departments in the Bauer College of Business are encouraged to participate in this dynamic ever-changing course.

Administration of Computer-Based MIS

(Petition for Honors credit.)

There are two sections of this course available.

Instructor: Scott
Course Number: MIS 4478

Class Number: 15886
Day & Time: M 1:00-4:00 pm

Class Number: 31944
Day & Time: T 2:30-5:30 pm

Organizations are spending millions of dollars on the installation, management and use of information systems. The effective management of this important resource is imperative. The purpose of this course is to discuss many of the fundamental issues associated with the management of information systems. Topics discussed will include: the current state of IS today, hiring and keeping IS personnel, acquiring hardware and software, and legal and financial concerns.

Service & Manufacturing Operations

Instructor: Gardner
Course Number: SCM 3301H
Class Number: 15896
Day & Time: MW 11:30 am-1:00 pm



This is a practical course in the production of both goods and services. Students learn to forecast customer demand, choose business locations, set inventory levels, develop production plans, monitor quality, and schedule both projects and people. The course is taught using case studies, descriptions of real business problems that allow students to practice decision-making. Some companies featured in the case studies include Benihana of Tokyo, Federal Express, Dell Computers, Amazon, and New Balance Athletic Shoes. Students assume the role of managers and develop solutions to the cases; during class discussions, we compare solutions to the decisions actually made by company managers. We devote at least one class to a discussion of job opportunities in Operations Management. Contact the instructor for more information.

Enterprise Resource Planning

(Petition for Honors credit.)

There are three sections of this course available.

Course Number: SCM 4380

Instructor: Murray
Class Number: 29739
Day & Time: TTH 1:00-2:30 pm

Instructor: Miller
Class Number: 35847
Day & Time: MW 2:30-4:00 pm

Instructor: Miller
Class Number: 33149
Day & Time: MW 1:00-2:30 pm

Virtually all organizations today use some form of enterprise software to manage their operations. Many local employers consider ERP experience (specifically SAP) to be a significant differentiating factor when reviewing resumes and selecting candidates for job interviews. This course, ERP: Enterprise Resource Planning, is designed to provide students with hands-on experience using SAP to manage the operations of a company in a real-time competitive simulation, and to use business intelligence tools to identify and exploit market opportunities.

Statistical Analysis for Business Applications I

Instructor: Diaz-Saiz
Course Number: STAT 3331H
Class Number: 15890
Day & Time: MW 1:00-2:30 pm

Statistics is an important decision-making tool for people in any area of business. The purpose of this course is to take the audience through the complete statistical process: the collection, the analysis, and the use of the data to draw inferences used in making business decisions. We will emphasize the use of computers to deal with real life data, and an understanding of the information produced by the software used.



BIOLOGY

Introduction to Biological Science

There are three sections of this course available.

Course Number: BIOL 1362H

Instructor: Newman
 Class Number: 10721
 Day & Time: TTH 1:00–2:30 pm

Instructor: Newman
 Class Number: 18743
 Day & Time: TTH 10:00–11:30 am

Instructor: Cheek
 Class Number: 35706
 Day & Time: MWF 9:00–10:00 am

Prerequisite: A grade of 'B' or better in an Honors section of BIOL 1361 or consent of instructor.

This course is the second half of a two-semester overview of biological concepts designed to introduce students to the study of life. The theme of this course is the biology of the gene. Individual topics covered include mitosis, meiosis, classical and molecular genetics, and evolution. The course includes writing assignments that give students the opportunity for in-depth analysis of some of the topics covered.

Human Physiology

Instructor: Dryer
 Course Number: BIOL 3324H
 Class Number: 30105
 Days & Times: TTH 10:00–11:30 am

Prerequisites: eleven semester hours in biology, including BIOL 1361 and 1362 and CHEM 3331 or consent of instructor. Should also include 3.0 grade point average and B or above in pre-requisite courses.

This course will examine the molecular, cellular, and bio-physical processes that underlie the functions of selected human and mammalian organ systems. Topics of special interest are the molecular mechanisms of membrane transport, biophysical principles of nerve excitation and synaptic transmission, peripheral organization and function of sensory and motor systems, the physiology of muscle contraction, physiology of the heart and the circulation, fundamentals of kidney function and regulation of salt and electrolyte balance, pulmonary physiology and the physical chemistry of gas exchange, and the basic principles of endocrine signaling.

As the course progresses, there will be greater emphasis on experiments that lead to current understanding. Human disease processes will also be used to illustrate general physiological principles.

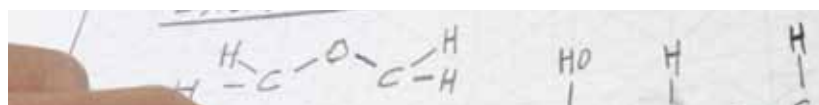
Interpreting Experimental Biology

Instructor: Newman
 Course Number: BIOL 4312H
 Class Number: 30438
 Day & Time: MW 1:00–2:30 pm



Prerequisite: BIOL 3301 with a grade of B+ or better or consent of instructor.

In this course, we'll critically analyze original papers in biology. We'll interpret data from experiments to see how they led to scientific breakthroughs. Such breakthroughs include the role of DNA in the cell, the way in which cells communicate, and the use of "nuclear reprogramming" to make cells that function like stem cells. Students will build on the knowledge acquired in Genetics by reading and talking about how genetics is applied to these and other topics.



CHEMISTRY

Fundamentals of Chemistry

There are two sections of lab available; register for both the course and one lab section.

Instructor: Hoffman
 Course Number: CHEM 1332H
 Class Number: 11044
 Day & Time: TTH 11:30 am–1:00 pm
 Lab Information:

Instructor: Zaitsev
 Course Number: CHEM 1112H

Class Number: 11012
 Day & Time: M 2:00–6:00 pm

Class Number: 35567
 Day & Time: F 2:00–6:00 pm

General principles, fundamental laws, equilibrium, kinetics, electrochemistry, and elementary inorganic, nuclear, and organic chemistry. Illustrates and reinforces principles and concepts by use of qualitative and quantitative experiments, emphasizing interpretation and reporting of data and facility in handling scientific instruments.

Fundamentals of Organic Chemistry II

Instructor: May
 Course Number: CHEM 3332H
 Class Number: 15680
 Day & Time: MW 5:30–7:00 pm

Chemistry of the compounds of carbon with emphasis on energies and mechanism of reactions, synthesis, and the structure of organic molecules. May not apply toward degree until CHEM 3221 and CHEM 3222 are successfully completed.



CHINESE

Elementary Chinese II

There are three sections of this course available.

Course Number: CHNS 1502H

Instructor: Zhang
 Class Number: 11265
 Day & Time: MW 9:00–11:00 am

Lab Information:
 Class Number: 11266
 Day & Time: F 10:00–11:00 am

Instructor: Zhang
 Class Number: 11267
 Day & Time: MW 11:00 am–1:00 pm

Lab Information:
 Class Number: 11268
 Day & Time: F 11:00 am–12:00 pm

Instructor: McArthur
 Class Number: 15964
 Day & Time: TTH 10:00–11:30 am

Lab Information:
 Class Number: 15965
 Day & Time: TTH 11:30 am–12:30 pm

The goal of this course is to develop four skill areas: listening, speaking, reading, and writing Mandarin Chinese. Chinese is one of the most challenging foreign languages to English-speaking learners. For students with little or no background in Chinese, a minimum of two hours of study each day is necessary. The Chinese program provides a multicultural component to the curriculum, for it broadens the students' worldview by providing information on the ways of thinking and living in Asian societies as well as on the resources available in the local Chinese community. Students also become acquainted with career opportunities in China, Taiwan and Hong Kong. Class performance is evaluated on a daily basis. Active participation, accurate pronunciation and the ability to understand

and respond in Chinese are the criteria. Students must pass tests and a final exam (oral and written). This Honors course is a continuation of the fall sections in CHNS 1501H.

Intermediate Chinese II

There are two sections of this course available.

Course Number: CHNS 2302H

Instructor: Zhang
 Class Number: 11269
 Day & Time: TTH 11:30 am–1:00 pm

Instructor: TBA
 Class Number: 35612
 Day & Time: TTH 11:30 am–1:00 pm

This course provides students the opportunity to develop four skills of listening, speaking, reading, and writing Mandarin Chinese. It concentrates on paragraph level Chinese, such as factual descriptions and narrations in various content areas, and how to handle complex and complicated situations. This course, which is a continuation of the fall semester CHNS 2301H, provides a multicultural component to the curriculum and broadens the students' world view by providing information on ways of thinking and living in Asian societies as well as on the resources available to the local Chinese community. This course will also help students become acquainted with international business career opportunities in China.

Advanced Chinese Conversation

Instructor: Wen
 Course Number: CHNS 3302H
 Class Number: 11270
 Day & Time: TTH 10:00–11:30 am

Mandarin Chinese conversational skills appropriate for a variety of everyday situations. The goal of this course is to utilize the Chinese language by improving the students' listening, speaking, reading, and writing skills even further.

Chinese Culture and Language

This is a hybrid course—includes online and face-to-face components. (Petition for Honors credit.)

Instructor: McArthur
 Course Number: CHNS 3354
 Class Number: 11272
 Day & Time: F 11:00 am–12:30 pm

Readings and discussions on Chinese language, culture, and interactions between the language and the culture from the perspectives of history, geography, and linguistics.

A Look into Modern China

(Petition for Honors credit.)

Instructor: McArthur
 Course Number: CHNS 3360
 Class Number: 15967
 Day & Time: TTH 1:00–2:30 pm

China's social transformation in the last two decades and the Chinese people's understanding of modernity. Readings of novels, essays, journal reports, and viewing films reveal conflicts between conventional Chinese values and traditional ways of living, modern legal systems, and fast economic development. Taught in English.

Integrated Chinese

(Petition for Honors credit.)

Instructor: Wen
 Course Number: CHNS 4302
 Class Number: 15968
 Day & Time: TTH 11:30 am–1:00 pm

Emphasizing four skills of listening, speaking, reading, and writing. Students receive language input through reading, produce their output through conversation and composition. Designed for both heritage and nonheritage students of Chinese.



CLASSICAL STUDIES

Who Owns Antiquity? The Battle over our Cultural Heritage

(Petition for Honors credit.)

Instructor: Dué Hackney
 Course Number: CLAS 2366
 Class Number: 34608
 Day & Time: M 1:00–4:00 pm



Who owns the past? This class combines the study of ancient objects with readings in ancient primary sources, modern journalistic accounts, and current debates surrounding cultural property. It aims to imbue students with a broad understanding of the issues at stake. We will think about why history matters, what purposes historical narratives and artifacts serve, who gets to interpret them, and why. While we will consider questions of museum ethics and policy, the heart of the class will be far reaching discussions about why we care about the past, when and how we seek to control it, and the influence historical narratives have on current conflicts. In addition to exploring why modern nations seek to own

the past by laying claim to the world's antiquities, we will consider how the aesthetics and artistic movements of different time periods have been influenced by the discovery of antiquities. Finally, we will debate what role the study of antiquity should play in a modern education.

Course is limited to 20 students; be sure to register early.

Violence & Martyrdom

This course is cross-listed as RELS 4360, 38014.

Instructor: Zecher
 Course Number: CLAS 3397H
 Class Number: 34676
 Day & Time: TTH 2:30–4 pm



Is there a difference between suicide and martyrdom? Between martyrdom and lawful execution? How can so many groups justify different claims to divine favor by a violent death or something like it? To answer these kinds of questions, this course will look at the surprising ways in which violence was understood in Antiquity. We will explore the Greco-Roman and Jewish discourses of violence and, through these, examine how Christian martyrs emerged as a phenomenon which would—and still does—play a crucial role in shaping secular societies as well as religious.

We will first explore traditions of noble death in Greco-Roman literature—ranging from the death of Socrates to Livy's *History of Rome* and Euripides' tragedies. We will then examine the rise of Jewish martyrdom through selections from Maccabean literature and Apocalyptic texts. We will then explore in depth early Christian notions of martyrdom, for which we will read selections from the *Acts of the Martyrs*, as well as short pieces from the first centuries like Tertullian's "Cure for the Scorpion's Sting," Origen's "Exhortation to Martyrdom," and Eusebius' church history.

Classes will be a mix of lecture and discussion over primary texts, evaluated via critical papers and in-class participation.

This course counts toward Classics and Religious Studies minors.

Fifth Century Athens: Readings in Intellectual, Literature, and Political History

Instructor: Dué Hackney
Course Number: CLAS 4305H
Class Number: 34609
Day & Time: W 4:00–7:00 pm



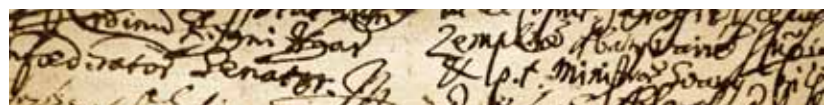
This course gives an overview of intellectual trends and political history of fifth-century BCE Athens. Topics include the development of Democracy, the birth of Tragedy, the Persian Wars, Athenian Empire, court system, art and architecture, the Peloponnesian Wars, the Sophistic movement, and the death of Socrates. The readings come from the primary sources of the period, including Herodotus and Thucydides, Greek comedy and tragedy, and the dialogues of Plato. This course was designed for the Classics major and minor, as well as the *Phronesis*, World Cities, and World Cultures and Literatures minors, but all are welcome. It fulfills the Writing in the Disciplines Core requirement.

Myth and Dreams among Ancients and Moderns

Instructor: Armstrong
Course Number: CLAS 4353H
Class Number: 34607
Day & Time: M 4:00–7:00 pm



This course will look to the function of myths and dreams as they play out in certain key texts from antiquity, and how modernity in turn uses the concepts of myth and dreams in the reception of ancient culture. Assignments will include dream analysis, so all wild dreamers are welcome. Readings will draw from Egyptian, Greek and Roman literature as well as modern authors like Bachofen, Schiller Nietzsche and Freud.



COMMUNICATIONS

Media and Society

*This is a hybrid course—includes online and face-to-face components.
(Petition for Honors credit.)*

There are two sections of this course available.

Instructor: Schiff
Course Number: COMM 1301

Class Number: 36420
Day & Time: TH 10:00–11:30 am

Class Number: 17659
Day & Time: T 10:00–11:30 am

The mass media are the primary institutions of adult education and political influence in the country. The class meets once a week for an undergraduate seminar where we debate with each other face-to-face. This course examines media corporations, mass audiences and the manufacture of ideological consent. I teach the class from a critical cultural perspective. We explore the history, technology, economics and politics of the media. We study how a few multi-national corporations dominate each media industry. We examine the upper class slant to the news, so-called television “reality,” public relation spin doctors, the media-friendly biases of advertising, the myths of film, music fads and Internet hype. We look at research on the effects of digital network convergence and the televised invention of reality. The media generate above-average profits and create jobs for 1.5 million professionals. For those who want to be reporters, editors, authors, magazine writers, sound recording artists, radio DJs, film producers, TV celebrities, PR spin doctors, advertising executives and online media stars, this class is designed for you. If you are just a consumer bombarded by mass-produced cultural products and information overload, this class offers you protective brain ware.

History of Cinema

(Petition for Honors credit.)

Instructor: Hawes
 Course Number: COMM 3370
 Class Number: 11444
 Day & Time: W 7:00–10:00 pm

This course traces the development of moving pictures from their origins to the present day. The principal perspectives concern film form, content, technology, aesthetics, economics, and cultural and social impact within the context. The grade is determined from scores on ten short quizzes, a three-page essay, 15 brief film reviews, and a comprehensive final quiz. Honors students are expected to complete a mutually agreed upon independent project.



ENGLISH

Introduction to Literary Studies

(Petition for Honors credit.)

Instructor: Pipkin
 Course Number: ENGL 3301
 Class Number: 17508
 Day & Time: TTH 10:00–11:30 am

This section of English 3301 is designed to be an introduction to literary studies in several different respects. **NOTE: Per the instructor, non-English majors may enroll in this section of the course.**

First, the works we will study have been chosen to offer historical range and context, as well as examples of all four major genres of literature: poetry, novel, short story, and drama. We will begin with the seventeenth century English poet John Donne and proceed to nineteenth-century British literature as it is mirrored by Charles Dickens's novel *Great Expectations*. The rest of the course will focus on American literature of the twentieth- and twenty-first centuries. In addition to reading selected modern poems and Flannery O'Connor's classic short story, "A Good Man Is Hard to Find," we will study Toni Morrison's novel *Song of Solomon* and a contemporary American play (to be decided by the Alley Theatre's spring schedule of productions).

The course will also introduce the students to a variety of critical approaches. For the week on Donne's poetry, we will use the close textual analysis favored by New Criticism. I have chosen the Bedford Edition of Dickens's novel because it includes essays representing important contemporary literary theories such as psychoanalytic criticism, feminist criticism, deconstruction, postcolonial theory, cultural studies theory, and new literary historicism. I will also have available on electronic reserves representative scholarship on the poems we study. We will spend three weeks each on Dickens's novel, Morrison's novel, and a few twentieth-century American poems so that the students will have the time to study them from the perspective of several different models of interpretation.

Another dimension of the course is that it will also include a consideration of art as performance. We will attend as a group a performance of the a contemporary play at the Alley Theatre, and students will write a response paper that will form the basis of class discussions the following week. In addition, sometime during the semester students will attend a poetry reading of their choice and write a response



COMPUTER SCIENCE

Computer Scientists & Society

(Petition for Honors credit.)

Instructor: Leiss
 Course Number: COSC 4211
 Class Number: 15253
 Day & Time: MW 4:00–5:30 pm

Issues of professional responsibility and ethics related to the use of computer technology in complex modern working environments. Emphasis and evaluation on technical writing.



ENGINEERING

For Engineering courses, see Honors Engineering Program, page 44.

paper about that experience. This assignment will also complement our academic critical analysis of the poetry and fiction on the reading list with some different ways of responding to literature.

Course requirements: two short response papers (approx. 2 pages each), three critical essays (5-8 pages each), and a final research paper (12-15 pages).

Shakespeare: The Major Works

(Petition for Honors credit.)

Instructor: Christensen
Course Number: ENGL 3306
Class Number: 12140
Day & Time: MW 2:30–4:00 pm

Note: This course description has changed. Please see the coursebook addendum for the new description. The course is now subtitled: Shakespeare: Gender/Nation/Empire.

Shakespeare: The Major Works

Instructor: Ferguson
Course Number: ENGL 3306H
Class Number: 12139
Day & Time: MW 1:00–2:30 pm

“He was not of an age, but for all time!”
(Ben Jonson, 1623)

“Every age creates its own Shakespeare.”
(Marjorie Garber, 2004)

This is an introduction to the dramatic works of William Shakespeare, through reading of six of the major plays: *Henry IV*, *Hamlet*, *Measure for Measure*, *King Lear*, *Macbeth*, and *The Tempest*. We shall approach these plays as examples of Shakespeare’s work in four genres: tragedy, comedy, history, and romance; we shall also follow Shakespeare’s thematic concerns and artistic development across these generic boundaries. We shall use various critical categories to discuss and write about the plays: source-study, character-study, imagery and symbolism, aesthetics, performance and textual history. While most of our attention will go to close reading of our six texts, we shall also study these plays in their social, political, and religious contexts and review some of the relevant criticism associated with each play.

The British Novel Since 1832

(Petition for Honors credit.)

Instructor: Houston
Course Number: ENGL 3318
Class Number: 29793
Day & Time: TTH 4:00–5:30 pm

During the nineteenth century, the novel flourished both as a form of popular entertainment and as an avenue for cultural commentary. This course will focus on six representative novels, situating them within their historical context, including Victorian concerns about the new industrial economy, gender relations, imperialism, and other social issues. Selected theoretical readings will focus on the history and structure of the novel form, encouraging us to examine how the literary form of these books relates to their social content. Novels will include *Jane Eyre*, *Hard Times*, *The Mill on the Floss*, *The Moonstone*, *Tess of the d’Urbervilles*, and *Dracula*.

Documenting Community Culture

(Petition for Honors credit.)

Instructor: Lindahl
Course Number: ENGL 4367
Class Number: 35963
Day & Time: MW 5:30–7:00 pm

This course focuses on discovering, documenting, studying, and representing community life in the Houston area. Students will learn techniques of fieldwork: conducting interviews, ethical and legal dimensions of fieldwork, and the use of recorded interviews and other forms of documentation in creating records of community life. Which sources, within the community as well as outside it, help us to understand the daily life and instrumental values of the group?

Each student will participate in a semester-long fieldwork project. The student may pursue an independent project related to his or her research interests, or become a part of a group project undertaken with the professor. The group study may involve one of these three topics: 1] community life in Houston’s East End, 2] community life in Houston’s Third Ward, and/or 3] sacred traditions and songs of various Houston communities.

The principal approach to documentation will be folkloric: that is, we will emphasize the traditional and unofficial aspects of community life and we will strive for interviews that represent community members on their own terms.

Goals: expertise in interviewing and other forms of folklore fieldwork, expertise in legal and ethical issues involved in recording interviews for research purposes, expertise in accurate transcription and other forms of representing speakers, the representation of interviewees insofar as possible on their own terms, and the creation of a final project that meets both academic standards and the strong approval of those interviewed and studied.

If you have any questions about the course, please contact the instructor at lindahcarl1@gmail.com.

Selected Topics in Autobiography: Contemporary American Memoir

(Petition for Honors credit.)

Instructor: Pipkin
 Course Number: ENGL 4395
 Class Number: 35965
 Day & Time: TTH 11:30 am–1:00 pm



This catalog entry allows faculty to teach a variety of topics about autobiography, and this semester the course will focus on Contemporary American Autobiography. This course will introduce students to some of the forms, tropes, and critical issues in a variety of recent examples of this increasingly popular form of creative non-fiction. The assigned works range from autobiographies that have already attained the status of classics—Tobias Wolf’s *This Boy’s Life*, and Mary Karr’s *The Liar’s Club*—to 2005’s critically-acclaimed *The Tender Bar*, a memoir by the Los Angeles Times Pulitzer Prize-winning national correspondent, J.R. Moehringer. Because the form has become a particularly rich source for the diverse voices seeking to express their particular vision of American identity, one cluster of the readings will focus on ethnic autobiographies: Nathan McCall’s *Makes Me Wanna Holler: A Young Black Man in America* and Andrew Pham’s *Catfish and Mandala*. Gender will also be a major critical issue in discussions of the works of Wolfe, McCall, Moehringer, and Karr. Allison Smith’s *Name All the Animals* provides an example of an important sub-genre, the trauma autobiography, as well as a construction of gender and sexual orientation very different from those found in Wolf’s account of coming-of-age in the 1950s or Karr’s female bildungsroman set on the Texas Gulf Coast. The other readings—Lucy Grealy’s *Autobiography of a Face*, Susanna Kaysen’s *Girl, Interrupted*, and Nick Flynn’s *Another Bullshit Night in Suck City*—offer stimulating examples of experiments in form and content. Recurring issues will include the writers’ motivations for writing about their lives, the different ways they construct the self, and questions about

authenticity and truth in publishing accounts of their personal experiences. The course will also place the genre in the larger context of American literature, especially the trope of self-invention.

Because the course will be taught in a seminar format, students should be prepared to assume a greater responsibility than the conventional lecture-discussion class requires. Students will write 1–2 page response papers about each work that will provide the basis for the initial class discussion of the books and two 5–7page critical essays on topics that reflect their developing interests in issues raised by the works. The final assignment is the traditional end-of-the-seminar essay in which the students will develop their ideas about some of the recurring issues in the course or reflect on the characteristics of memoir as a genre and the cultural needs it fulfills.

Selected Topics: Speculative Science Fiction

(Petition for Honors credit.)

Instructor: Houston
 Course Number: ENGL 4396
 Class Number: 35967
 Day & Time: TTH 1:00–2:30 pm



What defines us as human beings? What would constitute an ideal society? What pleasures and perils does technology offer? What role does language play in shaping our understanding of reality? How might our world be different if we had different bodies or different ways of communicating? This course examines speculative science fiction as a literary genre that takes up philosophical questions about personal and national identity; gender, race, and sexuality; political morality; and the nature of technology. Although allegory has traditionally been identified as a dominant technique in speculative fiction, we will also be drawing on structuralist theories of myth in society; deconstruction’s destabilization of truth; and postmodern theories of fluid identity in analyzing the ways that science fiction represents and symbolically resolves cultural issues and philosophical concerns



GERMAN

Writing Holocausts: The Literatures of Genocide

(Petition for Honors credit.)

Instructor: Glass
Course Number: GERM 3364
Class Number: 12559
Day & Time: W 4:00–7:00 pm



This core course examines the literature and historical context of the destruction of European Jews (1933–1945) with implications for understanding other acts of genocide. We will study the historical and conceptual background of the Holocaust and emphasis will be placed upon the question how the Holocaust has been and can be represented in a variety of media and genre. Course readings include theoretical texts, novels, memoirs, and poetry by Primo Levi, Jurek Becker, Anne Frank, Paul Celan, Art Spiegelman, Charlotte Delbo, Jean Amery, Hannah Arendt, and others. We will also examine representations of the Holocaust in film (drama and documentary) and in the visual arts and will consider how the Holocaust is memorialized through monuments and museums. The class will visit the Holocaust Museum Houston. Active class participation and regular contributions to an electronic course discussion forum are required. Students write three short thematic and comparative essays in the course of the semester and take a final exam. Honors students will write a research paper (8–10 pages). The course is taught in English, and all readings are in English translation.

German Cinema

(Petition for Honors credit.)

Instructor: Frieden
Course Number: GERM 3381
Class Number: 17834
Day & Time: Online

The classic period of German cinema history begins in the silent era and borrows as much from the magical legends of Romanticism and the trauma of Expressionism as from the harsh realities of life in Weimar Germany. Fascist ideology haunts the cinema from the Nazi mobilization of cinematography for propaganda, through 1950s post-war reflections, to 1970s New German Cinema directors absorbed with the Nazi legacy of their homeland. East German filmmakers explore socialist realism and propaganda in a society that proclaims the emancipation of workers and women.

Men and women filmmakers have used their art to study gender—applying strategies of cinematography and genre to the study of society. Whether through outrageous avant-garde structures, autobiographical self-revelation, melodramatic spectacle, comedy, or conventional narrative—they all sought to understand, explain, and critique the present by way of the past and to explore questions of narrative, production, reception, and the politics of representation.

Films will include *The Cabinet of Dr. Caligari*, *Metropolis*, *M*, *Triumph of the Will*, *The Murderers Among Us*, *Jakob the Liar*, *The Tin Drum*, *The Marriage of Maria Braun*, *Aguirre the Wrath of God*, *Wings of Desire*, *Run Lola Run*, and *Nowhere in Africa*.



HISTORY

U.S. History to 1877

There are two sections of this course available.

Instructor: Erwing
Course Number: HIST 1377H

Class Number: 12594
Day & Time: MWF 9:00–10:00 am

Class Number: 12593*
Time & Location: MWF 10:00–11:00 am

**This section has an emphasis on Law and the Constitution.*

This is an introductory survey of U.S. History to 1877. The course is predominantly lecture but with question and answer sessions each class to explore issues raised by the material. The course focuses on three broad themes: the emergence of an American identity out of the interaction of Europeans with Native Americans and Africans in a new land; the search for sustainable self-governance in the wake of the American Revolution; and the struggle over slavery and territorial expansion that culminates in the Civil War. Students will also have a chance to participate in group tutorials and one social gathering.

*Section 12593 is an introductory survey with an emphasis on the U.S. Constitution. Each class will be approximately one-half lecture and one-half discussion. The course focuses on the major political and legal developments in the colonies that gave rise to an independence movement, shaped eventual self-government, and led to near dissolution of the nation in the Civil War. Students will read original texts, constitutions, and portions of U.S. Supreme Court opinions.

The United States Since 1877

There are three sections of this course available.

Instructor: Guenther
Course Number: HIST 1378H

Class Number: 12598
Day & Time: MWF 11:00 am–12:00 pm

Class Number: 12599
Day & Time: MWF 10:00–11:00 am

Class Number: 31752
Day & Time: MW 2:30–4:00 pm

This is an introductory history survey that examines the United States (as a political entity) and the American nation (as a socio-cultural invention and work-in-progress) from the post-Civil War era to the present. Because history is not merely the study of facts and dates, students will explore the wide-ranging historiographical debates surrounding key issues, as well as Americans' responses to the important political, social, and economic developments of their time. In this way, it will become evident that the study of the past is not static, but is constantly being reshaped by alternative perspectives. Alongside several relevant monographs, students will analyze a variety of primary sources—written texts, photographs, paintings, postcards, songs—and will explore and debate their meanings through classroom discussions, exams, and response papers.

Disease/Health/Medicine

Instructor: Schafer
Course Number: HIST 3303H
Class Number: 30447
Day & Time: TTH 10:00–11:30 am



In this course, we survey the history of American medicine from the colonial period through the twentieth century. The course is organized roughly by chronology, though the following ten themes will be analyzed across time: patterns of health, disease, and death, otherwise known as demography; major movements in medical theory and practice, whether at the bedside or the benchside; the structure of the medical marketplace, or the system of economic exchange between healers and patients, between health product vendors and American consumers; shared patient experiences of health, illness, and patient-practitioner relations; the causes and effects of epidemic disease and the evolution of public health responses; the growing role of medical institutions in medical education and patient care; the factors that affect the development and implementation of medical technology; professionalization, or the

growing power and organization of the medical profession; the construction of disease, or the broader social context and cultural representation of health and illness; and finally the evolution of health care policy in the United States. This course therefore emphasizes broad developments in American medicine over time. Specific examples will be used to demonstrate and explain these developments.

Houston Since 1836

Instructor: Harwell
Course Number: HIST 3327H
Class Number: 38203
Day & Time: MWF 10:00–11:00 am



This course will discuss our region's economic and environmental history. An important component will be student participation in the activities of the Houston History Project, which publishes Houston History magazine three times per year, conducts interviews for the Oral History of Houston project, and collects documents for the UH Houston History Archive. Students will receive training in oral history and historical writing and editing.

We will examine the incorporation of the regional economy into the national and global economies by studying the expansion of timber, cotton, and railroad industries from the late 19th century; the oil and gas booms of the twentieth century; and the growth of the Texas Medical Center and the Johnson Space Center. Social, political, and demographic impacts of this growth will be examined. Local, state, and national political history will add to our understanding of the region and the nation, as will analyses from a regional perspective of national events such as populism, progressivism, the New Deal, wars, and the civil rights and environmental movements.

The course also will examine the growing diversity of the regional population through migration and immigration, and the city's ongoing efforts to build an open and inclusive community. Some of the history of educational institutions, including UH, will be covered.

Note: This course can be substituted for HIST 1378H.

Environment in U.S. History

(Petition for Honors credit.)

Instructor: Spezio
Course Number: HIST 4322
Class Number: 37441
Day & Time: TTH 4:00–5:30 pm

HIST 4332 will explore US history using the prism of environmental history, which analyzes the reciprocal and changing relationship between humans and the environment over time. Moreover, environmental history has become an important historical category as the US deals with global environmental issues.

Since environmental history is a fairly new historical field (i.e. less than 50 years old), we will review basic readings on how this emerging field has changed over its own history. We will use primary documents, movies, and music, books and articles to dive into the human-environmental relationships of particular places including Houston, the Southern Plains, the eastern states and other areas. We will explore how environmental history has analyzed and interpreted American history from the colonial period to the end of the 20th century. We will discuss how Americans read and examine their landscapes and how these interpretations have affected changes in the land and our relationship with the land.

At the end of the course, students will be able to understand how historians analyze and interpret history, explain how the study of environmental history has changed over time and explain how the human-environment relationship has changed and/or remained the same in the United States and its implications to 21st century environmental issues specifically climate change, air pollution, energy conservation and water use.

The course will be led by Teresa Sabol Spezio, a Visiting Scholar in the Energy Management and Policy group. She is writing a book on the Santa Barbara Oil Spill of 1969, which is generally seen as the birth of the modern environmental movement. She was a practicing environmental engineer prior to her appointment at UH.

A History of Histories

(Petition for Honors credit.)

Instructor: Zaretsky
Course Number: HIST 4336
Class Number: 38276
Day & Time: TTH 1:00–2:30 pm

“The past isn’t dead. It isn’t even past.” William Faulkner’s remark has never seemed as relevant as today. Yet battles over the past are as old as the

discipline of history itself. This course, devoted to the history of history-writing, or historiography, will examine ways in which historians have transformed the past into narratives, as well as the ways in which they have justified their ways to their fellow men and women. Our examples will range from antiquity—the origins and reasons for the Peloponnesian War—through modernity—the nature of the French Revolution—to present day debates over the Final Solution, the Soviet Gulag, the French Resistance and the bombing of Hiroshima.

The “Golden” Years? Europe, 1918-1933

Instructor: Guenther
Course Number: HIST 4395H
Class Number: 38233
Day & Time: MW 1:00–2:30 pm

“The world after the war was attracted to madness,” wrote the British philosopher Bertrand Russell. One of his contemporaries described 1920s Europe as “dancing on the edge of a volcano.” Alternate descriptions of this period include “the Age of Anxiety,” “the Age of Disorder,” “the Roaring Twenties,” and “the Golden Years.” Europe in the years following the Great War was the site of unspeakable anguish, remarkable cultural achievement, heightened mass consumption, contentious debate about the “New Woman,” political and economic turbulence, and the stage on which fascism and Nazism made their indelible appearance. Communism and Socialism, too, were major players in the divisive political scene that plagued postwar Europe. Using primary and secondary written, visual, and audio materials, this upper-level course will examine the era from the end of World War One to the onset of the Nazi state, the “long twenties,” using a comparative framework. In particular, we will focus our attention on France, Italy, England, and Germany (with a few side trips to the United States). As a time characterized by great political, cultural, and social innovations, as well as by the great anxieties these developments triggered, the post-WWI era offers rich opportunities for exploring the lasting wounds of war, the fragility of democracy, the politicization of the media, the power of the arts, the malleability of gender constructions, and the often heated relationship between politics, culture, and the public.

Readings in French History

Instructor: Zaretsky
 Course Number: HIST 4398H
 Class Number: Contact the instructor
 Day & Time: T 5:30–8:30 pm

A graduate-level course meant to introduce students to a bunch of fascinating books, some recent, some not, on modern French history. Open only to seniors, with the permission of the instructor.

**HONORS****Readings in Medicine and Society**

There are two sections of this course available.

Course Number: HON 3301H

Instructor: Valier
 Class Number: 12685
 Day & Time: TTH 2:30–4:00 pm

Instructor: Queen
 Class Number: 38178
 Day & Time: MW 4:00–5:30 pm



This seminar course introduces students to emerging trends in health and medicine from a variety of disciplinary perspectives. We will read a selection of texts authored by health care professionals and others with direct experience of the healthcare industry to critically explore a range of social, cultural, political, ethical, and economic transformations of medicine. If you are interested in how our health has been managed in the past, debated in the present, and worried over for the future, then this is the class for you.

Argument, Advocacy, & Activism

Instructor: Spring
 Course Number: HON 3397H
 Class Number: 38520
 Day & Time: TTH 2:30–4:30 pm



This course allows students to study and engage in real-world argument. By studying the practice of advocacy and activism in a diversity of contexts, students will learn and understand the complexity of argument practice. The course will focus on three areas of argument practice (legal, political, and social).

This course will focus on discerning the nuance of argument in action, and the class will travel as a group off-campus to observe advocacy and activism. For example, as part of the focus on legal argument, the class will observe Federal Courtroom hearings and be able to discuss the proceedings with the presiding judge. These observations will be supplemented with readings on argument and social theory. The final project for the course will require students to undertake their own advocacy projects and use the course materials to explain and justify their actions.

Britain and Ireland: A Special Relationship

Instructor: Cremins
 Course Number: HON 3397H
 Class Number: 38518
 Day & Time: Arrange

This class prepares students for the Honors College Study Abroad trip to England, Wales, and Ireland. That there were centuries of conflict between Britain and Ireland is well known. But the relationship between the islands is complex and nuanced, involving issues of land, language, identity, and cultural production, among others. Through film, drama, fiction, and art, we will take a closer look at these neighboring lands, and the tensions—sometimes creative, sometimes not—between them.

Creativity—The Philosophical Dimensions of a Good Thing

Instructor: Price
 Course Number: HON 3397H
 Class Number: 35582
 Day & Time: MWF 9:00–10:00 am



Is creativity an illusion, or the deepest part of being human? Do artists create something new or just rearrange what's already there? Can a computer be creative? Through writings, readings, and visualizations, we will explore the aesthetic, philosophical, political and sociological questions about that one thing everyone wants you to be—creative.

Readings will begin with Romanticism, and with the equation of aesthetics, the good, and human freedom. We will then look at criticisms and developments of these Romantic ideas surrounding creativity, including Heidegger, Derrida, and Deleuze. We will spend a lot of time discussing works of art, both visual and written, and situating artistic creativity within broader social movements.

From Script to Stage: Screenwriting Workshop

Instructor: Thibodeaux
Course Number: HON 3397H
Class Number: 38499
Day & Time: TTH 11:30 am–1:00 pm



This class is designed for the experienced as well as the aspiring screenwriter. The workshop will focus on the process of developing an effective 1-2 page synopsis as well as the considerably more challenging scene outline. Once the scene outline is finished and the major story and character problems have been addressed, the students will begin to write their screenplay. The focus of the second part of the semester will be to write the first 10 pages of the screenplay. The students are expected to write and regularly submit their own pieces for workshopping, and at the end of the semester the students will have a reading of their first 10 pages with professional actors in front of an audience.

Leadership Theory & Practice

Instructor: Rhoden
Course Number: HON 3397H
Class Number: 38251
Day & Time: MWF 12:00–1:00 pm



This course will provide students with a review of major leadership theories designed to incorporate research findings, practice, skill-building, and direct application to real world scenarios. Beyond leadership theories, the course will cover a variety of topics impacting today's student, including power and ethics, teamwork, coaching and mentoring, conflict, and motivation.

As the first core offering in the Leadership Studies minor (set to launch fall 2013), this course assumes that every individual has leadership potential and that leadership qualities can be developed through experience and reflection. Through class activities we will create opportunities for practice, application, and documentation of leadership experiences. Success in this course requires demonstrated mastery of theoretical concepts, capacity for collaborative work, and the thoughtful reflection upon and integration of theory and experience.

ePortfolio Class

Instructors: LeVeaux and Weber
Course Number: HON 4198H
Class Number: 38252
Day & Time: F 1:00–2:00 pm



The one-credit hour ePortfolio course is recommended for juniors and seniors who are seeking an innovative way to showcase their undergraduate career, and to distinguish themselves when applying for graduate school or upon entering the work force. The course will guide students through the “folio process” of developing an online ePortfolio, assisting students in creating a positive and compelling online presence. The course also covers other important professional tools, such as conducting an engaging interview, composing a compelling personal essay, and creating an effective résumé. The course is two-fold in nature. It is a retrospective of a student's Honors education, but also prospective in nature—serving as a preview of what's coming next for the student and what his or her future plans are. The instructors review the students' personal essays, résumés, and other documents and materials, and then aid them in the process of creating their self-narrative and public ePortfolio profile to share with external audiences.

City Dionysia: Attic Drama in the Modern City

Instructor: Harvey
Course Number: HON 4310H
Class Number: 31653
Day & Time: Arrange



This course affords a close study of the 5th BCE Athenian dramatic festival for students who participate in the performance and production of the Dionysia. Our production meetings and rehearsal schedule constitute the class hours. This year we return to the roots of Greek drama with our adaptation of Homer's mythic world in the Iliad. In particular, we'll focus on the situation of women and children, family and city and how these concerns in the Iliad speak to our current tensions and wars around the world. The class will be led by Dr. John Harvey and Jennifer Summers, with guest lecturers throughout the semester.

Artists and Their Regions

Instructor: Monroe
 Course Number: HON 4315H
 Class Number: 31656
 Day & Time: TTH 5:30–7:00 pm



Region—geographical space, language, architecture, demographics, population density, ethnicity, landscape—provides the raw material for artists: that is the premise of this course. To explore this premise, and to inspire the impulse in each of us to “make locally,” we will travel through the American South during spring break, spending several days in Milledgeville, Georgia, “a bird sanctuary” according to a now-removed sign north of town on State Highway 441. Milledgeville was also home to the world’s largest insane asylum in the 1950’s, and Flannery O’Connor from 1938-1964. In many ways, not much has changed, and we will learn much about this writer and other Southern writers and artists through our pilgrimage.

Various creative and critical projects will be encouraged by our readings of Faulkner, Percy, and Welty as well as O’Connor; for many of us, our project will be rehearsing and performing one of O’Connor’s stories on campus and at selected high schools toward the end of the semester. But this course/study away opportunity is open to any UH junior or senior seeking inspiration and material for a creative/critical project from these artists and their regions.

Capstone Seminar on Globalization

This course is cross-listed as INTB 4397H, 36056.

Instructor: Miljanic
 Course Number: HON 4360H
 Class Number: 25402
 Day & Time: TTH 1:00–2:30 pm



This course is cross-listed as INTB 4397H, 36056 Capstone Seminar on Globalization. For a more detailed course description, see page 28.

**Clinical Applications:
Anatomy & Physiology**

Instructors: Peek & Valier
 Course Number: HON 4397H
 Class Number: 38690
 Day & Time: W 4:00–7:00 pm



A fiery motorcycle crash. Jason B., age 22, suffers burns, head injury, smoke inhalation, and severe shock. Jason’s story provides the backdrop for a new elective course that uses patient cases and problem-based learning to explore the biomedical science and technology underlying modern clinical medicine. Students will gain experience in teamwork, knowledge acquisition, critical reasoning, data analysis, and evidence-based decision-making. Prior coursework in anatomy and physiology strongly recommended. Class size limited. Contact instructor Kathryn Peek, kpeek@uh.edu, for permission to enroll.

Holocaust and Medical Ethics

Instructor: Brenner
 Course Number: HON 4397H
 Class Number: 38234
 Day & Time: MW 4:00–5:30 pm



Does the fact that Nazi doctors conducted experiments on human beings and that Nazi medical science played a central role in perpetuating the Holocaust guarantee that doctors and other health professionals are practicing medicine more ethically today? If the best-trained doctors of the early twentieth century were capable of such transgressions, will doctors of the early twenty-first century be able to avoid a similar fate? We will begin by examining the Nazi pseudo-science of eugenics, as realized in policies of sterilization and euthanasia under the Third Reich, as well as the Holocaust in the context of the history of racism.

Policy Debate and Persuasive Speech

Instructor: Gonzalez
 Course Number: HON 4397H
 Class Number: 38519
 Day & Time: TTH 1:00–2:30 pm



This course provides students with an understanding of the theory and practice of argumentation, debate, persuasion, and the art of public speaking. Throughout the semester, students will learn how to communicate effectively through speeches and debates using a

research process that includes finding multiple sources, reading critically to determine a source's reliability, sorting quantitative and qualitative data, and assessing the strengths and weaknesses of arguments. The skills gained in this class are critical to the development of effective leadership. This course is recommended for students participating in intercollegiate policy debate competition through the newly created Policy Debate Program. This course is also strongly encouraged for students interested in getting involved in undergraduate research.

Writing Medicine

Instructor: Lambeth
 Course Number: HON 4397H
 Class Number: 38538
 Day & Time: MW 2:30–4:00 pm



Implicit in the course title are a few homonyms: are we righting medicine, riding medicine, or writing it? All could be possible, dependent upon one's perspective. If we write medicine, do we then understand it more deeply and "right" it through narrative, image, and language, perhaps humanizing it? If we ride medicine, does it become an animal the writer must approach humbly and carefully (perhaps with a carrot-shaped pen), hoping it will take us where we want to go with a story, poem, or piece of creative nonfiction? The impulse to write the medical experience—to write of affliction—is rooted in literary history, where doctor-poet-writers abound, from Keats to W.C. Williams to Rafael Campo. Language is a primary route to understanding the goings-on of the body, which themselves defy expression. All the more reason to try, to render human our understanding of medicine, which can coolly distance us from the body. This course will combine elements of the creative writing workshop with discussion of published creative works revolving around medicine. No great writing experience required: there will be many writing exercises to deepen introspection, and the reading material we encounter will inspire you. Similarly, if you are a writer seeking an avenue to hone your work on medical themes, this course is for you.



HONORS ENGINEERING PROGRAM

Honors Computers and Problem Solving

There are two sections of this course available.

Instructor: De La Rosa-Pohl

Course Number: ENGI 1331H

Class Number: 18848

Day & Time: TTH 4:00–5:30 pm

Class Number: 18849

Day & Time: TTH 1:00–2:30 pm

Introduction to the computing environment; networks and the internet; spreadsheets; computer-based tools for engineering problem-solving; and programming constructs, algorithms, and applications.

Circuit Analysis

(Petition for Honors credit.)

There are two sections of this course available.

Course Number: ECE 2300

Instructor: Shattuck

Class Number: 33131

Day & Time: MW 4:00–5:30 pm

Instructor: Trombetta

Class Number: 11707

Day & Time: MW 1:00–2:30 pm

Basic concepts of electric circuit analysis techniques. Inductors, capacitors, first order circuits. Sinusoidal analysis. Complex power. For EE, CpE, and BME majors. This is the course where the ECE department officially begins to try to make you think like an engineer. The lectures are reputed to be humorous, the homework is typically long & difficult, and the exams are legendary (or infamous, take your pick).

Introduction to Mechanical Design*(Petition for Honors credit.)*

Instructor: Bannerot
 Course Number: MECE 2361
 Class Number: 13468
 Day & Time: M 1:00–2:30 pm
 Lab Information:

Class Number: 13469
 Day & Time: W 1:00–4:00 pm

Introduction to engineering design. Individual and group projects.

Mechanical Engineering Capstone II*(Petition for Honors credit.)*

Instructor: Bannerot
 Course Number: MECE 4341
 Class Number: 18711
 Day & Time: MW 8:00–11:00 am

Complete and defend team projects begun in MECE 4340.

**INTERDISCIPLINARY NATURAL SCIENCES****History of 20th-Century Science***(Petition for Honors credit.)*

Instructor: Semendeferi
 Course Number: IDNS 4392
 Class Number: 18626
 Day & Time: MW 4:00–5:30 pm

Twentieth century was the century of science and technology. Using history, this course analyzes central issues in the evolution of science and technology during the past century. Emphasis is placed on the interaction between science, technology, and American society.

How did science change from “little science” to “BIG SCIENCE”? How did “pure science” and “simple collaboration” become “entrepreneurial” and “teamwork science”? How did industrial labs replace independent inventors? What were the transformations that science and technology underwent during the Great Depression and the two World Wars? Why did scientists and engineers end up pursuing research on weapons of mass destruction? How did the Vietnam War and the American counterculture of the 1960s affect the evolution of science and technology? How did the Cold War shape and in turn was shaped by the development of science and technology?

This course addresses some of the above questions and attempts to enrich the understanding of how American society influenced and in turn was influenced by the development of science and technology in the twentieth century. In particular, this course focuses on the following themes: The enormous influence of scientific experts in the progressive era of the early twentieth century; conservation versus preservation and the emergence of ecology; the basis and social goals of the eugenics movement; the development and use of genetics by scientists and politicians; the Manhattan Project and the dropping of the atomic bombs at Hiroshima and Nagasaki; the decision to build the Super bomb; nuclear fear, environmental science and the challenge of environmentalism; the American technological revolution; global concerns, NASA and the Space Program.

HILTON SCHOOL OF HOTEL & RESTAURANT MANAGEMENT**Wine Appreciation***(Petition for Honors credit.)**There are two sections of this course available.*

Instructor: Simon
 Course Number: HRMA 3345

Class Number: 12721
 Day & Time: T 2:30–4:30 pm

Class Number: 12722
 Day & Time: T 4:30–6:30 pm

This course familiarizes students with wines of the world. It will introduce students to: what wine is; how wine is made; how to taste wine; different types of wine; wine growing regions of the world; developing, creating, and sustaining food and beverage wine programs; wine and food; proper wine service and presentation. This course is not designed to make students a wine expert. It is designed to give students knowledge, understanding, and an appreciation of wine. At the conclusion of this course students should be able to understand, identify, and appreciate some of the characteristics, complexities, and nuances of various types of wine, from a personal perspective, as well as that of a food and beverage manager. Students must have at least junior standing and be of legal drinking age.



LIBERAL STUDIES

Senior Seminar in Liberal Studies

Course Instructor: Behr
 Course Number: ILAS 4350H
 Class Number: 18647
 Day & Time: W 6:00–9:00 pm



At the end of your undergraduate career, we return to the basic issues of learning and life. Why “Liberal,” why “Arts”? What is the connection between Liberal Arts and the Great Books? What is a “Great Book”? As one commentator has pointed out, liberal learning is a life-long process: Senior Seminar is aimed at polishing your experience and skill with reading, thinking, writing and discussing, across disciplines, that will sustain you on whatever your path is through life.



MATHEMATICS

Accelerated Calculus

There are two sections of lab available; you must register for both the course and one lab section.

Instructor: Nicol
 Course Number: MATH 1451H
 Class Number: 13225
 Day & Time: TTH 2:30–4:00 pm

Lab Information:

Class Number: 13226
 Day & Time: MWF 11:00 am–12:00 pm

Class Number: 34726
 Day & Time: MWF 9:00–10:00 am

This is part of a one-year course in which we will cover the material of three traditional semesters of calculus. Vector calculus will form the backbone of the course, with single variable calculus weaved around it. Ample time will be devoted to a careful study of the theorems of Green, Stokes, and Gauss. The philosophy of the course is to cultivate skills in three areas: 1) The ability to carry out long computations accurately; 2) The aptitude of using calculus to solve problems with relevance to everyday life; 3) The development of critical thinking through the careful study of a number of crucial theorems and their proof. Emphasis will be placed on technical correctness, a sense of divine inspiration, and logical clarity. In addition to calculus

proper, we will also learn how to typeset scientific documents professionally using LaTeX, how to draw with a software called Xfig, and how to use Maple to represent mathematics in both static and animated graphics.

Linear Algebra

Instructor: Morgan
 Course Number: MATH 2331H
 Class Number: 38362
 Day & Time: TBA (hybrid)

See full details for this course in the Coursebook addendum.



OPTOMETRY

Introductions To Health Professions

Instructor: Ainsworth
 Course Number: OPTO 1300H
 Class Number: 38598
 Day & Time: TTH 4:00–5:30 pm



Are you thinking of a career in the health professions? In this class you will get to meet and mingle with a whole range of health professionals from the Houston area and beyond. These experts will be on hand to share their personal experiences and their views on current and future issues in health care, and to answer any career-related questions you might have.

*This course counts toward the six lower division Medicine & Society minor hours.



PHILOSOPHY

Classics in the History of Ethics

Instructor: Morrison
 Course Number: PHIL 3358H
 Class Number: 30540
 Day & Time: MWF 10:00–11:00 am



What systems of thought have come to shape contemporary Western morality? In this course I will

examine this question through readings of Hume, Kant and Nietzsche. The goal of our reading will be to explore three texts that diverge significantly on the origins of modern Western ethical thinking. We will closely consider the roots and implications of these divergences.

Open and Closed Societies

Instructor: Sommers
 Course Number: PHIL 3395H
 Class Number: 36126
 Day & Time: TTH 4:00–5:30 pm



Open societies and liberal democracies are celebrated for its protection of the dignity and liberty of the individual. But can societies have an excess of freedom, as Plato argued in *The Republic*? Can some degree of social control be justified if it leads to greater harmony and happiness among the populace? Are citizens in democracies sufficiently well-informed and well-educated to govern their lives and their country? Does the individualist ethic promoted in a free market democracy lead to stark inequalities, alienation, or demoralization? Is there a single best form of government for all human beings, or might a political order that emphasizes individual freedom be suitable for some cultures but not others? This course will explore these questions and others from a variety of historical, cultural, and literary perspectives. Texts include Plato's *Republic*, Huxley's *Brave New World*, Popper's *Open Society and Its Enemies*, Mill's *On Liberty*, Berlin's *Four Essays on Liberty*, Fukuyama's "The End of History," and selections from Marx, Durkheim, and De Tocqueville.



POLITICAL SCIENCE

US and Texas Constitution & Politics

There are four sections of this course available.

Course Number: POLS 1336H

Instructor: Hawley
 Class Number: 17222
 Day & Time: TTH 8:30–10:00 am

Instructor: Leland
 Class Number: 14845
 Day & Time: TTH 10:00–11:30 am

Instructor: Hunsicker
 Class Number: 18850
 Day & Time: TTH 10:00–11:30 am

Instructor: Bailey
 Class Number: 35673
 Day & Time: MWF 10:00–11:00 am

The goals of this course are to introduce students to the principles upon which the political institutions of the United States were founded and to understand the historical significance of American democracy. We will study *The Federalist Papers*, Tocqueville's *Democracy in America*, numerous U.S. Supreme Court cases, and essays by respected scholars of American political life.

Introduction to Political Theory

Instructor: Church
 Course Number: POLS 3310H
 Class Number: 14850
 Day & Time: TTH 10:00–11:30 am



Recurring themes and problems in the study of politics; draws upon classical and modern works.

Liberalism and Its Critics

Instructor: Church
 Course Number: POLS 3342H
 Class Number: 35794
 Day & Time: TTH 2:30–4:00 pm



The fundamental tenets of liberalism—individual rights, equality under the law, the value of toleration—are so familiar to our political experience that we rarely give them a second thought. However, many

PHYSICS

University Physics I

Instructor: Wood
 Course Number: PHYS 1321H
 Class Number: 38368
 Day & Time: MWF 12:00–1:00 pm
 Lab Information:
 Class Number: 38369
 Day & Time: F 1:00–2:00 pm

Mechanics of one- and two-dimensional motion, dynamics, energy, momentum, rotational dynamics and kinematics, statics, oscillations, and waves.

past thinkers have leveled radical criticisms against liberal principles and institutions, and these criticisms continue to arouse political discontent in many parts of the world today. In this course, we will address these criticisms by first examining the origin and basis of liberalism in its classic articulations (Locke and Mill). Second, we will turn to the criticisms of liberalism from the Left (Rousseau and Marx) and the Right (Burke and Nietzsche) to investigate what the source of these criticisms are, what merit they may have, and finally what implications these criticisms have for contemporary liberal politics.

The Lence Seminar: Tyranny

Instructor: Hallmark
Course Number: POLS 4394H
Class Number: 38551
Day & Time: TH 5:30–8:30 pm



The goal of the seminar is to recapture, to the degree possible, the essence of a Lence course. This will not be easy. For those who knew Professor Lence as a teacher, colleague or friend, no explanation of him is necessary; for those who did not know him, no explanation will ever suffice. While this is true, the Honors College and the alumni who conceived the seminar—all students of Professor Lence—are in agreement that the seminar is quite worth the effort, because it will provide a unique educational experience, while at the same time keeping the memory of Professor Lence alive. It is anticipated that members of the Honors College and former Lence students will play an active role in the seminar, and there may be special events, guest lecturers, or classes that are team-taught.

I took my first class with Professor Lence in the fall of 1974. It was a selected topics class, POLS 368T – “Tyranny,” that met in the morning on Tuesdays and Thursdays in 302 AH. So, for the inaugural Lence Seminar, I have decided to go back to my beginning and reexamine the topic I first studied with Professor Lence nearly 40 years ago. The course will, for the most part, follow Professor Lence’s original syllabus, although I have taken the liberty of dropping some thinkers (positivist Gustav Bergmann and Marxist Herbert Marcuse) in favor of others (Aristotle, Shakespeare, and Montesquieu).

The course will begin, as it did before, with an article by Leo Strauss. Xenophon’s *Hiero*, which is a dialogue between the tyrant Hiero and the poet Simonides regarding the life of the tyrant, will come next, followed by Plato’s *Republic*, portions of Aristotle’s *Politics*, Machiavelli’s *Prince*, Shakespeare’s *Macbeth*

and *Richard III*, and two fables by Montesquieu, *Lysimachus* and *Sulla and Eucrates*. The two plays by Shakespeare reflect the influence of my teacher Harry Jaffa, along with Allan Bloom and others who view Shakespeare as a serious political thinker. Montesquieu’s two fables, especially *Sulla and Eucrates*, are remindful of the *Hiero*, so the course will come full circle, from the Ancients to the Moderns.

Registration for this course requires the instructor’s approval. Contact Terry Hallmark (terry.hallmark@earthlink.net) or Andy Little (alittle@uh.edu) for details.

The Political Economy and Ethics of Market Processes

Instructor: Granato
Course Number: POLS 4394H
Class Number: 35790
Day & Time: MW 1:00–2:30 pm



This course studies the relation between citizens and market processes. The course covers three broad areas. The first area of emphasis is on introducing students to a variety of market mechanism concepts. This includes the role of prices in allocating resources and the process of creative destruction. The second area focuses on the role of government in market processes and how that influences citizen choice, the relation between citizens and the government, and the consequences for material well-being. The third and final area centers on the ethics and morality of the market mechanism viewed from a classical liberal perspective.

Students who take this course will be required to evaluate all issues by asking the following questions: 1) What are the alternatives to a particular viewpoint?; 2) What is the cost (i.e., trade-offs) of the particular viewpoint?; and 3) What is the hard evidence supporting a particular viewpoint?

Using these three questions and integrating them with the course material, students will develop basic competency in:

- The use of analytical tools for purposes of interpreting important issues in public policy.
- Expressing abstract and applied ideas and arguments.
- Abstract—and critical—thought.



PSYCHOLOGY

Introduction to Psychology

This is a hybrid course—includes online and face-to-face components.

Instructor: Miller
 Course Number: PSYC 1300H
 Class Number: 35710
 Days & Times: TH 1:00–2:30 pm

The goal of this course is to provide a general introduction to psychology examining several major areas including physiology, learning, memory, intelligence, cognitive development, social development, personality, and mental disorders. In this course, you will learn: 1) historical as well as current theory and research; 2) appropriate methods, technologies, and data collection techniques that social and behavioral scientists use to investigate the human condition; 3) to critique and communicate alternative explanations or solutions for contemporary social issues. This course will involve a significant on-line portion where students will watch PowerPoint presentations and videos about a specific content area. A second component will be a weekly discussion group where students will more deeply explore psychological concepts, apply critical thinking skills, and relate these concepts to real-life situations. Students will submit at least two writing assignments as part of their course grade.

This course satisfies the University core requirement in Social & Behavioral Sciences.

Human Motivation

(Petition for Honors credit.)

Instructor: Knee
 Course Number: PSYCH 4397
 Class Number: 35714
 Day & Time: TH 1:00–4:00 pm

This course was designed to explore recent social psychological research and theory on human motivation and the consequences of different types of motivation (intrinsic vs. extrinsic motivation in particular). The course will have a particular emphasis on Deci and Ryan's (1985, 2000, 2008) self-determination theory, to which we will compare other perspectives and theories. We will be reading a lot of articles on a few theories rather than a lot of articles on a lot of theories. Thus, the course will focus on depth rather than breadth. We will examine motivation as it relates to a wide range of outcomes including achievement, interest, and creativity in school, sports, and the workplace, as well as self-development, self-esteem, emotions, and mental and

physical health. The course has several goals including to: (1) become familiar with contemporary theory and research on human motivation; (2) come to a better understanding of oneself and others; (3) have fun while doing so. You will have the opportunity to keep a weekly diary of motivation-relevant experiences, and to write a semi-structured paper on motivated self-development from your own perspective.



RELIGIOUS STUDIES

Bible and Western Culture I

Instructor: Rainbow
 Course Number: RELS 2310H
 Class Number: 36433
 Day & Time: TTh 4:00–5:30 pm



This course will consider the Hebrew Bible as a primary document of Western Culture, and will cover the text of the Hebrew Bible, the ancient world that produced the text, and some of the many worlds that the text itself has produced—the worlds of Judaism, Christianity, and Islam. I will give a series of lectures and slideshows covering the history (4 lectures), culture (3 lectures), and religion (5 lectures) of the lands and peoples of the Bible, as well as the interpretation of the text by ancient and medieval Jewish, Christian, and Muslim readers (8 lectures), modern scientific and historical critics (6 lectures), and creative agents working in the media of visual art, literature, music, and film (4 lectures). There is no prerequisite for the course, and it is appropriate as a first course in biblical studies or religion. Prior knowledge of the Bible is not required. While we will study (among other things) the interpretation of the Bible in various religious communities, the perspective of the course is academic and non-sectarian, and I welcome students of every background and undergraduate major to take the class.

See www.bibleandwesternculture.com for more information.

Introduction to Buddhism

Instructor: Barlow
Course Number: RELS 2360H
Class Number: 36289
Day & Time: TTH 11:30 am–1:00 pm

The course is an introduction to Buddhist thought, practice, culture(s), and history. It traces the historical development of Buddhism and examines a variety of Buddhist traditions as they grew out of what the Buddha taught. Emphasis is placed on the time and place out of which Buddhist thought first emerged, how it became an organized religious tradition, and the various ways in which it has adapted to new cultural homes. Students will be asked to think critically about the fundamental characteristics of organized religions and the ways Buddhism is unique. Questions such as what is the fundamental problem humans need to address, what is an effective way to address that problem, what does it mean for an organized religion to be non-theistic, and what is the relationship between thought and practice will be considered.

This course is a Writing in the Disciplines course.

Clash of Civilizations

This course is cross-listed as CLAS 3397H, 34676.

Instructor: Zecher
Course Number: RELS 4360H
Class Number: 38014
Day & Time: TTH 2:30–4:00 pm



This class is cross-listed as CLAS 3397H, 34676 Violence & Martyrdom. See full course description on page 33.



SOCIOLOGY

Honors Introduction to Sociology

There are two sections of this course available.

Instructor: Jones
Course Number: SOC 1301H

Class Number: 15048*
Day & Time: TTH 2:30–4:00 pm

**This section has an emphasis on health.*



Class Number: 38194
Day & Time: TTH 4:00–5:30 pm

In this introduction to sociology, we will explore together the theories and methods of the sociological perspective and review early and contemporary research questions. We will consider how individuals relate to one another and the larger structural environment in which they live, how they (as groups) impact the macro landscape of society, and how that macro landscape impacts the mindset and behavior of groups. The course addresses our understanding of how constructs such as race, ethnicity, social class, gender, and also religion affect our attitudes and life outcomes; the how, the why, and the when of social movements and social change; and how we come to view ourselves and our existence. Students are expected to take an introspective look at their own lives using a sociological perspective and apply classroom discussions and readings towards understanding their daily rituals.

**Only the 15048 section counts toward the Medicine & Society minor. Neglected tropical diseases; “dead” diseases given new life; AIDS and malaria; rape and human sex trafficking; heart disease, stress, obesity and mental illness...We are never short of health crises around the world. This course will focus on the intersection of sociology and health in an international context. We will explore the relationship of health to poverty, culture, politics, demography, and other themes, always being mindful of the social context. Where there are crises, there are also victories, and we will study examples of individuals, NGOs and governments fighting to save the health of nations. This section counts toward six lower division Medicine & Society minor hours.*

The Sociology of Global Health

Instructor: Queen
 Course Number: SOC 1301H
 Class Number: 38195
 Day & Time: TTH 2:30–4:00 pm



The Sociology of Global Health is an introductory Sociology of Health & Illness and Medical Sociology course designed to provide action-oriented, experiential-based opportunities to undergrad Honors College students. This course seeks to enhance the undergraduate research experience by providing students with an opportunity to contribute to the development of an evidence base for global health, and tropical medicine in Houston and Harris County. This course examines global health challenges, incidence and prevalence of disease, economically constrained families, communities, health care systems, and our changing environmental conditions, which are found to contribute to the changing relationship of health and disease.

Sociology of Global Health seeks to engage the student in scientific and creative exercises to learn the process of scientific inquiry, the theoretical underpinnings of global health, research methodology, and intervention mapping for developing a theory-informed solution for the global health problems of our time.

This course counts toward six lower division Medicine & Society minor hours.



SPANISH

Honors Intensive Intermediate Spanish

Instructor: TBA
 Course Number: SPAN 2605H
 Class Number: 31248
 Day & Time: MWF 9:00–11:00 am

This course—an Intermediate Spanish intended for potential Spanish majors, minors, and highly motivated students in other areas of study—is the first offering in our developing Honors Spanish Track. It allows students to complete the six hours of 2000 level foreign language in a single semester. The courses are offered back to back in a two-hour, three days per week structure. The course covers cultural and literary readings, composition, grammar review, development of oral expression and listening comprehension with increased emphasis on reading/writing skills and knowledge of Hispanic cultures.

Oral Communication in Spanish

Students must register for both SPAN 3301H and SPAN 3302H. Both courses must be taken concurrently.

Instructor: Islas
 Course Number: SPAN 3301H
 Class Number: 15139
 Day & Time: MWF 10:00–11:00 am

Prerequisites: This is an accelerated course, open only to students in the Honors College or students who have had excellent performance in prior courses of Spanish. Admittance depends upon completion of SPAN 2302 or SPAN 2308 with B+ or higher, by score of 400 or higher on Placement exam immediately prior to enrollment, or instructor's approval and recommendation.

¡Vamos al cine! For students who want to gain advanced formal proficiency and cultural competence in the Spanish language. Class discussion will range from small groups of two to three people to the larger group and will be focused on the cultural topics, mostly centered on Latin American and Spanish film. The writing component will build on these topics by simulating real world forms of writing such as formal and informal styles of reports to letters.

Advanced Spanish for Non-Heritage Learners

Students must register for both SPAN 3301H and SPAN 3302H. Both courses must be taken concurrently.

Instructor: TBA
 Course Number: SPAN 3302H
 Class Number: 15140
 Day & Time: MWF 11:00 am–12:00 pm

Cultural and literary readings, composition, and grammar review. Expansion of oral, written, aural, and reading skills through the communicative approach.

Cross-Cultural Business Contexts: U.S./Latin-America

(Petition for Honors credit.)

Instructor: Parle
 Course Number: SPAN 3342
 Class Number: 15145
 Day & Time: TTH 10:00–11:30 am

The class focuses on the contrast between culturally-based values, attitudes and behavior patterns that influence business and managerial relations and practices in the U.S and Latin-America. Topics include individual versus group orientation, universal versus particular perceptions of rules and laws, objective versus affective communication patterns,

achievement versus ascription in determining personal status, monochromic versus polychromic perceptions of time. To receive Honors credit, the student must analyze, on the basis of the criteria established in class, the cultural conflicts a U.S. manager experiences when he is sent to Mexico to “improve the performance” of a company’s Mexican subsidiary.



WORLD CULTURES AND LITERATURES

Jewish Women Through Biography

(Petition for Honors credit.)

Instructor: Heilbrunn
Course Number: WCL 3384
Class Number: 35589
Day & Time: TH 2:30–5:30 pm

For centuries, Jewish women recorded their lives in memoirs, poetry, letters, prayers, diaries, films, and cookbooks. This course explores Jewish women’s lives through their own words. Reading the writings of Jewish women from India, Russia, Poland, Germany, Hungary, Egypt, Mexico, and the United States, from 1690 to the present, we will focus on the impact of gender on personal choices and outcomes, the experience of being Jewish, and the importance of place in shaping identity and experience. The course is conducted as a seminar and relies on student participation.



HONORS COLLOQUIA

Honors students will deepen their understanding of particular topics by completing upper-division work in a selected advanced course. Three semester hours in an approved 3000-4000 level Honors Colloquium provide an opportunity to explore a singular subject through various contexts and interpretations. Colloquia are selected for their emphasis on student participation as well as their inherent interdisciplinary approach. For Spring 2013, the following courses have been approved as Honors Colloquia.

Note: Students may—with Honors College approval—substitute 3 hours of senior thesis credit, 3 hours of engineering senior design project credit, undergraduate research project, or internship hours for the Honors Colloquium requirement. See an Honors advisor for details.

Note: Any “petition for Honors credit” class found on this list MUST be petitioned for Honors credit for it to count as an Honors Colloquium.

Interpreting Experimental Biology

Course Number: BIOL 4312H
Class Number: 30438

See page 31 for complete course information.

Violence & Martyrdom

This course is cross-listed as RELS 4360H, 38014.

Course Number: CLAS 3397H
Class Number: 34676

See page 33 for complete course information.

Myth and Dreams among Ancients and Moderns

Course Number: CLAS 4353H
Class Number: 34607

See page 34 for complete course information.

Selected Topics in Autobiography: Contemporary American Memoir

(Petition for Honors credit.)

Course Number: ENGL 4395
Class Number: 35965

See page 37 for complete course information.

Selected Topics: Speculative Science Fiction

(Petition for Honors credit.)

Course Number: ENGL 4396
Class Number: 35967

See page 37 for complete course information.

Disease/Health/Medicine

Course Number: HIST 3303H
Class Number: 30447

See page 39 for complete course information.

Houston Since 1836

Course Number: HIST 3327H
Class Number: 38203

See page 39 for complete course information.

Readings in Medicine & Society

Course Number: HON 3301H
Class Number: 12685
Class Number: 38178

See page 41 for complete course information.



Argument, Advocacy, & Activism

Course Number: HON 3397H
Class Number: 38520

See page 41 for complete course information.

Creativity—The Philosophical Dimensions of a Good Thing

Course Number: HON 3397H
Class Number: 35582

See page 41 complete course information.

Leadership Theory & Practice

Course Number: HON 3397H
Class Number: 38251

See page 42 for complete course information.

Artists and their Regions

Course Number: HON 4315H
Class Number: 31656

See page 43 for complete course information.

Capstone Seminar on Globalization

This course is cross-listed as INTB 4397H, 36056.

Course Number: HON 4360H
Class Number: 25402

See page 28 for complete course information.

Clinical Applications: Anatomy & Physiology

Course Number: HON 4397H
Class Number: 24924

See page 43 for complete course information.

Senior Seminar in Liberal Studies

(Petition for Honors credit.)

Course Number: ILAS 4350
Class Number: 18647

See page 46 for complete course information.

Introduction to Energy & Sustainability

(Petition for Honors credit.)

Course Number: INTB 4397
Class Number: 36439

See page 28 for complete course information.

Capstone Seminar on Globalization

This course is cross-listed as HON 4360H, 25402.

Course Number: INTB 4397H
Class Number: 36056

See page 28 for complete course information.

The Lence Seminar: Tyranny

Course Number: POLS 4394H
Class Number: 38551

See page 48 for complete course information.

Political Economy & Ethics of Market Processes

Course Number: POLS 4394H
Class Number: 35790

See page 48 for complete course information.

Clash of Civilizations

This course is cross-listed as CLAS 3397H, 34676.

Course Number: RELS 4360H
Class Number: 38014

See page 33 for complete course information.

Service and Manufacturing Operations

Course Number: SCM 3301H
Class Number: 15896

See page 30 for complete course information.

HONORS COURSE LISTING SUMMARY

<u>Course & Class Number</u>	<u>Title</u>	<u>Instructor</u>	<u>Day & Time</u>
ANTH 2303H 35701	Introduction to Archaeology	Brown	TTH 11:30 am–1:00 pm
ANTH 4310 10397	Theories of Culture	McNeal	TTH 8:30–10:00 am
ANTH 4394 35845	Family & Chronic Illness	Hutchinson	W 5:30–8:30 pm
ARAB 3313 35584	Qur'an As Literature	El-Badawi	MWF 11:00 am–12:00 pm
ARTH 3314 34578	Latin American Art	Koontz	MW 2:30–4:00 pm
ACCT 2331H 30315	Accounting Principles I - Financial	Newman	TTH 2:30–4:00 pm
ACCT 2332H 10311	Accounting Principles II - Managerial	Newman	TTH 11:30 am–1:00 pm
BIOL 1362H 10721	Introduction to Biological Science	Newman	TTH 1:00–2:30 pm
BIOL 1362H 18743	Introduction to Biological Science	Newman	TTH 10:00–11:30 am
BIOL 1362H 35706	Introduction to Biological Science	Cheek	MWF 9:00–10:00 am
BIOL 3324H 30105	Human Physiology	Dryer	TTH 10:00–11:30 am
<i>BIOL 4312H 30438</i>	<i>Interpreting Experimental Biology</i>	<i>Newman</i>	<i>MW 1:00–2:30 pm</i>
CHEM 1112H 35567	Fundamentals of Chemistry Lab	Zaitsev	F 2:00–6:00 pm
CHEM 1112H 11012	Fundamentals of Chemistry Lab	Zaitsev	M 2:00–6:00 pm
CHEM 1332H 11044	Fundamentals of Chemistry	Hoffman	TTH 11:30 am–1:00 pm
CHEM 3332H 15680	Fundamentals of Organic Chemistry II	May	MW 5:30–7:00 pm
CHNS 1502H 11265	Elementary Chinese II	Zhang	MW 9:00–11:00 am
CHNS 1502H 11266	Elementary Chinese II Lab	Zhang	F 10:00–11:00 am
CHNS 1502H 11267	Elementary Chinese II	Zhang	MW 11:00 am–1:00 pm
CHNS 1502H 11268	Elementary Chinese II Lab	Zhang	F 11:00 am–12:00 pm
CHNS 1502H 15964	Elementary Chinese II	McArthur	TTH 10:00–11:30 am
CHNS 1502H 15965	Elementary Chinese II Lab	McArthur	TTH 11:30 am–12:30 pm
CHNS 2302H 11269	Intermediate Chinese II	Zhang	TTH 11:30 am–1:00 pm
CHNS 2302H 35612	Intermediate Chinese II	TBA	TTH 11:30 am–1:00 pm
CHNS 3302H 11270	Advanced Chinese Conversation	Wen	TTH 10:00–11:30 am
CHNS 3354 11272	Chinese Culture and Language	McArthur	F 11:00 am–12:30 pm
CHNS 3360 15967	A Look into Modern China	McArthur	TTH 1:00–2:30 pm
CHNS 4302 15968	Integrated Chinese	Wen	TTH 11:30 am–1:00 pm
CLAS 2366 34608	Who Owns Antiquity?	Du� Hackney	M 1:00–4:00 pm
<i>CLAS 3397H 34676</i>	<i>Violence & Martyrdom</i>	<i>Zecher</i>	<i>TTH 2:30–4:00 pm</i>
CLAS 4305H 34609	Fifth Century Athens	Du� Hackney	W 4:00–7:00 pm
<i>CLAS 4353H 34607</i>	<i>Myth and Dreams</i>	<i>Armstrong</i>	<i>M 4:00–7:00 pm</i>
COMM 1301 36420	Media and Society	Schiff	TH 10:00–11:30 am
COMM 1301 17659	Media and Society	Schiff	T 10:00–11:30 am
COMM 3370 11444	History of Cinema	Hawes	W 7:00–10:00 pm
COSC 4211 15253	Computer Scientists & Society	Leiss	MW 4:00–5:30 pm
ECE 2300 33131	Circuit Analysis	Shattuck	MW 4:00–5:30 pm
ECE 2300 11707	Circuit Analysis	Trombetta	MW 1:00–2:30 pm
ENGI 1331H 18848	Honors Computers and Problem Solving	DeLaRosa	TTH 4:00–5:30 pm
ENGI 1331H 18849	Honors Computers and Problem Solving	DeLaRosa	TTH 1:00–2:30 pm
ENGI 2304H 17448	Technical Communications	Wilson, Coleman	TTH 11:30 am–1:00 pm
ENGL 3301 17508	Introduction to Literary Studies	Pipkin	TTH 10:00–11:30 am
ENGL 3306 12140	Shakespeare: The Major Works	Christensen	MW 2:30–4:00 pm
ENGL 3306H 12139	Shakespeare: Major Works	Ferguson	MW 1:00–2:30 pm
ENGL 3318 29793	The British Novel Since 1832	Houston	TTH 4:00–5:30 pm
ENGL 4367 35963	Documenting Community Culture	Lindahl	MW 5:30–7:00 pm
<i>ENGL 4395 35965</i>	<i>Contemporary American Memoir</i>	<i>Pipkin</i>	<i>TTH 11:30 am–1:00 pm</i>
<i>ENGL 4396 35967</i>	<i>Speculative Science Fiction</i>	<i>Houston</i>	<i>TTH 1:00–2:30 pm</i>
FINA 3332H 18855	Principles of Financial Management	Ramchand	MW 10:00–11:30 am

Courses in italics are Spring 2013 Honors Colloquia.

Course & Class Number	Title	Instructor	Day & Time
FINA 4354 12356	Risk Management	Rogers	MW 1:00–2:30 pm
FINA 4355 12357	International Risk Management	Jones	MW 10:00–11:30 am
GERM 3364 12559	Writing Holocausts	Glass	W 4:00–7:00 pm
GERM 3381 17834	German Cinema	Frieden	Online
HIST 1377H 12594	U.S. History to 1877	Erwing	MWF 9:00–10:00 am
HIST 1377H 12593	U.S. History to 1877	Erwing	MWF 10:00–11:00 am
HIST 1378H 12598	The United States Since 1877	Guenther	MWF 11:00 am–12:00 pm
HIST 1378H 12599	The United States Since 1877	Guenther	MWF 10:00–11:00 am
HIST 1378H 31752	The United States Since 1877	Guenther	MW 2:30–4:00 pm
<i>HIST 3303H 30447</i>	<i>Disease/Health/Medicine</i>	<i>Schafer</i>	<i>TTH 10:00–11:30 am</i>
<i>HIST 3327H 38203</i>	<i>Houston Since 1836</i>	<i>Harwell</i>	<i>MWF 10:00–11:00 am</i>
HIST 4322 37441	Environment in U.S. History	Spezio	TTH 4:00–5:30 pm
HIST 4336 38276	A History of Histories	Zaretsky	TTH 1:00–2:30 pm
HIST 4395H 38233	The “Golden” Years?	Guenther	MW 1:00–2:30 pm
HIST 4398H see instructor	Readings in French History	Zaretsky	T 5:30–8:30 pm
<i>HON 3301H 12685</i>	<i>Readings in Medicine and Society</i>	<i>Valier</i>	<i>TTH 2:30–4:00 pm</i>
<i>HON 3301H 38178</i>	<i>Readings in Medicine and Society</i>	<i>Queen</i>	<i>MW 4:00–5:30 pm</i>
<i>HON 3397H 38520</i>	<i>Argument, Advocacy, & Activism</i>	<i>Spring</i>	<i>TTH 2:30–4:00 pm</i>
HON 3397H 38518	Britain & Ireland	Cremins	Arrange
<i>HON 3397H 35582</i>	<i>Creativity</i>	<i>Price</i>	<i>MWF 9:00–10:00 am</i>
HON 3397H 38499	From Script to Stage	Thibodeaux	TTH 1:00–2:30 pm
<i>HON 3397H 38251</i>	<i>Leadership Theory & Practice</i>	<i>Rhoden</i>	<i>MWF 12:00–1:00 pm</i>
HON 4198H 38252	ePortfolio Class	LeVeaux, Weber	F 1:00–2:00pm
HON 4310H 31653	City Dionysia	Harvey	Arrange
<i>HON 4315H 31656</i>	<i>Artists and Their Regions</i>	<i>Monroe</i>	<i>TTH 5:30–7:00 pm</i>
<i>HON 4360H 25402</i>	<i>Capstone Seminar on Globalization</i>	<i>Miljanic</i>	<i>TTH 1:00–2:30 pm</i>
<i>HON 4397H 38690</i>	<i>Clinical Applications</i>	<i>Peek, Valier</i>	<i>W 4:00–7:00 pm</i>
HON 4397H 38234	Holocaust and Medical Ethics	Brenner	MW 4:00–5:30 pm
HON 4397H 38519	Policy Debate & Persuasive Speech	Gonzalez	TTH 1:00–2:30 pm
HON 4397H 38538	Writing Medicine	Lambeth	MW 2:30–4:00 pm
HRMA 3345 12721	Wine Appreciation	Simon	T 2:30–4:30 pm
HRMA 3345 12722	Wine Appreciation	Simon	T 4:30–6:30 pm
IDNS 4392 18626	History of 20th Centruy Science	Semendeferi	MW 4:00–5:30 pm
<i>ILAS 4350H 18647</i>	<i>Senior Seminar in Liberal Studies</i>	<i>Behr</i>	<i>W 6:00–9:00 pm</i>
INTB 3354H 30171	Hist of Globalization & Intntl Business	Cox	MW 2:30–4:00 pm
INTB 3355H 30174	Political Economy of Globalization	Le	TTH 4:00–5:30 pm
<i>INTB 4397 36439</i>	<i>Intro to Energy & Sustainability</i>	<i>Pratt</i>	<i>TTH 1:00–2:30 pm</i>
<i>INTB 4397H 36056</i>	<i>Capstone Seminar On Globalization</i>	<i>Miljanic</i>	<i>TTH 1:00–2:30 pm</i>
MANA 3335H 13075	Intro to Org Behavior & Management	DeFrank	TTH 2:30–4:00 pm
MANA 4338 17801	Performance Management Systems	Bozeman	TTH 4:00–5:30 pm
MANA 4338 30882	Performance Management Systems	Bozeman	TTH 2:30–4:00 pm
MARK 3336H 13124	Elements of Marketing Administration	Kacen	TH 10:00–11:30 am
MARK 4338 15330	Market Research	Du	TTH 11:30 am–1:00 pm
MARK 4338 18464	Market Research	Du	TTH 1:00–2:30 pm
MATH 1451H 13225	Accelerated Calculus	Nicol	TTH 2:30–4:00 pm
MATH 1451H 13226	Accelerated Calculus Lab	Nicol	MWF 11:00 am–12:00 pm
MATH 1451H 34726	Accelerated Calculus Lab	Nicol	MWF 9:00–10:00 am
MATH 2331H 38362	Linear Algrebra	Morgan	TBA (hybrid)
MATH 3339 15677	Statistics for the Sciences	Peters	TTH 11:30 am–1:00 pm
MECE 2361 13468	Introduction to Mechanical Design	Bannerot	M 1:00–2:30 pm
MECE 2361 13469	Introduction to Mechanical Design Lab	Bannerot	W 1:00–4:00 pm
MECE 4341 18711	Mechanical Engineering Capstone II	Bannerot	MW 8:00–11:00 am

Courses in italics are Spring 2013 Honors Colloquia.



<u>Course & Class Number</u>		<u>Title</u>	<u>Instructor</u>	<u>Day & Time</u>
MIS 4379	15877	Business Systems Consulting	Pennington	TTH 1:00–2:30 pm
MIS 4478	15886	Administration of Computer-Based MIS	Scott	M 1:00–4:00 pm
MIS 4478	31944	Administration of Computer-Based MIS	Scott	T 2:30–5:30 pm
OPTO 1300H	38598	Introductions to Health Professions	Ainsworth	TTH 4:00–5:30 pm
PHIL 3358H	30540	Classics in the History of Ethics	Morrisson	MWF 10:00–11:00 am
PHIL 3395H	36126	Open and Closed Societies	Sommers	TTH 4:00–5:30 pm
PHYS 1321H	38368	University Physics I	Wood	MWF 12:00–1:00 pm
PHYS 1321H	38369	University Physics I Lab	Wood	F 1:00–2:00 pm
POLS 1336H	17222	US and Texas Constitution and Politics	Hawley	TTH 8:30–10:00 am
POLS 1336H	14845	US and Texas Constitution and Politics	Leland	TTH 10:00–11:30 am
POLS 1336H	18850	US and Texas Constitution and Politics	Hunsicker	TTH 10:00–11:30 am
POLS 1336H	35673	US and Texas Constitution and Politics	Bailey	MWF 10:00–11:00 am
POLS 3310H	14850	Intro-Political Theory	Church	TTH 10:00–11:30 am
POLS 3342H	35794	Liberalism and Its Critics	Church	TTH 2:30–4:00 pm
<i>POLS 4394H</i>	<i>38551</i>	<i>The Lence Seminar: Tyranny</i>	<i>Hallmark</i>	<i>TH 5:30–8:30 pm</i>
<i>POLS 4394H</i>	<i>35790</i>	<i>Pol Economy & Ethics of Market Processes</i>	<i>Granato</i>	<i>MW 1:00–2:30 pm</i>
PSYC 1300H	35710	Introduction to Psychology	Miller	TH 1:00–2:30 pm
PSYC 4397	35714	Human Motivation	Knee	TH 1:00–4:00 pm
RELS 2310H	36433	Bible and Western Culture I	Rainbow	TTH 4:00–5:30 pm
RELS 2360H	36289	Introduction to Buddhism	Barlow	TTH 11:30 am–1:00 pm
<i>RELS 4360H</i>	<i>38014</i>	<i>Clash of Civilizations</i>	<i>Zecher</i>	<i>TTH 2:30–4:00 pm</i>
<i>SCM 3301H</i>	<i>15896</i>	<i>Service & Manufacturing Operations</i>	<i>Gardner</i>	<i>MW 11:30 am–1:00 pm</i>
SCM 4380	29739	Enterprise Resource Planning	Murray	TTH 2:30–4:00 pm
SCM 4380	35847	Enterprise Resource Planning	Miller	MW 2:30–4:00 pm
SCM 4380	33149	Enterprise Resource Planning	Miller	MW 1:00–2:30 pm
SOC 1301H	15048	Honors Introduction to Sociology	Jones	TTH 2:30–4:00 pm
SOC 1301H	38194	Honors Introduction to Sociology	Jones	TTH 4:00–5:30 pm
SOC 1301H	38195	The Sociology of Global Health	Queen	MW 2:30–4:00 pm
SPAN 2605H	31248	Honors Intensive Intermediate Spanish	TBA	MWF 9:00–11:00 am
SPAN 3301H	15139	Oral Communication in Spanish	Islas	MWF 10:00–11:00 am
SPAN 3302H	15140	Advanced Spanish for Non-Heritage	TBA	MWF 11:00 am–12:00 pm
SPAN 3342	15145	Cross-Cultural Business Contexts	Parle	TTH 10:00–11:30 am
STAT 3331H	15890	Statistical Analysis for Business Apps	Diaz-Saiz	MW 1:00–2:30 pm
WCL 3384	35589	Jewish Women Through Biology	Heilbrunn	TH 2:30–5:30 pm

Courses in italics are Spring 2013 Honors Colloquia.



COURSEBOOK ADDENDUM/CORRECTIONS

Courses listed here are new or updated since the first version of the coursebook. Refer to the [Coursebook page on the website at TheHonorsCollege.com/coursebook](http://TheHonorsCollege.com/coursebook) for ongoing errata and additions.

Technical Communications

Instructor: Wilson and Coleman
Course Number: ENGI 2304H
Class Number: 17488
Day & Time: TTH 11:30 am–1:00 pm

ENGI 2304H teaches the forms and methods of engineering writing through group reports and presentations. Students will read two novels and will choose topics based on the technical subjects in those novels. Then the groups will write reports and present their information to the rest of the class. The course will also include topics such as engineering ethics and contemporary engineering issues.

Shakespeare: The Major Works

(Petition for Honors credit.)

This is a hybrid course—includes online and face-to-face components.

Instructor: Christensen
Course Number: ENGL 3306
Class Number: 12140
Day & Time: MW 2:30–4:00 pm

This course looks at Shakespeare's works by focusing on his representations of the Roman Empire; how ideas of national identity (Roman and English) are shaped by ideas of gender, race, and power; and how the theatre conveyed a sense of Elizabethan England as a modern nation. This focus, meant to lend some common ground to our collective study, reflects current critical interest in the field of Shakespeare and early modern cultural studies. My goal is to help you build and strengthen your confidence as readers/viewers/and critics of the Bard.

We will contextualize our readings of the plays and poem within historical and critical contexts; for example, primary sources like Plutarch's *Parallel Lives*, and recent literary studies in gender and empire studies.

The required text is Stephen Greenblatt, Ed. *The Norton Shakespeare*. New York: W.W. Norton, 2008 (on order at the UC Bookstore, used and new copies). All the other material will be found on the course web site. I expect everyone to come to class, stay up on the reading, and view the BBC video productions for each play.

Some of the course will transpire on line. I have had great success with lively discussion boards, reading completion quizzes, and viewing of video productions--all happening outside of class. Our class meetings, thus, concentrate on lecture and discussion at a high level.

The formal requirements include quizzes, discussion board posts, a midterm exam, two papers, and a final reflective portfolio. Likely works on the syllabus include *Titus Andronicus*, *The Rape of Lucrece*, *Julius Caesar*, *Antony and Cleopatra*, *Henry V*, *The Merry Wives of Windsor*, and *Coriolanus* (and Ralph Fiennes film, 2011).

Linear Algebra

(Petition for Honors credit.)

This is a hybrid course—includes online and face-to-face components.

Instructor: Morgan
Course Number: MATH 2331H
Class Number: 38362
Day & Time: TBA (hybrid)

PREREQUISITE: Credit for or concurrent enrollment in MATH 1432.

Solutions of systems in linear equations, matrices, vector spaces, linear transformations, similarity eigenvalues and eigenvectors.

Statistics for the Sciences

(Petition for Honors credit.)

Instructor: Peters
Course Number: MATH 3339
Class Number: 15677
Day & Time: TTH 10:00–11:30 am

PREREQUISITE: MATH 1432.

Graphical and descriptive methods in statistics, probability, random variables and distributions, sampling, estimation, hypothesis testing, regression, analysis of variance, exploratory and diagnostics, statistical computing.



STUDY ABROAD

Great Britain & Ireland

June 3-18, 2013

See the sights of London and Dublin! Walk Bath’s Roman ruins, hike the craggy heights of the Aran Islands, discuss Yeats in his homeland, and traipse the winding streets of Galway and Wales—all while enjoying the delights of British cuisine.

Britain and Ireland: A Special Relationship

Instructor: Cremins

Course Number: HON 3397H

Class Number: 38518

Day & Time: Arrange

This class prepares students for the Honors College Study Abroad trip to England, Wales, and Ireland. That there were centuries of conflict between Britain and Ireland is well known. But the relationship between the islands is complex and nuanced, involving issues of land, language, identity, and cultural production, among others. Through film, drama, fiction, and art, we will take a closer look at these neighboring lands, and the tensions—sometimes creative, sometimes not—between them.



FEET Scholarship

Summer 2013

The Faber-Economon European Travel Scholarship (F.E.E.T.) is an award specifically designed to introduce Honors students to Europe. Made available through the generosity of two Honors alumni, Hanneke Faber and Aris Economon, the goal of the F.E.E.T. scholarship is to provide Honors students who’ve never been “across the pond” the chance to visit Europe without having to enroll in classes or take time off from school. Scholarship recipients will receive airfare to/from Europe, a Eurail pass, and a stipend.

Applications for the FEET Scholarship will be available at <http://TheHonorsCollege.com/feet> in the fall and will be due in December.



For more information on the 2013 Honors College study abroad trips, contact:

Great Britain & Ireland: Robert Cremins
rpremins@uh.edu

FEET Scholarship: Jodie Köszegi
jfkoszegi@uh.edu



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CONNECTING TO HONORS


The Honors College has developed a variety of ways you can stay connected to the Honors community. Please join our virtual communities to find out the latest news in Honors. We also want to hear from you. If you have suggestions on how you would prefer to follow us, email Libby Ingrassia, our communications director, at lingrassia@uh.edu.

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Center for Creative Work

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Office of Undergraduate Research

Follow on Facebook 

<http://www.facebook.com/uhundergradresearch>


Policy Debate

Follow on Facebook 

<http://www.facebook.com/houstondebate>


Student Organizations

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Follow on Facebook 


<http://www.facebook.com/pages/The-Honors-College-Student-Governing-Board-SGB>

Houston Undergraduate Research Network (HURN) at UH

Follow on Facebook 


<http://www.facebook.com/HURN.UH>

Honors College Club Theater

Follow on Facebook 


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Bleacher Creatures UH

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University of Houston

Follow on Facebook 

<http://www.facebook.com/universityofhouston>

UH Social Media Directory:

Follow on Facebook 

<http://www.youarethepride.com/socialmedia/>

HONORS ACADEMIC CALENDAR

Priority Advising	October 29 - November 2, 2012
Thanksgiving Break	November 21-23, 2012
Deadline for FEET 2013 Study Abroad Applications	December 1, 2012
Last Day of Fall Classes	December 8, 2012
Fall 2012 Finals	December 11-19, 2012
Last Day of Fall Semester	December 20, 2012
First Day of Spring 2013 Classes	January 14, 2013
Last Day to Add a Class	January 22, 2013
Last Day to Drop Without a Grade	January 30, 2013
Lence Master Teacher Residency	January 31–February 1, 2013
Spring Honors Petitions Deadline	February 1, 2013
Spring Break	March 9-17, 2013
Last Day to Drop with a “W”	March 27, 2013
Priority Advising	April 2013
Priority Registration for Summer & Fall	April 2013
Last Day of Spring Class	April 29, 2013
Dionysia 2013	April 25–30, 2013
Spring 2013 Finals	May 1-9, 2013
Deadline for Honors Scholarship Application	May 3, 2013
Honors Graduation Banquet	May 9, 2013
Last day of Spring 2013 semester	May 10, 2013