

THE HONORS COLLEGE

COURSEBOOK SPRING 2022





THE HONORS COLLEGE

AT THE UNIVERSITY OF HOUSTON

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For a complete list of Honors College Faculty and Staff, please visit:

www.uh.edu/honors/about/faculty-staff/

On the cover:

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SPRING 2022 ACADEMIC CALENDAR

FIRST DAY OF SPRING 2022 CLASSES January 18, 2022

LAST DAY TO ADD A CLASS January 25, 2022

LAST DAY TO DROP WITHOUT A GRADE February 2, 2022

SPRING HONORS PETITION DEADLINE February 4, 2022

REGULAR GRADUATION APPLICATION DEADLINE March 4, 2022

SPRING BREAK March 14-19, 2022

LATE GRADUATION APPLICATION DEADLINE March 25, 2022

PRIORITY ENROLLMENT April 1, 2022

LAST DAY TO DROP WITH A "W" April 20, 2022

LAST DAY OF SPRING CLASSES May 2, 2022

SPRING 2022 FINALS May 4-12, 2022, TBD

LAST DAY OF SPRING 2022 SEMESTER May 12, 2022



HONORS CURRICULA

Successfully completing Honors curriculum requirements and achieving a cumulative GPA of 3.25 or higher earns Honors College students an Honors designation for the completed undergraduate degree.

There are two primary Honors designations:

- I. *University Honors* for the four-year Honors student, and
- II. *Collegiate Honors* for the student who joins Honors mid-career.

With *Honors in Major* is added to either of these designations if the student completes a Senior Honors Thesis within the required Honors hours of the respective curriculum.

I. CURRICULUM for the UNIVERSITY HONORS designation:

The University Honors curriculum requires the completion of 36 Honors designated credit hours, including:

A. Human Situation sequence, 10 credit hours:

Antiquity (6 hours, fall semester)
Modernity (4 hours, spring semester)

B. Other University Core Curriculum, 9 Honors credit hours:

3 hrs Honors American Government (GOVT 2305 or GOVT 2306)
*formerly POLS 1336 and 1337
3 hrs Honors American History (HIST 1377 or HIST 1378)
3 hrs Honors Core Social and Behavioral Science

An Honors requirement in this category is waived if a student completed that core requirement prior to joining the Honors College.

C. Honors Colloquium, 3 credit hours:

3 hrs from a selection of courses designated as Honors Colloquia, or three credit hours from the six credit hour Senior Honors Thesis sequence.

D. Additional Honors credit, 14 credit hours:

Classes offered with the Honors designation or petitioned for Honors credit, from any discipline, to bring the total Honors credits to 36 hours.

E. Non-Honors credit requirements:

1 hr Natural Science lab
3 hrs credit for (or placement beyond) elementary functions level mathematics (i.e., business calculus, pre-calculus, or statistics)

II. CURRICULA for the COLLEGIATE HONORS designation

A. PRIMARY OPTION Curriculum, 21 credit hours:

4 hrs Human Situation: Modernity
3 hrs Honors Colloquium
14 hrs additional Honors credit

B. MINOR OPTION Curriculum:

The curriculum for the Honors minor replaces the Primary Option Curriculum. See the Minor listings for details. The Honors minors are:

Creative Work Minor, 18 credit hours
Data and Society Minor, 15 credit hours
Energy and Sustainability Minor, 18 credit hours
Global Engagement and Research Minor, 15 credit hours
Leadership Studies Minor, 16 credit hours
Medicine & Society Minor, 15 credit hours
Phronêsis: Politics & Ethics Minor, 19 credit hours



GENERAL REGISTRATION INFORMATION

NOTE: Forms referred to on this page are available at thehonorscollege.com/forms. Return completed forms to the Student Services Office or to honors@uh.edu.

Before participating in any registration activities through the Honors College, please consider the following:

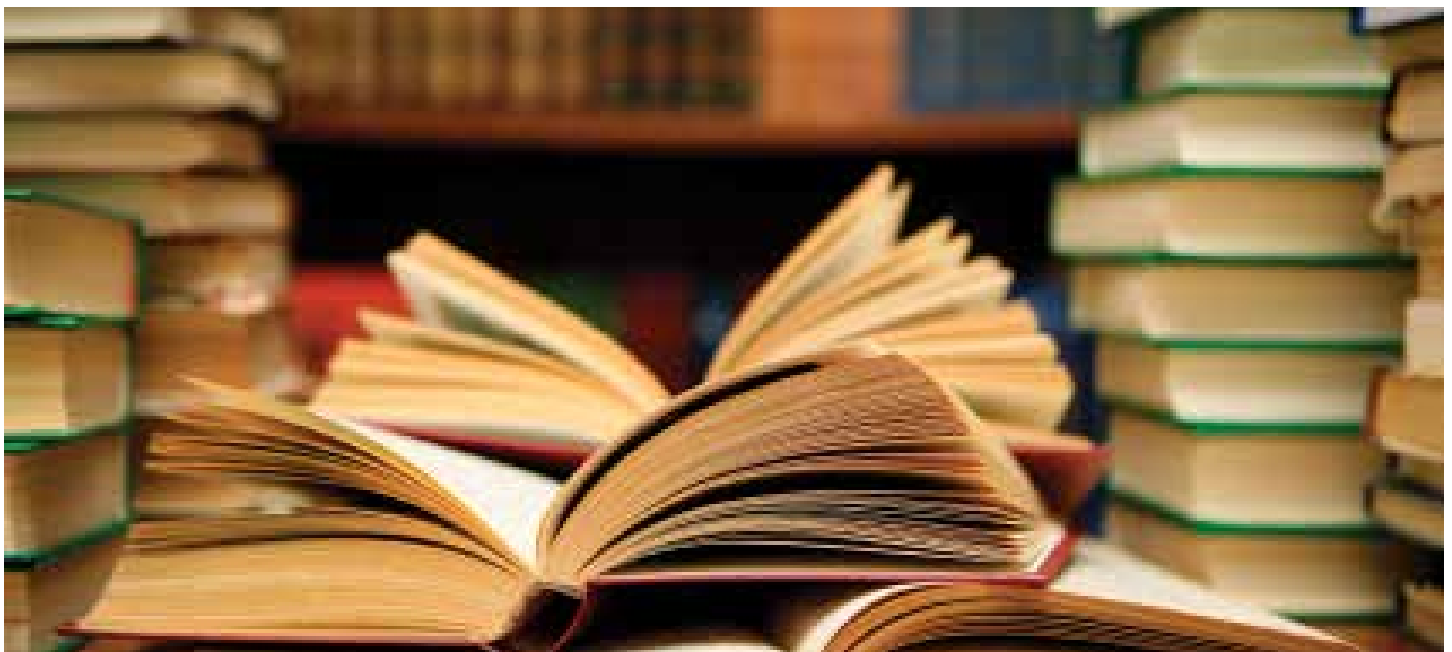
1. Students who are withdrawing from the University must complete a [Withdraw form](#).
2. If you do not intend to continue in the Honors College but will continue studies at the University, you must complete a [Withdraw form](#) prior to priority registration.
3. Prior to registering for your final semester, you are required to make an appointment with an Honors advisor. Make this appointment as soon as possible in the first semester of your senior year.

Also, please take note of the following:

1. Every Honors student should plan to take at least one Honors course each semester. There are three ways to do so:
 - a) Enroll in any one of the courses listed here with an “H” designation.
 - b) Petition to receive Honors credit for a non-honors course. In the first three weeks of the semester, make an agreement with your instructor about what additional work will be required to receive Honors credit. The completed [Honors Credit Petition form](#), found in the Student Services Office (SSO) or online at www.thehonorscollege.com/forms, can then be turned into SSO.

- c) Enroll in a Senior Honors Thesis. Those in good standing in the Honors College should secure permission to begin a Senior Honors Thesis project by the time classes begin for the first semester of their senior year, and before enrolling in a Senior Honors Thesis course. Students with junior-level standing should begin thinking about this process by reading the information available at <http://www.uh.edu/honors/undergraduate-research/honors-thesis/>.
2. Honors College students who wish to remain active members should ensure their eligibility by meeting the following criteria:
 - a) Achieve at least a 3.25 grade point average.
 - b) Complete approximately thirty-six hours of Honors class work during one’s undergraduate career. Transfer students and students who enter the College after the freshman year must complete about one-third of their courses at UH for Honors credit.
3. Honors students pursuing the “University Honors” designation who have not completed “The Human Situation: Modernity” are required to register for the course unless they have been specifically advised not to do so by an Honors advisor.

Schedule an Honors advising appointment through the Navigate app on your AccessUH portal.





HUMAN SITUATION: MODERNITY



Liberal education, it is sometimes said, is education in culture or toward culture. As a part of their liberal education, all Honors College students at the University of Houston take a two-semester course called “The Human Situation.” In “The Human Situation: Modernity,”

we continue our study and interpretation of western cultural tradition in the second semester. We remain guided by the careful readings of what others have written, and we attempt to discover our own ideas and commitments by speaking and writing about these texts. By reading, speaking, and writing, we

continue our participation in The Great Conversation. Many topics naturally emerge as important to our reflection on the texts in the “Modernity” course; in a recent semester we paid particular attention to the concept of authority. Questions of authority often lead us to take up questions about the body and the soul, for example, and about families, communities of faith, and political congregations; about violence, suppression and punishment; about the individual and society; about the king and the prophet; about laws and the Law; about the gods and God. The reading list varies from year to year, and the omission of works by important writers of antiquity or modernity does not testify to their inferiority, but rather to our conviction that the study of the great books, with our continuing pursuit of liberal education, does not come to a close with the final examination. Registration information for “Human Situation: Modernity” is available [here](#).

HUMAN SITUATION: ENROLLMENT AND REGISTRATION

In the spring, Human Situation is a 4-hour course. The lecture portion of the course is team taught and divided into two different teams: Alpha and Omega.

Students who **do not** have prior credit for ENGL 1301 will enroll in ENGL 2361. Students who **do** have prior credit for ENGL 1301 will enroll in the alternate enrollment course, HON 2341.

The discussion portion of the course, HON 2101H, divides the class into small discussion sections with individual instructors for a total of two hours per week. Several discussion times are available.

For more information on the Human Situation enrollment process, section times, and team assignments, please visit: www.thehonorscollege.com/HSRegistration.





CREATIVE WORK

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Advisor: Dr. Aaron Reynolds

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TheHonorsCollege.com/cw

The Creative Work minor is a pre-professional program for students interested in following great ideas from Inspiration to Realization. Looking to exemplars in the arts and the solutions they inspire, the minor asks students to bring their best minds to the world's social, ethical, political, artistic, and pragmatic challenges.

The minor is dedicated to the notion that brilliant ideas rarely come to fruition without interdisciplinary, collaborative approaches. Beautiful buildings, arts-based nonprofits, guerrilla marketing, entrepreneurship, activism, theater productions, book publishing, event organizing, even scientific advancement—all of these require creative thinking, conceptual grounding, and problem-solving capacities directed at efficient and practical outcomes. In other words, they require creative work.

FEATURED COURSES

Artists & Their Regions: East Anglia

Course Number: HON 4315H

Instructor: Cremins

Instructional Mode: Face-to-Face

Class Number: 16390

Days and Times: MW 2:30 PM-4:00 PM



This iteration of the Creative Work minor's signature course prepares students for the summer 2022 study abroad trip to England. There is an expectation that those who enroll in the class plan to go on the trip. Like all versions of the course, we will explore how specific places influence creative people, and how creative people in turn change those places. Following the trip itinerary, we will explore England in general, with a special concentration on the historic region of East Anglia, where England began some 1500 years ago. We will conduct a survey of the great literature, from medieval to modern, that prompted UNESCO to name Norwich the first City of Literature in England. Ours will be an interdisciplinary survey, taking into account the film, poetry, music, art, and even technology inspired by stops on our itinerary.

Research and Writing Across the Humanities

Course Number: HON 3397H

Instructor: Rayneard

Instructional Mode: Face-to-Face

Class Number: 25360

Days and Times: TTh 2:30 PM-4:00 PM



Today's scholars, thinkers, and trailblazers must find ways to speak with clarity to a complex and turbulent world. This course is an opportunity to develop your critical voice in service of academic, cultural, or professional aspirations. It will draw on the best examples of rigor and innovation from traditional and interdisciplinary humanities (from Philosophy to the Digital Humanities, and beyond). Scholars from a range of fields will join us to discuss the research they find most compelling, the writing they admire, and the projects that inspire them. The class will challenge you to adopt foundational research, writing, presentation, and collaboration habits for continued growth beyond the semester. This course will provide excellent preparation for students considering substantial humanities research and writing opportunities such as the Mellon Scholars Program, the FrameWorks Program, the Provost's Undergraduate Research Scholarships, a Summer Undergraduate Research Fellowship, or a senior honors thesis.



THE CREATIVE WORK MINOR

Minor Degree Plan Requirements

A minor in Creative Work requires 18 hours of approved coursework. A minimum of 4 courses (12 hours) must be taken in residence. A course listed as a capstone may count as a CW-elective if another capstone course is completed to fulfill that requirement.

Up to 6 CW-elective hours may be satisfied by an internship with local arts organizations, or by a suitable Senior Honors Thesis, with approval from the minor director. In addition, a Senior Honors Thesis or 4000-level approved course may satisfy the capstone requirement with permission of the minor director.

In courses used to fulfill minor requirements, a 3.0 minimum cumulative GPA is required for graduation. No more than two courses from this minor may be shared with other majors or minors. In each instance, further sharing with additional majors or minors is prohibited.

I. HON 3310H: Creativity at Work (3 hours)

II. APPROVED ELECTIVE COURSES (12 hours):

- AAS 3301:** Hip Hop History and Culture
- ARTH 1381:** Art & Society: Renaissance to Modern
- CHIN 3350:** Chinese Culture Through Films
- CLAS 3380:** Epic Masculinity
- CLAS 3381:** From Homer to Hollywood
- ENGL 3367:** Gay and Lesbian Literature
- ENGL 3396H:** Writing for the Public*

- GERM 3364: Writing Holocausts
- GERM 3381:** History of German Cinema
- HIST 3327H: Houston Since 1836
- HIST 3307H: Houston Migration and Immigration
- HIST 3323H:** Writing and Editing for a History Magazine
- HIST 3324H: Oral History
- HON 3307H: Narrative Medicine
- HON 3312H: Immersion Journalism
- HON 3397H:** Research and Writing Across the Humanities*
- HON 4330H:** Narratives in the Professions*
- HON 4398H: Independent Study/Internship (contact director)
- ITAL 3306: Italian Cinema
- ITAL 4308: Dante and His World
- MAS 3341: Mexican American Experience Through Film
- MUSI 3301:** Listening to World Music
- PHIL 3361: Philosophy of Art
- WCL 2351:** World Cultures Through Literature and Art
- WCL 3373: Gender and Sexuality in World Film
- WCL 4367: Voices from Exile and Diaspora

III. CAPSTONE COURSES (3 hours):

HON 4315H: Artists and Their Regions*

On this page, **BOLDFACE TYPE** indicates a course offered in the Spring 2022 semester.

*Asterisks indicate Honors Colloquia.

CW Courses marked with this icon in the course listing will count toward the Creative Work minor.



DATA AND SOCIETY

Director: Dr. Daniel Price

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Advisor: Mabel Garcia

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TheHonorsCollege.com/data-society

The data science revolution isn't led by an elite group of believers, but by a groundswell of pragmatic approaches emerging together to create a new way of looking at the world. The Data and Society minor combines humanities-informed perspectives on data with real-world engagement projects to explore this new and rapidly changing field. The humanities emphasis allows students to see the broad social impact of data science, including how the new techniques are embedded in broader economic and political systems, and integrating basic data analytics techniques into a project-based curriculum builds skills towards the use of data science to address important challenges in today's world. As with all minors in the Honors College, the courses are grounded in cross-disciplinary approaches and open to all students, regardless of affiliation.

Co-Curricular Learning Partnerships

The Data and Society Minor program works with a diverse set of partners to provide ongoing support to students engaged in co-curricular learning projects. These partners include the University of Houston Community Health Worker Initiative (UHCHWI), the Hewlett Packard Enterprise Data Science Institute (HPE DSI), the Humana Integrated Health Systems Sciences Institute, the Center for Research, Evaluation, and Advancement of Teacher Education (CREATE), the Data and Justice Initiative, Honors in Community Health (HICH), and Data Analytics in Student Hands (DASH). Through these established relationships, Data and Society students will be provided opportunities to engage in a variety of projects including CHW certification courses, responsive community engagement programming, and summer research fellowships.

FEATURED COURSES

American Crime Story

Course Number: HON 3397H
Instructor: Ludwig
Instructional Mode: Synchronous Online
Class Number: 25358
Days and Times: MW 1:00 PM-2:30 PM



Engaged Data

Course Number: HON 4355H
Instructor: Konstantinidis
Instructional Mode: Face-to-Face
Class Number: 25371
Days and Times: TTh 4:00 PM-5:30 PM



Crime has long been the site of fascination in the United States and around the world; however, what counts as crime and which bodies are believed to be criminal, mad, or ill varies widely. These changes are reflected in media, scholarly disciplines, policies, and practices. This course takes a humanities approach to the intersection of carceral and medical data. This provides a window into the broader story of the development of Western data science, while inviting students to imagine and engage with a better data future. The goal is to engage and empower students as they become ethical and passionate scholars, data scientists, and researchers.

This capstone course in the Data & Society minor builds on themes developed in HON 3350 and HON 4350, centering around a humanities approach to the history and development of technology. The principles introduced before will be grounded in practical approaches, and engage students with the positive roles data science can play for addressing real problems. Students will employ data science concepts; manage and analyze data; use exploratory data analysis, statistical inference, and modeling; and continue to gain technical skills through involvement in planning and implementation of a specific community project. More advanced modeling of causal and inferential processes, including both initial workflow diagrams and presentations and visualizations that represent the entire arc of a project, will give structure to the course and provide the basis for evaluation appropriate to the desired learning outcomes.

THE DATA AND SOCIETY MINOR

Minor Degree Plan Requirements

A minor in Data and Society requires 15 hours of approved coursework. Students must complete at least 12 hours in residence, 9 hours of which must be at the advanced level. A maximum of 6 hours of approved transfer credits may be accepted toward the minor upon the approval of the program director. No more than 6 hours of a student's major may be applied towards the minor.

Petitions for approval of coursework not listed below that can be applied to the minor will be made to the director of the Data & Society minor and the Dean of the Honors College. Students must earn a 3.0 GPA or higher in all coursework counted toward the minor. No more than two courses from this minor may be shared with other majors or minors. In each instance, further sharing with additional majors or minors is prohibited.

I. HON 3350H: Principles of Data and Society

II. HON 4350H: Data and Society in Practice

III. APPROVED ELECTIVES (9 hours):

- CIS 4320: Decision Informatics
- COMM 4372: Media, Power, and Society
- ECON 3368: Economics of Health Care
- HON 3397H: American Crime Story**
- HON 3397H: Data, Society, & Public Health in the Community**
- HON 4355H: Engaged Data***
- POLS 3312: Arguments, Data, and Politics**
- POLS 3316: Statistics for Political Scientists**

On this page, **BOLDFACE TYPE** indicates a course offered in the Spring 2022 semester.

*Asterisks indicate Honors Colloquia.

D&S Courses marked with this icon in the course listing will count toward the Data and Society minor.



ENERGY AND SUSTAINABILITY

Director: Dr. Terry Hallmark

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Associate Director: Dr. Rita Sirrieh

resirrieh@uh.edu

Advisor: Dr. Larry Lyke

llyke@uh.edu

TheHonorsCollege.com/energy-sustainability

The Energy and Sustainability minor is an interdisciplinary study of issues surrounding existing, transitional, and alternative energy resources. Issues are approached from the perspectives of engineering and technology, economics and business, architecture and design, public policy, and history. The minor is open to students of any major and will educate students on the basics of energy sources, fossil fuels, and the future of energy. In addition to a common introductory and capstone course, the minor offers a blend of courses in technology, architecture, political science, and natural science.

The minor is offered as part of the Energy and Sustainability Program, which runs a vibrant visiting scholar and speaker series. Students in the minor will have the opportunity to meet key contacts in the energy field and stay engaged in the business community.

To declare a minor in Energy and Sustainability, students must be of sophomore standing and have a 2.5 GPA or better with at least 15 hours at the University of Houston. Interested students do not have to declare the minor to take the introductory course.



FEATURED COURSES

Ecologies of Being

Course Number: ENRG 4397H
Instructor: Vollrath
Instructional Mode: Face-to-Face
Class Number: 25368
Days and Times: TTh 10:00 AM-11:30 AM

This interdisciplinary course will create intersections between various environmental concerns and lived experience, and examine how place, namely the environment, shapes one's identity. We will also explore a variety of theoretical concepts and contemporary issues from the Environmental Humanities to study the negative impact humans have had on the environment, while also questioning what it means to live and co-exist with other beings (human and non-human) in our world. By studying literature and nature writing that focuses on various landscapes, we will question the concept of nature and further our understanding of the complex relationships between identity, relationality, and the environment. You will also be challenged to venture out and document your own visits to green spaces on the UH campus and in the city of Houston.



Fundamentals of Sustainability

Course Number: ENRG 3311H
Instructor: Dieterich
Instructional Mode: Asynchronous
Class Number: 25370



This is a new online course about the fundamentals of sustainability – environmental, human, and economic. It will be taught by Mike Dieterich, an environmental scientist and LEED accredited professional with 15 years of experience in the sustainable development field. As CEO of Renew & Sustain Consulting, he has managed energy and environmental projects for a range of organizations from small businesses, to state and federal governments, and international corporations. He is the author of *Renew and Sustain: A Cutting Edge Approach to Being Socially Responsible, Environmentally Conscious, and Incredibly Profitable for Businesses, Schools, and Government*.

THE ENERGY AND SUSTAINABILITY MINOR



Minor Degree Plan Requirements

A minor in Energy and Sustainability requires 18 hours of approved coursework. Students who declare the minor beginning in Fall 2018 will have to complete the following curriculum, consisting of two required courses and four electives, two from each of two categories. Additionally, students may not choose more than 2 courses (6 hours) from any one department.

In courses used to fulfill minor requirements, a 3.0 minimum cumulative GPA is required for graduation. No more than two courses from this minor may be shared with other majors or minors. In each instance, further sharing with additional majors or minors is prohibited.

I. ENRG 3310H: Introduction to Energy and Sustainability (3 hours)

II. ENRG 4320H: Case Studies in Energy and Sustainability (3 hours)

III. Category Requirement: Energy Production and Management (6 hours):

ARAB 3377: Energy, Society and the Middle East

ECON 3385: Economics of Energy

ENRG 4302H: Energy Supply Chain

FINA 4370: Energy Trading

FINA 4372: Upstream Economics

FINA 4373: Petrochemical and Refining Economics

HIST 3394: Africa and the Oil Industry

HIST 3394: Energy in Modern America

HIST 3395: Ideology and Empire: Russia

INDE 3333: Engineering Economy

MIS 4390: Energy Trading Systems

POLS 4341: Risk Assessment and Analysis (Energy Focus)

POLS 4349: International Energy Policy

SCM 4302: Energy Supply Chain Management

TECH 1325: Energy for Society

IV. Category Requirement: Sustainability and the Future (6 hours):

ARCH 3368: Sustainable Development

ARCH 3397: Sustainability Workshop

ARCH 4373: Urban Environments

ARCH 4376: Case Studies: Sustainable Architecture

BIOL 3368: Ecology

CIVE 3331: Environmental Engineering

CIVE 4333: Waste and Water Treatment

CIVE 4337: Transportation Engineering

ECON 3363: Environmental Economics

ENRG 3311H: Fundamentals of Sustainability

ENRG 3312H: Politics of Energy and the Environment

ENRG 4397H: Ecologies of Being

ENRG 4397H: Fossil Fuels and Renewables

GEOL 1302: Introduction to Global Climate Change

GEOL 4365: Environmental Geochemistry

HIST 3378: The Modern Middle East

HON 3361H/

INTB 3361H: Global Engagement and Research*

TECH 4310: Future of Energy and Environment

On this page, **BOLDFACE TYPE** indicates a course offered in the Spring 2022 semester.

* Asterisks indicate Honors Colloquia.



Courses marked with this icon in the course listing will count toward the Energy and Sustainability minor.

GLOBAL ENGAGEMENT AND RESEARCH

Director: Dr. Keri Myrick

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Advisor: Mabel Garcia

mgarcia120@uh.edu

TheHonorsCollege.com/global-engagement

In an increasingly globalized environment, success requires the ability to navigate a dynamic multicultural terrain, whether in Houston, across the nation, or internationally. The Global Engagement and Research minor and program take as a given that to develop a true global awareness, students should build on what they learn in the classroom through meaningful engagement with the communities they seek to understand.

Two aspects of the minor make it distinct: *global* is not defined as international, but more broadly, as a mode of inquiry and exploration that includes Houston and its region, the nation, and the world. This global

focus is designed for the student to explore questions about how a specific place and its physical, political, economic, social, historical, and cultural topography matter to people, their values, and their relationships. Said another way, the minor and program address the question, "What difference does 'here' make?" Consistent with the co-curricular nature of global engagement, each elective course approved for the minor includes a significant experiential learning component; this component, including Learning Abroad/Learning Away experiences, service learning, and community research, differentiates the minor from a classroom-delimited approach to global and international studies.



FEATURED COURSE

Heterodoxy: An Intellectual History

Course Number: HON 3397H

Instructor: Rainbow

Instructional Mode: Face-to-Face

Class Number: 25361

Days and Times: MW 4:00 PM-5:30 PM

GE P

From hemlock to cancel culture, this class examines the intellectual history of heterodox ideas and what societies have done about them from antiquity to the present. In what conditions is heterodoxy threatening enough to be restricted? How do societies establish limits on what can and can't be said or thought? How should we weigh the relative dangers of dissent and conformity? Readings will include works of philosophy and literature from a wide range of places and times, with a particular focus on the last three centuries.

U.S. Immigration Policy

Course Number: POLS 3352H

Instructor: Belco

Instructional Mode: Face-to-Face

Class Number: 20683

Days and Times: TTh 2:30 PM-4:00 PM

GE M&S

This course focuses on the study of U.S. immigration policy. You will learn about the countries of origin, patterns of immigration, and the integration of immigrants into the U.S. We will explore how federal, state, and local immigration laws were created and have been applied and interpreted by the executive branch and the Courts. We will investigate real-world problems, and as a co-curricular experience you will produce a case study that incorporates field work and research on immigration as well as the health and welfare of refugees and immigrants.



THE GLOBAL ENGAGEMENT AND RESEARCH MINOR

Minor Degree Plan Requirements

A minor in Global Engagement and Research requires 15 hours of approved coursework. Students must complete at least 12 hours in residence, 9 hours of which must be at the advanced level. A maximum of 6 hours of approved transfer credits may be accepted toward the minor upon the approval of the program director.

Academic petitions for approval of coursework not listed below that can be applied to the minor will be made to the director of the Global Engagement and Research minor and the Dean of the Honors College. Students must earn a 3.0 GPA or higher in all coursework counted toward the minor. No more than two courses from this minor may be shared with other majors or minors. In each instance, further sharing with additional majors or minors is prohibited.

In addition to the curricular requirements, the minor will require students to complete three experiential learning excursions (approved and documented) from at least two categories—local, national, and international. At least one of the excursions must last at least 10 days.

I. HON 3360H: Principles and Practices of Global Engagement


II. **HON 3361H/INTB 3361H: Global Engagement and Research***

III. APPROVED COURSES (9 hours):

- BIOL 4302H: Galapago! Research-based Learning Abroad
- BUSI 4335: Brainstorming to Bankrolling
- COMM 4389: Media for Social Justice: Digital Media & Activism in Latin America & Houston
- ENRG 4397H: Ecologies of Being**
- HIST 4386H: Africa from 1945 to Present
- HON 3306H: Health & Human Rights***
- HON 3331H: Introduction to Civic Engagement
- HON 3397H: Heterodoxy: An Intellectual History**
- HON 3397H: Writing for the Professions***
- HON 4315H: Artists and Their Regions***
- HON 4390H: Human Situation Revisited***
- POLS 3352H: U.S. Immigration Policy**
- WGSS 3321: Gender in Transnational Perspective**

On this page, **BOLDFACE TYPE** indicates a course offered in the Spring 2022 semester.

*Asterisks indicate Honors Colloquia.

 Courses marked with this icon in the course listing will count toward the Global Engagement and Research minor.



LEADERSHIP STUDIES

Director: Dr. Brenda Rhoden

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Advisor: Dr. Larry Lyke

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TheHonorsCollege.com/leadership

The Leadership Studies minor seeks to promote leadership development by educating students for and about leadership in a complex world and is dedicated to advancing the field of leadership studies by building upon and critically evaluating existing theoretical, research-based, and practical knowledge. The goal of the minor is to prepare students to serve effectively in formal and informal leadership roles in campus, local, national, and global contexts.



FEATURED COURSES

Leadership Theory and Practice

Course Number: HON 3330H
Instructor: Rhoden
Instructional Mode: Face-to-Face
Class Number: 16858
Days and Times: MWF 11:00 AM-12:00 PM



This course will provide students with a review of major leadership theories designed to incorporate research findings, practice, skillbuilding, and direct application to real world scenarios. Beyond leadership theories, the course will cover a variety of topics impacting today's student, including power and ethics, teamwork, coaching and mentoring, conflict, and motivation. As one of the core offerings in the Leadership Studies minor, this course assumes that every individual has leadership potential and that leadership qualities can be developed through experience and reflection. Through class activities, we will create opportunities for practice, application, and documentation of leadership experiences. Success in this course requires demonstrated mastery of theoretical concepts, capacity for collaborative work, and thoughtful reflection upon and integration of theory and experience.

From Jackson to Trump: Populism and Protest in American Politics and History

Course Number: HON 3397H
Instructor: Haala
Instructional Mode: Face-to-Face
Class Number: 25357
Days and Times: MW 2:30 PM-4:00 PM



Today we know "populism" or, indeed, "populists" as larger-than-life political figures described as "conservative" or "liberal." As we find populism in the rise of Donald Trump and the Tea Party, so too do we find it in the speeches of Bernie Sanders and the Occupy Wall Street movement. Often defying partisan labels of "Democrat" or "Republican" and existing briefly as a third party, populism has generated conflict between "elites" and the "people" that challenged American republicanism, defined democracy, and reshaped government across the U.S. from the 1800s to the present. This course views American history and politics through the lens of populism and popular protest, from early revolts against the Republic to the 2020 presidential election. Reading monographs, navigating primary sources, and interviewing contemporary elected officials, you will integrate conceptualizations of populism and leadership into American history and politics.



THE LEADERSHIP STUDIES MINOR

The minor in Leadership Studies is an interdisciplinary and experiential program open to baccalaureate students in all majors and degree programs. The Leadership Studies minor will allow students to study leaders and leadership in a variety of disciplines, as well as provide complementary leadership development opportunities that would include student organization leadership, leadership skills training programs, and community leadership experiences.

Minor Degree Plan Requirements

A minor in Leadership Studies requires 16 hours of approved coursework, of which 13 hours must be advanced. Students may petition appropriate classes for credit toward the minor upon the approval of the Dean of the Honors College and the Director of the Leadership Studies minor.

In courses used to fulfill minor requirements, a 3.0 minimum cumulative GPA is required for graduation. No more than two courses from this minor may be shared with other majors or minors. In each instance, further sharing with additional majors or minors is prohibited.

I. HON 3330H: Leadership Theory and Practice (3 hours)*

II. HON 4130H: ePortfolio (1 hour)

III. Category Requirement: LEADERSHIP AS AN INDIVIDUAL (3 hours):

- COMM 1332: Fundamentals of Public Speaking
- COMM 1333: Interpersonal Communication
- ENGI 2304H: Technical Communications**
- HON 3332H: Mapping Success**
- HON 3312H: Immersion Journalism
- HON 3397H: Writing in the Professions***
- HON 4330H: Narratives in the Professions***
- HON 4398H: Grand Challenges Forum**
- IDNS 4391H: Ethics in Science
- PHIL 3351: Contemporary Moral Issues
- PHIL 3358H: Classics in History of Ethics***
- TLIM 3363: Technical Communications**

IV. Category Requirement: LEADERSHIP WITHIN GROUP/ORGANIZATIONS (3 hours):

- COMM 3356: Business and Professional Communication
- HDFS 3300: Introduction to Educational Psychology**
- HON 3331H: Introduction to Civic Engagement
- HON 3397H: From Jackson to Trump: Populism and Protest***
- MANA 3335H: Introduction to Organizational Behavior and Management**
- POLS 3353H: Policy and Administration
- SOC 3318: Introduction to Social Work
- SOC 3342: Sociology of Work
- SOC 3351: Social Class and Mobility in America**
- TLIM 3340: Organizational Leadership and Supervision**

V. Category Requirement: LEADERSHIP WITHIN A GLOBAL CONTEXT (3 hours):

- HON 3335H: Leadership: The Classic Texts
- HON 3361H/INTB 3361H: Global Engagement and Research***
- POLS 3318: Introduction to Public Policy**
- POLS 3365: Public Opinion
- SOC 3365: Sociology of Education
- SOC 3385: Sociology of World Religions**

VI. Field Experience. 3 hours of approved electives may be satisfied by an internship, Senior Honors Thesis, service learning, special topics course, or study abroad.



On this page, **BOLDFACE TYPE** indicates a course offered in the Spring 2022 semester.

*Asterisks indicate Honors Colloquia.

LS Courses marked with this icon in the course listing will count toward the Leadership Studies minor.



THE MEDICINE & SOCIETY PROGRAM

Founding Director: Dr. William Monroe

Director: Dr. Helen Valier

Advisors: Dr. Aaron Reynolds and Megan Booth

aereynolds@uh.edu, mnbooth@uh.edu

TheHonorsCollege.com/medsoc

The Medicine & Society minor is an interdisciplinary course of study focused on the medical humanities and health ethics. It is designed for both students pursuing a career in the health professions as well as any other majors interested in gaining a deeper understanding of issues of health and disease from a variety of perspectives.

When it comes to the effective practice of medicine — empathic, compassionate, and attentive — we believe the study of humanities plays a crucial role. Not only does it lead to a greater awareness of the many local, national, and global challenges faced by medical communities in both the past and present, but it can also point to innovative future solutions as well.

FEATURED COURSES

Medicine in Performance: Medicine in Film

Course Number: HON 3305H
Instructor: Lambeth
Instructional Mode: Synchronous Online
Class Number: 17135
Days and Times: TTh 4:00 PM-5:30 PM



In this colloquium we will examine the representations of illness, disability, and medicine through the history of film, from the earliest “moving pictures” Edward Muybridge crafted for medical purposes, through the silent era, on through the twentieth century in the films of such directors as Kurosawa, Sirk, Ray, Cassavetes, and Varda, up to our contemporary moment. Prepared with the vocabulary and awareness of the constructed cinematic image, we will ask questions relating to the filmmakers’ representations of illness in performance refracted through medical attitudes in history and culture. Along with close “reading” of films, we will also read articles and film theory texts to increase the precision of your visual literacy and film vocabulary.

Body and Mind at War

Course Number: HON 3397H
Instructor: Trninic
Instructional Mode: Face-to-Face
Class Number: 25363
Days and Times: MW 1:00 PM-2:30 PM



This course approaches the larger intersection of war and literature through a Medicine & Society focus. In examining narratives of war written by veterans, medics, and civilians, students will consider the physical and psychological wounds inherent in the battlefield, the hospital, the homecoming, and beyond. Texts may include writings by Louisa May Alcott, Walt Whitman, Ernest Hemingway, Kurt Vonnegut, and Nora Okja Keller.



THE MEDICINE & SOCIETY MINOR

Open to all UH undergraduates, the Medicine & Society minor offers a unique opportunity for students to better understand the many historical, economical, and cultural factors that remain crucial to the practice of effective medicine today. Our merging of the arts and humanities with the social and life sciences plays a pivotal role in preparing students to be skilled communicators and critical thinkers in the ongoing local, national, and global conversations concerning health care.

Minor Degree Plan Requirements

A minor in Medicine & Society requires 15 hours of approved coursework: the required course HON 3301H/Readings in Medicine & Society, as well as four electives selected from the list of approved course offerings. At least two of these four electives must be taken at the advanced (3000-4000) level.

In courses used to fulfill minor requirements, a 3.0 minimum cumulative GPA is required for graduation. No more than two courses from this minor may be shared with other majors or minors. In each instance, further sharing with additional majors or minors is prohibited.

I. HON 3301H: Readings in Medicine & Society (3 hours)

(NOTE: While many MedSoc students do start with HON 3301H, there is no requirement that it be taken first – it simply must be taken at some point.)

II. APPROVED ELECTIVES (12 hours):

- ANTH 3351: Politics and Healthcare in Latino Communities**
- ANTH 3364: Disease in Antiquity**
- ANTH 4331: Medical Anthropology**
- BIOL 3397H: Science Communications**
- COMM 3300H: Health Communication *
- COMM 3301H: Doctor-Patient Interaction**
- COMM 3304: Multicultural Health Communication**
- ENGL 4371H: Literature and Medicine**
- HIST 3303H: Disease, Health, and Medicine in American History***
- HIST 3316H: Race and Racism in American Science and Medicine
- HIST 3318H: History of American Healthcare Policy
- HIST 3319H: Plagues and Pestilence
- HIST 3356H: History of Madness
- HIST 4361H: 20th Century Genocides

HIST 4395H/

PHIL 3395H: Thinkers and Plagues

HON 3300H: Introduction to Social Medicine

HON 3302H: Readings in Public Health and Community Medicine

HON 3303H: Readings in Mental Health & Society

HON 3304H: Objects of Medicine

HON 3305H: Medicine in Performance

HON 3306H: Health and Human Rights*

HON 3307H: Narrative Medicine

HON 3308H: Lyric Medicine

HON 3309H: Introduction to the Health Professions

HON 3397H: American Crime Story

HON 3397H: Data, Society & Public Health Community Intervention

HON 3397H: Body and Mind at War

HON 3397H: Freaks of Nature

HON 4301H: Ancient Medicine, Science, and Technology

HON 4302H: Holocaust and Medical Ethics

HON 4330H: Narratives in the Professions (health focus)*

IDNS 4391H: Ethics in Science

IDNS 4392H: History of 20th Century Science

PHIL 3354H: Medical Ethics

PHIL 3395H/

WCL 4352H: Frames of Modernity II: Biopolitics

POLS 3352H: U.S. Immigration Policy

POLS 3353H: Policy and Administration

SOC 3380: Introduction to the Sociology of Healthcare

SPAN 3343H: Spanish for the Health Professions

SPAN 4343H: Health & Society in the Hispanic World



On this page, **BOLDFACE TYPE** indicates a course offered in the Spring 2022 semester.

* Asterisks indicate Honors Colloquia.



Courses marked with this icon in the course listing will count toward the Medicine & Society minor.



PHRONËSIS

HONORS PROGRAM IN POLITICS & ETHICS

Director: Dr. Dustin Gish

dgish@uh.edu

Advisor: Dr. Larry Lyke

llyke@uh.edu

TheHonorsCollege.com/phronesis

As an Honors minor and program in Politics & Ethics, *Phronêsis* aims to cultivate practical intelligence. Students in this program develop their capacities to engage difficult moral and political issues confronting our world today.

Phronêsis is the ancient Greek word for prudence, or practical wisdom. Aristotle defined it as the distinctive characteristic of political leaders and citizens in reflecting on the ethical and political issues that affect their individual good and the common good.

Building on the Honors College's signature course, "The Human Situation," the curriculum of *Phronêsis* introduces students to major works in ethics, political theory, classics, and history. In their courses, students discuss fundamental questions and problems of political and moral concern from a wide range of perspectives.

Students who choose the *Phronêsis* minor are active in a strong community fostered by interdisciplinary faculty and are encouraged to consider the importance of cultivating practical wisdom in order to grapple with contemporary ethical and political problems.

Phronêsis also hosts an array of co-curricular events each semester for students in the Program, such as seminar discussions, panels on contemporary issues, student and faculty research presentations, and guest lectures. The *Great Books* seminar series aims to promote conversation outside of the classroom through readings from classic texts in the history of ethics and political philosophy. The *Great Lives* seminar series focuses on readings about prudential decisions made by significant figures who have faced serious ethical dilemmas within a political context.

FEATURED COURSES

Medieval Philosophy

Course Number: PHIL 3382H
Instructor: Hattab
Instructional Mode: Face-to-Face
Class Number: 13703
Days and Times: TTh 1:00 PM-2:30 PM

In this course we will grapple with several philosophical and theological questions central to the Middle Ages, including: What is the relationship between religion and philosophy, faith and reason? Do humans have free will, and can this be reconciled with divine foreknowledge? What makes our actions virtuous versus sinful? Where does knowledge come from, and what kinds of things can we know? What is the nature and source of political authority? We will favor the in-depth reading and discussion of key texts in which medieval philosophers seek to answer these questions throughout the medieval period. We will, for the most part, proceed in chronological order, starting with the Church Fathers and ending with William of Ockham, and we will study some of the most influential philosophers of the Middle Ages.

P

American Legal History: Civil War to Civil Rights

Course Number: HON 4397H
Instructor: Erwing
Instructional Mode: Face-to-Face
Class Number: 25366
Days and Times: TTh 2:30 PM-4:00 PM

This course surveys the development of American law from the Civil War through the Civil Rights Movement. After a review of the U.S. Constitution and its modifications by the Civil War era amendments, it examines the legal dimensions of such topics as race relations, the growth of modern business, labor rights, the New Deal, the women's movement, the individual rights revolution of the post WWII era and the contemporary conservative reaction. The three issues that we will address throughout are: (1) whether judicial review is consistent with our democratic system; (2) which of law or politics should be supreme in our republic; and (3) the seeming conundrum of individual rights, which protect individuals from governmental action, but nevertheless require government with sufficient power to vindicate the rights that limit its power against individuals.

P

HC

THE *PHRONËSIS* MINOR



Phronêsis, an Honors minor degree and program, helps students—through the study of great texts in ethics, political theory, classics, and history—to cultivate practical intelligence and a capacity for actively engaging complex political and moral issues that confront our world today.

Minor Degree Plan Requirements

A minor in *Phronêsis* requires 19 hours of approved coursework. All courses in the minor must be Honors sections. Other courses may be approved for minor credit by the director through general petitions.

In courses used to fulfill minor requirements, a 3.0 minimum cumulative GPA is required for graduation. No more than two courses from this minor may be shared with other majors or minors. In each instance, further sharing with additional majors or minors is prohibited.

- I. **HON 2101H (1 hour) + ENGL 2361H or HON 2341 (3 hours): The Human Situation: Modernity (4 hours)**
- II. **PHIL 3358H: Classics in the History of Ethics (3 hours)***
- III. **POLS 3310H: Introduction to Political Theory (3 hours)**

IV. Category Requirement: ANTIQUITY (3 hours):

- CLAS 3341H: Roman Republic and Political Thought
- CLAS 3350H: Law and Society in Ancient Rome
- ENGL 4360H: The Bible as Literature**
- HON 4397H: Israel: Ancient and Modern**
- PHIL 3382H: Medieval Philosophy**
- PHIL 3383H: History of Ancient Philosophy
- POLS 3340H: Ancient and Medieval Political Thought
- RELS 3375H: Christianity and Ethics

V. Category Requirement: MODERNITY (3 hours):

- HIST 3371H: Russian Empire
- HIST 4338H/PHIL 3395H/WCL 3397H: Enlightenment Stories**
- HON 3397H: Heterodoxy: An Intellectual History**
- HON 4397H: American Legal History: Civil War to Civil Rights***
- PHIL 3304H: History of 17th Century Philosophy
- PHIL 3305H: History of 18th Century Philosophy
- PHIL 3387H: American Philosophy
- POLS 3341H/HON 4397H: Foundations of Modern Politics: Lence Seminar***
- POLS 3342H: Liberalism and Its Critics
- POLS 3349H: American Political Thought
- POLS 3361H: Politics and Literature

VI. Category Requirement: CONTEMPORARY (3 hours):

- ENGL 4373H: Film, Text, and Politics
- HIST 4361H: 20th Century Genocides
- HON 3335H: Leadership: The Classic Texts
- HON 3397H: From Jackson to Trump: Populism and Protest***
- PHIL 3355H: Political Philosophy***
- PHIL 3357H: Punishment
- POLS 3331H: American Foreign Policy**
- POLS 3350H: Public Law and Political Theory
- POLS 3376H: Black Political Thought***

On this page, **BOLDFACE TYPE** indicates a course offered in the Spring 2022 semester.

* Asterisks indicate Honors Colloquia.



Courses marked with this icon in the course listing will count toward the *Phronêsis* minor.



3+3 HONORS UNDERGRADUATE/LAW DUAL DEGREE PROGRAM

Director: Alison Leland

awleland@uh.edu

Advisor: Dr. Larry Lyke

llyke@uh.edu

The 3+3 Law Dual Degree Program offers Honors College students the opportunity to learn more about the necessary preparation for law school and the practice of law. Successful students have the opportunity to begin studies at the UH Law Center following the completion of their third year in the Honors College. The Program provides mentoring, interaction with the Houston legal community, speakers and joint programs with the UH Law Center, including the Summer Pipeline Program. Students are Liberal Studies majors, with minors in *Phronêsis*, and a second minor from within the College of Liberal Arts and Social Sciences. Students will receive a B.A. or B.S. following the completion of the first year of law school. Students must be members of the Honors College to participate in this program.



Requirements to enter the UH Law Center early:

- 3.5 GPA
- 90 hours must be completed at UH as a member of the Honors College and Liberal Studies major
- Achieve the median LSAT score for UH Law Center applicants





BAUER BUSINESS HONORS PROGRAM

The Bauer Business Honors Program offers a specialized business Honors curriculum along with networking and social events for Honors College business majors. The small, discussion-based business Honors classes allow students to work closely with business faculty members and participate in engaging research projects, case studies, and intensive writing assignments. With an outstanding curriculum and ample opportunities to interact with alumni and corporate friends, Bauer Honors provides students with a competitive advantage when entering the corporate world or pursuing graduate school. See page 34 for Bauer Honors course offerings.

Administrative Director, Bauer Honors Program

Sarah Gnospelius

sjgnospelius@uh.edu; 713.743.5205

www.bauer.uh.edu/honors



HONORS ENGINEERING PROGRAM

A joint endeavor with the Honors College and the Cullen College of Engineering, this program gives top engineering students opportunities to take more challenging courses and to pursue undergraduate research activities. The program includes a structured engineering curriculum, beginning with Honors Introduction to Engineering (ENGI 1100H) in your first semester. The curriculum continues with Computing for Engineers (ENGI 1331H) in your second semester. As you begin your sophomore year of study, you will have Honors course opportunities every semester through graduation.

See page 40 for the Honors Engineering Program course listings.

Please note that ENGI 1100H is intended for first time in college (FTIC) students only.

For more information on the Honors Engineering Program, contact:

Dr. Fritz Claydon, Director

fclaydon@uh.edu





THE NEW GRAND CHALLENGES FORUM

Dr. Christine LeVeaux-Haley
cleveaux@uh.edu

The Honors College is committed to the education and development of the whole person. The New Grand Challenges Forum offers us a platform to challenge and inspire students to pursue success that will last a lifetime. Speakers from industry as well as the academy are invited to present new ideas, pose pressing questions, and offer exciting opportunities to students that will enhance their experience at the University of Houston and beyond.




THE NEW GRAND CHALLENGES FORUM
2021-2022

Think critically. Discuss openly. Learn unequivocally.

FEATURED COURSE

Grand Challenges Forum

This course is cross-listed as HON 4398H-01 (14674)

Course Number: HON 4298H
Instructor: LeVeaux
Instructional Mode: Face-to-Face
Class Number: 16666
Days and Times: F 1:00 PM-2:00 PM



The Grand Challenges Forum encourages students to think critically, discuss openly, and learn unequivocally. The Honors College welcomes a diverse group of distinguished scholars, authors, activists, and artists in an effort to further the University's commitment to intellectual rigor, critical thinking, and scholarly excellence. The Grand Challenges Forum offers our students the chance to hear a wide range of lectures dedicated to a common theme. Students will have the opportunity to ask questions of the speakers, offer opinion essays on class topics, and react to classmates' blog posts. Visit the Grand Challenges website: thehonorscollege.com/gcf. For credit towards the Leadership Studies minor, students must be enrolled in the 3-hour section.



THE ROSS M. LENCE SEMINAR

Ross M. Lence (1943-2006) taught in the Department of Political Science and the Honors College for 35 years, from 1971 until his passing. His teaching style was masterful: serious but light-hearted, instructive but frequently perplexing, demanding but inspirational. He was a provocateur par excellence, whose classes were never lectures or systematic presentations, but were instead wide-ranging discussions grounded in the Socratic Method, animated by his unyielding quest for clarity and precision of thought. Professor Lence was the recipient of a number of teaching excellence awards from the University and the state of Texas; he was named a John and Rebecca Moores Professor, one of the University's most prestigious professorships; CLASS renamed its teaching excellence awards the Ross M. Lence Awards for Teaching Excellence in the College of Liberal Arts and Social Sciences.

Since 2007, the Honors College has celebrated Professor Lence's teaching by sponsoring the Lence Master Teacher Residency Program, which invites a "master teacher" to the Honors College to engage with students, faculty, alumni, and friends of the Honors College. In spring 2013, the Honors College expanded its effort to commemorate the professor's career by establishing the Lence Seminar. The seminar, which is now taught annually in the spring, revisits the courses taught by Professor Lence, informed by the syllabi he used and the three-page essays he assigned. The goal of the seminar is to recapture, to the degree possible, the essence of a Lence course.



THE 2022 LENCE SEMINAR

The Lence Seminar

This course is cross-listed as POLS 3341-50 (24883)

Course Number: HON 4397H
Instructor: Gish
Instructional Mode: Face-to-Face
Class Number: 25365
Days and Times: MW 1:00 PM-2:30 PM



This course surveys several major works in early modern political thought (16th- 19th centuries), including selections from the writings of authors such as Machiavelli, Hobbes, Locke, Kant, Hume, Rousseau, and Twain.



THE HONORS COLLEGE WRITING INITIATIVE

Academic and professional development that provides a foundation for lifelong learning and leadership depends on making writing more important, more pervasive, and more integrated into the undergraduate educational experience. The Honors College is beginning a Writing Initiative that will tie together curricular, co-curricular, and experiential learning activities. The courses below will include a focus on critical thinking and effective writing that will support communicators in any field. Many of the courses will also equip students to reflect upon the interconnections between their academic studies, their professional plans, and their co-curricular activities. Any of these courses will make you a more confident and competent writer.

Science Communications



Course Number: BIOL 3397H
Instructor: Sirrieh
Instructional Mode: Face-to-Face
Class Number: 24831
Days and Times: TTh 10:00 AM-11:30 AM

Effective communication is essential to scientific discovery; research findings are communicated to and evaluated by fellow scientists, the government, and the general public. Students in this class will investigate various database and archive search tools and conduct a literature review on a selected topic. Students will also explore the various types of science communication, evaluate their efficacy and quality, and hone their own communication skills through writing exercises and oral presentations. Students will consider how logic, the scientific method, politics, and ethics factor into scientific discoveries and how they are broadcast. The skills developed in this class will equip students to succeed in research and careers in medicine and science.

Advanced Composition

Petition for Honors Credit

Course Number: ENGL 3340
Instructor: Kastely
Instructional Mode: Face-to-Face
Two sections are available:
Class Number: 19930
Days and Times: TTh 1:00 PM-2:30 PM

Class Number: 20922
Days and Times: TTh 2:30 PM-4:00 PM

The goal of the course is to allow students to develop as more sophisticated writers by making them more self-aware practitioners of the activities of invention and revision. We will begin the course by focusing on principles that enable our writing to work for our readers. To consider the needs of the reader, we will discuss and practice revision. We will then address how writers generate the material for their essays. We will draw on the rhetorical tradition and look at analysis and argument not primarily as forms or genres but in terms of how they make available topoi (places) from which we can invent/discover what we want to say.

Writing for the Public



Course Number: ENGL 3396H
Instructor: Zaretsky
Instructional Mode: Face-to-Face
Class Number: 25466
Days and Times: T 4:00 PM-7:00 PM

This course is designed for students who think they might like to write non-fiction articles and essays for the general reader. You will read a variety of recent (and not so recent) essayists, essay—i.e., draft, write, and rewrite—your own hand in this genre, and discuss the craft of writing with local and national writers and editors.

Mapping Success



Course Number: HON 3332H
Instructor: Rayder
Instructional Mode: Hybrid
Class Number: 20739
Days and Times: F 9:00 AM-10:00 AM

Collegiate life transcends the classroom because learning is experiential, intentional, and includes research, study abroad, and public service. In this course, sophomores and juniors interested in making the most of their academic career will develop a personalized collegiate map to meet their academic and professional goals, and learn how to build a network of UH mentors, get started in conducting research, apply for fellowships to fund external opportunities and graduate school, and discuss scholarly topics within their field. Students will also hone skills needed to be successful upon graduation, such as developing a personal statement, creating a CV, and asking for letters of recommendation. More importantly, students will learn to make curricular and co-curricular decisions that impact their long-term goals and broaden their worldview. Students may enroll in either the 1 or 3 credit hour version; for Leadership Studies credit students must be enrolled in the 3 credit hour course.

THE HONORS COLLEGE WRITING INITIATIVE

Research and Writing Across the Humanities

CW HC

Course Number: HON 3397H
Instructor: Rayneard
Instructional Mode: Face-to-Face
Class Number: 25360
Days and Times: TTh 2:30 PM-4:00 PM

Today's scholars, thinkers, and trailblazers must find ways to speak with clarity to a complex and turbulent world. This course is an opportunity to develop your critical voice in service of academic, cultural, or professional aspirations. It will draw on the best examples of rigor and innovation from traditional and interdisciplinary humanities, from Philosophy, to the Digital Humanities, and beyond. Scholars from a range of fields will join us to discuss the research they find most compelling, the writing they admire, and the projects that inspire them. The class will challenge you to adopt foundational research, writing, presentation, and collaboration habits for continued growth beyond the semester. This course will provide excellent preparation for students considering substantial humanities research and writing opportunities such as the Mellon Scholars Program, the FrameWorks Program, the Provost's Undergraduate Research Scholarships, a Summer Undergraduate Research Fellowship, or a senior honors thesis.

Writing for the Professions

GE LS HC

Course Number: HON 3397H
Instructor: Monroe & Castillo
Instructional Mode: Face-to-Face
Class Number: 25359
Days and Times: TTh 2:30 PM-4:00 PM

Today's college graduates will hold 10 to 12 jobs over the course of their prime working years (25–54), according to the Bureau of Labor Statistics. What's more, they may switch careers as many as five to seven times! Navigating an ever-evolving job market requires students to have mastery of effective communication. In Writing for the Professions, students will lean on their academic writing to help them become proficient professional writers. Students will produce a policy brief/business analysis, publication-ready opinion piece, and cover letters, as they learn the different styles of professional persuasive writing. All produced works will be of writing-sample quality for career or graduate/professional school opportunities.

Narratives in the Professions

CW LS M&S HC

Course Number: HON 4330H
Instructor: Reynolds
Instructional Mode: Face-to-Face
Class Number: 20711
Days and Times: TTh 1:00 PM-2:30 PM

Every profession has stories: of challenges faced, mistakes made, and inexperience evolving into expertise. What's more, effective communication of narratives remains an essential professional skill: for lawyers arguing a case, doctors explaining treatments, teachers leading a class, executives making presentations, and so on. In this class we will examine narratives both ways: first by gaining insights from stories set in various professional fields, and then re-purposing those insights in order to become more skillfully articulate in conveying your own distinct readiness for an intended career. Texts will consist of essays, journalism, fiction, and films, while reflective writing assignments will include prompts tailored towards generating effective material for use in competitive interview scenarios, as well as crafting a personal statement for use in job and/or graduate and professional school applications.

Antiquity Revisited

GE HC

Course Number: HON 4390H
Instructor: Rainbow
Instructional Mode: Face-to-Face
Class Number: 25355
Days and Times: MWF 12:00 PM-1:00 PM

This course offers students who have completed their Human Situation requirement an upper-level Great Books experience, and a framework for reflecting on their undergraduate experience and how they have become the person they are. We will have a reading list that is scaled down to three credit hours, consisting of classic texts and selections that provide models for reflective writing on the experience of education, both in the classroom and beyond. Students will produce a short memoir by the end of the semester and receive extensive peer and instructor feedback on their writing.





HONORS COURSE LISTINGS





HONORS COURSE LISTINGS



HOW TO USE THE COURSE LISTINGS

This is the Honors course number. Courses with an "H" get Honors credit automatically. Courses without an H must be petitioned for Honors credit. Courses that may be petitioned are indicated with the following text: Petition for Honors Credit

When there are multiple sections of a course available, the number will be noted here. The sections will then be listed separately within the entry, as shown.

Course Title
Readings in Medicine and Society
There are two sections of this course available.

Course Number: HON 3301H

Instructor: Valier
 Class Number: 12685
 Day & Time: TTh 2:30 PM-4:00 PM

Instructor: Queen
 Instructional Mode: HyFlex
 Class Number: 38178 (HyFlex) & 38179 (Synchronous)
 Day & Time: TBA



This seminar course introduces students to emerging trends in health and medicine from a variety of disciplinary perspectives. We will read a selection of texts authored by health care professionals and others with direct experience of the healthcare industry to critically explore a range of social, cultural, political, ethical, and economic transformations of medicine. If you are interested in how our health has been managed in the past, debated in the present, and worried over for the future, then this is the class for you.

Many courses listed in the Honors Coursebook are hidden and you will not find them by searching in the online system. When you want to register for an Honors course that is not listed, use the class number listed in the coursebook to add it manually to your cart.

Icons indicate how the course may be counted toward your degree plan. The HC icon indicates the course counts as an Honors Colloquium. The M&S means the course counts toward the Medicine & Society minor. Other icons are listed on the next page. If there is not an icon for a particular minor, there may be a mention at the bottom of the description indicating that the course counts toward a particular minor or as a Writing in the Disciplines course, etc.

Course description. The description may include prerequisites for the course (which will normally be listed first) and what will be covered in the course. Instructors may explain how the course will be graded or indicate special elements of the course.

Each course in the Honors Coursebook will be listed with one of four instructional modes: Asynchronous, Synchronous, Face-to-Face, and HyFlex.

1. Asynchronous - An online course with no face-to-face component or virtual meeting times.
2. Synchronous - An online course with no face-to-face component but does meet at a particular time and date.
3. Face-to-Face - All students in a face-to-face course must come to class in-person and the course is not required to be livestreamed or recorded.
4. HyFlex - A course with some students face to face in a classroom, and with lectures livestreamed to allow additional students to participate in the class remotely. Note: HyFlex courses have two class numbers. The HyFlex class number is for students who would like the option to attend in-person and the synchronous option is for students who would like to participate online in the livestream.



IMPORTANT COURSE LISTING ELEMENTS

CW

This course counts toward the Creative Work minor.

D&S

This course counts toward the Data and Society minor.

E&S

This course counts toward the Energy and Sustainability minor.

GE

This course counts toward the Global Engagement and Research minor.

LS

This course counts toward the Leadership Studies minor.

M&S

This course counts toward the Medicine & Society minor.

P

This course counts toward the *Phronêsis*: minor in Politics & Ethics.

HC

This course counts as an Honors Colloquium. Honors Colloquia are listed on page 32-33

Petition for Honors Credit

You must petition this course to earn Honors credit for it. Refer to page 6 for more on Honors Credit petitions. Courses will either have an H designation or will require a petition.

Two sections are available:

There are multiple sections of this course available. All sections should be listed together in the course listing.

This course is cross-listed as Course 1234 (12345)

You may register for this course under more than one department. Select the one that best satisfies your major or minor requirements.

Lab:

Course information is provided for courses with required labs.

Class Number:

You will need this class number to register for this class. Not all courses listed in the Honors Coursebook can be searched for in the online registration system. You may need to type in the class number manually to add the course.



HONORS COLLOQUIA

Honors students will deepen their understanding of particular topics by completing upper-division work in a selected advanced course. Three semester hours in an approved 3000-4000 level Honors Colloquium provide an opportunity to explore a singular subject through various contexts and interpretations. Colloquia are selected for their emphasis on student participation as well as their inherent interdisciplinary approach.

Note: Students may — with Honors College approval — substitute 3 hours of Senior Honors Thesis credit, 3 hours of engineering senior design project credit, or internship hours for the Honors Colloquium requirement. See an Honors advisor for details. Any “Petition for Honors Credit” class found on this list **MUST** be petitioned for Honors credit for it to count as an Honors Colloquium.

Modern American Fiction: What We Talk About When We Talk About Love

Course Number: ENGL 3354H
Instructor: Monroe
Instructional Mode: Face-to-Face
Class Number: 25354
Days and Times: MWF 10:00 AM-11:00 AM

Writing for the Public

Course Number: ENGL 3396H
Instructor: Zaretsky
Instructional Mode: Face-to-Face
Class Number: 25466
Days and Times: T 4:00 PM-7:00 PM

Disease, Health, and Medicine in American History

Course Number: HIST 3303H
Instructor: Valier
Class Number: 25915
Days and Times: TTh 8:30 AM-10:00 AM

Health and Human Rights

Course Number: HON 3306H
Instructional Mode: Face-to-Face
Days and Times: TTh 11:30 AM-1:00 PM

Two sections are available:

Instructor: Myrick
Class Number: 20756

Instructor: Valier
Class Number: 19300

Leadership Theory and Practice

Course Number: HON 3330H
Instructor: Rhoden
Instructional Mode: Face-to-Face
Class Number: 16858
Days and Times: MWF 11:00 AM-12:00 PM

Global Engagement and Research

This course is cross-listed as INTB 3361-01 (25242)

Course Number: HON 3361H
Instructor: Miljanic
Instructional Mode: Face-to-Face
Class Number: 16475
Days and Times: TTh 11:30 AM-1:00 PM

A Greek Odyssey

Course Number: HON 3397H
Instructor: Barnes
Instructional Mode: Face-to-Face
Class Number: 25467
Days and Times: MW 2:30 PM-4:00 PM

From Jackson to Trump: Populism and Protest in American Politics and History

Course Number: HON 3397H
Instructor: Haala
Instructional Mode: Face-to-Face
Class Number: 25357
Days and Times: MW 2:30 PM-4:00 PM

Writing for the Professions

Course Number: HON 3397H
Instructor: Monroe & Castillo
Instructional Mode: Face-to-Face
Class Number: 25359
Days and Times: TTh 2:30 PM-4:00 PM

Research and Writing Across the Humanities

Course Number: HON 3397H
Instructor: Rayneard
Instructional Mode: Face-to-Face
Class Number: 25360
Days and Times: TTh 2:30 PM-4:00 PM



HONORS COLLOQUIA

Artists and Their Regions: East Anglia

Course Number: HON 4315H
Instructor: Cremins
Instructional Mode: Face-to-Face
Class Number: 16390
Days and Times: MW 2:30 PM-4:00 PM

Narratives in the Professions

Course Number: HON 4330H
Instructor: Reynolds
Instructional Mode: Face-to-Face
Class Number: 20711
Days and Times: TTh 1:00 PM-2:30 PM

Engaged Data

Course Number: HON 4355H
Instructor: Konstantinidis
Instructional Mode: Face-to-Face
Class Number: 25371
Days and Times: TTh 4:00 PM-5:30 PM

Antiquity Revisited

Course Number: HON 4390H
Instructor: Rainbow
Instructional Mode: Face-to-Face
Class Number: 25355
Days and Times: MWF 12:00 PM-1:00 PM

American Legal History: Civil War to Civil Rights

Course Number: HON 4397H
Instructor: Erwing
Instructional Mode: Face-to-Face
Class Number: 25366
Days and Times: TTh 2:30 PM-4:00 PM

The Lence Seminar

This course is cross-listed as POLS 3341-50 (24883)

Course Number: HON 4397H
Instructor: Gish
Instructional Mode: Face-to-Face
Class Number: 25365
Days and Times: MW 1:00 PM-2:30 PM

Political Philosophy

Course Number: PHIL 3355H
Instructor: Sommers
Instructional Mode: Face-to-Face
Class Number: 13824
Days and Times: MW 2:30 PM-4:00 PM

Classics in the History of Ethics

Course Number: PHIL 3358H
Instructor: Phillips
Instructional Mode: Face-to-Face
Class Number: 13801
Days and Times: MW 1:00 PM-2:30 PM

19th Century Philosophy

Course Number: PHIL 3386H
Instructor: Morrison
Instructional Mode: Face-to-Face
Class Number: 13799
Days and Times: MWF 9:00 AM-10:00 AM

Foundations of Modern Politics

This course is cross-listed as HON 4397-02 (25365)

Course Number: POLS 3341H
Instructor: Gish
Instructional Mode: Face-to-Face
Class Number: 24883
Days and Times: MW 1:00 PM-2:30 PM

Black Political Thought

Course Number: POLS 3376H
Instructor: LeVeaux
Instructional Mode: Face-to-Face
Class Number: 17457
Days and Times: TTh 11:30 AM-1:00 PM

Service and Manufacturing Operations

Course Number: SCM 3301H
Instructor: Anderson Fletcher
Instructional Mode: Face-to-Face
Two sections are available:
Class Number: 15570
Days and Times: MW 10:00 AM-11:30 AM

Class Number: 16775
Days and Times: MW 11:30 AM-1:00 PM

SPRING 2022 COURSES



BAUER

Accounting Principles II-Managerial

Course Number: ACCT 2302H

Instructor: Newman

Instructional Mode: Face-to-Face

Three sections are available:

Class Number: 15529

Days and Times: TTh 11:30 AM-1:00 PM

Class Number: 16815

Days and Times: TTh 1:00 PM-2:30 PM

Class Number: 17456

Days and Times: TTh 2:30 PM-4:00 PM

This course will investigate the accounting tools, techniques, and practices used in managerial accounting. We will look at applications of cost data to business decisions, performance evaluation, planning, and control.

Introduction to Computers and Management and Information Systems

Course Number: BCIS 1305H

Instructor: Felvegi

Instructional Mode: Face to Face

Class Number: 21054

Days and Times: TTh 10:00 AM-11:30 AM

This course provides students with an introduction to the basic concepts of computer-based management information systems, and serves as a foundation that will enable students to take advantage of microcomputer-based tools and techniques throughout their academic and professional careers. The course begins with a brief overview of the operating system. Next, a number of software tools will be used to illustrate the diversity of tools available to develop computer-related applications. These tools include a word processing package, a spreadsheet, and a database management system. In addition, students will be introduced to research online.

Introduction to Global Business

Course Number: BUSI 1301H

Instructor: Thompson

Instructional Mode: Face-to-Face

Class Number: 21125

Days and Times: MW 1:00 PM-2:30 PM

This course allows students to take full advantage of the cross-disciplinary expertise of the instructor and the experiences of other seminar participants and grow into confident independent thinkers and critical global citizens. First, we will introduce core readings from across the social sciences, equipping students with a set of common tools for examining globalization. Second, students have the opportunity to become experts in a sub-field of globalization of their choice, which can range from energy and property rights to politics and economics to popular culture. Finally, students will conduct independent research, allowing them to study in depth a particular globalization question. Students are encouraged to explore a topic that is most interesting and important to them, and to consider expanding their independent research project beyond this course, into a Senior Honors Thesis and beyond.

Business Statistics

Course Number: BUSI 2305H

Instructor: Staff

Instructional Mode: Face-to-Face

Class Number: 21035

Days and Times: MW 2:30 PM-4:00 PM

This course will cover the descriptive and inferential statistical techniques for business and economic decision-making. Topics include the collection, description, analysis, and summarization of data; probability; discrete and continuous random variables; the binomial and normal distributions; sampling distributions; tests of hypotheses; estimation and confidence intervals; linear regression; and correlation analysis. Statistical software is used to analyze data throughout the course.

Business Law and Ethics

Course Number: BUSI 4350H

Instructor: Krylova

Instructional Mode: Face-to-Face

Class Number: 21437

Days and Times: MW 11:30 AM-1:00 PM

Utilizing a critical thinking approach, this course facilitates the development of the tools necessary to analyze a variety of legal and ethical issues that arise in today's business environment. Models of ethical decision-making will be covered to provide a

SPRING 2022 COURSES

foundation for engaging in such analyses. Laws and business implications related to employment relationships, business organizations, and modern labor relations will be covered. Interactive case-focused class discussions combined with written assignments will be used to reinforce key concepts and help enhance students' analytical skills.

Microeconomic Principles

Course Number: ECON 2302
Instructor: Blanchfield
Instructional Mode: Face-to-Face
Class Number: 17506
Days and Times: MW 1:00 PM-2:30 PM

Microeconomics is the study of markets and the associated behavior of their interactive participants: consumers, producers, and government. Consumers optimize their utility, producers optimize their profits, and government redistributes these benefits while providing goods and services that markets cannot. In this Honors course, students will learn about all of these aspects and their interactions in a market economy at an advanced level.

Principles of Financial Management

Course Number: FINA 3332H
Instructor: Blanchfield
Instructional Mode: Face-to-Face
Class Number: 16238
Days and Times: MW 2:30 PM-4:00 PM

The Honors section of Finance 3332 will give students an intensive introduction to the principles of finance. In addition, the course will provide students with practical, real-world applications of finance. The course will cover the following topics: time value of money, security valuation (bonds and stocks), capital expenditure analysis, the capital asset pricing model, market efficiency, portfolio theory, cost of capital and capital structure, dividend policy, mergers and acquisitions, and working capital management. The course will also introduce students to the effective use of a financial calculator for purposes of making capital budgeting decisions, bond valuations, and amortization schedules.

Global Environment of Business

Course Number: INTB 3355H
Instructor: Thompson
Instructional Mode: Face-to-Face
Class Number: 16325
Days and Times: TTh 10:00 AM-11:30 AM

This course explores the major issues and approaches to the Global Environment of Business. It begins with discussion of political theories and of open-economy macroeconomics to understanding and explaining globalization, both in its current form and potential future transformations. Then, the emphasis shifts to the nature of political economy and how such conceptual framework can help us better comprehend current challenges, such as economic recovery after the 2008 financial crisis, and "resource wars" in an ever-shrinking, increasingly divided world. The last part of the course focuses on how individuals can respond to and engage the Global Environment of Business by organizing agendas of global citizenship and social entrepreneurship.

Global Engagement and Research

This course is cross-listed as HON 3361-01 (16475)

Course Number: INTB 3361H
Instructor: Miljanic
Instructional Mode: Face-to-Face
Class Number: 25242
Days and Times: TTh 11:30 AM-1:00 PM



This course allows students to take full advantage of the cross-disciplinary expertise of the instructor and the experiences of other seminar participants and grow into confident independent thinkers and critical global citizens. First, we will introduce core readings from across the social sciences, equipping students with a set of common tools for examining globalization. Second, students have the opportunity to become experts in a sub-field of globalization of their choice, which can range from energy and property rights to politics and economics to popular culture. Finally, students will conduct independent research, allowing them to study in depth a particular globalization question. Students are encouraged to explore a topic that is most interesting and important to them and to consider expanding their independent research project beyond this course, into a Senior Honors Thesis and beyond.

Introduction to Organizational Behavior and Management

LS

Course Number: MANA 3335H
 Instructor: Rude
 Instructional Mode: Face-to-Face
 Class Number: 14812
 Days and Times: TTh 2:30 PM-4:00 PM

This introductory course in management will provide a conceptual and empirical understanding of the structure and function of organizations, and the human behavior that occurs in them. We will explore a wide range of topics structured around four basic managerial responsibilities: planning, organizing, leading, and controlling. The goal is both to simplify and complicate your picture of organizations – to simplify by systematizing and interrelating some basic ideas, and to complicate them by pointing out the infinite shades of gray and multitude of interacting variables that can occur in a behaving human organization.

Introduction to Marketing

Course Number: MARK 3336H
 Instructor: Koch
 Instructional Mode: Face-to-Face
 Class Number: 14829
 Days and Times: TTh 1:00 PM-2:30 PM

Marketing is managing profitable customer relationships by creating value for customers. Marketing is one of the most important activities in an organization because it has a direct effect on profitability and sales. This course focuses on developing students' understanding of the process by which organizations understand customer needs, design customer-driven marketing strategies, build customer relationships, and capture value for the firm. Through in-class activities and team assignments, students will gain practical knowledge of the relationships among key marketing mix elements and their place in the larger context of business decision-making.

Service and Manufacturing Operations

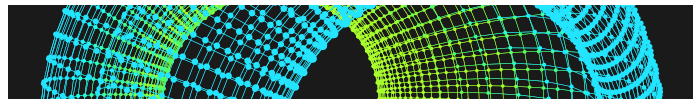
HC

Course Number: SCM 3301H
 Instructor: Anderson Fletcher
 Instructional Mode: Face-to-Face
Two sections are available:
 Class Number: 15570
 Days and Times: MW 10:00 AM-11:30 AM

Class Number: 16775
 Days and Times: MW 11:30 AM-1:00 PM

This is a practical course in the production of both goods and services. Students will learn to forecast customer demand, choose business locations, set inventory levels, develop production plans, monitor quality, and schedule both projects and people. The course is taught using case studies of real business problems that allow students to practice decision-making. Some companies featured in the case studies include: Benihana of Tokyo, Federal

Express, Dell Computers, Amazon, and New Balance Athletic Shoes. Students will assume the role of managers and develop solutions to the cases. During class discussions, we will compare solutions to the decisions actually made by company managers, and devote at least one class to a discussion of job opportunities in Operations Management. Contact the instructor for more information.



BIOCHEMISTRY

Cell Biochemistry

This course is cross-listed as BIOL 4374H-50 (23916)

Course Number: BCHS 4313H
 Instructor: Sirrieh
 Instructional Mode: Face-to-Face
 Class Number: 23917
 Days and Times: MW 2:30 PM-4:00 PM

Prerequisites: BIOL 3301 and BCHS 3304. Cell Biology/Cell Biochemistry will survey topics relating to cellular composition, structure, and function at the molecular level. Students will learn the mechanisms cells use to signal, express genes, regulate function and what distinguishes different types of cells.



BIOLOGY

Introduction To Biological Science II

Instructional Mode: Face-to-Face

Four sections are available:

Course Number: BIOL 1307H
 Instructor: Cheek
 Class Number: 16559
 Days and Times: MWF 9:00 AM-10:00 AM

Course Number: BIOL 1307H
 Instructor: Hanke
 Class Number: 19786
 Days and Times: TTh 10:00 AM-11:30 AM

Course Number: BIOL 1307H
 Instructor: Hanke
 Class Number: 24686
 Days and Times: TTh 11:30 AM-1:00 PM

Course Number: BIOL 1307H
 Instructor: Sirrieh
 Class Number: 23982
 Days and Times: TTh 2:30 PM-4:00 PM

Prerequisite: A grade of C+ or better in an Honors section of BIOL 1306 or consent of instructor. Students who do not meet the prerequisite must contact the relevant instructor: Ann Cheek, aocheek@uh.edu; Rita Sirrieh, resirrieh@uh.edu; Marc Hanke, mhhanke@uh.edu. This course is the second half of a two-semester survey of the major themes in biology. The three themes of this course are genetics, evolution, and ecology. The course includes class discussions and writing assignments that provide the opportunity for students to analyze primary sources from the scientific literature. BIOL 1307 is a prerequisite for all advanced courses in biology.

Genetics

Course Number: BIOL 3301H
 Instructor: Newman
 Instructional Mode: Synchronous
 Class Number: 19785
 Days and Times: MW 2:30 PM-4:00 PM

Prerequisites: BIOL 1106, 1306, 1107, and 1307, and CHEM 1311 and 1312 or equivalents. Students must have a B or above in prerequisite courses and GPA of at least 3.25, or instructor permission. This course covers principles of genetic analysis, including pedigree, linkage and epistasis analysis, and mechanisms and regulation of gene expression. We will consider how forward and reverse genetics can be combined to obtain a deeper understanding of biological processes. The course includes class discussions as well as studies of genetics experiments and current developments in the field.

Science Communications

Course Number: BIOL 3397H
 Instructor: Sirrieh
 Instructional Mode: Face-to-Face
 Class Number: 24831
 Days and Times: TTh 10:00 AM-11:30 AM

Effective communication is essential to scientific discovery; research findings are communicated to and evaluated by fellow scientists, the government, and the general public. Students in this class will investigate various database and archive search tools and conduct a literature review on a selected topic. Students will also explore the various types of science communication, evaluate their efficacy and quality, and hone their own communication skills through writing exercises and oral presentations. Students will consider how logic, the scientific method, politics, and ethics factor into scientific discoveries and how they are broadcast. The skills developed in this class will equip students to succeed in research and careers in medicine and science.

Cell Biology

This course is cross-listed as BCHS 4313H-50 (23917)

Course Number: BIOL 4374H
 Instructor: Sirrieh
 Instructional Mode: Face-to-Face
 Class Number: 23916
 Days and Times: MW 2:30 PM-4:00 PM

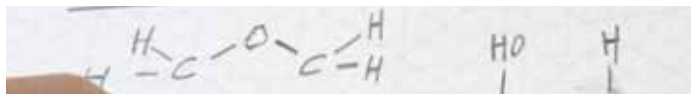
Prerequisites: BIOL 3301 and BCHS 3304. Cell Biology/Cell Biochemistry will survey topics relating to cellular composition, structure, and function at the molecular level. Students will learn the mechanisms cells use to signal, express genes, regulate function and what distinguishes different types of cells.

Marine Biology

Course Number: BIOL 4397H
 Instructor: Hanke
 Instructional Mode: Face-to-Face
 Class Number: 24833
 Days and Times: TTh 1:00 PM-2:30 PM

The marine environment encompasses the majority of the Earth's biosphere and contains an incredible diversity of life forms and habitats. This course is an introduction to the study of life in marine environments and we will broadly explore biological and physical processes that influence patterns of distribution and abundance of organisms within different marine habitats. Topics will include biogeography, physical oceanography, evolutionary and ecological processes that drive patterns of diversity, and the influence of human activities on marine resources. This course will also explore different types of marine habitats and how they support different ecological communities, drive trophic interactions and larval recruitment.





CHEMISTRY

Fundamentals of Chemistry II Lab

Course Number: CHEM 1112H
 Instructor: Zaitsev
 Instructional Mode: Face-to-Face
 Three sections are available:
 Class Number: 21293
 Days and Times: M 2:00 PM-6:00 PM

Class Number: 16547
 Days and Times: F 2:00 PM-6:00 PM

Class Number: 21354
 Days and Times: F 2:00 PM-6:00 PM

Prerequisite: Credit for or concurrent enrollment in CHEM 1312H. Credit may not be applied toward a degree for both CHEM 1112 and CHEM 1102. This course illustrates and reinforces principles and concepts by use of qualitative and quantitative experiments, emphasizing interpretation and reporting of data and facility in handling scientific instruments. Only students who took CHEM 1311H in Fall 2021 may enroll in this class.

Fundamentals of Chemistry II

Course Number: CHEM 1312H
 Instructor: Hoffman
 Instructional Mode: Face-to-Face
 Class Number: 20658
 Days and Times: TTh 10:00 AM-11:30 AM

This course covers chemical kinetics, quantum mechanics, chemical bonding, molecular structures and symmetry, descriptive main group chemistry, and transition metal chemistry. Only students who received a C- or better in CHEM 1311H may enroll in this class.

Fundamentals of Organic Chemistry II

Course Number: CHEM 2325H
 Instructor: May
 Instructional Mode: Face-to-Face
 Class Number: 20679
 Days and Times: MW 5:30 PM-7:00 PM

The second semester of Organic Chemistry introduces the chemistry of organic (carbon based) compounds. Reactions of key functional groups and the synthesis of key functional groups are presented along with basic strategies in organic synthesis. The chemistry of life molecules (proteins, carbohydrates, nucleic acids, lipids, etc.) and polymers are also considered.



CHINESE

Elementary Chinese II

Course Number: CHIN 1502H
 Instructor: Zhang
 Instructional Mode: Face-to-Face
Two lecture sections are available:

Lecture:
 Class Number: 23634
 Days and Times: MW 9:00 AM-11:00 AM

Lab:
 Class Number: 23635
 Days and Times: F 10:00 AM-11:00 AM

Lecture:
 Class Number: 23636
 Days and Times: MW 11:00 AM-1:00 PM

Lab:
 Class Number: 23637
 Days and Times: F 11:00 AM-12:00 PM

The goal of this course is to develop skills listening, speaking, reading, and writing Mandarin Chinese. Chinese is one of the most challenging foreign languages. For students with little or no background in Chinese, a minimum of two hours of study each day is necessary. Class performance is evaluated on a daily basis. Active participation, accurate pronunciation, and the ability to understand and respond in Chinese are the criteria. Students must pass tests and a final exam (oral and written). This Honors course is a continuation of the fall sections in CHIN 1501H.

Intermediate Chinese II

Course Number: CHIN 2312H
 Instructor: Zhang
 Instructional Mode: Face-to-Face
 Class Number: 23638
 Days and Times: TTh 10:00 AM-11:30 AM

Introduction to modern spoken and written Mandarin Chinese. Continued development of oral skills with increased emphasis on the written language.



CLASSICAL STUDIES

Myth and Performance in Greek Tragedy

Petition for Honors Credit

Course Number: CLAS 3345
 Instructor: Due Hackney
 Instructional Mode: Face-to-Face
 Class Number: 20654
 Days and Times: TTh 11:30 AM-1:00 PM

This course explores both ancient and modern performance traditions of Athenian tragedy. Students are asked to consider how awareness of the original performance context of a work contributes to the meaning of the text, and are also asked to investigate how placing the performance in new contexts and new settings changes that meaning. This year's course will focus on the emotion of fear as an essential component of tragedy. We will read approximately ten ancient plays and view several modern horror films in connection with them. The course counts toward the Creative Arts Core credit.

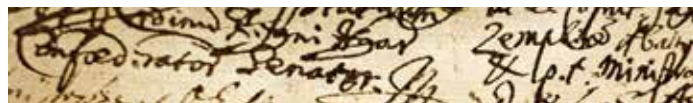
From Homer To Hollywood

Petition for Honors Credit

CW

Course Number: CLAS 3381
 Instructor: Due Hackney
 Instructional Mode: Face-to-Face
 Class Number: 19722
 Days and Times: TTh 10:00 AM-11:30 AM

From Homer to Hollywood integrates literature and film as an introduction to ancient Greek literature and culture. With one or two exceptions, these films do not adapt particular works of Greek literature, but make use of important themes developed in antiquity, shed light on complex structures embedded in the literature, or otherwise translate and allude in meaningful ways to the texts that we will discuss in connection with the films. As students you will be asked to read several works of Greek literature, watch films and discuss them in class, and post regularly to an on-line discussion board; in so doing you will learn to analyze imagery, trace metaphors and themes, and interpret crucial scenes and passages in the context of a work as a whole. The course counts towards the Creative Arts Core Curriculum requirement.



COMMUNICATIONS

Doctor-Patient Interaction

M&S

Course Number: COMM 3301H
 Instructor: Yamasaki
 Instructional Mode: Face-to-Face
 Class Number: 21141
 Days and Times: TTh 11:30 AM-1:00 PM

Building on basic concepts of health communication, this class will explore the changing realities and entrenched norms of the relationship between patients and their providers. We will examine the fundamental importance of and skills needed for healthcare delivery in various medical encounters, including orienting to one another, establishing trust, and making mutual decisions, as well as the potentially beneficial and/or consequential outcomes for those involved. Our discussion will focus on the evolution of provider-patient interactions from the long-held biomedical perspective to contemporary calls for patient- or relationship-centered care, cultural competency, and narrative-based medicine.



ENERGY AND SUSTAINABILITY

Introduction to Energy and Sustainability

E&S

Course Number: ENRG 3310H
 Instructor: Miljanic
 Instructional Mode: Face-to-Face
 Class Number: 19298
 Days and Times: TTh 1:00 PM-2:30 PM

ENRG 3310 is an undergraduate course intended for a broad range of majors interested in energy and sustainability. This course examines the history, present reality, and the likely future of our energy use from a combined social and natural science perspective. We will cover socioeconomic, scientific, political, and engineering aspects of the technologies currently used to produce energy and those that may constitute our energy future. This course is an introductory course for the Energy & Sustainability minor at UH, and its intention is to make graduating seniors highly competitive in an economy that will likely be dominated by energy issues in the near future.

Fundamentals of Sustainability

Course Number: ENRG 3311H
 Instructor: Dieterich
 Instructional Mode: Asynchronous Online
 Class Number: 25370



This course focuses on the basics of sustainability, with a special emphasis on the policies and best practices designed to reduce global warming and achieve net zero carbon dioxide emissions.

Case Studies in Energy & Sustainability

Course Number: ENRG 4320H
 Instructor: Hallmark
 Instructional Mode: Face-to-Face
 Class Number: 19189
 Days and Times: TTh 2:30 PM-4:00 PM



This is the “capstone” course required for completion of the Energy and Sustainability minor. As the course’s nickname suggests, it is intended to be the culmination of a student’s study of energy and sustainability in preparation for – perhaps – a career in E & S after graduation. Topics covered include the basics of oil and gas exploration and production, oil markets, energy security, the shale revolution, renewable energies and sustainability.

Fossil Fuels and Renewable Energies— What’s the Future?

Course Number: ENRG 4397H
 Instructor: Craig
 Instructional Mode: Face-to-Face
 Class Number: 25367
 Days and Times: MW 4:00 PM-5:30 PM



This course will address four questions: How are our primary energy forms produced and used? How can the pollutive effects of fossil fuels - to the planet’s air, landmasses and oceans - be best controlled? How can the use of sustainable energies be expanded, within the electricity generation space, into high-heat industries, outside of the power sector, and into nations suffering from energy poverty? Finally, what might the future look like, as all these energy forms improve and compete? Energies include oil, gas, coal, nuclear, hydroelectricity, biomass, solar, wind, geothermal, plus the more exotic forms of new, clean energies (synfuels, fuel cells, hydrogen, marine hydrokinetics, space solar, high altitude wind, etc.). Focus will be partly technical but will concentrate on each energy form’s evolving economic and geopolitical factors. Organizations and career opportunities within the energy industry will be discussed.

Ecologies of Being: Space, Place, & Identity

Course Number: ENRG 4397H
 Instructor: Vollrath
 Instructional Mode: Face-to-Face
 Class Number: 25368
 Days and Times: TTh 10:00 AM-11:30 AM



This interdisciplinary course will create intersections between various environmental concerns and lived experience, and examine how place, namely the environment, shapes one’s identity. We will also explore a variety of theoretical concepts and contemporary issues from the Environmental Humanities to study the negative impact humans have had on the environment, while also questioning what it means to live and co-exist with other beings (human and non-human) in our world. By studying literature and nature writing that focuses on various landscapes, we will question the concept of nature and further our understanding of the complex relationship between identity, relationality, and the environment. You will also be challenged to venture out and document your own visits to green spaces on the UH campus and in the city of Houston.



ENGINEERING

Chemical Engineering Thermodynamics I

Course Number: CHEE 2332H
 Instructor: Malamataris
 Instructional Mode: Face-to-Face
 Class Number: 17790
 Days and Times: MW 1:00 PM-2:30 PM

This class explores fundamental concepts of thermodynamic systems, heat and work, properties of pure substances, and first and second laws of thermodynamics.

Analytical Methods for Chemical Engineers

Course Number: CHEE 3321H
 Instructor: Conrad
 Instructional Mode: Face-to-Face
 Class Number: 17071
 Days and Times: TTh 11:30 AM-1:00 PM

This course covers mathematical modeling and conservation equations, linear algebra, and ordinary and partial differential equations with applications to chemical engineering systems.

Circuit Analysis Laboratory

Course Number: ECE 2100H
 Instructor: Trombetta
 Instructional Mode: Face-to-Face
 Class Number: 16818
 Days and Times: F 9:00 AM-12:00 PM

Introduction to the electronics laboratory equipment. Introductory experiments in circuit analysis. Formal report writing. This laboratory course is a prerequisite for all other ECE laboratory courses.

Signals and Systems Analysis

Course Number: ECE 3337H
 Instructor: Roysam
 Instructional Mode: Face-to-Face
 Class Number: 17086
 Days and Times: MW 2:30 PM-4:00 PM

This course covers time and frequency domain techniques for signal and system analysis. Concepts include engineering applications of the convolution sum and integral, Fourier series and transforms, and Laplace transforms.

Computing for Engineers

Course Number: ENGI 1331H
 Instructional Mode: Face-to-Face
Three sections are available:
 Instructor: Claydon
 Class Number: 17786
 Days and Times: MW 1:00 PM-2:30 PM

Instructor: Luna Singh
 Class Number: 17415
 Days and Times: TTh 10:00 AM-11:30 AM

Instructor: Kowal
 Class Number: 17416
 Days and Times: TTh 1:00 PM-2:30 PM

ENGI 1331H is a team- and project-based course that focuses on several central themes essential to success in any engineering discipline and helps students develop engineering problem solving, enhanced communication skills, project management, and teamwork. Students will be introduced to computer-based tools for engineering problem-solving, programming constructs, algorithms, and application. Traditional exams are given on Saturdays. This class is open to all Honors Engineering Students.

Technical Communications

Course Number: ENGI 2304H
 Instructor: Wilson
 Instruction Mode: Asynchronous
One section is available for spring and one section is available for the winter mini:
 Spring:
 Class Number: 14517

Winter Mini:
 Class Number: 14516

This course introduces students to the forms and conventions of engineering writing including making presentations into compelling narratives.

Thermodynamics

Course Number: MECE 2334H
 Instructor: Love
 Instructional Mode: Face-to-Face
 Class Number: 17789
 Days and Times: MW 8:30 AM-10:00 AM

This course covers fundamental concepts of heat and work, simple substances, energy analysis, first and second laws of thermodynamics, and thermodynamics of state.

Mechanics II

Course Number: MECE 3336H
 Instructor: Franchek
 Instructional Mode: Face-to-Face
 Class Number: 14958
 Days and Times: TTh 10:00 AM-11:30 AM

The kinematics and dynamics of single particles, groups of particles, and rigid bodies are examined in detail using vector mechanics and energy methods. Fundamental behavior of mechanical vibration is introduced.



ENGLISH

Advanced Composition

Petition for Honors Credit

Course Number: ENGL 3340
 Instructor: Kastely
 Instructional Mode: Face-to-Face
Two sections are available:
 Class Number: 19930
 Days and Times: TTh 1:00 PM-2:30 PM

Class Number: 20922
 Days and Times: TTh 2:30 PM-4:00 PM

The goal of the course is to allow students to develop as more sophisticated writers by making them more self-aware practitioners of the activities of invention and revision. We will begin the course by focusing on principles that enable our writing to work for our readers. To consider the needs of the reader, we will discuss and practice revision. We will then address how writers generate the material for their essays. We will draw on the rhetorical tradition and look at analysis and argument not primarily as forms or genres but in terms of how they make available topoi (places) from which we can invent/discover what we want to say.

Modern American Fiction: What We Talk About When We Talk About Love



Course Number: ENGL 3354H
 Instructor: Monroe
 Instructional Mode: Face-to-Face
 Class Number: 25354
 Days and Times: MWF 10:00 AM-11:00 AM

The reading, writing, and discussion in this colloquium will focus on twentieth-century American literature. We will use these works to visit and revisit a family of experiences that are designated by the word “love” in English. The Greeks used three different words to denote three different kinds of love: eros, agape, and philia. The love that we talk about when we talk about love—the subtitle of the course—is actually the title of a short story by Raymond Carver and may be any one of these types of love or a curious combination. We may find, in fact, that there are as many kinds of love as there are lovers. In the works we read, love may be depicted as an amusing pastime, a terrible affliction, or an ennobling virtue. The books we read will themselves offer us occasions for relationships marked by the desire for beauty and goodness. Thus, it is that literary works can possess an erotic power, a power to seduce and transform by means of their narrative, lyric, and imagistic loveliness, their honesty, authenticity, courage, sincerity, and glorious ambition. We will learn better what we talk about when we talk about love if we learn to love the stories and the storytellers who talk about it well.

Writing for the Public



Course Number: ENGL 3396H
 Instructor: Zaretsky
 Instructional Mode: Face-to-Face
 Class Number: 25466
 Days and Times: T 4:00 PM-7:00 PM

This course is designed for students who think they might like to write non-fiction articles and essays for the general reader. You will read a variety of recent (and not so recent) essayists, essay—i.e., draft, write, and rewrite—your own hand in this genre, and discuss the craft of writing with local and national writers and editors.

Literature and Medicine



Course Number: ENGL 4371H
 Instructor: Liddell
 Instructional Mode: Face-to-Face
 Class Number: 17174
 Days and Times: TTh 4:00 PM-5:30 PM

In this course, we’ll read an arrangement of texts from disparate sources—clinical research, biographical account, fiction, graphic memoir, and classic Greek theatre, to name a few possibilities. We’ll follow these authors and their subjects below the surface of disease and diagnosis to examine the uncertainties of illness, trauma, and care. We’ll see the human frailty exposed in the infirm, and hidden in those who attempt to treat them. We’ll come to know the inadequacy of answers and the value of empathy. And we’ll discover that the realm of medicine is merely one more context in our continuing exploration of the human experience.



HISPANIC STUDIES

Spanish for the Global Professions

Petition for Honors Credit

Course Number: SPAN 3339
 Instructor: Zubiate
 Instructional Mode: Hybrid
 Class Number: 16609
 Days and Times: W 10:00 AM-12:00 PM

This course is designed to equip intermediate-level students with Spanish language specific vocabulary and communication skills used in the professional environment. Besides the acquisition of target vocabulary and the enhancement of communicative and writing skills for the workplace, the course also focuses on cultural awareness, professional etiquette, and protocol. The class will include topics from the following areas: Health, Education, Social Services, Business, Mass Media, Marketing, and Advertisement in the Hispanic community in the United States and Spanish-speaking countries.

Spanish for the Health Professions

Course Number: SPAN 3343H
 Instructor: Zubieta
 Instructional Mode: Hybrid
 Class Number: 19172
 Days and Times: M 10:00 AM-12:00 PM



This course focuses on effective communication for health professionals working in a multicultural environment, with an emphasis on linguistic as well as cultural competence. It has a holistic approach to health with an interdisciplinary perspective, covering academic literature from different fields such as psychology, social work, medical anthropology, public health, and health education, with the goal that students will understand the many factors that impact health, especially in minority populations. It focuses on health-related issues relevant to the Hispanic population such as access to health care, health practices, and beliefs in different Hispanic communities, and diseases that disproportionately affect this population. Students also participate in at least one health fair as part of the course requirement for service learning engagement.

**HISTORY****The United States To 1877**

Course Number: HIST 1377H
 Instructor: Erwing
 Instructional Mode: Face-to-Face
 Class Number: 17464
 Days and Times: TTh 1:00 PM-2:30 PM

This is an introductory survey of U.S. History to 1877. This course is predominantly lecture-based with Q&A sessions each class to explore issues raised by the material. It focuses on three broad themes: the emergence of an American identity out of the interaction of Europeans with Native Americans and Africans in a new land, the search for sustainable self-governance in the wake of the American Revolution, and the struggle over slavery and territorial expansion that culminates in the Civil War. Students will also have a chance to participate in group tutorials and one social gathering.

The United States Since 1877

Course Number: HIST 1378H
 Instructor: Haala
 Instructional Mode: Face-to-Face
Three sections are available:

Class Number: 14641
 Days and Times: MW 4:00 PM-5:30 PM

Class Number: 19888
 Days and Times: TTh 8:30 AM-10:00 AM

Class Number: 17462
 Days and Times: TTh 10:00 AM-11:30 AM

This course examines the history of the United States (as a political entity) and the American nation (as a sociocultural invention and work-in-progress) from the post-Civil War era to the present. Because history is not merely the study of facts and dates, students will explore the wide-ranging debates surrounding key issues, as well as Americans' responses to important political, social, and economic developments of their time. In this way, it will become evident that the study of the past is not static but is constantly being reshaped by alternative perspectives. Students will analyze a variety of primary sources—written texts, photographs, films, and archival materials—and will explore and debate their meanings through classroom discussions, exams, essays, and self-directed projects.

Disease, Health, and Medicine in American History

Course Number: HIST 3303H
 Instructor: Valier
 Class Number: 25915
 Days and Times: TTh 8:30 AM-10:00 AM

This course examines the history of health care delivery in America, how disease patterns are related to changes in society, the rise of modern medicine from the 17th century to the present, the relationship between the medical profession and society, and ethical issues in medicine.

History Magazine Writing and Editing

Course Number: HIST 3323H
 Instructor: Harwell
 Instructional Mode: Face-to-Face
 Class Number: 24892
 Days and Times: MW 1:00 PM-2:30 PM

This class offers students the opportunity to become a published author as we create the fall issue of "Houston History" magazine, moving from story formation to final preparations for publication. Students will learn to write history for a popular magazine audience, edit copy, conduct oral histories, select images, and write captions for a completed magazine on the University of Houston. The students will combine their research with

interviews conducted over the past year to write stories for the university's centennial. Published by the UH Center for Public History, "Houston History" combines the rigors of historical research with a narrative style for broad appeal. Learn skills that translate to the workplace and give have a published piece for your resume or portfolio.

Germany Since 1918

Petition for Honors Credit

Course Number: HIST 3358
 Instructor: Decker
 Instructional Mode: Face-to-Face
 Class Number: 21484
 Days and Times: TTh 1:00 PM-2:30 PM

The course begins with the invasion of the German lands by the brilliant general Napoleon Bonaparte, who not only conquers and occupies, but also introduces many of the reforms of the French Revolution. After Napoleon's defeat in 1815, European monarchs tried to undo the nationalistic and democratic ideologies that the Revolution had aroused by halting the attempts of the lower and middle classes to assert themselves as voting participants of the nation-state. Later in the century, however, nationalism was cynically employed by a conservative German politician, Otto von Bismarck, to unite Germany under the autocratic ruler of an Emperor (Kaiser). This circumstance severely retarded German progress in becoming a successful modern democracy. Their first attempt ended in failure, and they did not succeed until 1949, seventy-eight years after Bismarck had created an authoritarian state. We will delve into the career and legacy of this ambitious, dynamic, and powerful nobleman.

Thinkers and Plagues

This course is cross-listed as PHIL 3395-02 (23631) and WCL 4396-01 (23330)

Course Number: HIST 4395H
 Instructor: Zaretsky
 Instructional Mode: Face-to-Face
 Class Number: 24916
 Days and Times: TTh 11:30 AM-1:00 PM

Covid-19 has reminded us that while we might not be interested in plagues, plagues—be they bacteriological or ideological—have always been interested in us. We will read and discuss several thinkers, ranging from Thucydides and Marcus Aurelius through Michel de Montaigne and Daniel Defoe, to Mary Shelley and Albert Camus, who thought through plagues in their own lifetimes.

Enlightenment Stories

This course is cross-listed as PHIL 3395H-03 (23632) and WCL 3397H-01 (24187)

Course Number: HIST 4338H
 Instructor: Zaretsky
 Instructional Mode: Face-to-Face
 Class Number: 25475
 Days and Times: TTh 10:00 AM-11:30 AM

Has your generation benefitted or been burdened by the European Enlightenment? The answer is complicated. By reading and discussing a wide range of Enlightenment thinkers—including Baron de Montesquieu and Mary Wollstonecraft, Jean-Jacques Rousseau and Voltaire—this course will attempt to explain why.



HONORS

Mapping Success

Course Number: HON 3132H
 Instructor: Rayder
 Instructional Mode: Face-to-Face
 Class Number: 20740
 Days and Times: F 9:00 AM-10:00 AM

Collegiate life transcends the classroom because learning is experiential, intentional, and includes research, study abroad, and public service. In this course, sophomores and juniors interested in making the most of their academic career will develop a personalized collegiate map to meet their academic and professional goals, and learn how to build a network of UH mentors, get started in conducting research, apply for fellowships to fund external opportunities and graduate school, and discuss scholarly topics within their field. Students will also hone skills needed to be successful upon graduation, such as developing a personal statement, creating a CV, and asking for letters of recommendation. More importantly, students will learn to make curricular and co-curricular decisions that impact their long-term goals and broaden their worldview. Students may enroll in either the 1 or 3 credit hour version; for Leadership Studies credit students must be enrolled in the 3 credit hour course.

P

M&S

Readings in Medicine & Society

Course Number: HON 3301H

Instructional Mode: Face-to-Face

Three sections are available:

Instructor: Brown

Class Number: 16610

Days and Times: MWF 10:00 AM-11:00 AM

Instructor: Brown

Class Number: 18629

Days and Times: MWF 11:00 AM-12:00 PM

Instructor: Valier

Class Number: 19788

Days and Times: TTh 1:00 PM-2:30 PM

This course serves as a broad introduction to ways the medical humanities can play a crucial role in helping both medical professionals and patients better understand issues of health and disease from a variety of perspectives. Via essays, fictional narratives, memoir, journalistic accounts, films, and/or guest speakers, this discussion-based class will also emphasize practices of reflective and critical thinking, communication skills, and developing a more empathetic, holistic awareness of the many social, cultural, and emotional dimensions that shape our experiences of illness, recovery, and the provision of care.

Readings in Public Health

Course Number: HON 3302H

Instructor: Lunstroth

Instructional Mode: Face-to-Face

Class Number: 19792

Days and Times: MW 4:00 PM-5:30 PM

Artificial Intelligence is used across the globe for web searching, medical diagnosis, smart phone apps, and autonomous vehicles. In many sectors it competes directly with humanity. It can counter cognitive bias and utilize extremely large data-sets to improve human decision-making, but the trend to gradually remove human agency in executive roles and replace it with AI is fraught with ethical and practical complexities. The development community, which fights global poverty, is exploring AI to achieve central Sustainable Development Goals, including promising low-cost medical diagnostic systems, more efficient capital markets, use of automated drones in public emergencies, and to improve the efficiency and effectiveness of their own operation. In this course we will first explore [bio]ethical systems in use to understand ways AI could be safely and effectively developed for the public's health, consider some of the ways AI could develop, and then think about ethical ramifications of all of the above.

Objects of Medicine: Comparative Medicine

Course Number: HON 3304H

Instructor: Lunstroth

Instructional Mode: Face-to-Face

Class Number: 19791

Days and Times: MW 2:30 PM-4:00 PM

The proper way to think of scientific or western medicine is as a school of medicine. There are other schools of medicine, including homeopathy and traditional Chinese medicine. In this course we will examine the history and ideas of western medicine as preparation for exploring homeopathy and Chinese medicine in-depth. We will also look at healing and meditation in class, and small student groups will make presentations on a school or modality of medicine of their choice, picked from a long list that includes Ayurveda, medical astrology, food as medicine, Tibetan medicine, aroma therapy, flower essences, shamanism, chiropractic, naturopathy, osteopathy, yoga, prayer, and so on. Comparing different schools and theories of medicine lays the groundwork to develop and use a theory of medicine to understand what we are seeing.

Medicine in Performance

Course Number: HON 3305H

Instructor: Lambeth

Instructional Mode: Face-to-Face

Class Number: 17135

Days and Times: TTh 4:00 PM-5:30 PM

In this course we will examine the representations of illness, disability, and medicine through the history of film, from the earliest "moving pictures" Edward Muybridge crafted for medical purposes, through the silent era, on through the twentieth century in the films of such directors as Kurosawa, Sirk, Ray, Cassavetes, and Varda, up to our contemporary moment. Prepared with the vocabulary and awareness of the constructed cinematic image, we will ask questions relating to the filmmakers' representations of illness in performance refracted through medical attitudes in history and culture. Along with close readings of films, we will also read articles and film theory texts to increase the precision of your visual literacy and film vocabulary.

Health and Human Rights

Course Number: HON 3306H
 Instructional Mode: Face-to-Face
 Days and Times: TTh 11:30 AM-1:00 PM
Two sections are available:

Instructor: Myrick
 Class Number: 20756

Instructor: Valier
 Class Number: 19300

This course offers an introduction to the humanitarian needs and socio-political contexts of the ongoing global refugee crisis, specifically as that crisis continues to unfold across the Middle East and North African region. This course takes as its foundation the need to view this region, its geopolitics, and its patterns of human migration within an historical context of colonial, post-/neocolonial global relations. Therefore, we will also look at the relationships between this past and present, and the interweaving story of the emergence of a “humanitarian ethic” expressed via the creation of multilateral agencies and organizations such as the Red Cross, League of Nations, the UN, and the World Health Organization. In addition to serving as an introductory course on health, human rights, and humanitarian medicine offered as part of the Medicine & Society and Global Engagement & Research minors, Dr. Myrick’s section of the course is required for students participating in the Jordan service learning program.

Leadership Theory and Practice

Course Number: HON 3330H
 Instructor: Rhoden
 Instructional Mode: Face-to-Face
 Class Number: 16858
 Days and Times: MWF 11:00 AM-12:00 PM

This course will provide students with a review of major leadership theories designed to incorporate research findings, practice, skillbuilding, and direct application to real world scenarios. Beyond leadership theories, the course will cover a variety of topics impacting today’s student, including power and ethics, teamwork, coaching and mentoring, conflict, and motivation. As one of the core offerings in the Leadership Studies minor, this course assumes that every individual has leadership potential and that leadership qualities can be developed through experience and reflection. Through class activities, we will create opportunities for practice, application, and documentation of leadership experiences. Success in this course requires demonstrated mastery of theoretical concepts, capacity for collaborative work, and thoughtful reflection upon and integration of theory and experience.

Mapping Success

Course Number: HON 3332H
 Instructor: Rayder
 Instructional Mode: Hybrid
 Class Number: 20739
 Days and Times: F 9:00 AM-10:00 AM

Collegiate life transcends the classroom because learning is experiential, intentional, and includes research, study abroad, and public service. In this course, sophomores and juniors interested in making the most of their academic career will develop a personalized collegiate map to meet their academic and professional goals, and learn how to build a network of UH mentors, get started in conducting research, apply for fellowships to fund external opportunities and graduate school, and discuss scholarly topics within their field. Students will also hone skills needed to be successful upon graduation, such as developing a personal statement, creating a CV, and asking for letters of recommendation. More importantly, students will learn to make curricular and co-curricular decisions that impact their long-term goals and broaden their worldview. Students may enroll in either the 1 or 3 credit hour version; for Leadership Studies credit students must be enrolled in the 3 credit hour course.

Principles of Data and Society

Course Number: HON 3350H
 Instructional Mode: Face-to-Face
Two sections are available:
 Instructor: Kapral
 Class Number: 20714
 Days and Times: TTh 8:30 AM-10:00 AM

 Instructor: Price
 Class Number: 20713
 Days and Times: MW 4:00 PM-5:30 PM

Advancing technologies and shifting values compel new thinking about the collection and use of data to inform decision-making and frame our collective experience. This discussion-based course examines the historical foundations, philosophical underpinnings, and social forces that shape the role data plays in our society. Through selected readings and a fixed set of projects, students will engage with data science principles and techniques as seen through a humanities lens. Grades will be assigned based on technical proficiency in straightforward and common data analytics tasks, convincing argumentation, and comprehension of broad ethical and social issues.

Global Engagement and Research

This course is cross-listed as INTB 3361-01 (25242)

Course Number: HON 3361H
 Instructor: Miljanic
 Instructional Mode: Face-to-Face
 Class Number: 16475
 Days and Times: TTh 11:30 AM-1:00 PM

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This course allows students to take full advantage of the cross-disciplinary expertise of the instructor and the experiences of other seminar participants and grow into confident independent thinkers and critical global citizens. First, we will introduce core readings from across the social sciences, equipping students with a set of common tools for examining globalization. Second, students have the opportunity to become experts in a sub-field of globalization of their choice, which can range from energy and property rights to politics and economics to popular culture. Finally, students will conduct independent research, allowing them to study in depth a particular globalization question. Students are encouraged to explore a topic that is most interesting and important to them, and to consider expanding their independent research project beyond this course, into a Senior Honors Thesis and beyond.

Freaks of Nature

Course Number: HON 3397H
 Instructor: Bland
 Instructional Mode: Face-to-Face
 Class Number: 25356
 Days and Times: MW 2:30 PM-4:00 PM

M&S

Why do biological organisms sometimes develop abnormally? The question has puzzled modern doctors and researchers, but scientists and philosophers alike have been investigating so-called “monsters”—“freaks,” deformities, mutants—for millennia. This class explores the idea of monstrosity in science, philosophy, and literature from the ancient Greeks to contemporary disability studies. Some questions we will address include: how have medical thinkers throughout history explained abnormal development? How have societies treated so-called “monstrous” humans, from infanticide to freak shows? How have fears of mutation or “birth defect” shaped debates over parenthood, abortion, and “acceptable” human variation in modern medicine?

From Jackson to Trump: Populism and Protest in American Politics and History

Course Number: HON 3397H
 Instructor: Haala
 Instructional Mode: Face-to-Face
 Class Number: 25357
 Days and Times: MW 2:30 PM-4:00 PM

LS P

HC

Today we know “populism” or, indeed, “populists” as larger-than-life political figures described as “conservative” or “liberal.” As we find populism in the rise of Donald Trump and the Tea Party, so too do we find it in the speeches of Bernie Sanders and the

Occupy Wall Street movement. Often defying partisan labels of “Democrat” or “Republican” and existing briefly as a third party, populism has generated conflict between “elites” and the “people” that challenged American republicanism, defined democracy, and reshaped government across the U.S. from the 1800s to the present. This course views American history and politics through the lens of populism and popular protest, from early revolts against the Republic to the 2020 presidential election. Reading monographs, navigating primary sources, and interviewing contemporary elected officials, you will integrate conceptualizations of populism and leadership into American history and politics.

American Crime Story: The Making of the Crime and Disease Data and Their Cultural Representations

D&S M&S

Course Number: HON 3397H
 Instructor: Ludwig
 Instructional Mode: Synchronous Online
 Class Number: 25358
 Days and Times: MW 1:00 PM-2:30 PM

Crime has long been the site of fascination in the United States and around the world; however, what counts as crime and which bodies are criminal, mad, or ill varies widely. These changes are reflected in media, scholarly disciplines, policies, and practices. This course takes a humanities approach to the intersection of carceral and medical data. This provides a window into the broader story of the development of Western data science, while inviting students to imagine and engage with a better data future. The goal is to engage and empower students as they become ethical and passionate scholars, data scientists, and researchers.

Writing for the Professions

Course Number: HON 3397H
 Instructor: Monroe & Castillo
 Instructional Mode: Face-to-Face
 Class Number: 25359
 Days and Times: TTh 2:30 PM-4:00 PM

GE LS HC

Today’s college graduates will hold 10 to 12 jobs over the course of their prime working years (25–54), according to the Bureau of Labor Statistics. What’s more, they may switch careers as many as five to seven times! Navigating an ever-evolving job market requires students to have mastery of effective communication. In Writing for the Professions, students will lean on their academic writing to help them become proficient professional writers. Students will produce a policy brief/business analysis, publication-ready opinion piece, and cover letters, as they learn the different styles of professional persuasive writing. All produced works will be of writing-sample quality for career or graduate/professional school opportunities.

Research and Writing Across the Humanities



Course Number: HON 3397H
 Instructor: Rayneard
 Instructional Mode: Face-to-Face
 Class Number: 25360
 Days and Times: TTh 2:30 PM-4:00 PM

Today's scholars, thinkers, and trailblazers must find ways to speak with clarity to a complex and turbulent world. This course is an opportunity to develop your critical voice in service of academic, cultural, or professional aspirations. It will draw on the best examples of rigor and innovation from traditional and interdisciplinary humanities, from Philosophy, to the Digital Humanities, and beyond. Scholars from a range of fields will join us to discuss the research they find most compelling, the writing they admire, and the projects that inspire them. The class will challenge you to adopt foundational research, writing, presentation, and collaboration habits for continued growth beyond the semester. This course will provide excellent preparation for students considering substantial humanities research and writing opportunities such as the Mellon Scholars Program, the FrameWorks Program, the Provost's Undergraduate Research Scholarships, a Summer Undergraduate Research Fellowship, or a senior honors thesis.

Heterodoxy: An Intellectual History



Course Number: HON 3397H
 Instructor: Rainbow
 Instructional Mode: Face-to-Face
 Class Number: 25361
 Days and Times: MW 4:00 PM-5:30 PM

From hemlock to cancel culture, this class examines the intellectual history of heterodox ideas and what societies have done about them from antiquity to the present. In what conditions is heterodoxy threatening enough to be restricted? How do societies establish limits on what can and can't be said or thought? How should we weigh the relative dangers of dissent and conformity? Readings will include works of philosophy and literature from a wide range of places and times, with a particular focus on the last three centuries.

Data, Society & Public Health Community Interventions



Course Number: HON 3397H
 Instructor: Stelzig
 Instructional Mode: Face-to-Face
 Class Number: 25362
 Days and Times: TTh 8:30 AM-10:00 AM

This course introduces public health research in the context of community interventions aimed at advocacy and behavior change. By connecting with community partners and ongoing public health projects, students will explore the pivotal role data play in informing and influencing public health decision-making

at local, state, and national levels. This course fulfills elective requirements for the Data & Society and Medicine & Society minor.

Body and Mind at War



Course Number: HON 3397H
 Instructor: Trninic
 Instructional Mode: Face-to-Face
 Class Number: 25363
 Days and Times: MW 1:00 PM-2:30 PM

This course approaches the larger intersection of war and literature through a Medicine & Society focus. In examining narratives of war written by veterans, medics, and civilians, students will consider the physical and psychological wounds inherent in the battlefield, the hospital, the homecoming, and beyond. Texts may include writings by Louisa May Alcott, Walt Whitman, Ernest Hemingway, Kurt Vonnegut, and Nora Okja Keller.

A Greek Odyssey



Course Number: HON 3397H
 Instructor: Barnes
 Instructional Mode: Face-to-Face
 Class Number: 25467
 Days and Times: MW 2:30 PM-4:00 PM

This course is preparatory for students who are traveling on Professor Barnes' study-abroad program in Greece ("A Greek Odyssey") in the summer of 2022. The course will provide an overview of ancient Greek myth, history, art, and culture relevant to the itinerary of the trip.

E-Portfolio



Course Number: HON 4130H
 Instructor: Rayder
 Instructional Mode: Face-to-Face
 Class Number: 16859
 Days and Times: F 12:00 PM-1:00 PM

The one-credit hour ePortfolio course is recommended for juniors and seniors seeking innovative ways to showcase their undergraduate career and to distinguish themselves when applying for graduate school and the workforce. The course guides students through "folio thinking" when developing their professional websites, which includes creating a narrative for the website, a site map, and drafts of the ePortfolio. The class is collaborative with opportunities for brainstorming, peer reviewing, and presenting ideas.

Grand Challenges Forum

This course is cross-listed as HON 4398-01 (14674)

Course Number: HON 4298H
 Instructor: LeVeaux
 Instructional Mode: Face-to-Face
 Class Number: 16666
 Days and Times: F 1:00 PM-2:00 PM

The New Grand Challenges Forum encourages students to think critically, discuss openly, and learn unequivocally. Students will choose from a diverse group of distinguished scholars, authors, activists and artists in an effort to further intellectual rigor, critical thinking, and scholarly excellence. The Grand Challenges Forum offers our students a time to hear a wide range of lectures dedicated to this year's theme: The Pivot: How purpose and perseverance lead to success.

Artists and Their Regions: East Anglia



Course Number: HON 4315H
 Instructor: Cremins
 Instructional Mode: Face-to-Face
 Class Number: 16390
 Days and Times: MW 2:30 PM-4:00 PM

This iteration of the Creative Work minor's signature course prepares students for the summer 2022 study abroad trip to England. There is an expectation that those who enroll in the class plan to go on the trip. We will explore how specific places influence creative people, and how creative people in turn change those places. Following the trip itinerary, we will explore England in general, with a special concentration on the historic region of East Anglia, where England began some 1500 years ago. We will conduct a survey of the great literature, from medieval to modern, that prompted UNESCO to name Norwich the first City of Literature in England. Ours will be an interdisciplinary survey, taking into account the film, poetry, music, art, and even technology inspired by stops on our itinerary.

Narratives in the Professions



Course Number: HON 4330H
 Instructor: Reynolds
 Instructional Mode: Face-to-Face
 Class Number: 20711
 Days and Times: TTh 1:00 PM-2:30 PM

Every profession has stories: of challenges faced, mistakes made, and inexperience evolving into expertise. What's more, effective communication of narratives remains an essential professional skill: for lawyers arguing a case, doctors explaining treatments, teachers leading a class, executives making presentations, and so on. In this class we will examine narratives both ways: first by gaining insights from stories set in various professional fields, and then re-purposing those insights in order to become more skillfully articulate in conveying your own distinct readiness for an intended career. Texts will consist of essays, journalism,

fiction, and films, while reflective writing assignments will include prompts tailored towards generating effective material for use in competitive interview scenarios, as well as crafting a personal statement for use in job and/or graduate and professional school applications.

Data and Society in Practice



Course Number: HON 4350H
 Instructor: Ludwig
 Instructional Mode: Synchronous
 Class Number: 20715
 Days and Times: TTh 10:00 AM-11:30 AM

Students will gain technical skills through involvement in planning and implementation of data-driven projects, including primary responsibility for data integration, acquisition, analysis, and presentation. More advanced modeling of causal and inferential processes, including both initial workflow diagrams and presentations and visualizations that represent the entire arc of the project, will give structure to the course and provide the basis for evaluation appropriate to the desired learning outcomes. Pre-requisites will be waived for Spring 2022.

Engaged Data



Course Number: HON 4355H
 Instructor: Konstantinidis
 Instructional Mode: Face-to-Face
 Class Number: 25371
 Days and Times: TTh 4:00 PM-5:30 PM

This capstone course in the Data & Society minor builds on themes developed in HON 3350 and HON 4350, centering around a humanities approach to the history and development of technology. The principles introduced before will be grounded in practical approaches, and engage students with the positive roles data science can play for addressing real problems. Students will employ data science concepts; manage and analyze data; use exploratory data analysis, statistical inference, and modeling; and continue to gain technical skills through involvement in planning and implementation of a specific community project. More advanced modeling of causal and inferential processes, including both initial workflow diagrams and presentations and visualizations that represent the entire arc of a project, will give structure to the course and provide the basis for evaluation appropriate to the desired learning outcomes. Pre-requisites will be waived for Spring 2022.

Antiquity Revisited

Course Number: HON 4390H
 Instructor: Rainbow
 Instructional Mode: Face-to-Face
 Class Number: 25355
 Days and Times: MWF 12:00 PM-1:00 PM

GE HC

This course offers students who have completed their Human Situation requirement an upper-level Great Books experience, and a framework for reflecting on their undergraduate experience and how they have become the person they are. We will have a reading list that is scaled down to three credit hours, consisting of classic texts and selections that provide models for reflective writing on the experience of education, both in the classroom and beyond. Students will produce a short memoir by the end of the semester and receive extensive peer and instructor feedback on their writing.

American Legal History: Civil War to Civil Rights

Course Number: HON 4397H
 Instructor: Erwing
 Instructional Mode: Face-to-Face
 Class Number: 25366
 Days and Times: TTh 2:30 PM-4:00 PM

P HC

This course surveys the development of American law from the Civil War through the Civil Rights Movement. After a review of the U.S. Constitution and its modifications by the Civil War era amendments, it examines the legal dimensions of such topics as race relations, the growth of modern business, labor rights, the New Deal, the women's movement, the individual rights revolution of the post WWII era and the contemporary conservative reaction. The three issues that we will address throughout are: (1) whether judicial review is consistent with our democratic system; (2) which of law or politics should be supreme in our republic; and (3) the seeming conundrum of individual rights, which protect individuals from governmental action, but nevertheless require government with sufficient power to vindicate the rights that limit its power against individuals.

The Lence Seminar

This course is cross-listed as POLS 3341-50 (24883)

Course Number: HON 4397H
 Instructor: Gish
 Instructional Mode: Face-to-Face
 Class Number: 25365
 Days and Times: MW 1:00 PM-2:30 PM

P HC

This course surveys several major works in early modern political thought (16th-19th centuries), including selections from the writings of authors such as Machiavelli, Hobbes, Locke, Kant, Hume, Rousseau, and Twain.

Israel Ancient and Modern

Course Number: HON 4397H
 Instructor: Mikics & Rainbow
 Instructional Mode: Face-to-Face
 Class Number: 25364
 Days and Times: MW 1:00 PM-2:30 PM

P

This is a course on the history and culture of Israel, ancient and modern. In the first half of the semester, students will read selections from the Hebrew Bible and Second Temple writings and consider their meaning in light of literary, historical, and archaeological perspectives. After a brief look at the Roman period, we will study the birth of modern Israel and survey twentieth and twenty-first century Israeli history, culture and politics. We will discuss contemporary Israel's successes, failures and challenges as well as its diverse cultural landscape. Requirements: regular brief writing assignments, class participation and a final exam.

Grand Challenges Forum

This course is cross-listed as HON 4298-01 (16666)

Course Number: HON 4398H
 Instructor: LeVeaux
 Instructional Mode: Face-to-Face
 Class Number: 14674
 Days and Times: F 1:00 PM-2:00 PM

LS

The New Grand Challenges Forum encourages students to think critically, discuss openly, and learn unequivocally. Students will choose from a diverse group of distinguished scholars, authors, activists and artists in an effort to further intellectual rigor, critical thinking, and scholarly excellence. The Grand Challenges Forum offers our students a time to hear a wide range of lectures dedicated to this year's theme: The Pivot: How purpose and perseverance lead to success.

**MATHEMATICS****Accelerated Calculus**

Course Number: MATH 1451H
 Instructional Mode: Face-to-Face
Two lecture sections are available:
 Instructor: Gao
 Lecture:
 Class Number: 14852
 Days and Times: MWF 10:00 AM-11:00 AM

Lab:
 Class Number: 24735
 Days and Times: MWF 11:00 AM-12:00 PM

Class Number: 20833
 Days and Times: MWF 12:00 PM-1:00 PM

Instructor: Ott
Lecture:
Class Number: 19103
Days and Times: TTh 10:00 AM-11:30 AM

Lab:
Class Number: 24736
Days and Times: MWF 11:00 AM-12:00 PM

Class Number: 19104
Days and Times: MWF 12:00 PM-1:00 PM

This course is part of a one-year course in which we will cover the material of three traditional semesters of calculus. Vector calculus will form the backbone of the course, with single variable calculus weaved around it. Ample time will be devoted to a careful study of the theorems of Green, Stokes, and Gauss. The philosophy of the course is to cultivate skills in three areas: 1) The ability to carry out long computations accurately; 2) The aptitude of using calculus to solve problems with relevance to everyday life; 3) The development of critical thinking through the careful study of a number of crucial theorems and their proofs. Emphasis will be placed on technical correctness, a sense of divine inspiration, and logical clarity.



PHILOSOPHY

Medical Ethics

Course Number: PHIL 3354H
Instructor: Hickey
Instructional Mode: Hybrid
Class Number: 25450
Days and Times: MW 9:00 AM-10:00 AM

M&S

Medical ethics are fundamental to good patient care and to the promotion of public health and healthy policy. Knowledge of the philosophical underpinnings of ethics is important for anyone considering a career in healthcare since it provides a basis for understanding healthcare professionalism and practice. In this course we will investigate the philosophical and ethical implications of the medical discipline and its practice.

Political Philosophy

Course Number: PHIL 3355H
Instructor: Sommers
Instructional Mode: Face-to-Face
Class Number: 13824
Days and Times: MW 2:30 PM-4:00 PM

P HC

This course examines a wide range of political thought since Plato, with a special focus on questions concerning the "open society." Open societies and liberal democracies are celebrated for their protection of the dignity and liberty of the individual.

But can societies have an excess of freedom, as Socrates argued in *The Republic*? Can some degree of social control be justified if it leads to greater harmony and happiness among the populace? Are citizens in democracies sufficiently well-informed and well-educated to govern their lives and their country? Does the individualist ethic promoted in a free market democracy lead to stark inequalities, alienation, or demoralization? Is there a single best form of government for all human beings, or are some political systems suitable for some cultures but not others? This course will explore these questions and others from a variety of historical, cultural, and literary perspectives.

Classics in the History of Ethics

Course Number: PHIL 3358H
Instructor: Phillips
Instructional Mode: Face-to-Face
Class Number: 13801
Days and Times: MW 1:00 PM-2:30 PM

LS P HC

In this course we will read and discuss the most important ethical works of four central figures in the modern history of ethics: John Stuart Mill (1806-1873), Henry Sidgwick (1838-1900), G.E. Moore (1873-1958) and W.D. Ross (1877-1971). There will be two pieces of written work for the course: a take-home midterm and a take-home final, both consisting of two questions each and requiring about 5 pages of writing.

Medieval Philosophy

Course Number: PHIL 3382H
Instructor: Hattab
Instructional Mode: Face-to-Face
Class Number: 13703
Days and Times: TTh 1:00 PM-2:30 PM

P

In this course we will grapple with several philosophical and theological questions central to the Middle Ages, including: What is the relationship between religion and philosophy, faith and reason? Do humans have free will, and can this be reconciled with divine foreknowledge? What makes our actions virtuous versus sinful? Where does knowledge come from, and what kinds of things can we know? What is the nature and source of political authority? We will favor the in-depth reading and discussion of key texts in which medieval philosophers seek to answer these questions throughout the medieval period. We will, for the most part, proceed in chronological order, starting with the Church Fathers and ending with William of Ockham, and we will study some of the most influential philosophers of the Middle Ages.

19th Century Philosophy

Course Number: PHIL 3386H
 Instructor: Morrison
 Instructional Mode: Face-to-Face
 Class Number: 13799
 Days and Times: MWF 9:00 AM-10:00 AM

HC

We are going to read Marx, Kierkegaard, and Nietzsche this semester in an attempt to understand what happens in the philosophical world during the century in which modern science and modern democracies start to emerge as dominant social forces. What role can philosophy play in our lives under these emerging conditions?

Biopolitics

This course is cross-listed as WCL 4352H-01 (23261)

Course Number: PHIL 3395H
 Instructor: Carrera
 Instructional Mode: Face-to-Face
 Class Number: 24552
 Days and Times: M 5:30 PM-8:30 PM

M&S

Biopolitics, or politics legislating life and death, may be as old as human society. However, it is only in modernity that politics has openly moved from the power of taking life to the power of regulating life and its reproduction. This course will explore the complex relationships between modernity and biopolitics through the writings of Michel Foucault, Gilles Deleuze, Hannah Arendt, Giorgio Agamben, Roberto Esposito, Donna Haraway, and other thinkers. Related literary works and films will be an essential component of the course. Completion of WCL 4351 is not a prerequisite to attend WCL 4352. WCL 4352 counts toward the WCL Minor & Major. Cross-listed with PHIL 3395. Prerequisite for undergraduates: ENG 1304 or equivalent. This is a Writing-in-the-Discipline Course.

Enlightenment Stories

This course is cross-listed as HIST 4338H-01 (25475) and WCL 3397H-01 (24187)

Course Number: PHIL 3395H
 Instructor: Zaretsky
 Instructional Mode: Face-to-Face
 Class Number: 23632
 Days and Times: TTh 10:00 AM-11:30 AM

P

Has your generation benefitted or been burdened by the European Enlightenment? The answer is complicated. By reading and discussing a wide range of Enlightenment thinkers—including Baron de Montesquieu and Mary Wollstonecraft, Jean-Jacques Rousseau and Voltaire—this course will attempt to explain why.

Thinkers and Plagues

This course is cross-listed as HIST 4395H-01 (24916) and WCL 4396H-01 (23330)

Course Number: PHIL 3395H
 Instructor: Zaretsky
 Instructional Mode: Face-to-Face
 Class Number: 23631
 Days and Times: TTh 11:30 AM-1:00 PM

M&S

Covid-19 has reminded us that while we might not be interested in plagues, plagues—be they bacteriological or ideological—have always been interested in us. We will read and discuss several thinkers, ranging from Thucydides and Marcus Aurelius through Michel de Montaigne and Daniel Defoe, to Mary Shelley and Albert Camus, who thought through plagues in their own lifetimes.

**PHYSICS****University Physics I**

Course Number: PHYS 2325H
 Instructor: Meier
 Instructional Mode: Face-to-Face

Lecture:
 Class Number: 16625
 Days and Times: MW 2:30 PM-4:00 PM

Lab:
 Class Number: 17209
 Days and Times: F 2:00 PM-3:00 PM

This course will focus on mechanics of one- and two-dimensional motion, dynamics, energy, momentum, rotational dynamics and kinematics, statics, oscillations, and waves.



POLITICAL SCIENCE

United States Government: Congress, President, and Courts

Course Number: GOVT 2305H
 Instructor: Belco
 Instructional Mode: Face-to-Face
 Class Number: 23808
 Days and Times: TTh 1:00 PM-2:30 PM

The study of the institutional design of government and the political behavior of the electorate. This course considers how and why the electorate acts as they do in our representative system and our institutions. We will study how Congress, the president, and the judiciary carry out their functions including the creation, execution, and the interpretation of law.

United States and Texas Constitution and Politics

Course Number: GOVT 2306H
 Instructional Mode: Face-to-Face
Six sections are available:
 Instructor: Belco
 Class Number: 23702
 Days and Times: TTh 11:30 AM-1:00 PM

Instructor: Belco
 Class Number: 23703
 Days and Times: TTh 4:00 PM-5:30 PM

Instructor: Leland
 Class Number: 23810
 Days and Times: TTh 10:00 AM-11:30 AM

Instructor: Leland
 Class Number: 23909
 Days and Times: TTh 2:30 PM-4:00 PM

Instructor: LeVeaux
 Class Number: 23954
 Days and Times: TTh 1:00 PM-2:30 PM

Instructor: Vassiliou
 Class Number: 24880
 Days and Times: MW 1:00 PM-2:30 PM

This course will introduce students to the study of politics in Texas and the United States by considering the constitutional order of each. It will begin with the Declaration of Independence and the ratification of the US Constitution and then move through American constitutional development to consider the changes

to the constitution of 1787. We will investigate the relationship between practical politics and constitutional design as well as look to Texas as an example of constitutional politics at the state level.

Introduction to Political Theory

Course Number: POLS 3310H
 Instructor: Cooper
 Instructional Mode: Face-to-Face
 Class Number: 20703
 Days and Times: TTh 10:00 AM-11:30 AM

P

The first half of this course covers the development of theoretical conceptions of political order from ancient civilizations to the 20th century. By reading authors like Plato, Aristotle, Aquinas, Machiavelli, Hobbes, Locke, and Rousseau, we will consider questions about the origin, legitimacy, and purpose of political rule and constitutional order. In the second half of the course, we will return to these thinkers and others to consider more deeply various competing notions of justice, freedom, and the relationship between politics and a meaningful life.

American Foreign Policy

Course Number: POLS 3331H
 Instructor: Hallmark
 Instructional Mode: Face-to-Face
 Class Number: 24881
 Days and Times: TTh 4:00 PM-5:30 PM

P

This course will offer an overview of America's foreign policy – important events, individuals, ideas, conflicts, and controversies – from George Washington's Farewell Address to the present day. Special attention will be paid to America's interests, allies, and enemies abroad, the important role of geography, and the notion that war is deeply imbedded in international politics – all the while mindful of Thucydides' maxim that "the strong do what they can and the weak suffer what they must."

Foundations of Modern Politics

This course is cross-listed as HON 4397-02 (25365)

Course Number: POLS 3341H
 Instructor: Gish
 Instructional Mode: Face-to-Face
 Class Number: 24883
 Days and Times: MW 1:00 PM-2:30 PM

P HC

This course surveys several major works in early modern political thought (16th- 19th centuries), including selections from the writings of authors such as Machiavelli, Hobbes, Locke, Kant, Hume, Rousseau, and Twain.

U.S. Immigration Policy

Course Number: POLS 3352H
 Instructor: Belco
 Instructional Mode: Face-to-Face
 Class Number: 20683
 Days and Times: TTh 2:30 PM-4:00 PM



This course focuses on the study of U.S. immigration policy. You will learn about the countries of origin, patterns of immigration, and the integration of immigrants into the U.S. We will explore how federal, state, and local immigration laws were created and have been applied and interpreted by the executive branch and the Courts. We will investigate real-world problems and as a co-curricular experience you will produce a case study that incorporates field work and research on immigration as well as the health and welfare of refugees and immigrants.

Black Political Thought

Course Number: POLS 3376H
 Instructor: LeVeaux
 Instructional Mode: Face-to-Face
 Class Number: 17457
 Days and Times: TTh 11:30 AM-1:00 PM



This course is designed to provide the student with an understanding of how African Americans have interacted with the American political system in their quest for full citizenship, and in their effort to increase and maintain their position in American society. 2020 serves as a watershed year in terms of race relations. The subject matter in this class will be explored with the events of 2020 in mind. Major figures in African American history will be discussed, from Frederick Douglass, to Marcus Garvey, to Martin Luther King, Jr. As well, we will explore the Obama presidency. More general topics such as the Civil Rights movement, black nationalism, and black conservatism and the Black Lives Matter movement will also be examined.

consciousness, learning, memory, motivation, cognitive development, sexuality, social psychology, personality, and mental disorders. The class will introduce students to current principles, theories, and, if applicable, controversies of each area. Students will be expected to: 1) understand historical as well as current theory and research, 2) learn appropriate methods, technologies, and data collection techniques used by social and behavioral scientists to investigate the human condition, and 3) critically evaluate and apply key psychological principles to various real-world circumstances. Testing will emphasize students' ability to think critically and apply concepts and theories. Students will submit at least one writing assignment as part of their course grade. This course satisfies the University's core requirement in Social and Behavioral Sciences.

Human Motivation

Course Number: PSYC 4315H
 Instructor: Knee
 Instructional Mode: Face-to-Face
 Class Number: 25787
 Days and Times: TTh 1:00 PM-2:30 PM



This course was designed to explore recent social psychological research and theory on human motivation and the consequences of different forms of motivation (intrinsic vs. extrinsic motivation in particular). The course will have a particular emphasis on Deci and Ryan's (1985, 2000, 2008, 2017) self-determination theory, to which we will compare other perspectives and theories. We will be reading a lot of articles on a few theories rather than a lot of articles on a lot of theories. Thus, the course will focus on depth rather than breadth. We will examine motivation as it relates to a wide range of outcomes, including achievement, interest, and creativity in school, sports, and the workplace, as well as self-development, self-esteem, emotions, and mental and physical health.



WORLD CULTURES & LITERATURES

Enlightenment Stories

This course is cross-listed as HIST 4338-01 (25475) and PHIL 3395-03 (23632)

Course Number: WCL 3397H
 Instructor: Zaretsky
 Instructional Mode: Face-to-Face
 Class Number: 24187
 Days and Times: TTh 10:00 AM-11:30 AM



Has your generation benefitted or been burdened by the European Enlightenment? The answer is complicated. By reading and discussing a wide range of Enlightenment thinkers—including Baron de Montesquieu and Mary Wollstonecraft, Jean-Jacques Rousseau and Voltaire—this course will attempt to explain why.



PSYCHOLOGY

Introduction to Psychology

Course Number: PSYC 2301H
 Instructor: Capuozzo
 Instructional Mode: Face-to-Face
Two sections are available:
 Class Number: 16721
 Days and Times: TTh 8:30 AM-10:00 AM
 Class Number: 16734
 Days and Times: TTh 10:00 AM-11:30 AM

The goal of this course is to provide a general introduction to psychology by examining several major areas, including

Frames of Modernity II: Biopolitics

This course is cross-listed as PHIL 3395H-04 (24552)



Course Number: WCL 4352H
 Instructor: Carrera
 Instructional Mode: Face-to-Face
 Class Number: 23261
 Days and Times: M 5:30 PM-8:30 PM

Biopolitics, or politics legislating life and death, may be as old as human society. However, it is only in modernity that politics has openly moved from the power of taking life to the power of regulating life and its reproduction. This course will explore the complex relationships between modernity and biopolitics through the writings of Michel Foucault, Gilles Deleuze, Hannah Arendt, Giorgio Agamben, Roberto Esposito, Donna Haraway, and other thinkers. Related literary works and films will be an essential component of the course. Completion of WCL 4351 is not a prerequisite to attend WCL 4352. WCL 4352 counts toward the WCL Minor & Major. Cross-listed with PHIL 3395. Prerequisite for undergraduates: ENG 1304 or equivalent. Writing-in-the-Discipline Course.

Thinkers and Plagues

This course is cross-listed as HIST 4395-01 (24916) and PHIL 3395-02 (23631)



Course Number: WCL 4396H
 Instructor: Zaretsky
 Instructional Mode: Face-to-Face
 Class Number: 23330
 Days and Times: TTh 11:30 AM-1:00 PM

Covid-19 has reminded us that while we might not be interested in plagues, plagues—be they bacteriological or ideological—have always been interested in us. We will read and discuss several thinkers, ranging from Thucydides and Marcus Aurelius through Michel de Montaigne and Daniel Defoe, to Mary Shelley and Albert Camus, who thought through plagues in their own lifetimes.





CO-CURRICULAR PROGRAMS





CO-CURRICULAR PROGRAMS





OFFICE OF GLOBAL ENGAGEMENT AND SPECIAL PROGRAMS

Director: Keri Myrick

Associate Director: Adrian Castillo

ogesp@uh.edu

www.thehonorscollege.com/globalengagement

The Office of Global Engagement and Special Programs (OGESP) is a one-stop resource center for students wishing to participate in an Honors Learning Abroad or Learning Away trip. OGESP also advises the Model Debate programs, including Model Arab League, Model G20, Model United Nations, and Model World Health Organization.

Travel Scholarships

www.thehonorscollege.com/travelscholarships

Students participating in an Honors College Learning Abroad or Learning Away program are eligible to apply for funding opportunities. Honors College students who are in good academic standing are eligible for some scholarship support, regardless of financial need. All scholarship decisions are determined by committee. Students are strongly encouraged to draft their personal statement prior to completing the online application.

Lerner Family Fund Scholarship for Learning Abroad and Learning Away Application Deadlines

Winter & Spring 2022: November 15* (semester-long programs) or February 1* (Spring Break travel)
Summer 2022: March 1*

*Preliminary review; subject to change. Check the OGESP website for updates.

Honors College Learning Abroad Trips

www.thehonorscollege.com/learning-abroad

Tunisia: Ancient Civilization and the Arab Uprising
Winter 2022; January 1-January 11

Washington, D.C.: Professional Communications in the Nation's Capital
Spring 2022, March 14-March 19

England: East Anglia
Summer 2022, May 22-June 4

A Greek Odyssey
Summer 2022, May 23-June 21

Medical Ethics and Humanitarian Aid: Service-Learning Program in Jordan
Summer 2022, May 21-June 29





LEARNING ABROAD & LEARNING AWAY

Writing for the Professions

GE LS HC

Course Number: HON 3397H
Instructor: Castillo
Instructional Mode: Face-to-Face
Class Number: 25359
Days and Times: TTh 2:30 PM-4:00 PM

Today's college graduates will hold 10 to 12 jobs over the course of their prime working years (25–54), according to the Bureau of Labor Statistics. What's more, they may switch careers as many as five to seven times! Navigating an ever-evolving job market requires students to have mastery of effective communication. In Writing for the Professions, students will lean on their academic writing to help them become proficient professional writers. Students will produce a policy brief/business analysis, publication-ready opinion piece, and cover letters, as they learn the different styles of professional persuasive writing. All produced works will be of writing-sample quality for career or graduate/professional school opportunities.

Health and Human Rights

GE M&S HC

Course Number: HON 3306H
Instructional Mode: Face-to-Face
Days and Times: TTh 11:30 AM-1:00 PM
Two sections are available:

Instructor: Myrick
Class Number: 20756

Instructor: Valier
Class Number: 19300

This course offers an introduction to the humanitarian needs and socio-political contexts of the ongoing global refugee crisis specifically as that crisis continues to unfold across the Middle East and North African region. It takes as its foundation the need to view this region, its geopolitics, and its patterns of human migration, within an historical context of colonial, post-/neocolonial global relations. So too do we look at the relationships between this past and present and the interweaving story of the emergence of a "humanitarian ethic" expressed via the creation of a range of multilateral agencies and organizations from the Red Cross, League of Nations, the UN, and the World Health Organization. In addition to serving as an introductory course on health, human rights, and humanitarian medicine offered as part of the Medicine & Society and Global Engagement & Research minors, the course is required of students participating in the Jordan service learning program.

A Greek Odyssey

GE HC

Course Number: HON 3397H
Instructor: Barnes
Instructional Mode: Face-to-Face
Class Number: 25467
Days and Times: MW 2:30 PM-4:00 PM

This course is preparatory for students who are traveling on Professor Barnes' study-abroad program in Greece ("A Greek Odyssey") in the summer of 2022. The course will provide an overview of ancient Greek myth, history, art, and culture relevant to the itinerary of the trip.

Artists & Their Regions: East Anglia

CW GE HC

Course Number: HON 4315H
Instructor: Cremins
Instructional Mode: Face-to-Face
Class Number: 16390
Days and Times: MW 2:30 PM-4:00 PM

This iteration of the Creative Work minor's signature course prepares students for the summer 2022 study abroad trip to England. There is an expectation that those who enroll in the class plan to go on the trip. We will explore how specific places influence creative people, and how creative people in turn change those places. Following the trip itinerary, we will explore England in general, with a special concentration on the historic region of East Anglia, where England began some 1500 years ago. We will conduct a survey of the great literature, from medieval to modern, that prompted UNESCO to name Norwich the first City of Literature in England. Ours will be an interdisciplinary survey, taking into account the film, poetry, music, art, and even technology inspired by stops on our itinerary.



OFFICE OF UNDERGRADUATE RESEARCH AND MAJOR AWARDS

Dr. Stuart Long

Dr. Ben Rayder

Dr. Rikki Bettinger

212W MD Anderson Library

undergrad-research@uh.edu

UndergraduateResearch.uh.edu

The University of Houston and the Honors College strive to provide undergraduate students with the most complete understanding of their fields of study. To further this goal, in 2004 the University founded the Office of Undergraduate Research and Major Awards (OURMA). Housed within the Honors College, OURMA assists UH undergraduate students from all majors and departments in securing research opportunities on- and off-campus. UH students interested in conducting research are strongly encouraged to review the information on the office's website (UndergraduateResearch.uh.edu), as well as consider applying for one of the following opportunities:

HERE is a two-week workshop series in August intended to orient rising sophomore and junior undergraduates to the fundamentals of conducting research. Participants receive a \$1,000 scholarship. For more information, visit the HERE website at www.uh.edu/hereprogram.

SURF is a full-time, 10-week summer program open to all continuing UH students. Participants receive a \$4,000 scholarship to conduct research under the mentorship of a UH faculty member. Students from all disciplines are encouraged to apply. The deadline for SURF is in March each year, and candidates must have at least a 3.0 GPA to apply. For more information, visit the SURF website at www.uh.edu/surf.

PURS is a part-time semester program open to junior and senior students at UH. Participants receive a \$1,000 scholarship to conduct research during the fall or spring semester. PURS is open to students from all disciplines, and candidates must have at least a 3.0 GPA to apply. For more information, visit the PURS website at www.uh.edu/purs.

The **Senior Honors Thesis** is a capstone program that serves as the pinnacle of the student's undergraduate career in research. Students complete six hours of coursework (3399 and 4399), which is typically applied toward their major's degree requirements in their senior year. The student secures a thesis director who serves as the instructor of record and mentor of the project. A second reader and Honors reader also serve on the student's thesis committee and offer advice during the research process and defense of the thesis.

Many students cite the Senior Honors Thesis as the highlight of their undergraduate experience. Students who complete a Senior Honors Thesis graduate with the Honors in Major designation. For more information, visit the Senior Honors Thesis website: www.uh.edu/seniorhonorsthesis.

The **Research for Aspiring Coogs in the Humanities** (REACH) Program provides a year-long introductory research experience for students in humanities disciplines. Supported by the **Cougar Initiative to Engage**, REACH students work with a mentor to contribute to exciting projects at UH. Participants receive a \$1,500 scholarship split between the fall and spring semesters in the program. From archives to the digital humanities, the REACH program provides an entry-point to hands-on scholarly inquiry. For more information, visit the REACH website at www.uh.edu/reach.



OFFICE OF UNDERGRADUATE RESEARCH AND MAJOR AWARDS



HOW DO I GET STARTED?

Many of the programs offered by the Office of Undergraduate Research and Major Awards require students to first secure a faculty mentor before applying to one of the research programs. This leads many students to ask how they should initiate the process. Here are a few tips on obtaining a research opportunity at UH:

- Visit the “Getting Started” webpage at UndergraduateResearch.uh.edu.
- Review department websites to learn more about the research interests of UH faculty within your discipline.
- Talk to current and past professors (during their office hours) of courses you have excelled in and have enjoyed. Even if the professor is not currently seeking an undergraduate researcher, they may know of a colleague who is seeking an undergraduate research assistant.
- Consult an academic advisor from your department to inquire about faculty members currently conducting research in your discipline.
- Check for upcoming deadlines and events. You can register for webinars or info sessions at UndergraduateResearch.uh.edu.
- Like the UH Undergraduate Research and Major Awards Facebook page and follow @U HOURMA on Twitter and Instagram for updates and spotlights.
- Email undergrad-research@uh.edu to subscribe to the OURMA listserv and newsletter. By joining the listserv, you will receive information about research opportunities, events, and nationally competitive fellowships and major awards.

The Office of Undergraduate Research and Major Awards also assists students in finding and applying for nationally competitive scholarships. For more information, see the following page.

NATIONALLY COMPETITIVE SCHOLARSHIPS

Director: Dr. Ben Rayder
btrayder@uh.edu

Applying to national fellowships and major awards can be a critical component of any student's education. Such opportunities are instrumental towards enhancing the academic and professional development of a candidate and provide valuable preparation for future applications, such as jobs and graduate school.

For more information about these opportunities, visit the Office of Undergraduate Research and Major Award's website for scholarship resources at www.uh.edu/honors/undergraduate-research/scholarships. This site includes information on undergraduate and graduate fellowships in addition to research and internship opportunities. Interested applicants are encouraged to contact the Office of Undergraduate Research and Major Awards for guidance and constructive feedback throughout the application process.



Barry Goldwater Scholarship

Forsophomoresand juniorswhodemonstrateacademic excellence and intend to pursue research careers in mathematics, the natural sciences, or engineering. This competitive scholarship covers eligible expenses for undergraduate tuition, fees, books, and room and board, up to a maximum of \$7,500 annually.
Campus Deadline: December 1, 2022

Harry S. Truman Scholarship

For juniors with exceptional leadership potential who are committed to careers as change agents in government, the nonprofit or advocacy sectors, education, or elsewhere in public service. Each Truman Scholar receives up to \$30,000 for graduate study.
Campus Deadline: December 1, 2022

Morris K. Udall & Stewart L. Udall Scholarship

For sophomores and juniors committed to careers related to the environment, tribal public policy or tribal health care. This scholarship offers awards of up to \$7,000 and access to the Udall Alumni Network.
Campus Deadline: December 1, 2022



Critical Language Scholarship

Language immersion program for undergraduates from all academic disciplines. Sponsored by the U.S. Department of State, this summer program allows students to study one of 15 critical languages abroad, including Arabic, Chinese, Korean, and Russian.
National Deadline: Mid-November 2022

NSF Graduate Research Fellowship

For graduating seniors who intend to pursue a research-based master's or doctoral degree in the natural sciences, engineering, mathematics, or STEM education. The award includes a \$34,000 living stipend and \$12,000 cost-of-education allowance.
National Deadline: Mid-October 2022

Fulbright U.S. Student Program

For graduating seniors, current graduate students, and alumni. Student may apply to teach English, enroll in a graduate degree program, or conduct research for one year in more than 140 countries. Recipients are awarded a living stipend, travel accommodations, and basic health insurance.
Campus Deadline: September 2, 2022

MELLON RESEARCH SCHOLARS PROGRAM

Associate Director: Dr. Rikki Bettinger

rrbettinger@uh.edu

Dr. Stuart Long

long@uh.edu

The Mellon Research Scholars Program at the University of Houston seeks to contribute to the mission of creating a diverse academy in the humanities. Funded by a grant from The Andrew W. Mellon Foundation, the program supports undergraduate students from backgrounds underrepresented in the academy and others with a demonstrated commitment to the goal of building a diverse academy. Mellon Research Scholars participate in an intensive two-week graduate school preparation program in May and a full-time, faculty-mentored summer research experience. The scholars also participate in faculty-led seminars and receive holistic mentorship throughout the year-long program. All students have the opportunity to develop research projects that appeal to their scholarly interests in their field of study.

Each fall, approximately 20 humanities students are selected for participation in the Mellon Research Scholars Program which begins in January of their junior year. Each participant receives a total of \$5,000 for conducting their summer research project and participating in developmental academic and mentorship activities. For more information, contact Rikki Bettinger at rrbettinger@uh.edu or visit the webpage: uh.edu/mellonscholars.

Eligibility for 2023 Cohort:

- UH students in the humanities with an expected graduation of Fall 2023 or Spring 2024
- Students highly motivated to conduct research and attend graduate school in the humanities
- Students from backgrounds underrepresented in the academy and others with a demonstrated commitment to the goal of building a diverse academy in the humanities



**Application Deadline:
Mid-November 2022**



HOUSTON SCHOLARS

Director: Dr. Ben Rayder

btrayder@uh.edu



The Houston Scholars is a competitive program for high-achieving freshmen and sophomores to receive mentorship and scholarship funding to pursue research, internships, and other distinctive experiential learning opportunities. Through targeted programming, participants will:

- Hone their academic and professional skills.
- Develop connections with faculty.
- Engage in scholarly endeavors.
- Be prepared to apply to nationally competitive scholarships and top graduate programs.

In addition to these benefits and participating in a motivated cohort of high-achieving students, Houston Scholars are well-positioned to take advantage of other OURMA programs, such as the Houston Early Research Experience and the Summer Undergraduate Research Fellowship, which are supported with \$1,000 and \$4,000 scholarships, respectively. In fall 2022, participants will earn a \$500 scholarship that can be renewed for spring 2023.

During the course of the academic year 2022-23, Houston Scholars will have the opportunity to engage with a current events topic through research, seminar series lectures, and service learning. Houston Scholars are also eligible to submit funding proposals for research, attending conferences/workshops, and service activities for summer 2022.

Questions? For additional information about the Houston Scholars, please contact Dr. Ben Rayder in the Office of Undergraduate Research and Major Awards.

Application Deadline: Mid-August 2022



THE FULBRIGHT U.S. STUDENT PROGRAM

Director: Dr. Ben Rayder

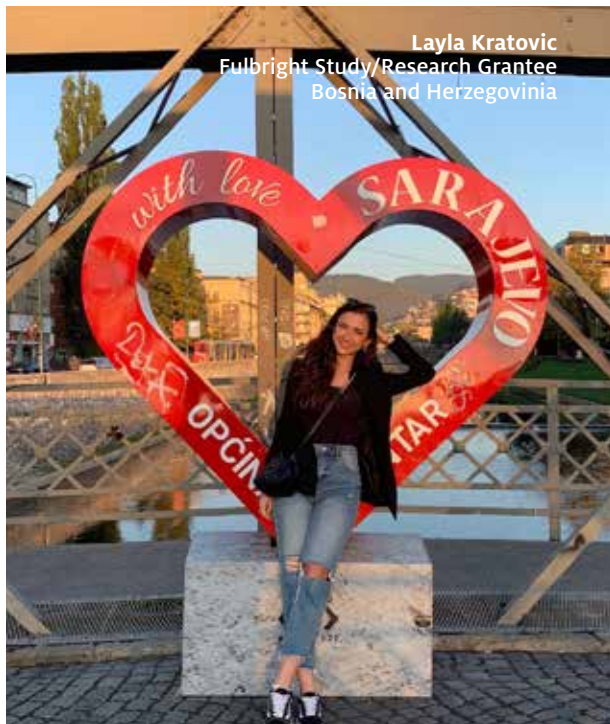
btrayder@uh.edu

The Fulbright U.S. Student Program provides grants for individually designed Study/Research projects or for English Teaching Assistant Programs. During their grants, Fulbrighters meet, work, live with, and learn from the people of the host country to foster mutual understanding. Fulbright is one of the largest academic exchanges in the world, providing approximately 2,200 grants annually in more than 140 participating countries.



Questions? For additional information about the Fulbright, please contact Dr. Ben Rayder in the Office of Undergraduate Research and Major Awards or visit www.us.fulbrightonline.org.

2022 Campus Deadline: September 2, 2022



Layla Kratovic
Fulbright Study/Research Grantee
Bosnia and Herzegovina



Chelsea Sanchez
Fulbright English Teaching Assistant
South Korea



Crystal Tran
Fulbright English Teaching Assistant
Taiwan



Johnny Zapata
Fulbright English Teaching Assistant
Turkey

COMMUNITY HEALTH WORKER INITIATIVE

Director: Dr. Daniel Price

dprice2@uh.edu

Program Manager: Cindy Paz

chwi@central.uh.edu

www.thehonorscollege.com/chwi

Community Health Workers (CHW) are the frontline of a transformation in healthcare where prevention, behavior change, resource matching, and health advocacy all come from the communities themselves. The Community Health Worker Initiative at the Honors College is developing new ways to support and develop community strengths through research, service, and engagement.

The CHW certification is approved by the Texas Department of State Health Services (DSHS) on the basis of a curriculum developed at UH. Students from the university study alongside community members who want to work in the frontlines for health and service non-profits.

During the 160-hour certification course, students will be part of a project-based learning experience that will enable each individual to enhance and implement the eight core competencies (essential skills that DSHS recognizes) within community-led service projects.

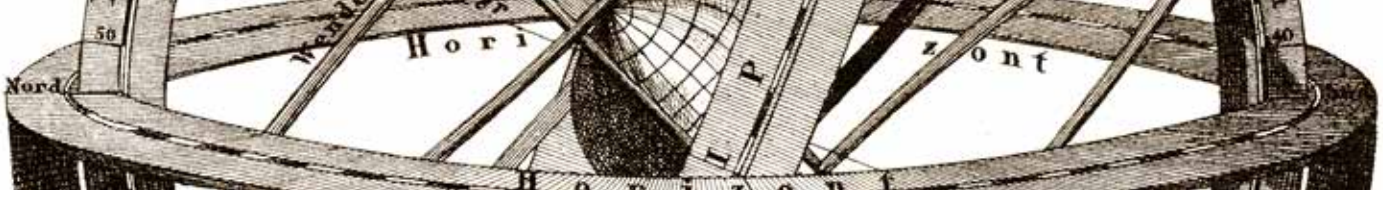
This certification is interdisciplinary and offers English and Spanish options. As internship, research, and service hours are also available, please check with your academic advisor for options before applying. The certification course is not graded and is free to UH students, regardless of major or Honors affiliation, although it normally costs \$1,000.

In partnership with the Honors in Community Health (HICH) student organization and our local partners, CHWI offers students opportunities to engage with ongoing community engaged research projects focused on social determinants of health.

For more information regarding the CWH certification, visit uh.edu/chwi or contact us via email at chwi@central.uh.edu.



**COMMUNITY HEALTH
WORKERS INITIATIVE**



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NOTES



CONNECTING TO HONORS

The Honors College has developed a variety of ways you can stay connected to the Honors community. Please join our virtual communities to find out the latest news in Honors.

The Honors College Listserv

listserv@honors.uh.edu

TheHonorsCollege.com/listserv

Social Media:

 twitter.com/HonorsCollegeUH

 [flickr.com/uhhonors/](https://www.flickr.com/photos/uhhonors/)

 [instagram.com/honorscollegeuh/](https://www.instagram.com/honorscollegeuh/)



Photo Credit: Pathik Shah

Facebook pages to follow:

The Honors College:

[facebook.com/TheHonorsCollege](https://www.facebook.com/TheHonorsCollege)

Phronesis:

[facebook.com/UHPhronesis](https://www.facebook.com/UHPhronesis)

Medicine & Society:

[facebook.com/groups/UHMedSoc/](https://www.facebook.com/groups/UHMedSoc/)

Creative Work:

[facebook.com/UHcreativework](https://www.facebook.com/UHcreativework)

Office of Undergraduate Research and Major Awards:

[facebook.com/uhundergradresearch](https://www.facebook.com/uhundergradresearch)

Bonner Leaders:

[facebook.com/uhbonnerleaders](https://www.facebook.com/uhbonnerleaders)

Speech & Debate:

[facebook.com/houstondebate](https://www.facebook.com/houstondebate)

Student Group Facebook pages to follow:

Honors Student Governing Board:

[facebook.com/sgbhonors](https://www.facebook.com/sgbhonors)

Honors College Club Theater:

[facebook.com/groups/18615177027/](https://www.facebook.com/groups/18615177027/)

Bleacher Creatures:

[facebook.com/groups/bleacherCreaturesUH/](https://www.facebook.com/groups/bleacherCreaturesUH/)

