

UNIVERSITY of
HOUSTON

KATHRINE G. McGOVERN
COLLEGE OF THE ARTS
Moore School of Music

MOORES SCHOOL OF MUSIC, ROOM 252

C.B. Fisk, Op. 165 (2024)

III/Ped, 10 stops

Mechanical key and stop action

Manual compass: 61 notes

Pedal compass: 32 notes



MANUAL I:

Manual III is permanently coupled to Manual I

MANUAL II AND III:

8' Principal
8' Flûte harmonique
8' Bourdon
4' Octave

PEDAL:

16' Subbass (*façade*)
8' Flûte (Manual II)

COUPLERS:

Manual II/I
Manual II/Ped
Manual III/Ped

Manual stops have two stop knobs, one in Manual II and one in Manual III.

The stops may be used in one division or another or simultaneously on Manual I.

The Bourdon is available simultaneously on Manuals II and III courtesy of Wechselschleifen.

All stops are enclosed except the 16' Subbass.

Non-functioning thumb and toe piston rails with General, Divisional, Sequencer,
and Coupler reversible pistons in customary layout.